









BERSERK BY KENTARO MIURA

BERSERK © Kentaro-Miura / Hakusensha, Inc.





**BERSERK BY KENTARO MIURA**

BERSERK © Kentaro Miura / Hakusensha, Inc.



# 死次死次

26



三浦建太郎 KENTARO MIURA



# BERSERK

# BERSERK 26

BY

**KENTARO  
MIURA**  
三浦建太郎

TRANSLATION

**DUANE JOHNSON**

LETTERING AND RETOUCH

**REPLIBOOKS**



**PRESIDENT AND PUBLISHER**  
**MIKE RICHARDSON**

**US EDITORS**  
**CHRIS WARNER**  
**FRED LUI**

**COLLECTION DESIGNER**  
**DAVID NESTELLE**

**English-language version produced by**  
**DARK HORSE COMICS and DIGITAL MANGA PUBLISHING.**

## **BERSERK vol. 26 by KENTARO MIURA**

© 2003 by Kentaro Miura. All rights reserved. First published in Japan in 2003 by HAKUSENSHA, INC., Tokyo. English-language translation rights in the United States of America and Canada arranged with HAKUSENSHA, INC., Tokyo, through TOHAN CORPORATION, Tokyo. English-language translation © 2008 by Dark Horse Comics, Inc. All other material © 2008 by Dark Horse Comics, Inc. Dark Horse Manga™ is a trademark of Dark Horse Comics, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. All rights reserved.

**Dark Horse Manga**  
**A division of Dark Horse Comics, Inc.**  
**10956 SE Main Street**  
**Milwaukie OR 97222**

**DarkHorse.com**

**To find a comics shop in your area, call the Comic**  
**Shop Locator Service toll-free at 1-888-266-4226**

**First edition: November 2008**

**ISBN 978-1-59307-922-2**

**10 9 8 7 6 5**

**Printed in the United States of America**

NEIL HANKERSON EXECUTIVE VICE PRESIDENT • TOM WEDDLE CHIEF FINANCIAL OFFICER • RANDY STRADLEY VICE PRESIDENT OF PUBLISHING • MICHAEL MARTENS VICE PRESIDENT OF BOOK TRADE SALES • MATT PARKINSON VICE PRESIDENT OF MARKETING • DAVID SCROGGY VICE PRESIDENT OF PRODUCT DEVELOPMENT • DALE LAFOUNTAIN VICE PRESIDENT OF INFORMATION TECHNOLOGY • CARA NIECE VICE PRESIDENT OF PRODUCTION AND SCHEDULING • NICK McWHORTER VICE PRESIDENT OF MEDIA LICENSING • KEN LIZZI GENERAL COUNSEL • DAVE MARSHALL EDITOR IN CHIEF • DAVEY ESTRADA EDITORIAL DIRECTOR • SCOTT ALLIE EXECUTIVE SENIOR EDITOR • CHRIS WARNER SENIOR BOOKS EDITOR • CARY GRAZZINI DIRECTOR OF SPECIALTY PROJECTS • LIA RIBACCHI ART DIRECTOR • VANESSA TODD DIRECTOR OF PRINT PURCHASING • MATT DRYER DIRECTOR OF DIGITAL ART AND PREPRESS • MARK BERNARDI DIRECTOR OF DIGITAL PUBLISHING • SARAH ROBERTSON DIRECTOR OF PRODUCT SALES • MICHAEL COMBOS DIRECTOR OF INTERNATIONAL PUBLISHING AND LICENSING



**BERSERK**

# ベルセルク 26



**三浦建太郎**



# 26

## CONTENTS

### FALCON OF THE MILLENNIUM EMPIRE ARC THE HOLY EVIL WAR CHAPTER

RETRIBUTION .....	5
REDEMPTION .....	25
VICINITY OF THE NETHERWORLD.....	47
WHORE PRINCESS OF THE UTERINE SEA.....	69
COMPANIONS .....	91
CLAW MARKS .....	115
THE BLAZE, PART 1 .....	135
THE BLAZE, PART 2 .....	155
THE BERSERKER ARMOR, PART 1 .....	175
THE BERSERKER ARMOR, PART 2 .....	199





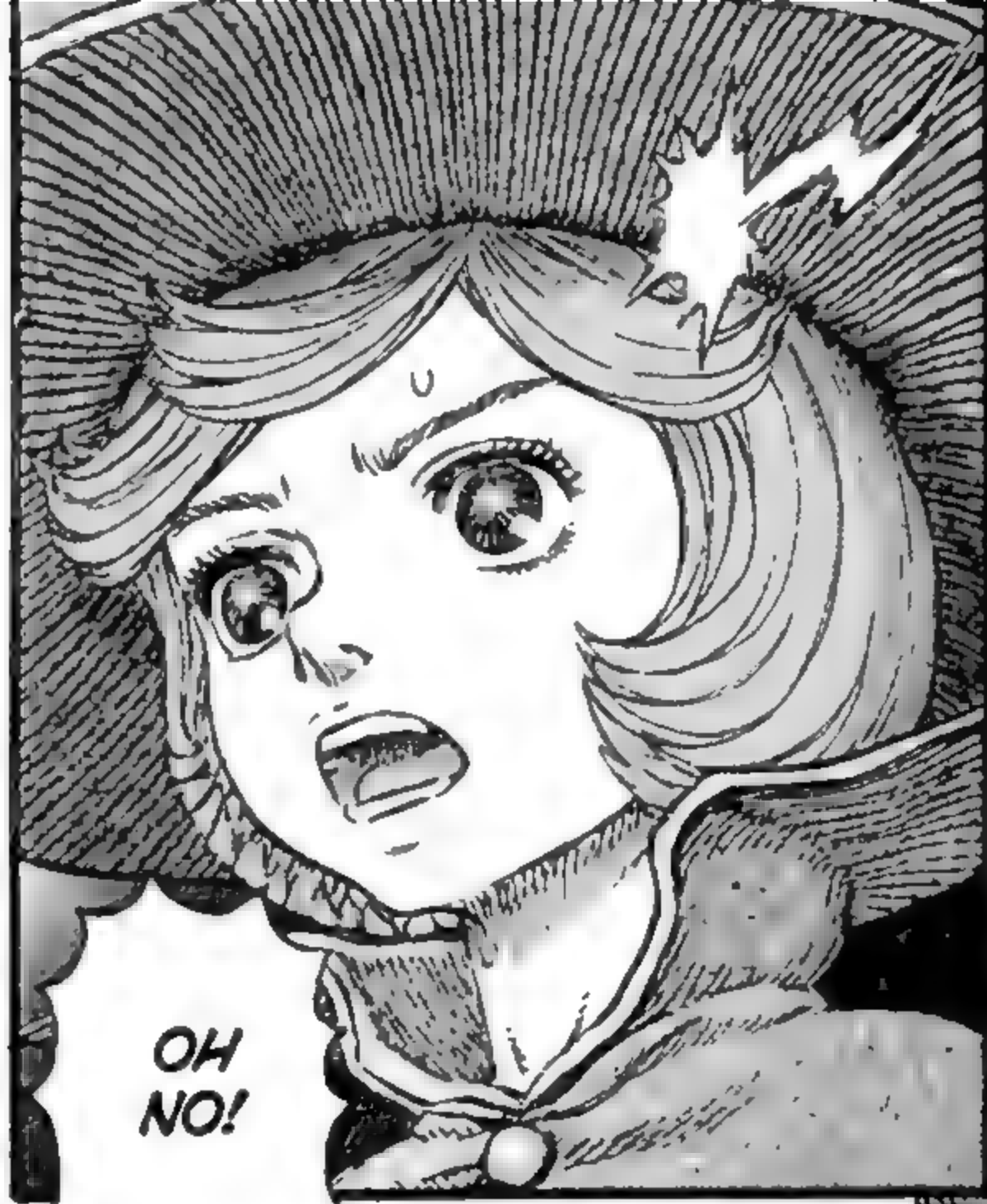
RETRIBUTION  
報い(むくい)



\*FX: GEGEH







OH NO!



THEY WERE  
SEEN BY  
THE TROLLS  
JUST AS  
THEY TRIED  
TO ESCAPE !!

WHAT'S  
WRONG  
?!

WE  
MUST  
HURRY  
!!



ザ  
ザ

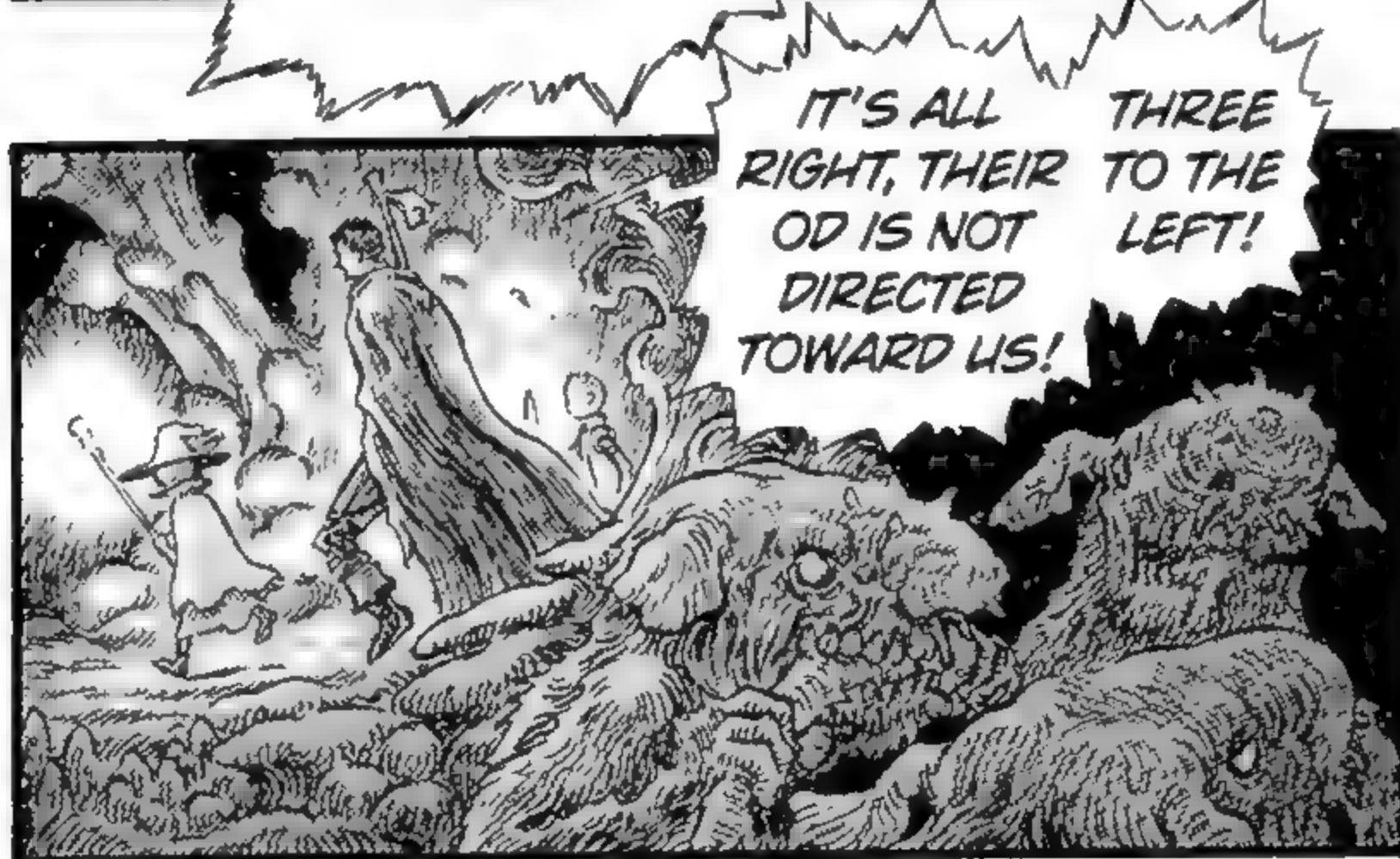
ザ

ザ





TROLL OD IS  
CONCENTRATED  
OFF AT AN  
ANGLE...



IT'S ALL  
RIGHT, THEIR  
OD IS NOT  
DIRECTED  
TOWARD US!

THREE  
TO THE  
LEFT!



THIS  
WAY!



STOP  
!



NOW!

?

?

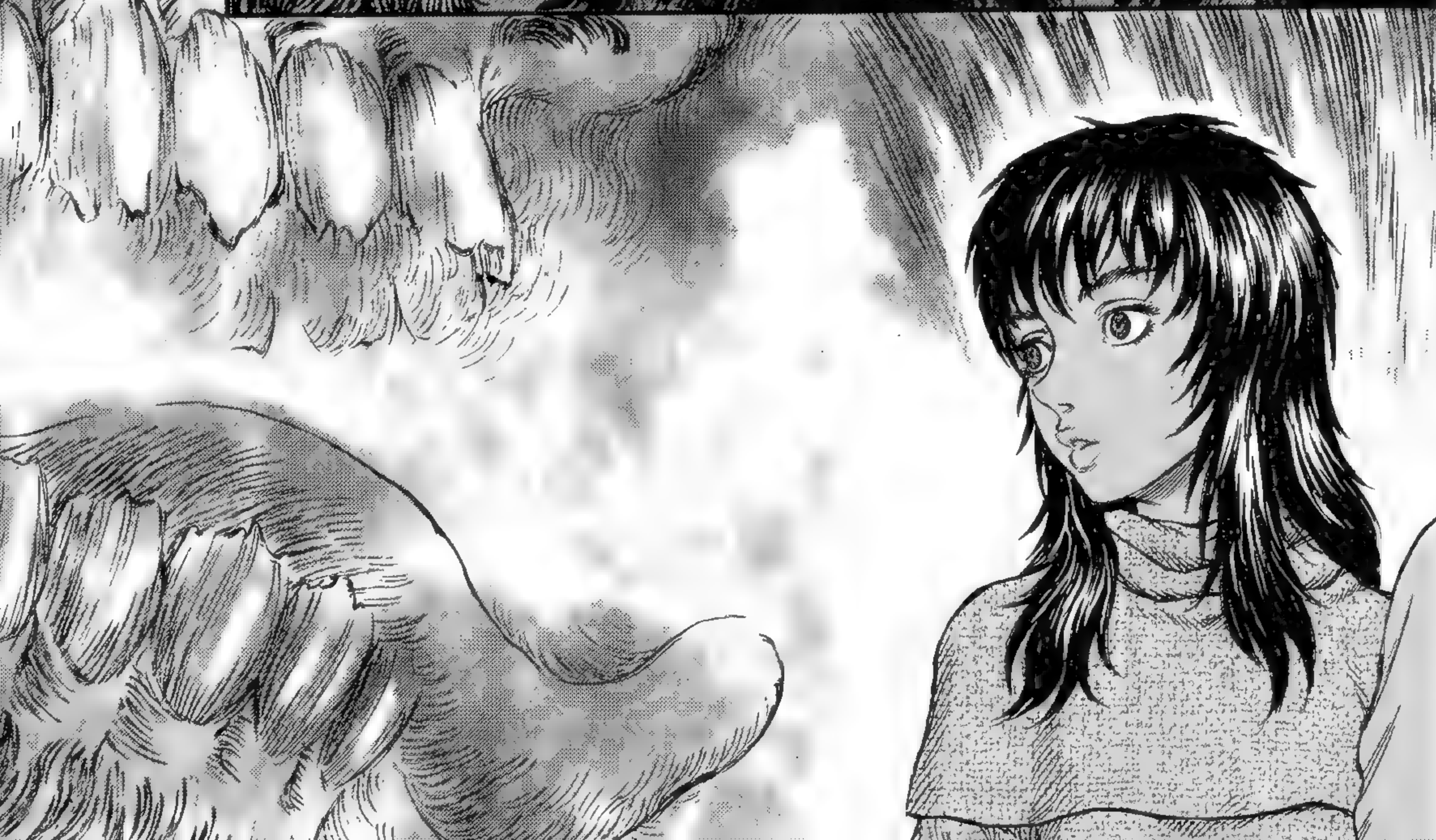
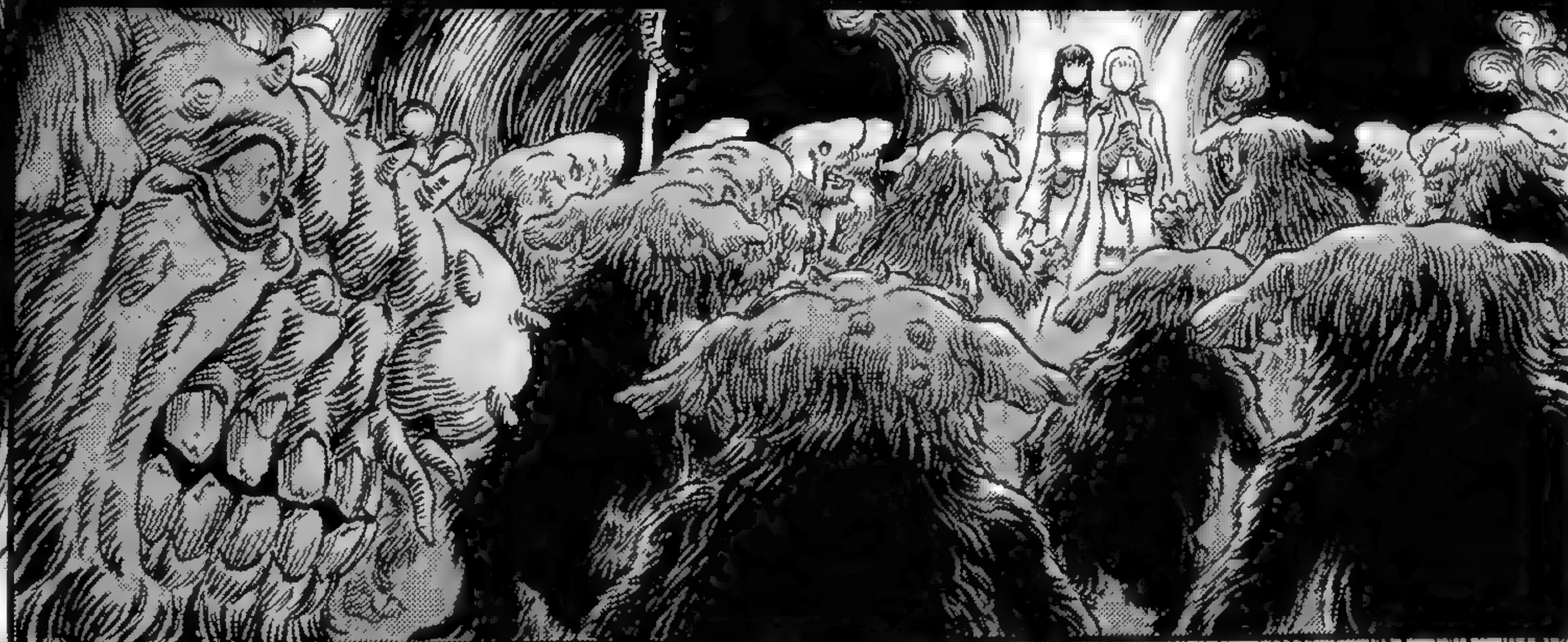


I WILL  
TRICK  
THEIR  
OD.





CASCA!!



THAT'S HANDY.

MANIPULATING OD IS ANOTHER FACET OF MAGIC.

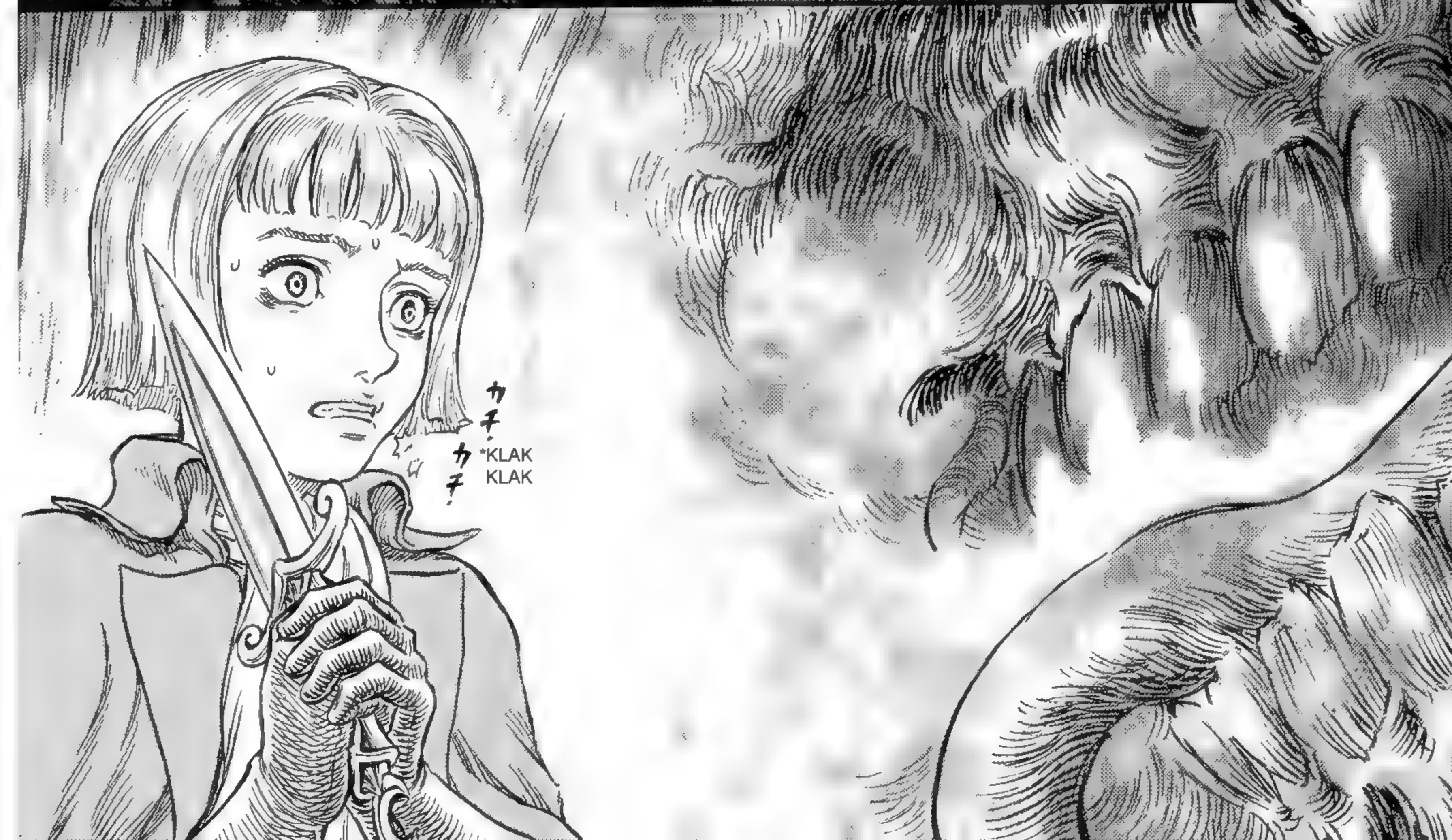
HO HO HO

WHAT'S GOIN' ON?

WOWWWW!

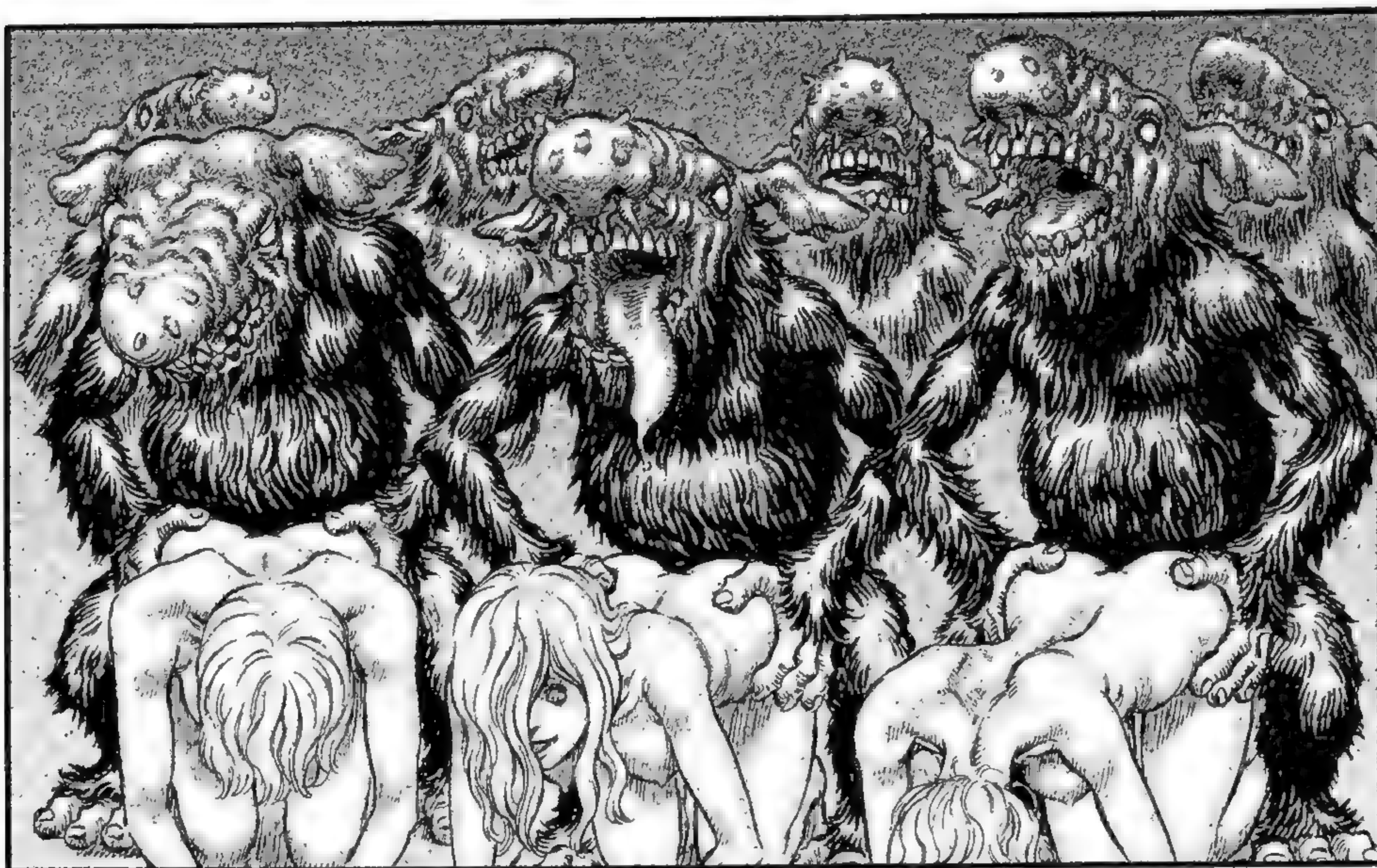
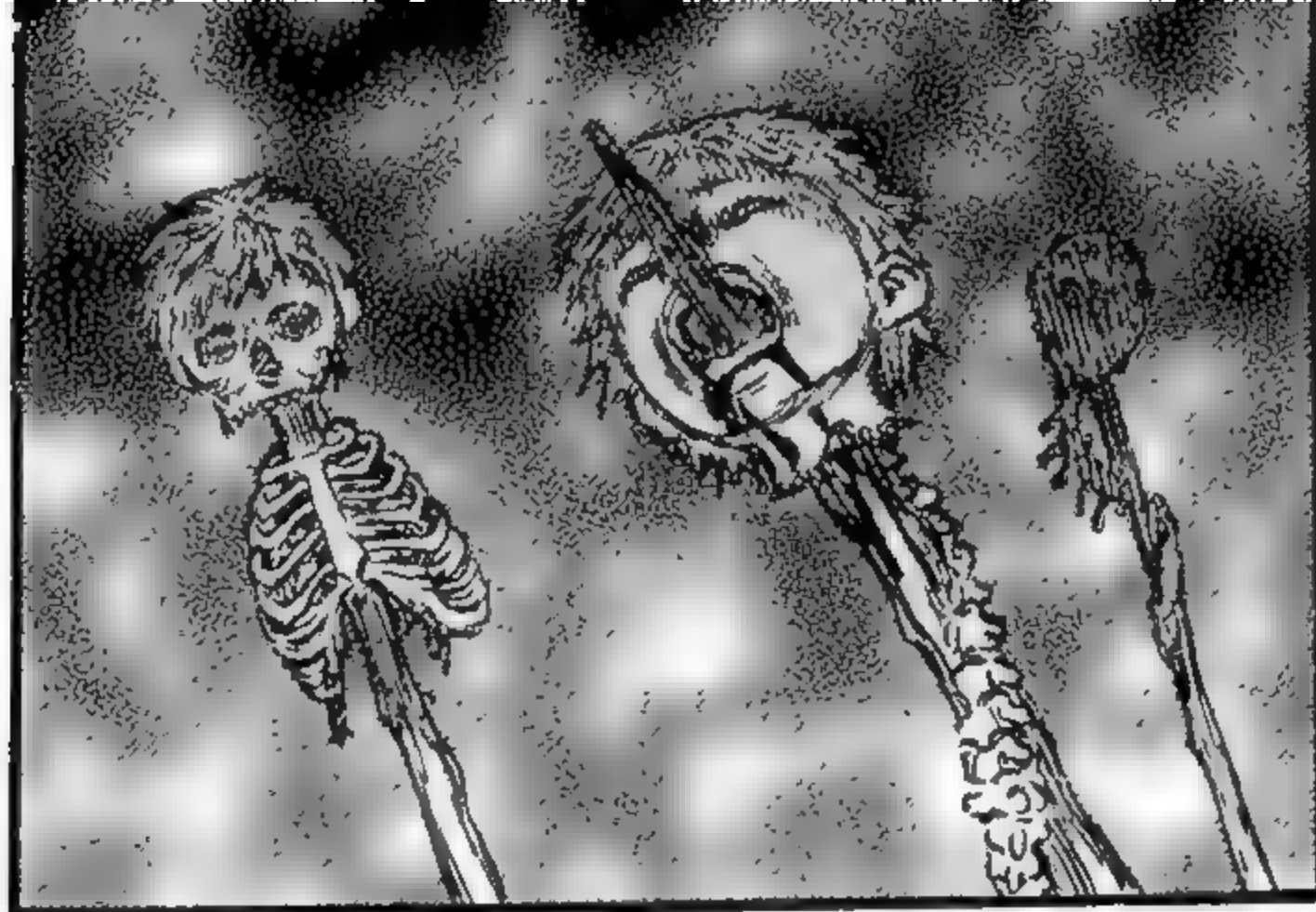
THERE'S A LOT EVEN A THIEF COULD LEARN, EH? EVEN WE CAN USE IT.

ANY PRACTITIONER CAN DO IT.



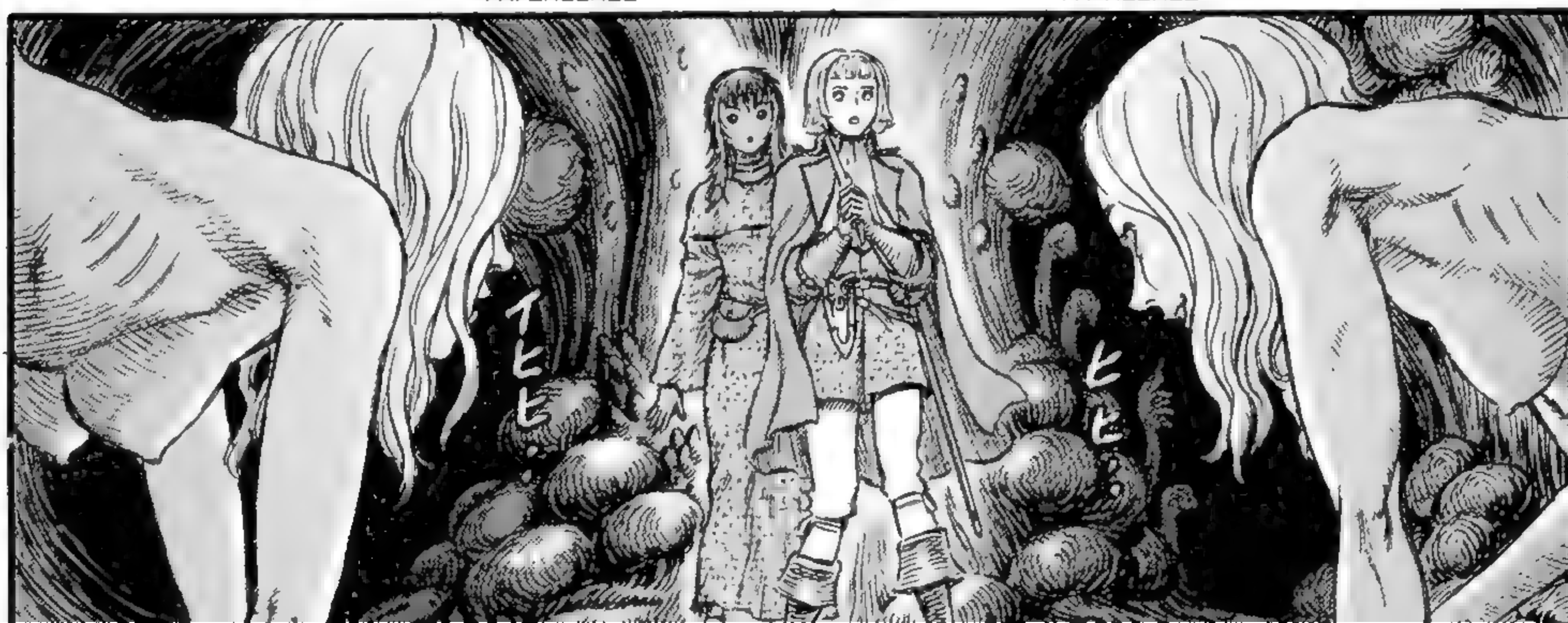
カ  
カ  
カ  
"KLAK  
KLAK  
KLAK



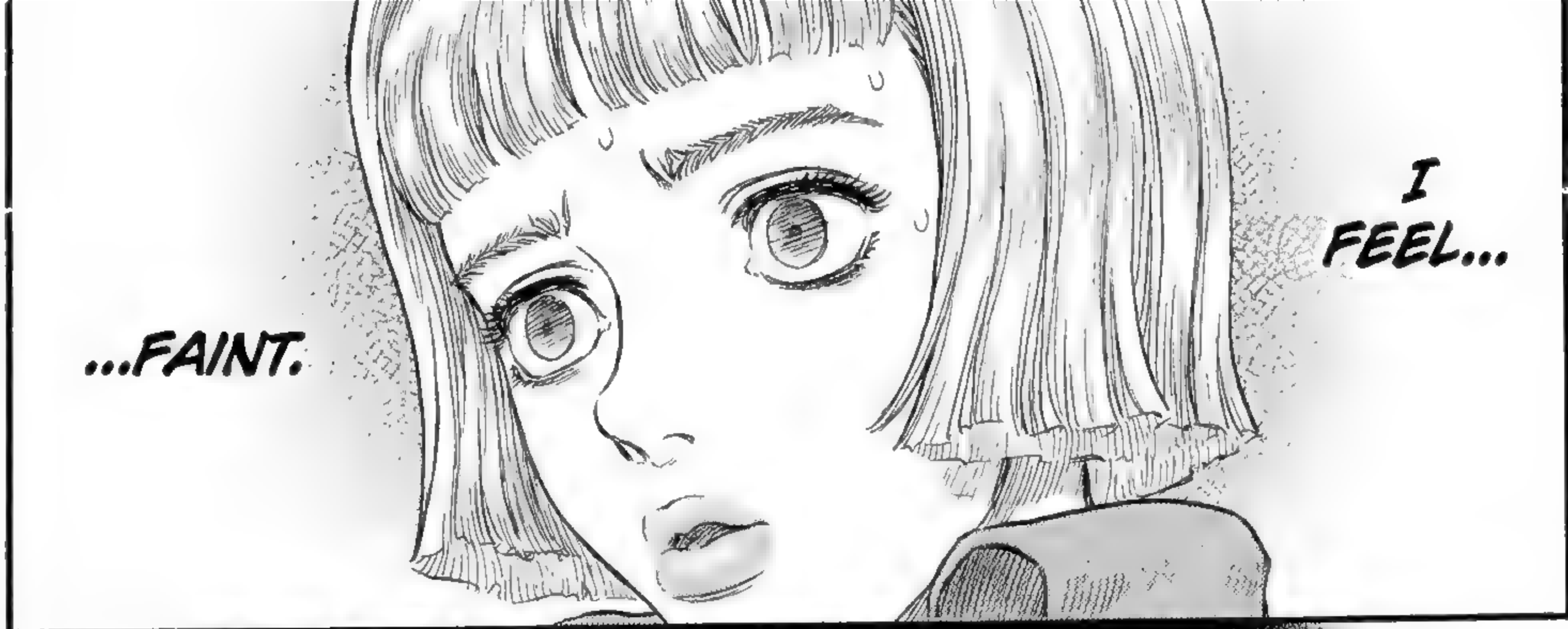


\*FX: EHEEHEE

\*FX HEEHEE







...FAINT.

I  
FEEL...



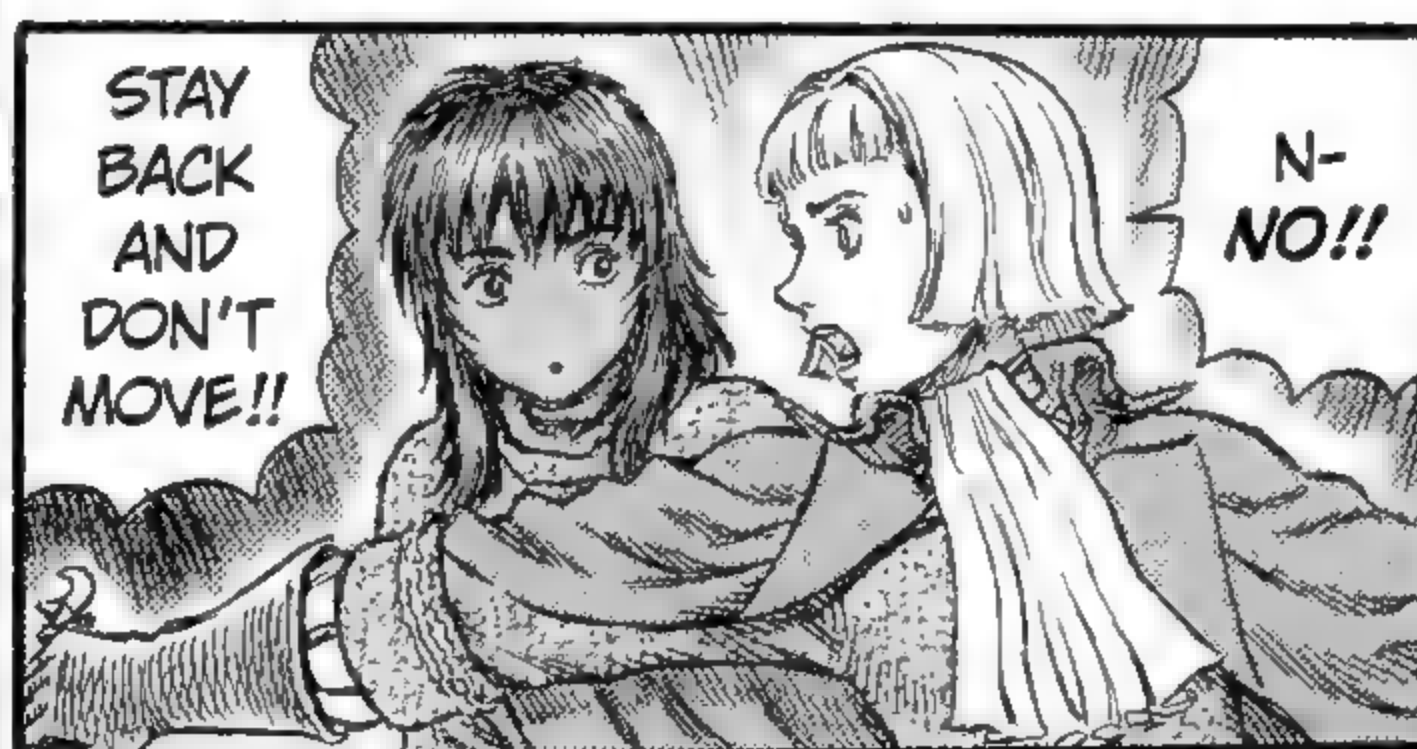
...AND  
COWER.

I JUST  
WANT  
TO LIE  
LOW...



AU

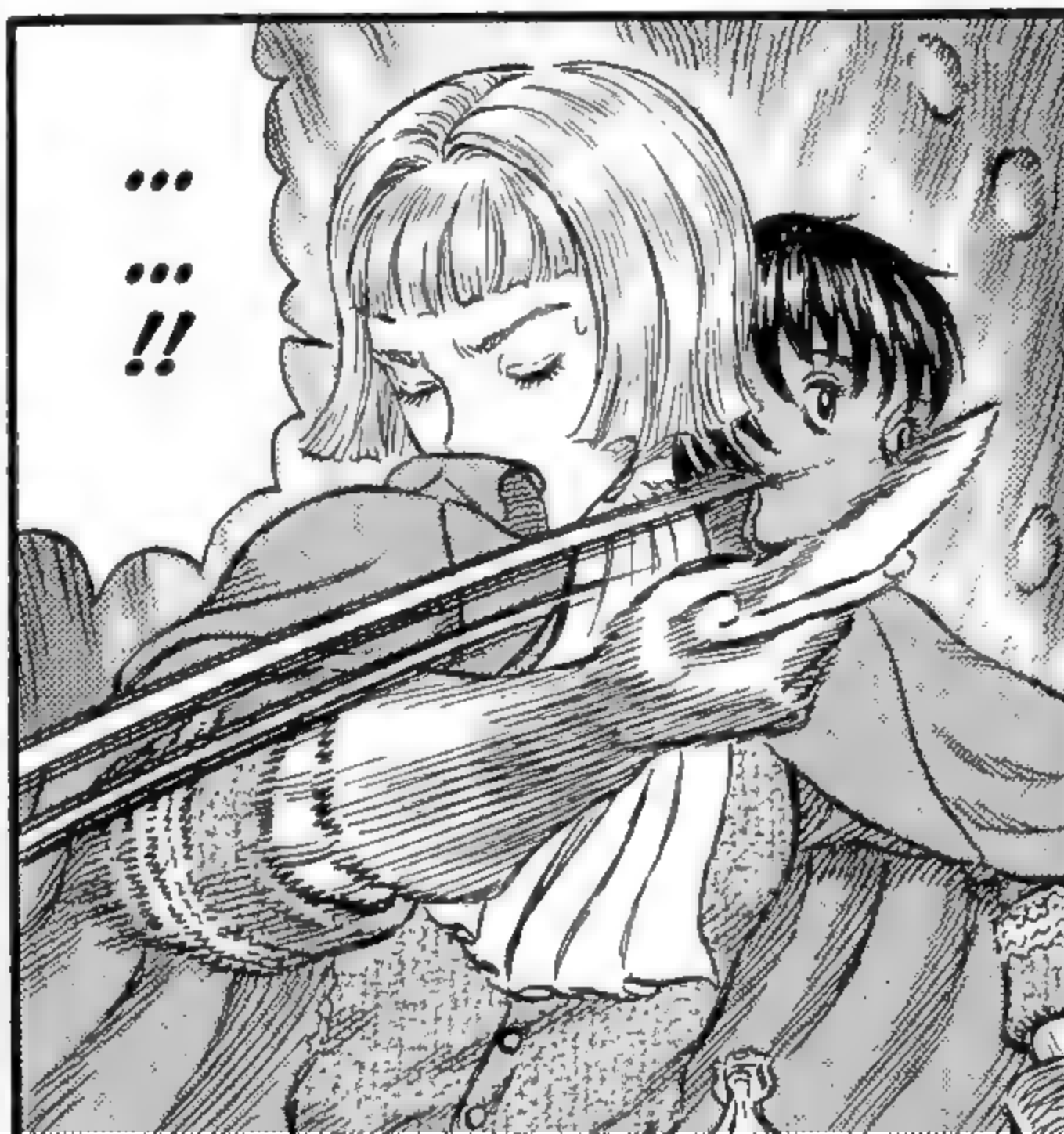
BUT...



STAY  
BACK  
AND  
DON'T  
MOVE!!

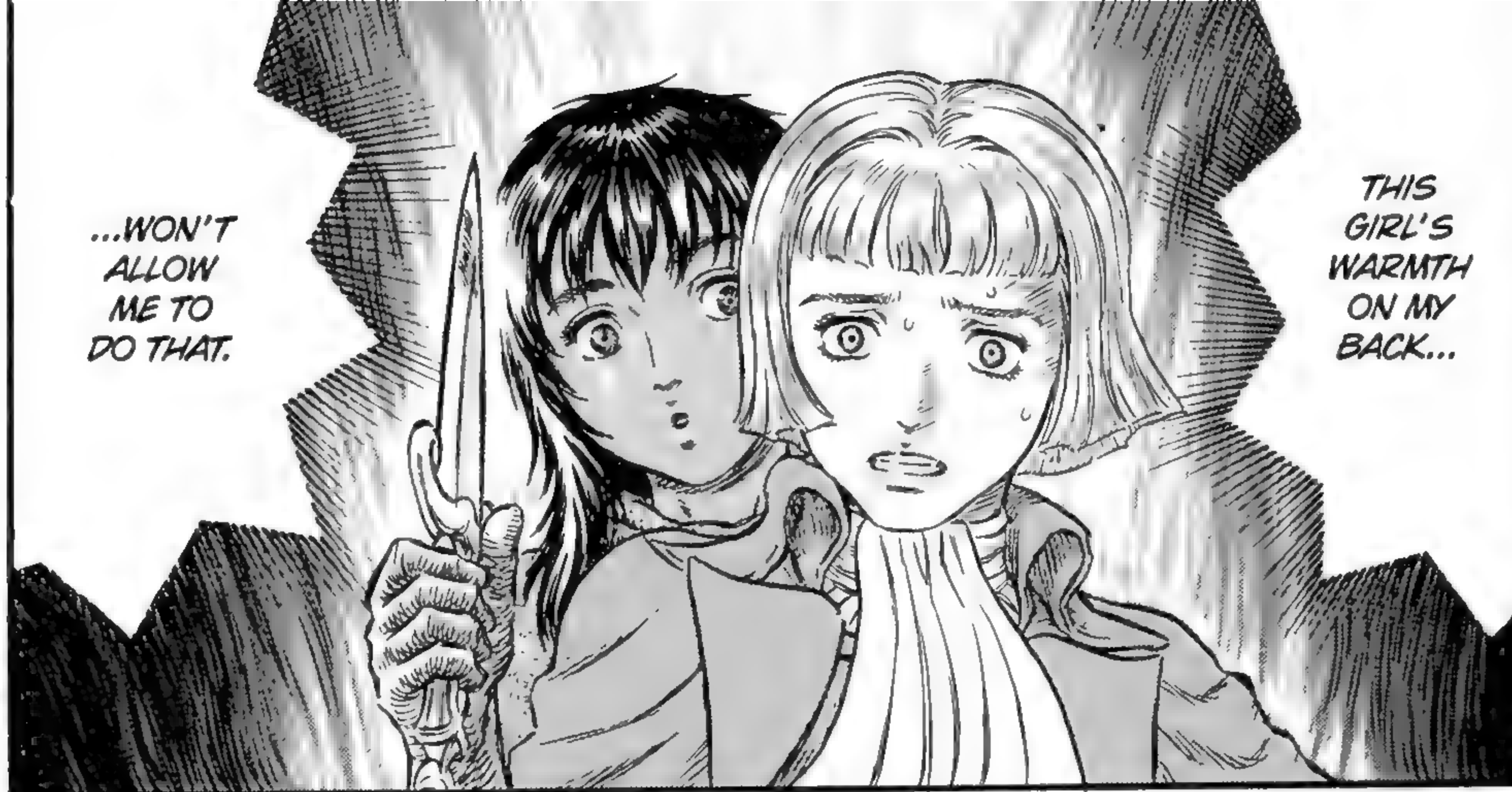
N-  
NO!!

\*NGEE



...  
...  
!!





...WON'T  
ALLOW  
ME TO  
DO THAT.

THIS  
GIRL'S  
WARMTH  
ON MY  
BACK...



...THAT  
I'VE EVER  
BEEN EN-  
TRUSTED  
WITH.

I MAY BE  
INCOMPETENT,  
BUT SHE'S  
THE FIRST  
THING EVEN  
WEAKER  
THAN ME...



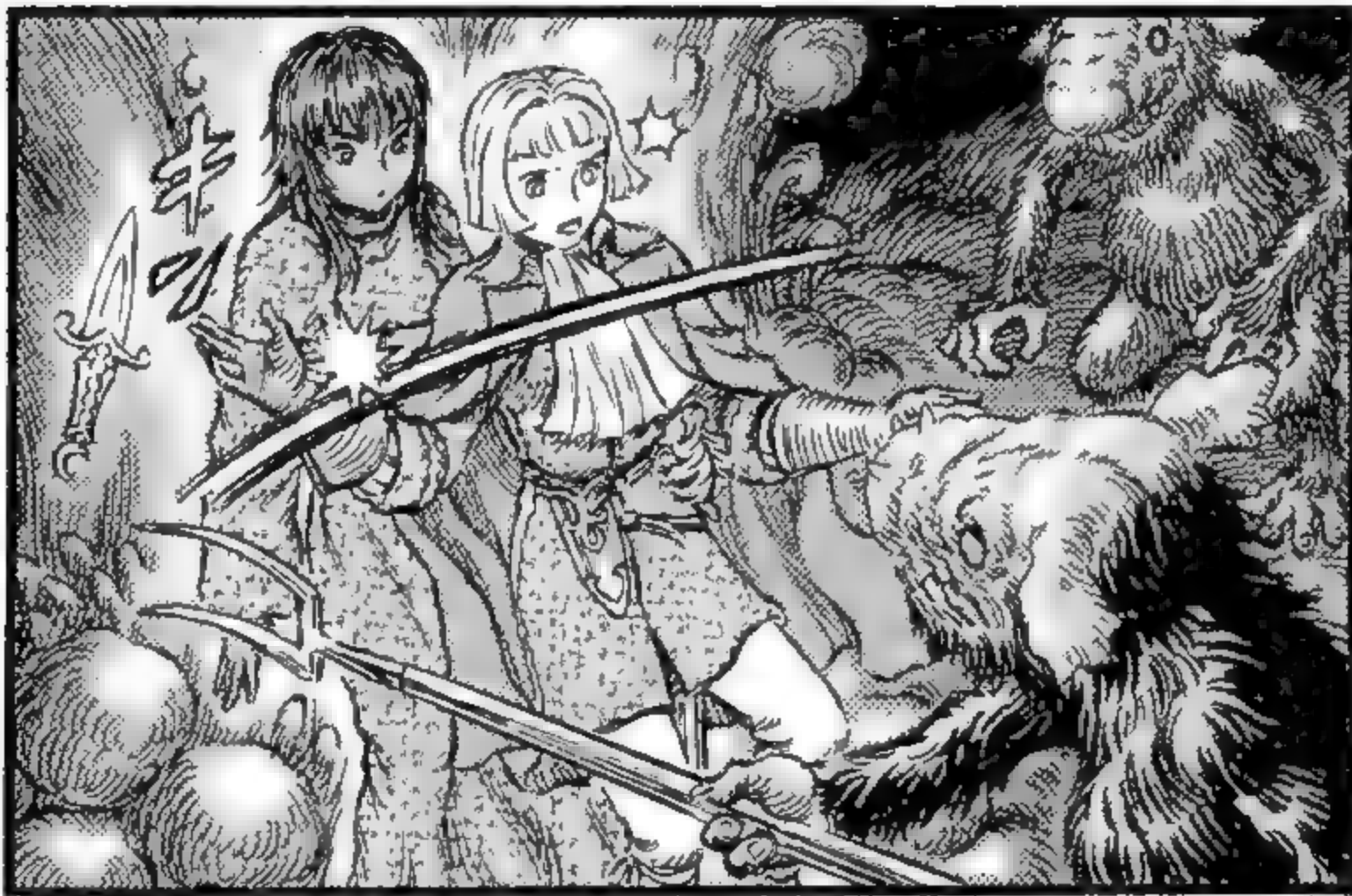
HER  
UNKNOWNING,  
UNCOMPRE-  
HENDING  
EYES...

...WON'T  
PERMIT ME  
TO BE  
POWERLESS.

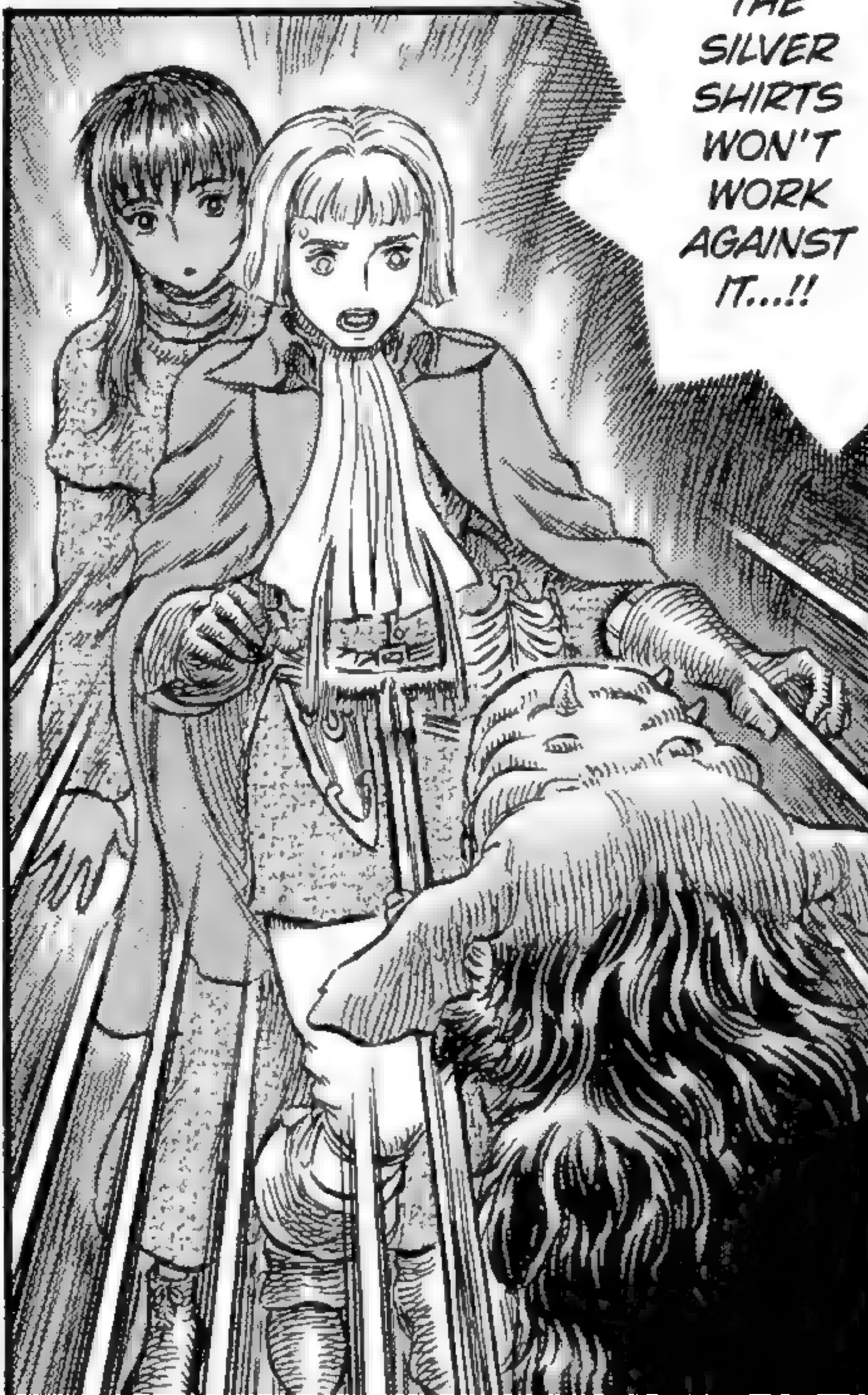




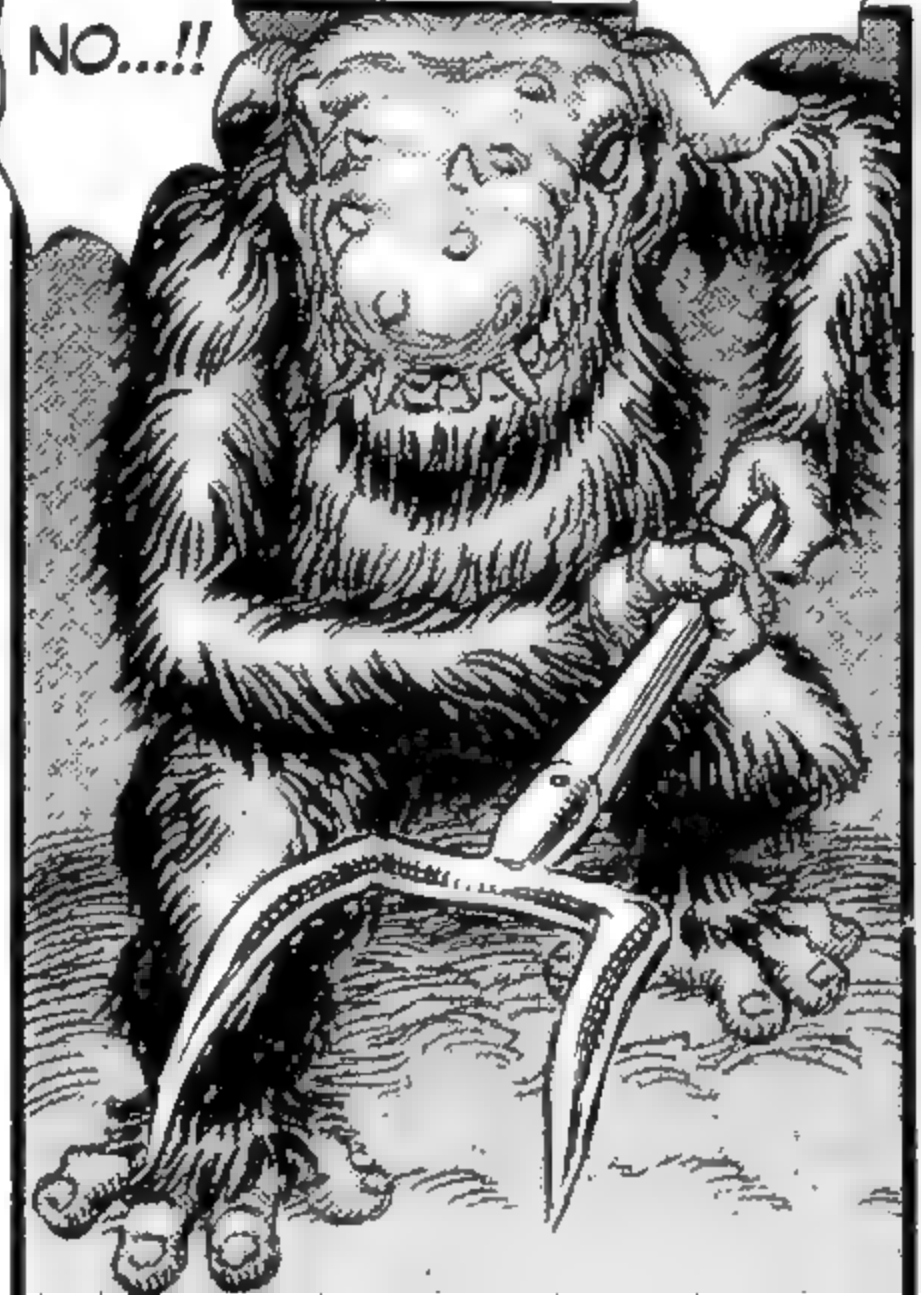
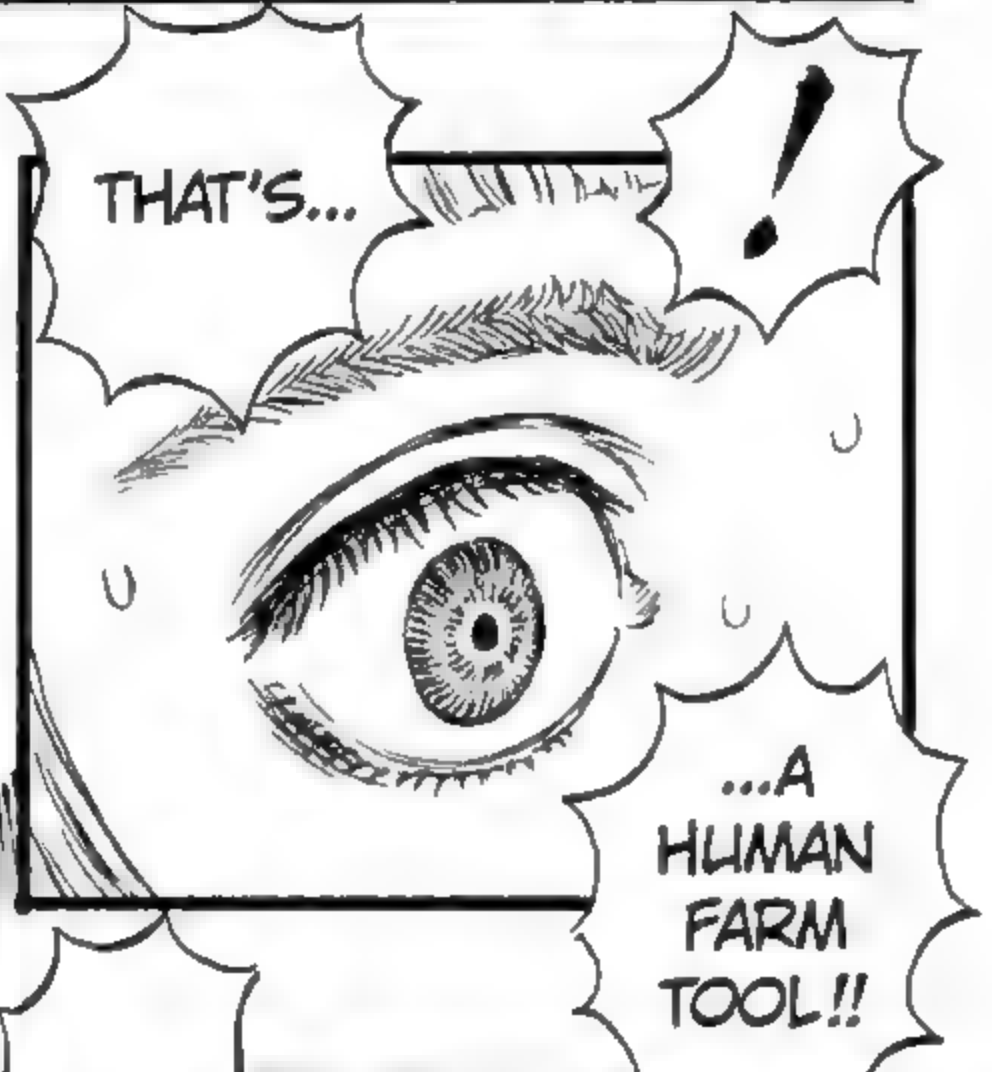
\*FX: CHING



\*GEHHH



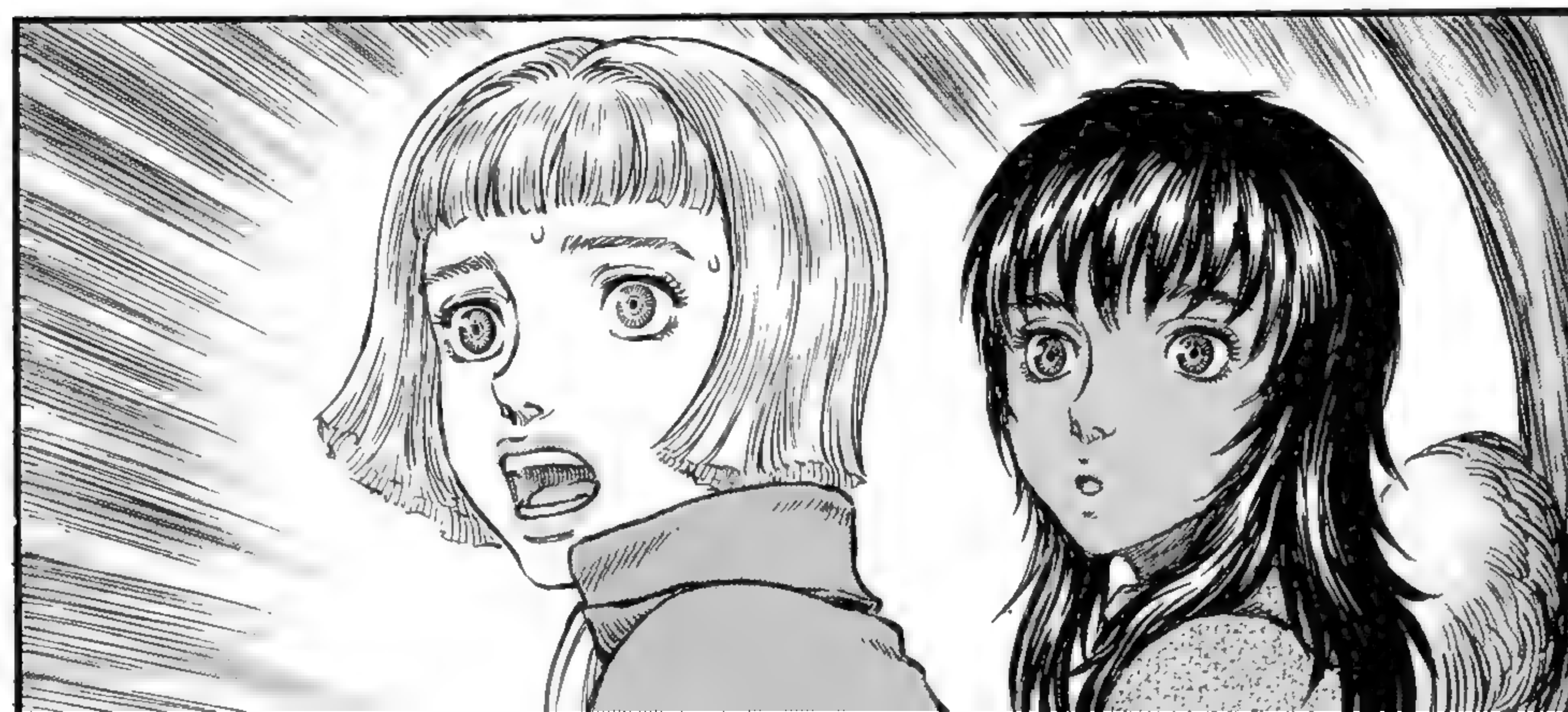
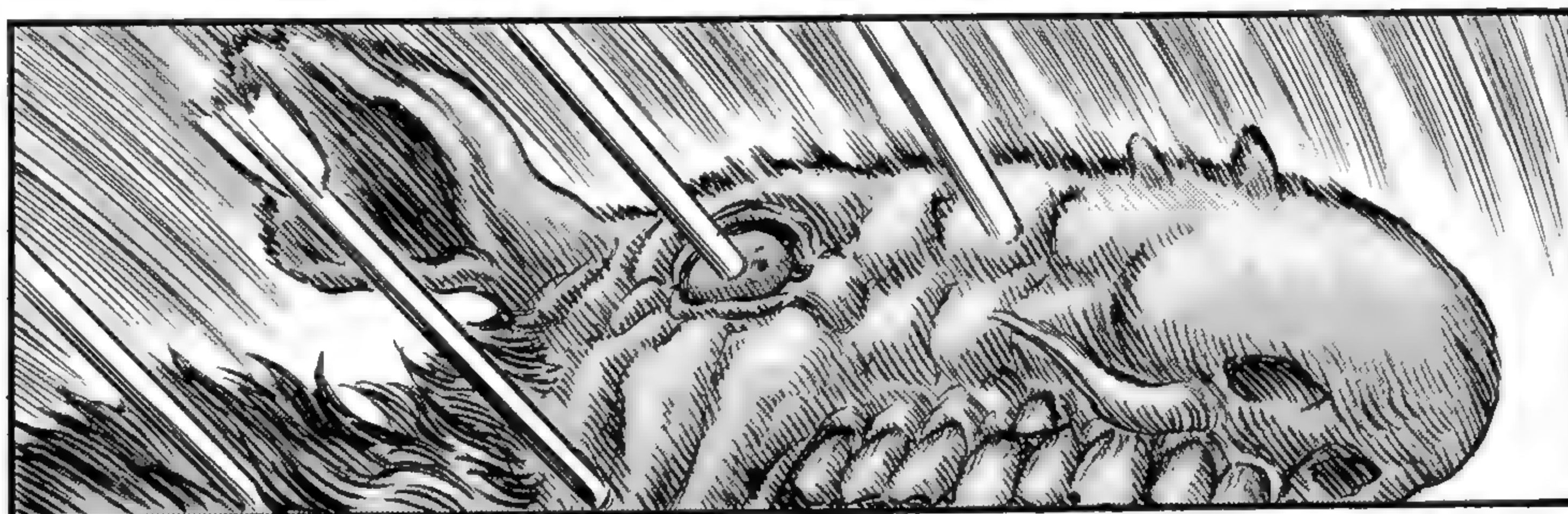
THE  
SILVER  
SHIRTS  
WON'T  
WORK  
AGAINST  
IT...!!







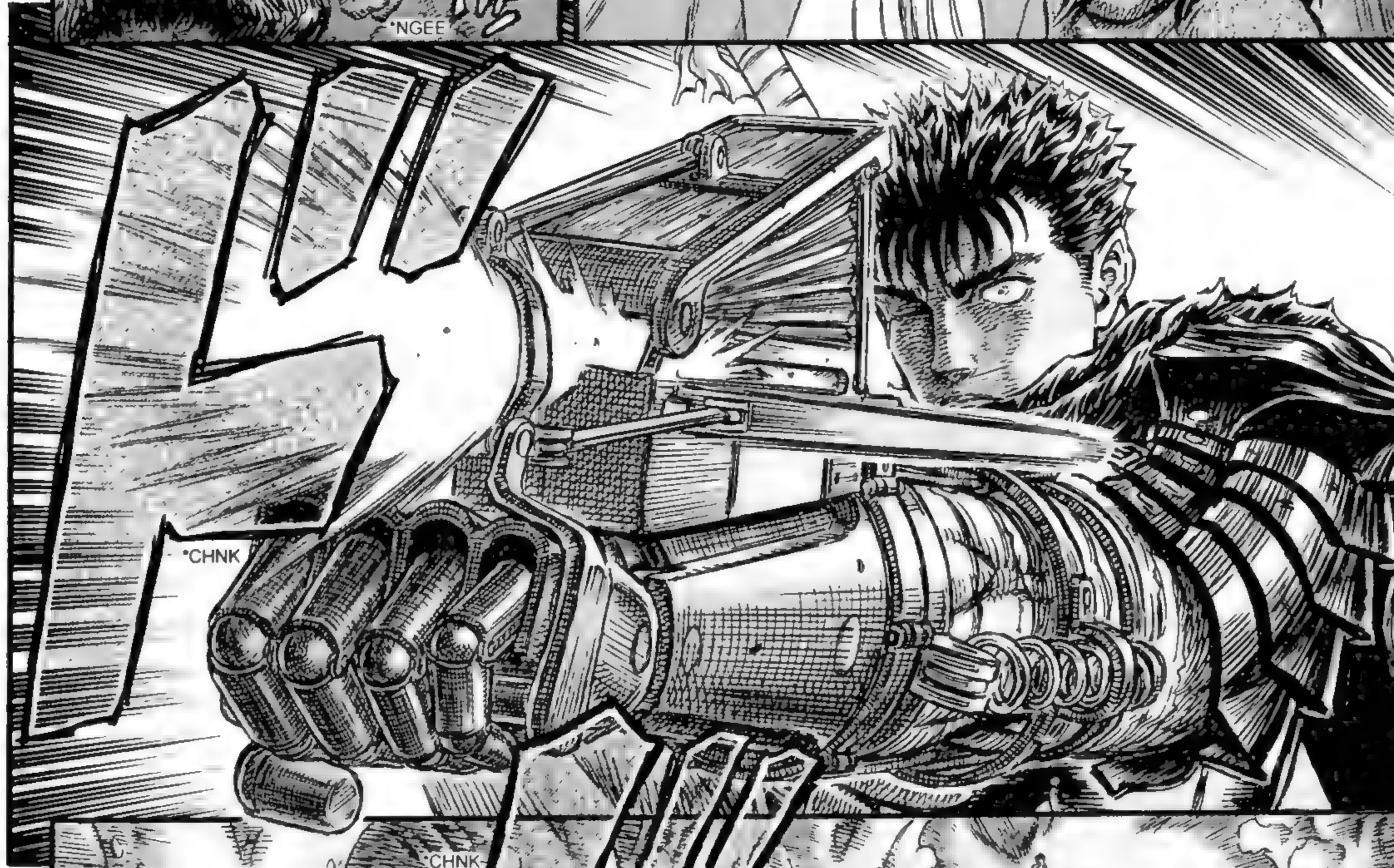
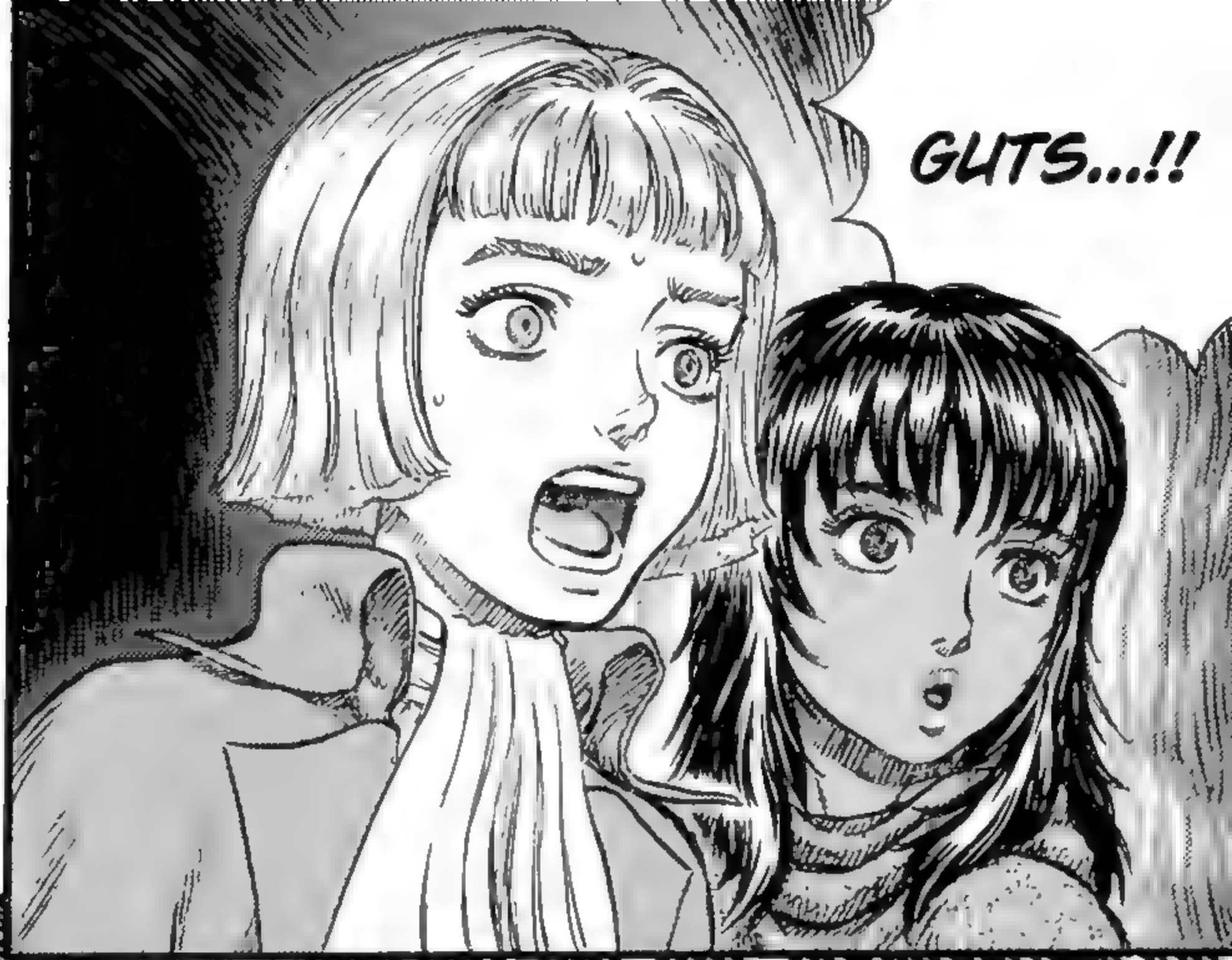
\*FX: THK THNK















\*FX: GYAH! GYAH!

\*FX: GCHAK



\*FX: OOOO

\*FX: NOD NOD

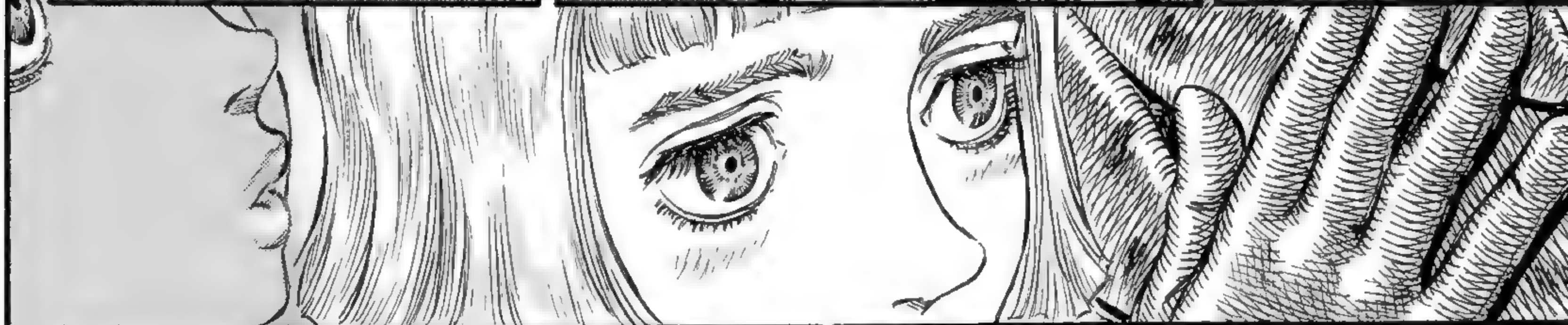
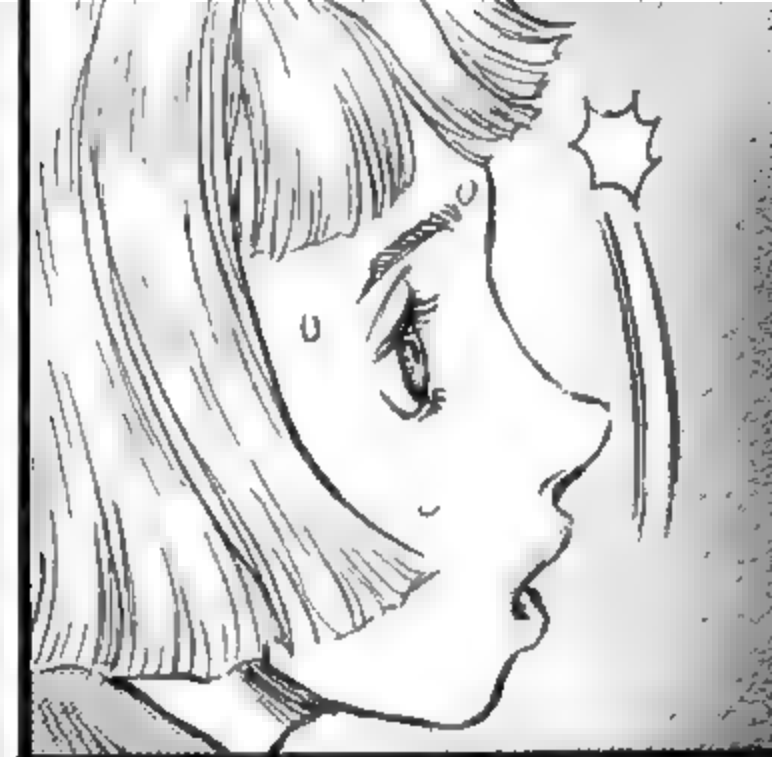






I-I'M SORRY.

IT'S A LITTLE SOON TO RELAX.



IT AIN'T FATAL.

UGH...?!

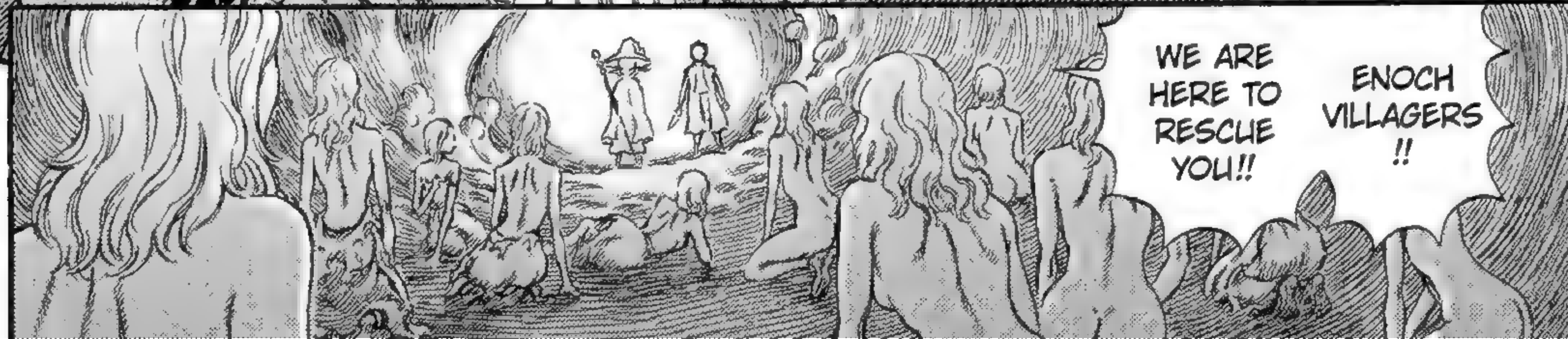
HE'S HURT AND CAN'T MOVE.



O-OH YES! WHERE'S SERPICO?  
I DON'T SEE HIM...



I PROMISED HIM I'D BRING YOU BACK.



WE ARE HERE TO RESCUE YOU!!

ENOCH VILLAGERS !!

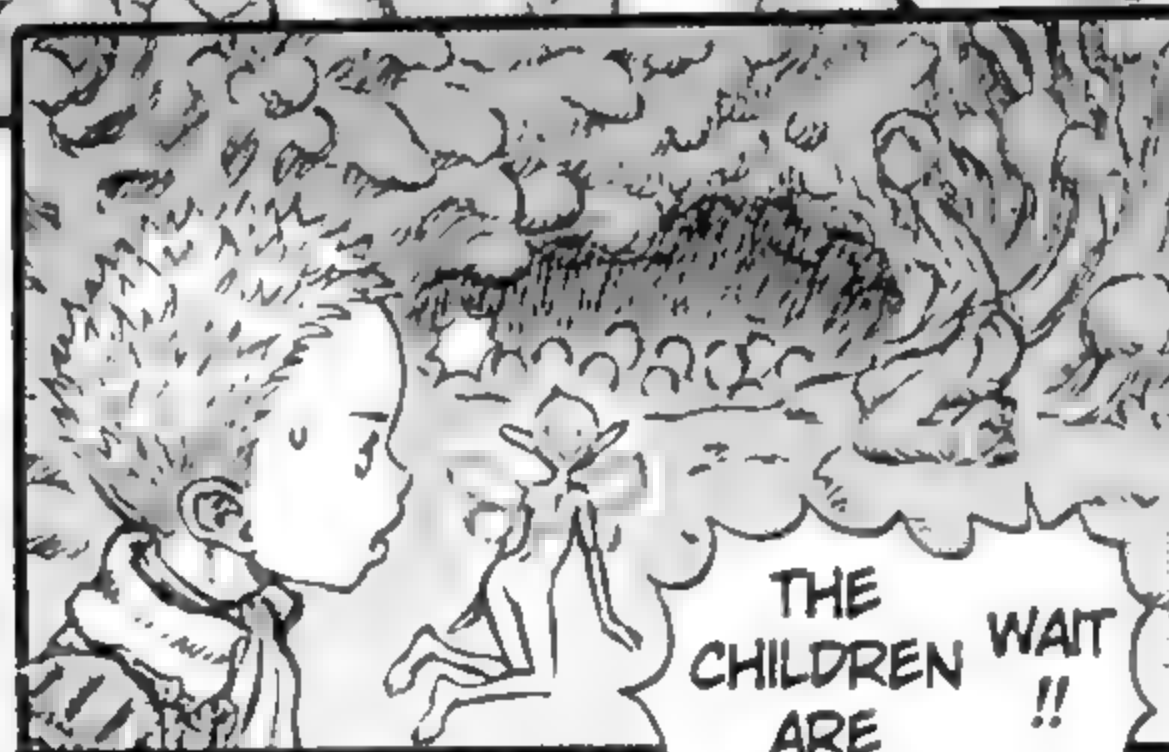
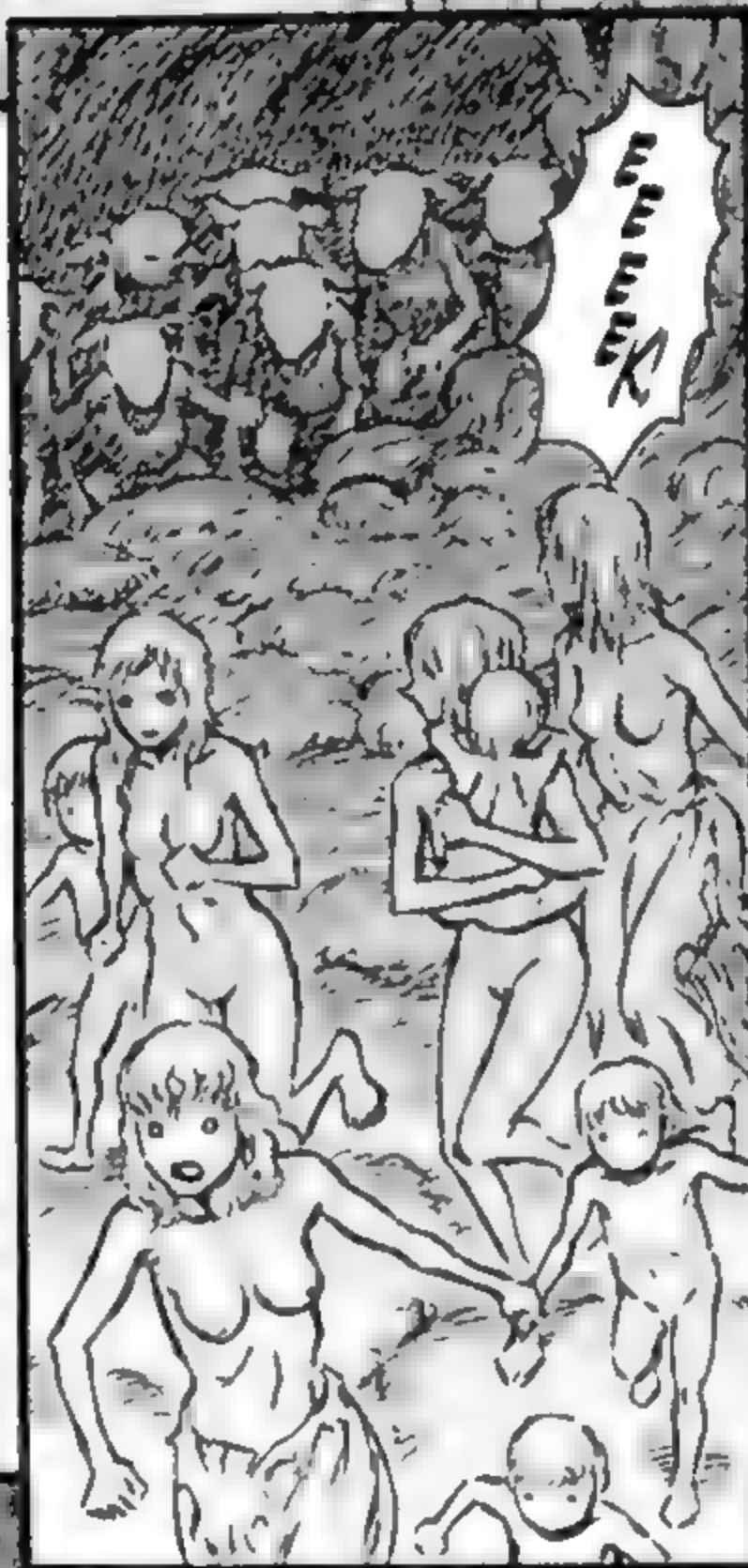
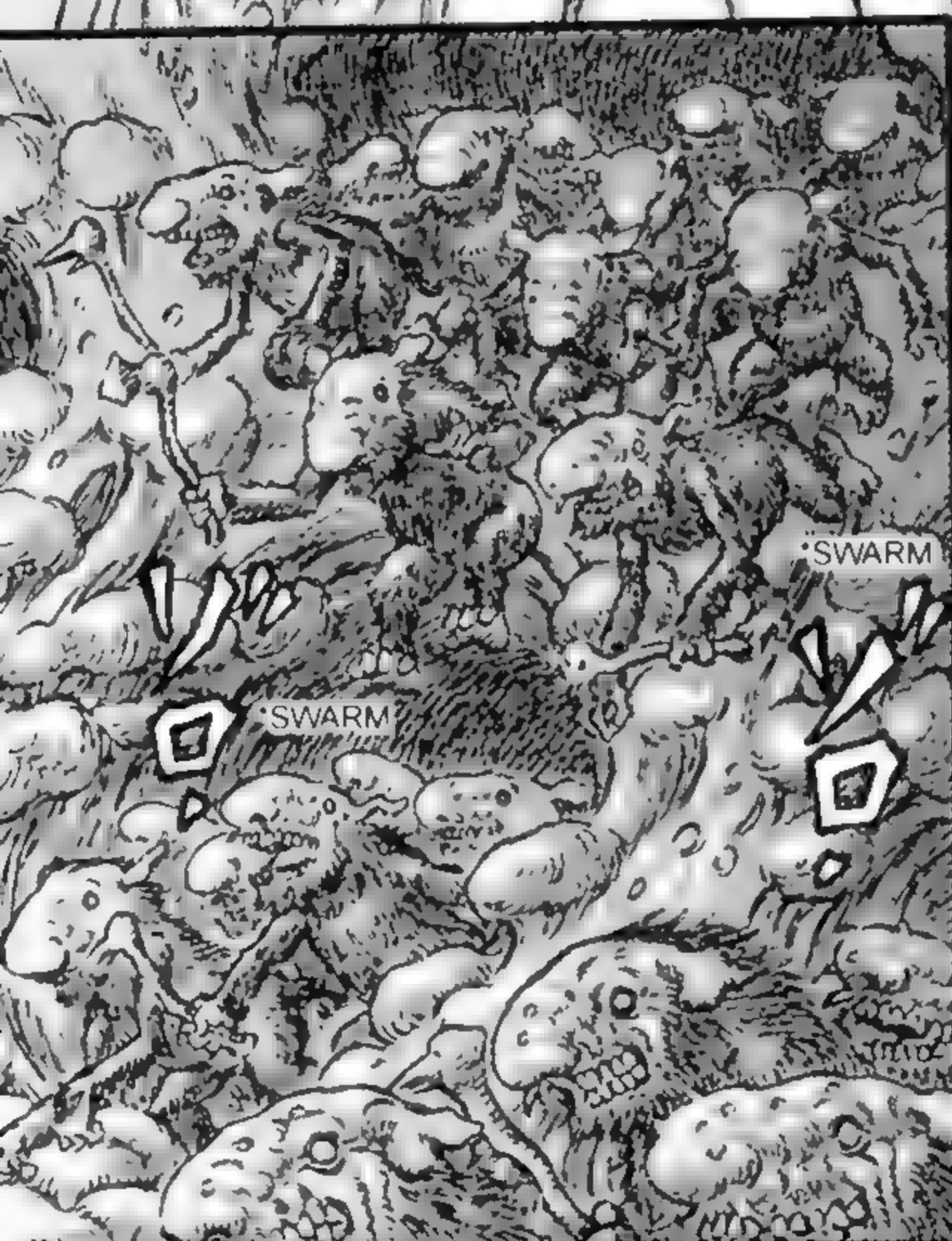


PLEASE  
COME  
WITH US!

WE MUST  
LEAVE THIS  
PLACE  
IMMEDIATELY!!

WE'RE  
BEING  
RES-  
CUED...?

RES-  
CUE  
...?



STILL SO  
MANY...?!

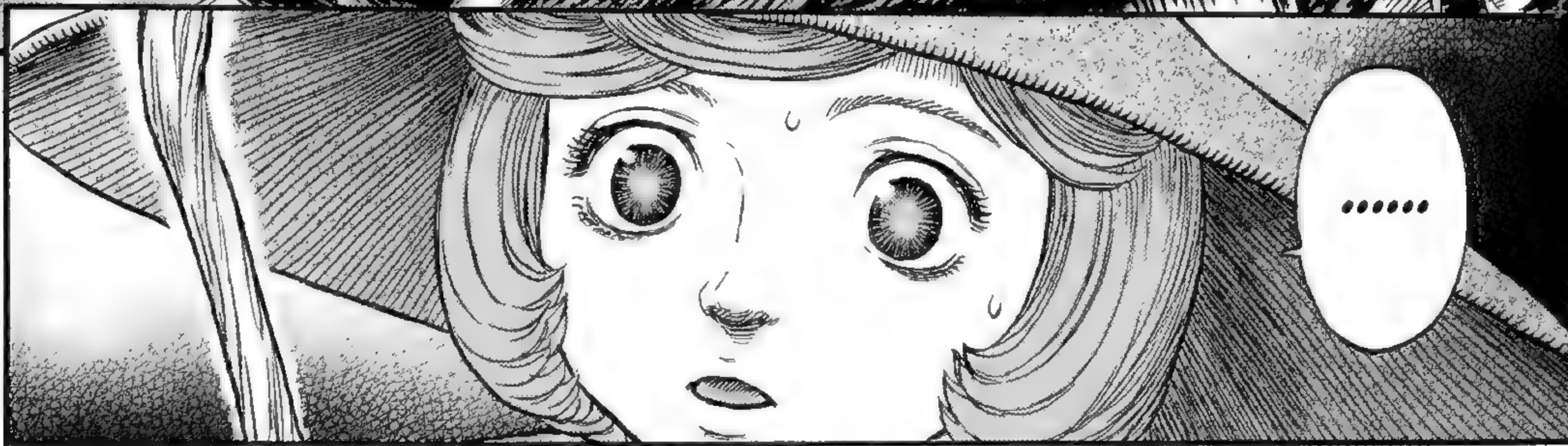
INCREDIBLE...







JUST  
LEAVE  
'EM TO  
ME.



.....



TAKE  
CARE OF  
CASCA.

I  
WILL.

HE MUST KNOW  
HOW RECKLESS  
THIS IS!



FARNESE.



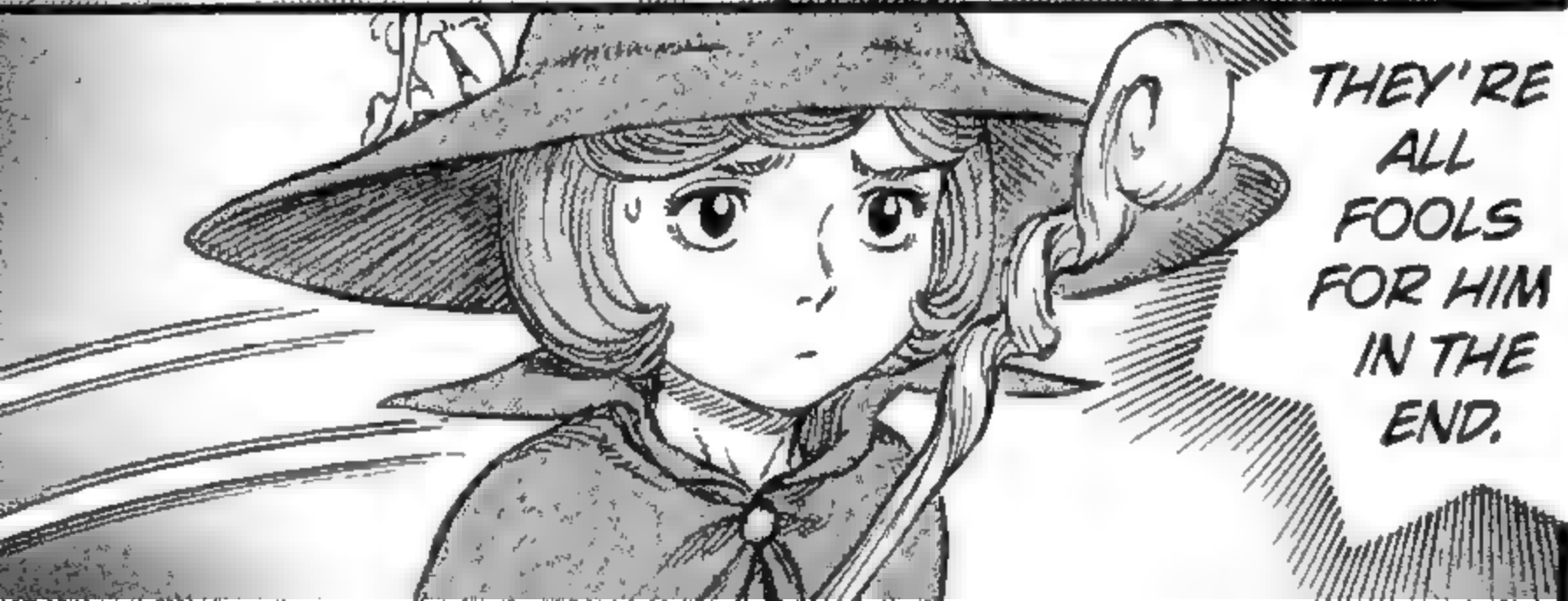
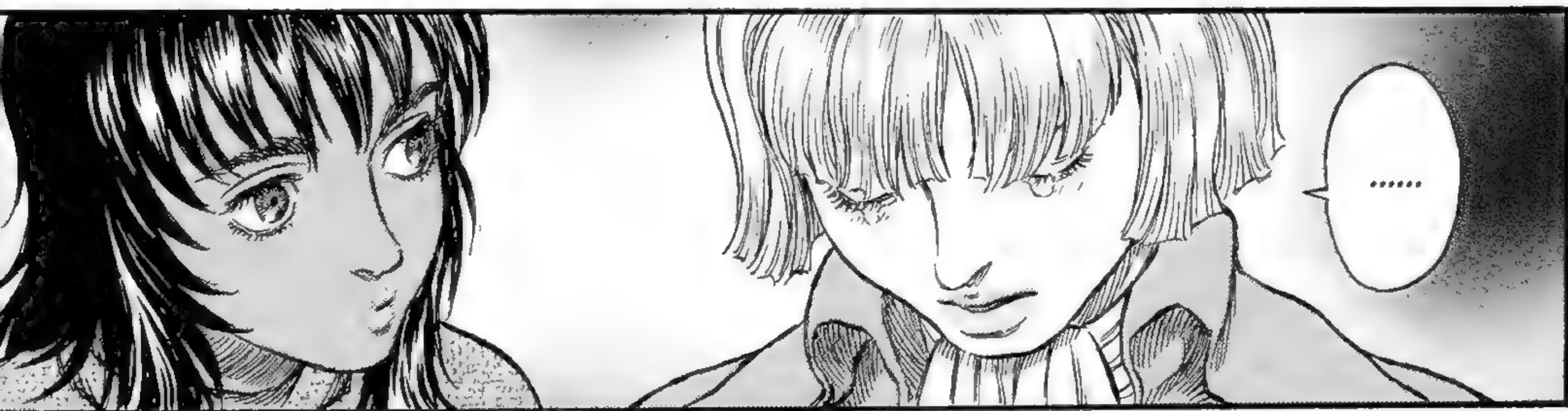
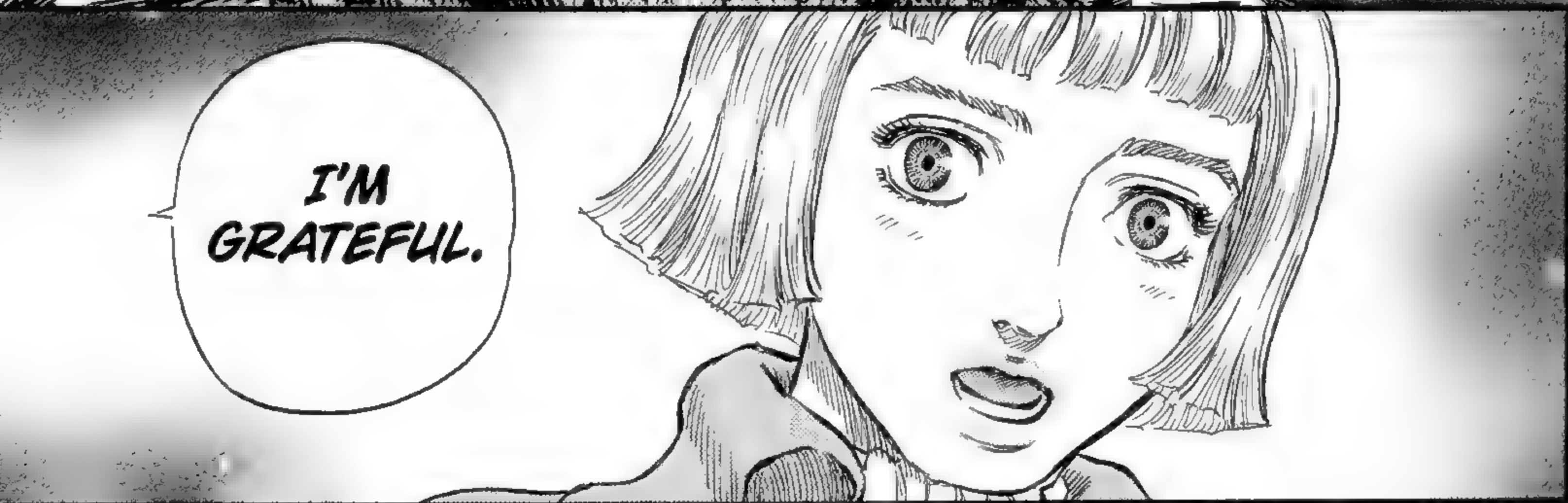
HOPE-  
LESS.

WH-  
WHAT'S  
WITH  
HIM?!

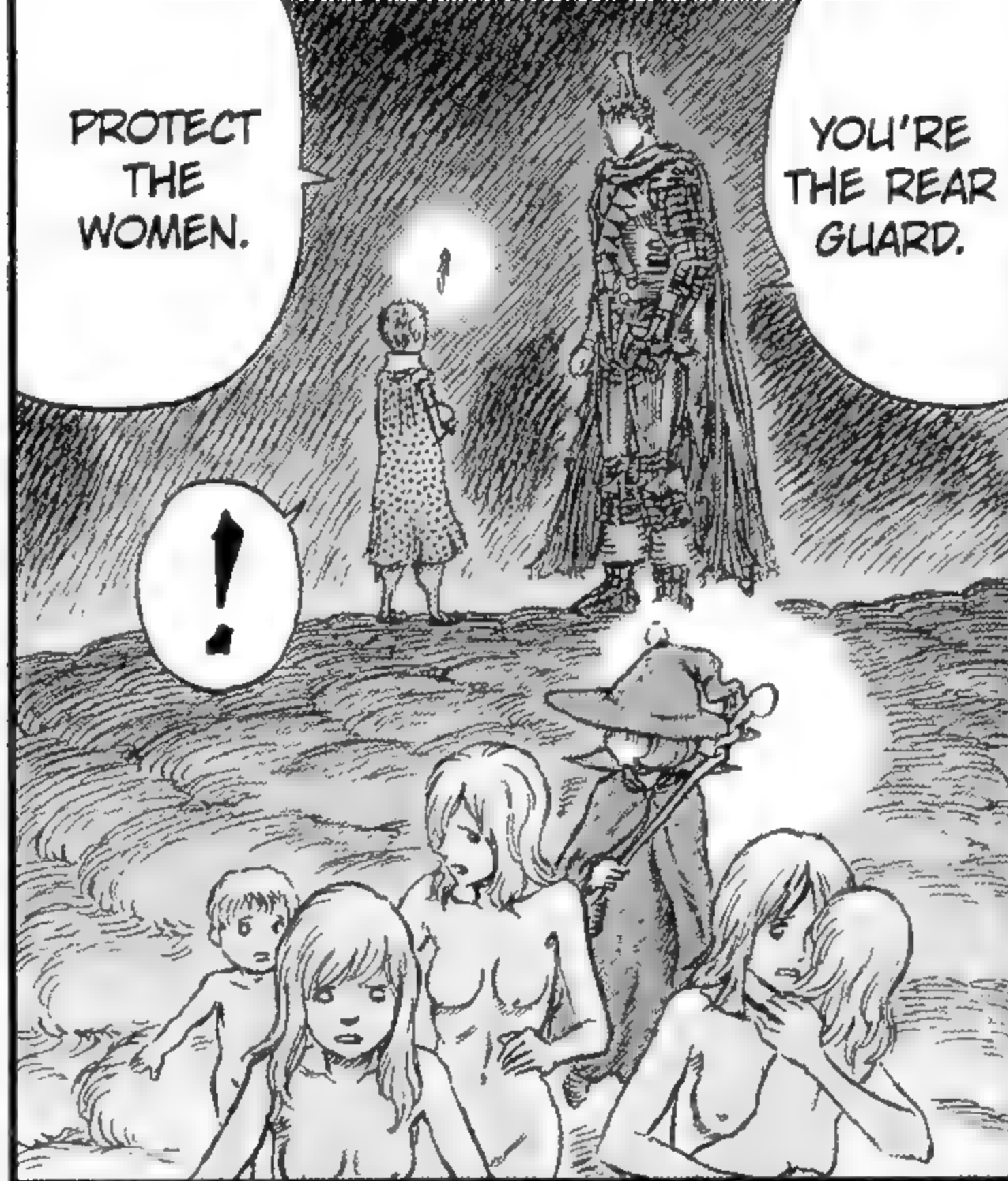
...TO  
FOLLOW  
SUCH AN  
ASSER-  
TION!!

I CAN'T  
EVEN  
FIND THE  
WORDS...









PROTECT  
THE  
WOMEN.

YOU'RE  
THE REAR  
GUARD.



ISIDRO.



...COUNT  
TO THREE,  
AND THROW  
IT AT THE  
ENEMY.

LIGHT  
THE FUSE  
STICKIN'  
OUT OF  
THE BALL...

IT'LL  
EXPLODE.

SEE,  
LOOKS  
LIKE  
THIS.

I  
CALL 'EM  
"NUT  
CRACK-  
ERS."



NO TIME  
TO SHOOT  
THE  
BREEZE.

GET  
GOING!

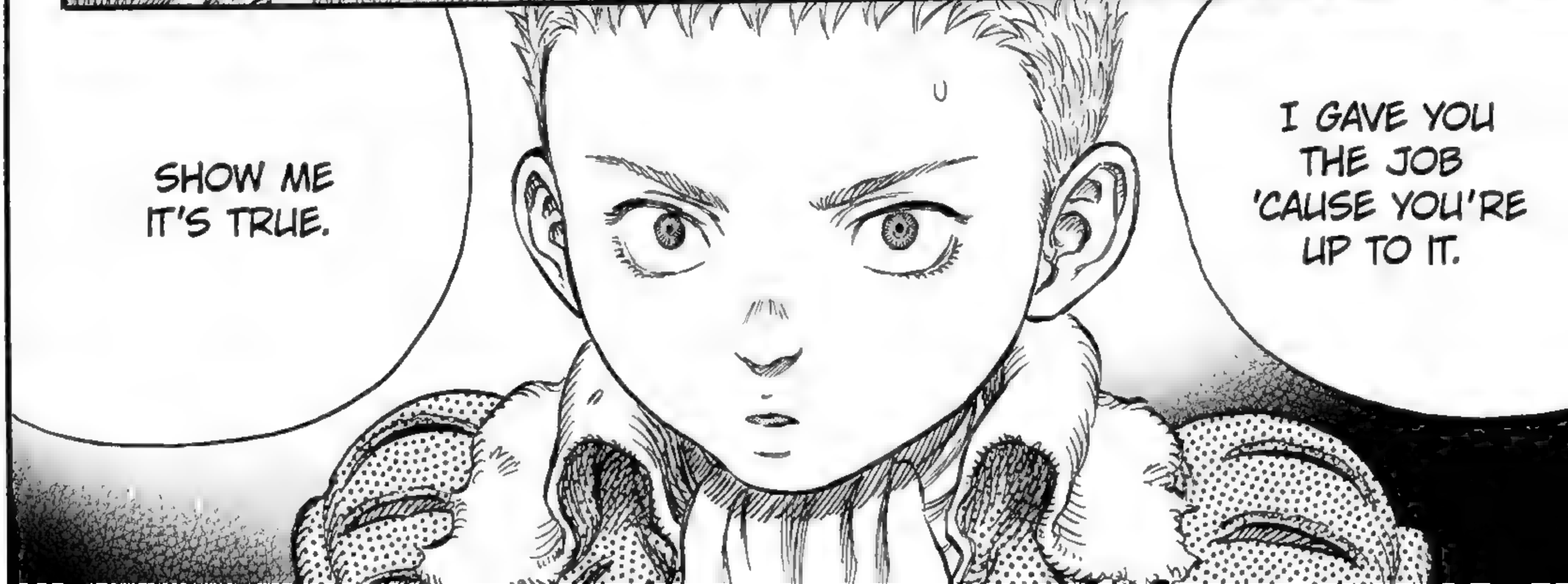
I...

B...  
BUT  
WAIT...



...BUT WITH  
WEAPONS,  
YOU'RE A  
**FORCE** TO BE  
RECKONED  
WITH.

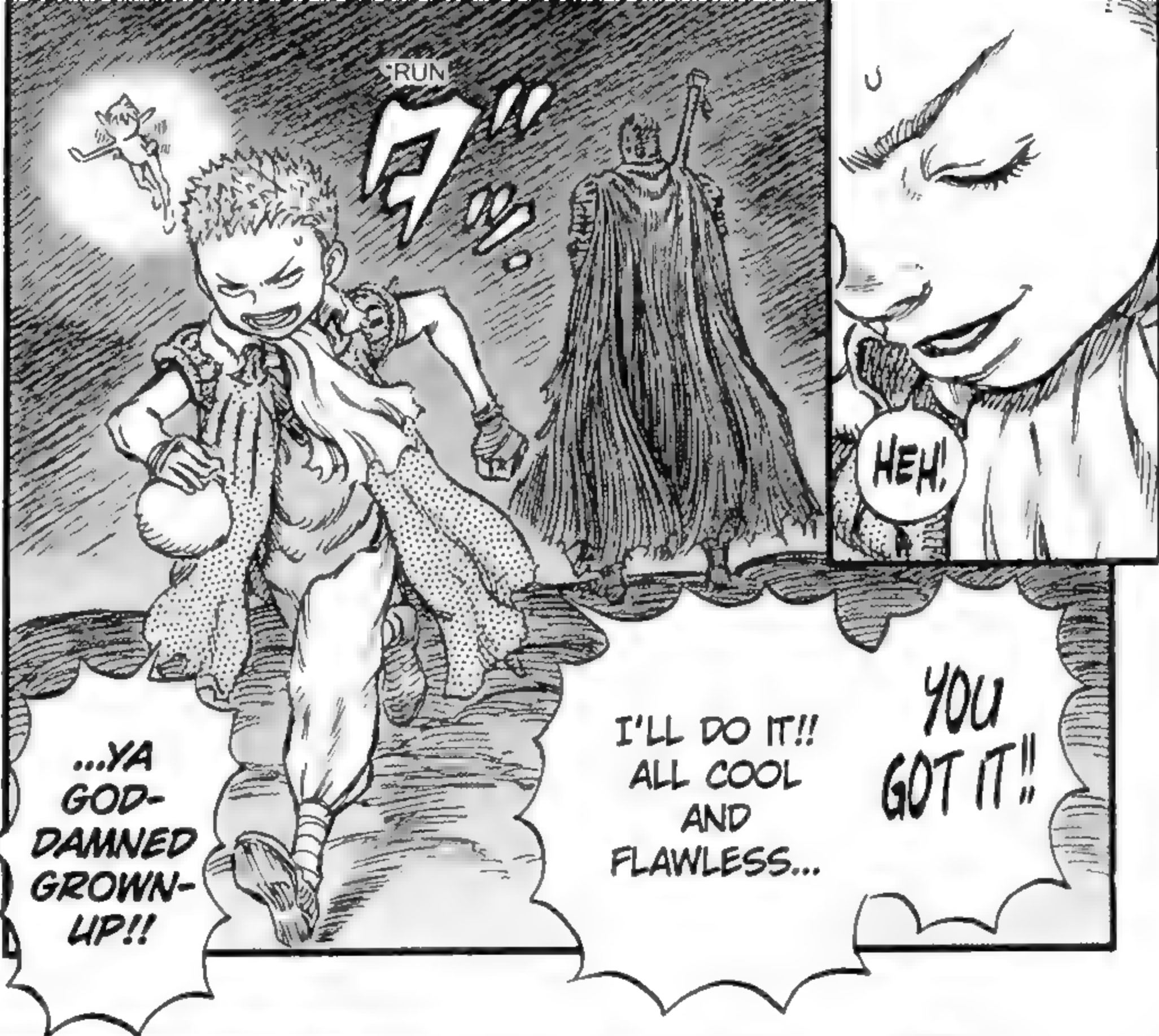
YOU MAY  
BE JUST A  
KID ON THE  
BATTLEFIELD...



SHOW ME  
IT'S TRUE.

I GAVE YOU  
THE JOB  
'CAUSE YOU'RE  
UP TO IT.



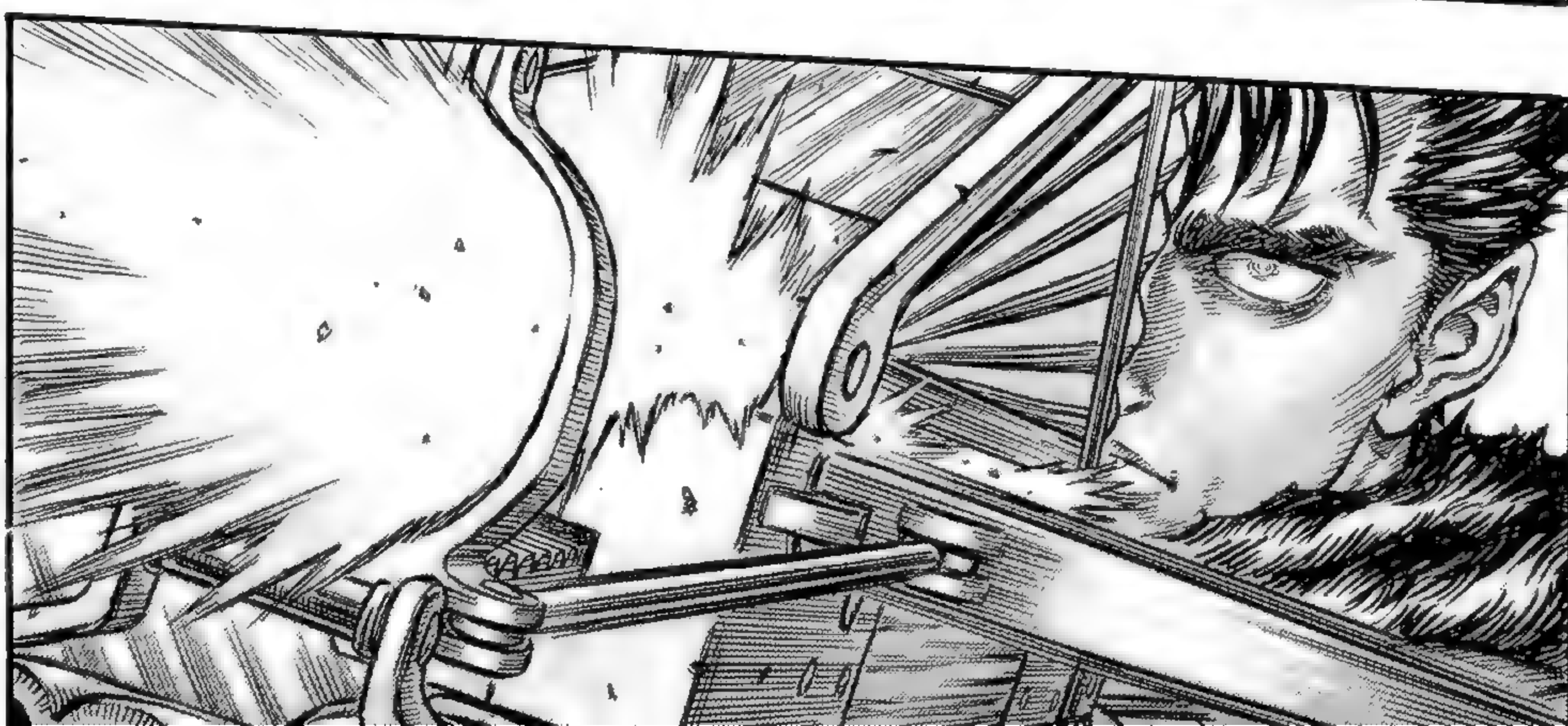
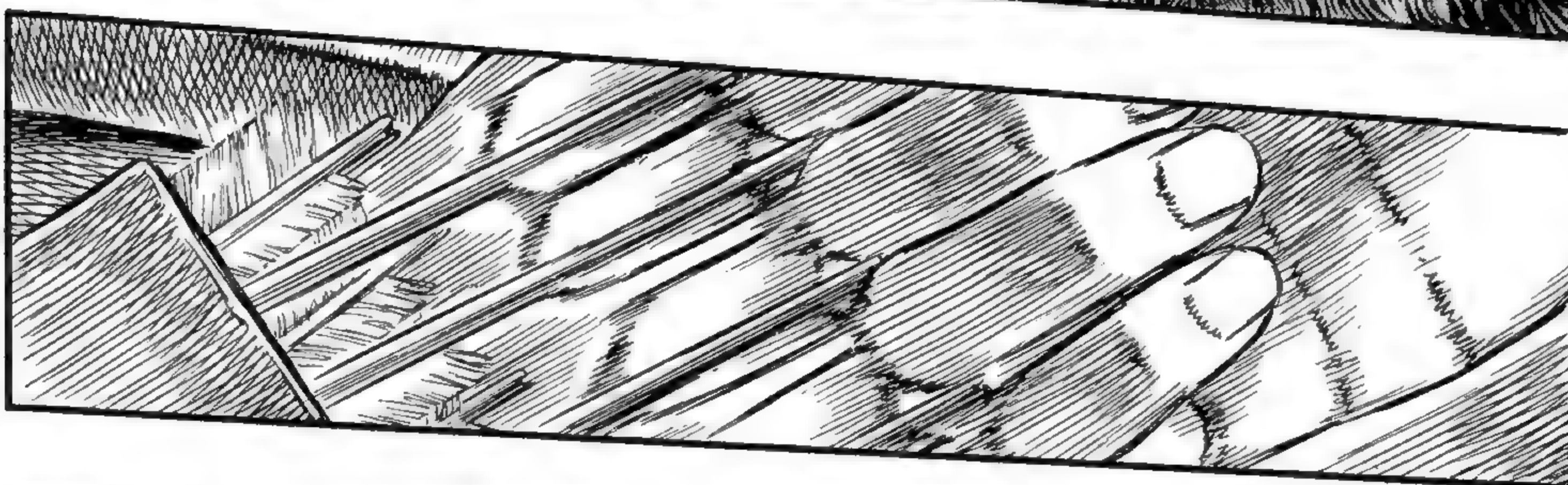
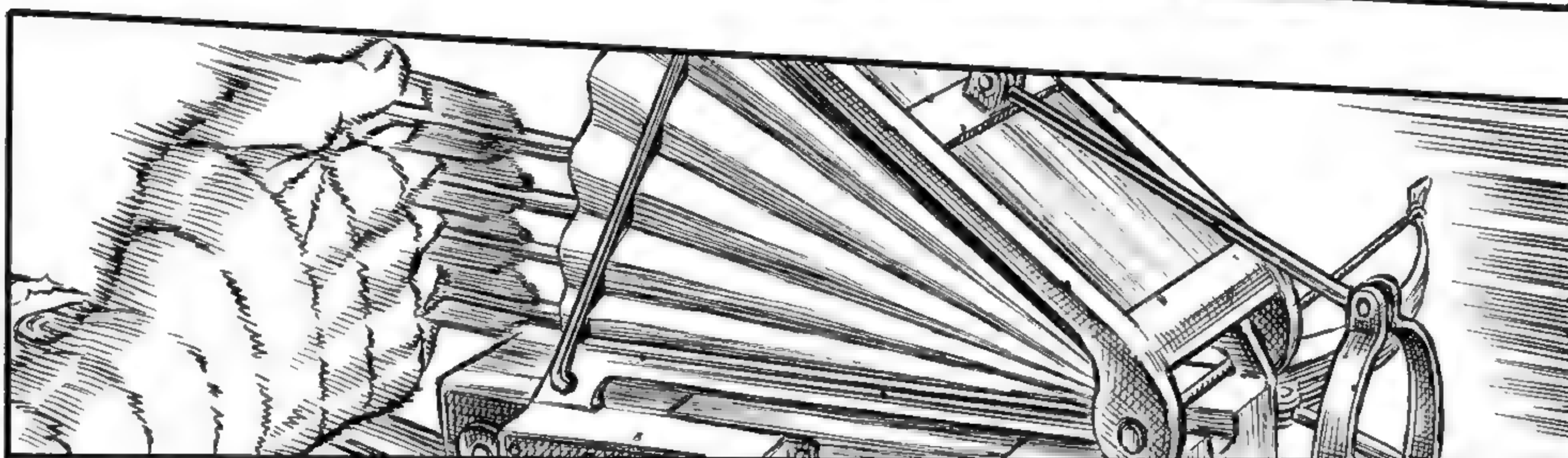
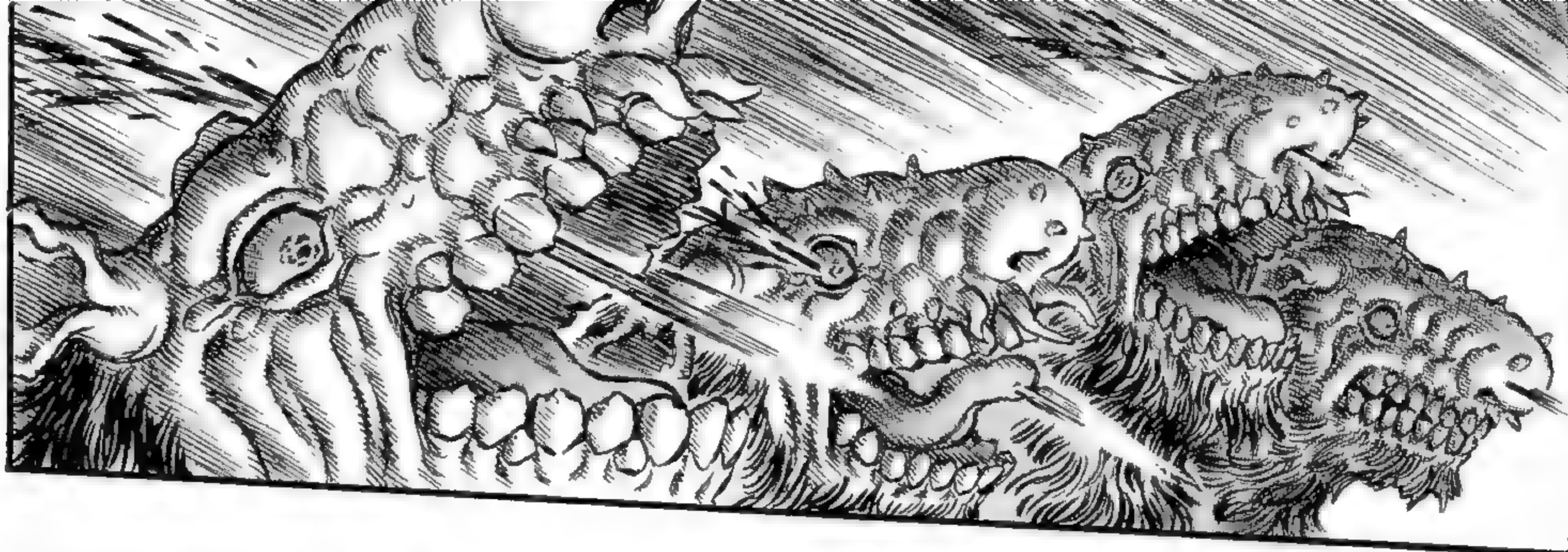




REDEMPTION  
報い(すくい)

BERSERK











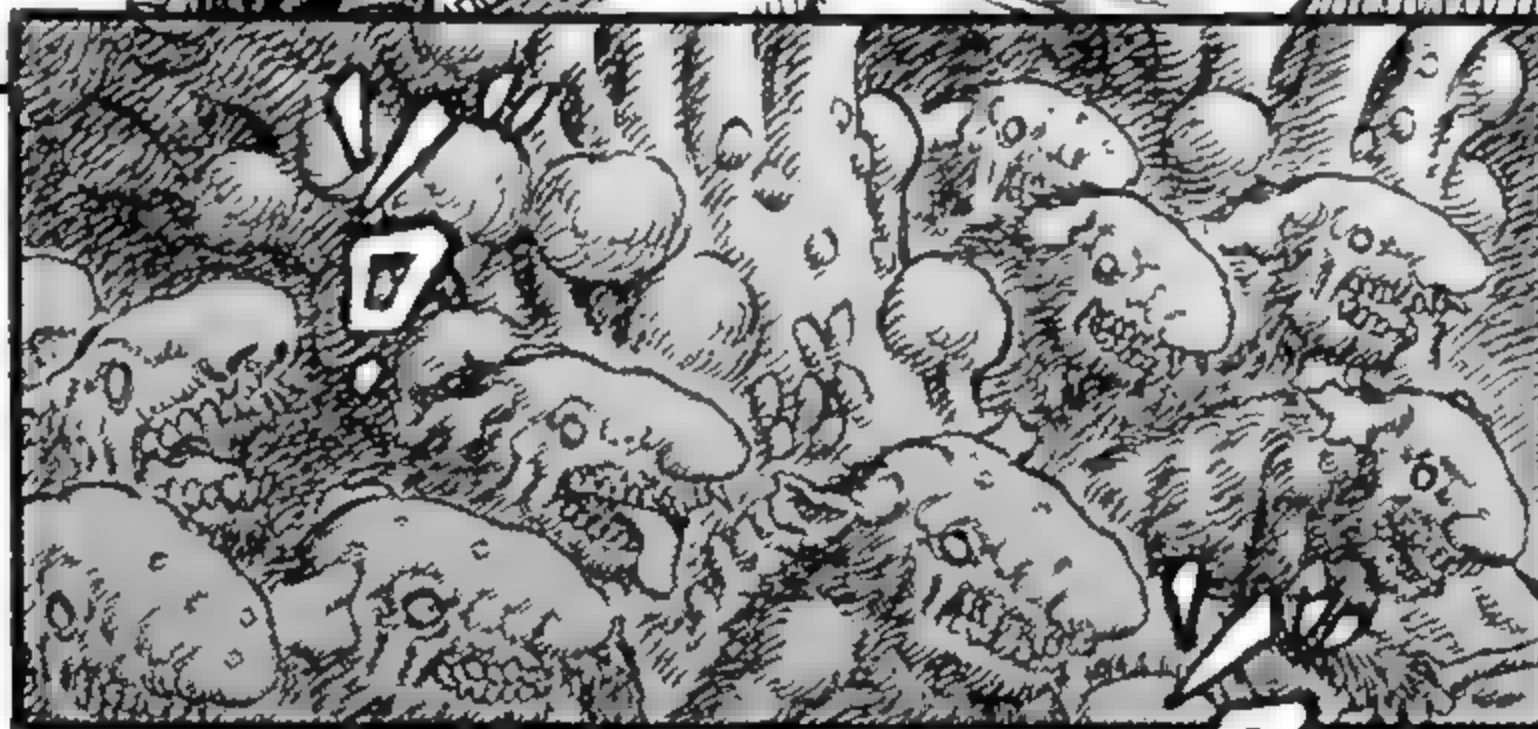
\*THANNNG



\*GCHAK



\*WHEWWW



\*FX: SWARM SWARM SWARM







\*VWAH

DAMN  
THINGS  
KEEP  
SCURRYIN'  
OUT.

WHAT  
ARE THEY,  
ROACHES  
?

OH  
WELL...



\*BCHING

FIRST  
HUNDRED-  
MAN...

\*ZHA

...NO...

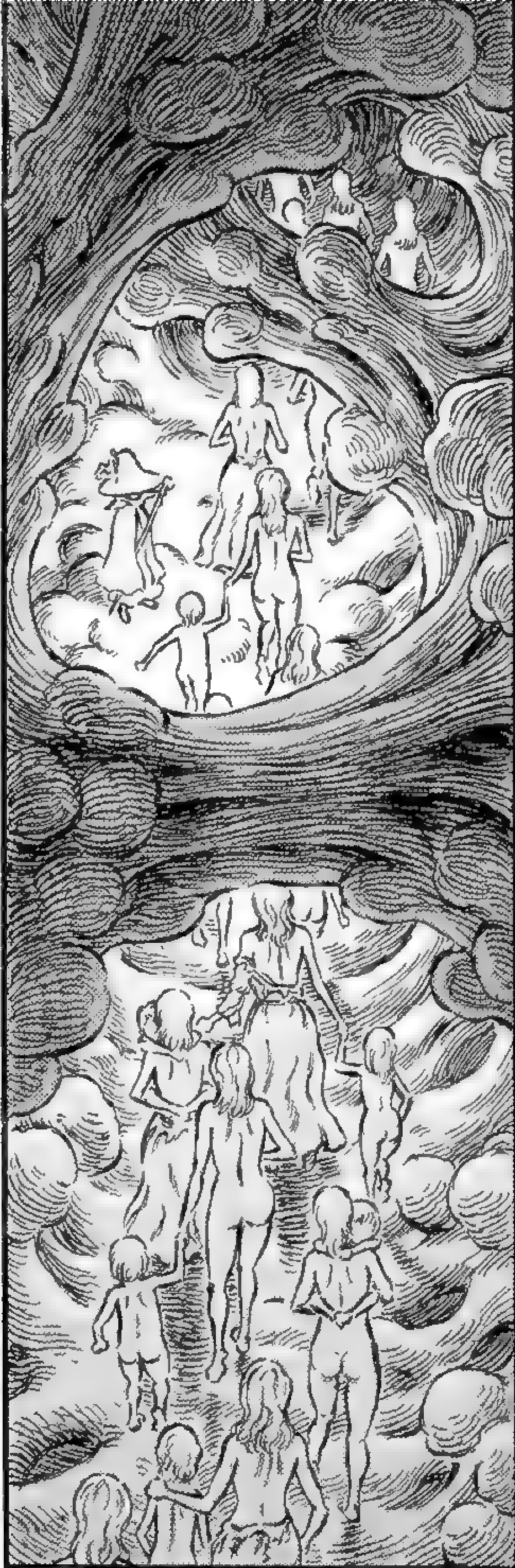


\*GRAB

...HUNDRED-  
BEAST KILL-  
FEST I'VE  
HAD IN A  
WHILE.



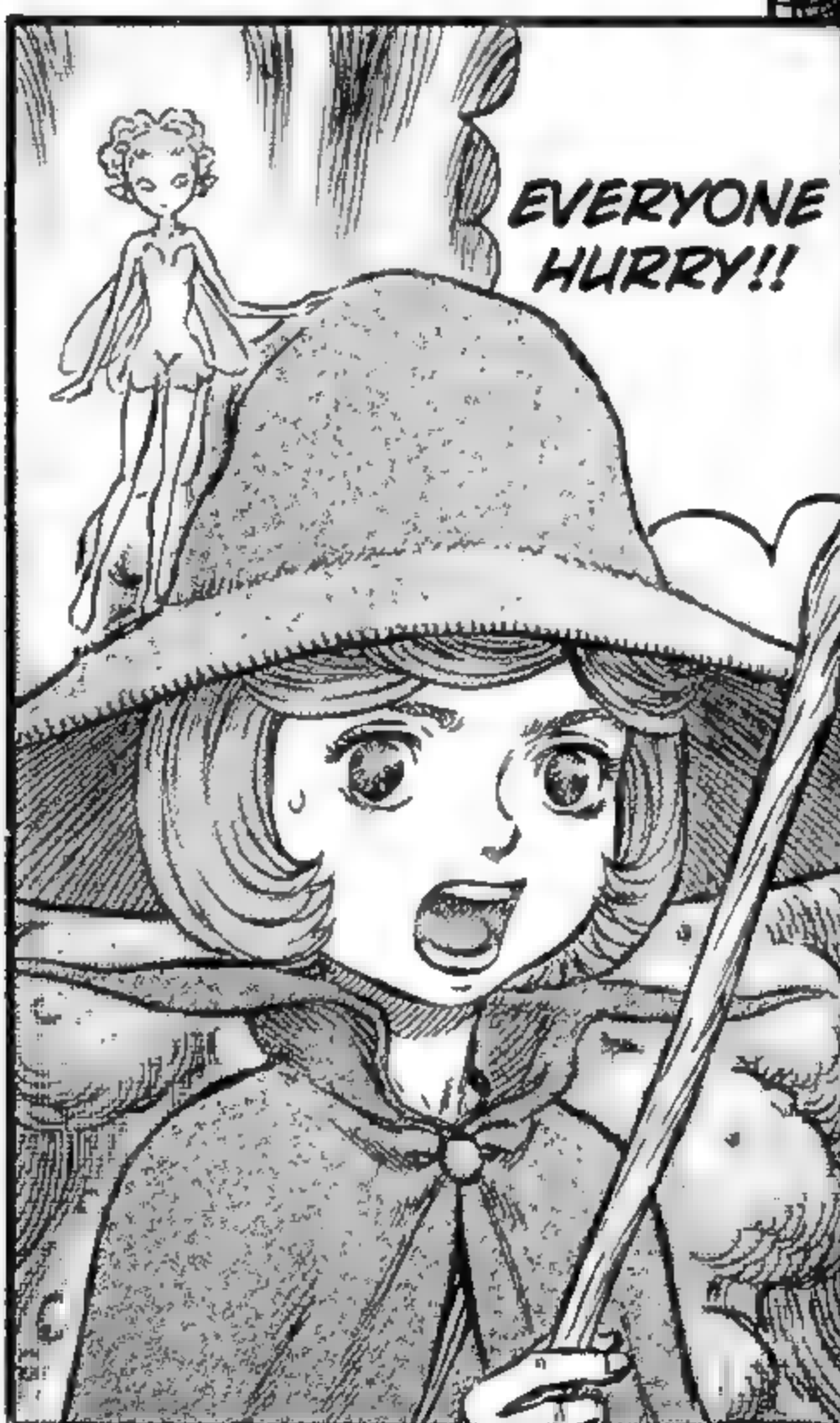




HALF OF  
YOU'LL BE  
**BITE-SIZED**  
SOON  
ENOUGH.

YOU'RE  
HUNGRY,  
AREN'T  
YOU?

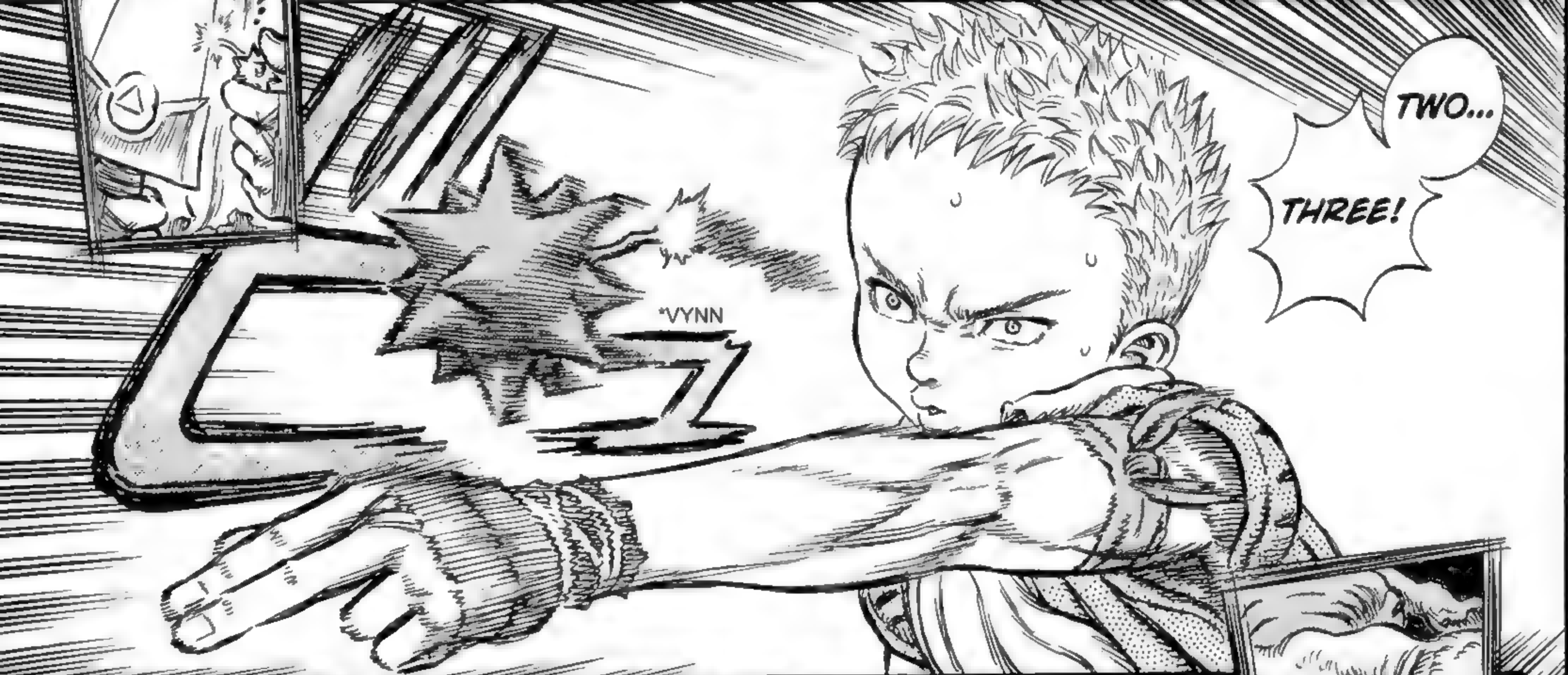
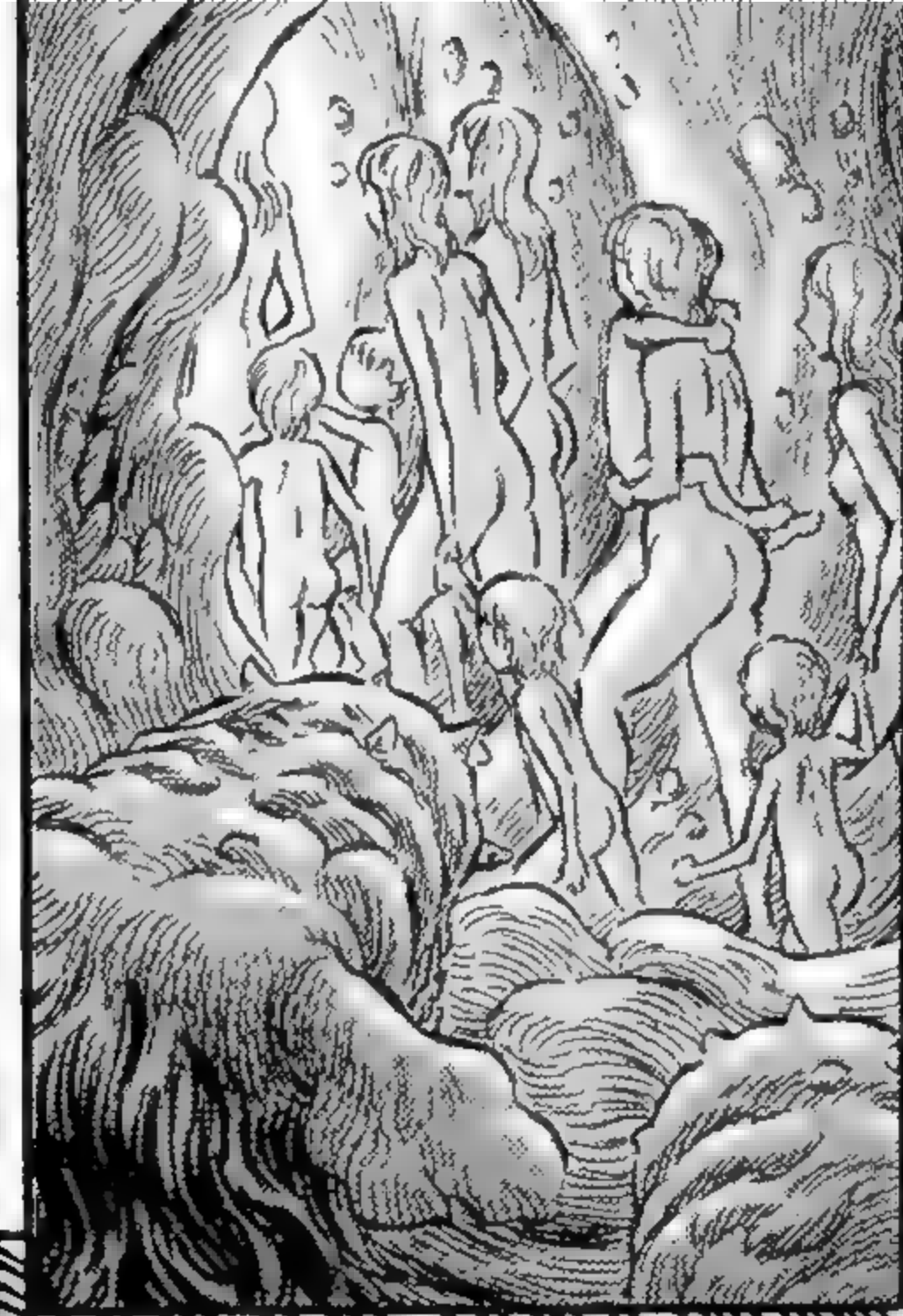
COME  
ON.



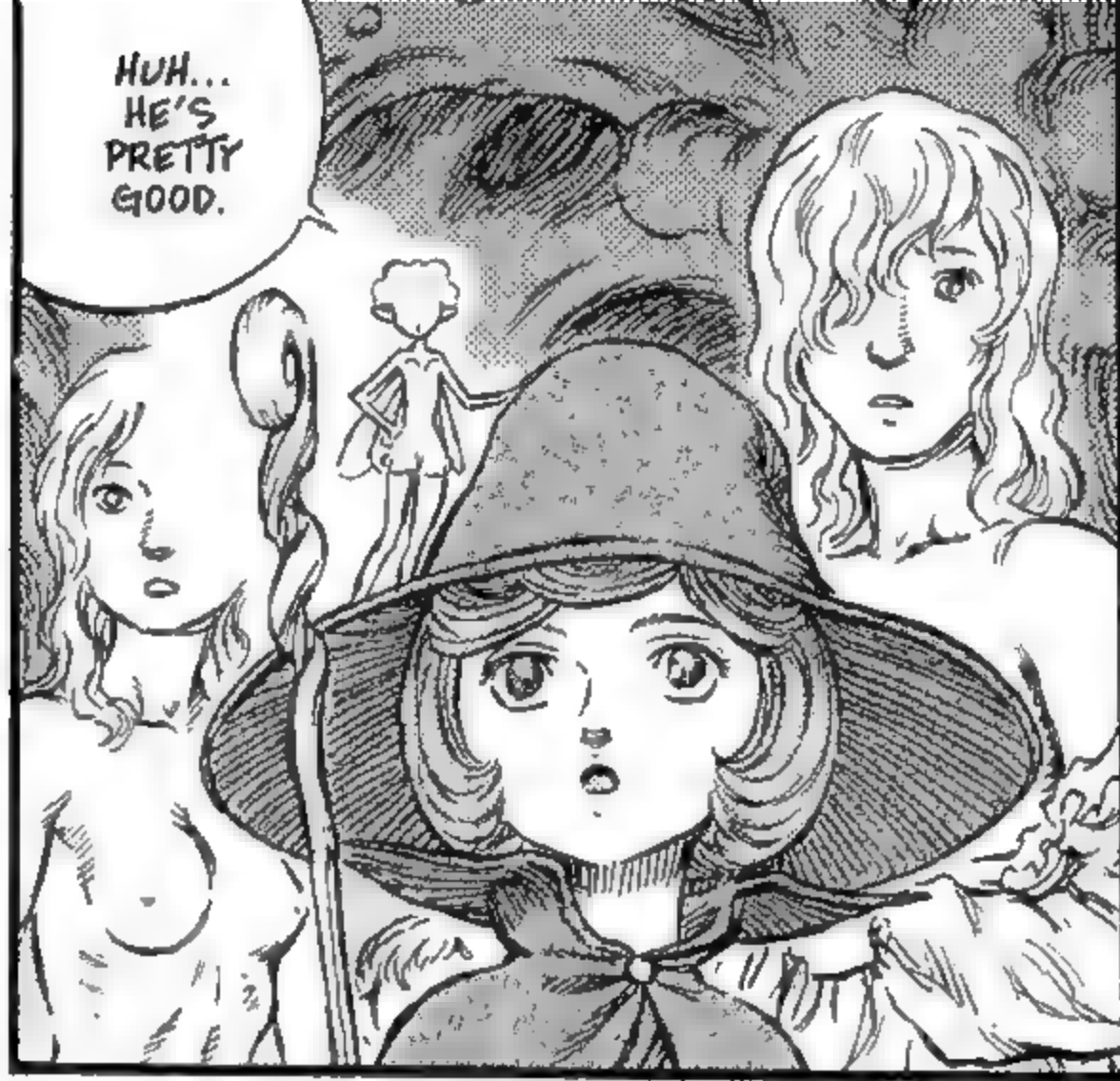
**EVERYONE  
HURRY!!**











HUH...  
HE'S  
PRETTY  
GOOD.



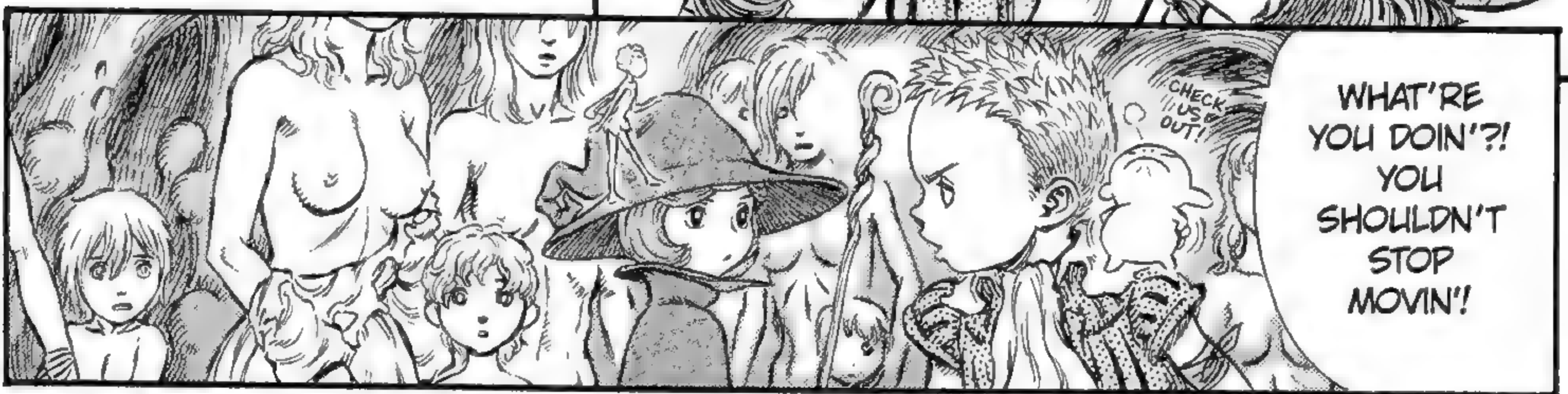
THEY'RE  
RIGHT  
UP  
YOUR  
ALLEY!

RIGHT  
ON!



...IT'LL  
GO RIGHT  
TO HIS  
HEAD.

BUT I  
BETCHA  
...



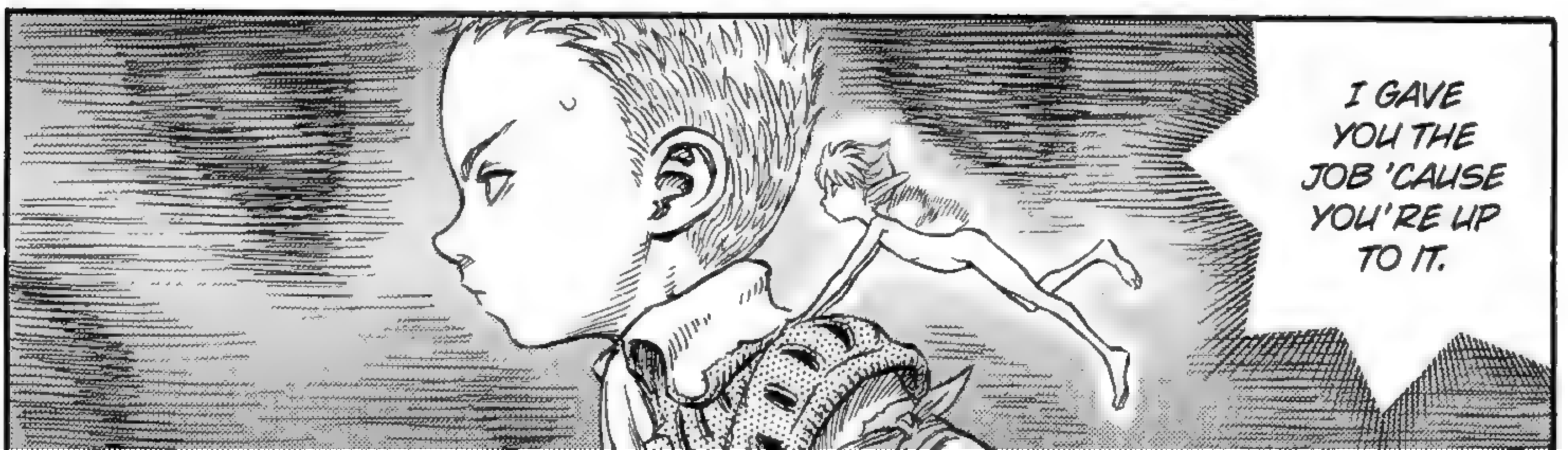
WHAT'RE  
YOU DOIN'?!  
YOU  
SHOULDN'T  
STOP  
MOVIN'!



THAT  
WAS KINDA  
SURPRISIN'.

OH.

.....



I GAVE  
YOU THE  
JOB 'CAUSE  
YOU'RE UP  
TO IT.





RIGHT  
NOW  
IT'S MY  
FORCE.

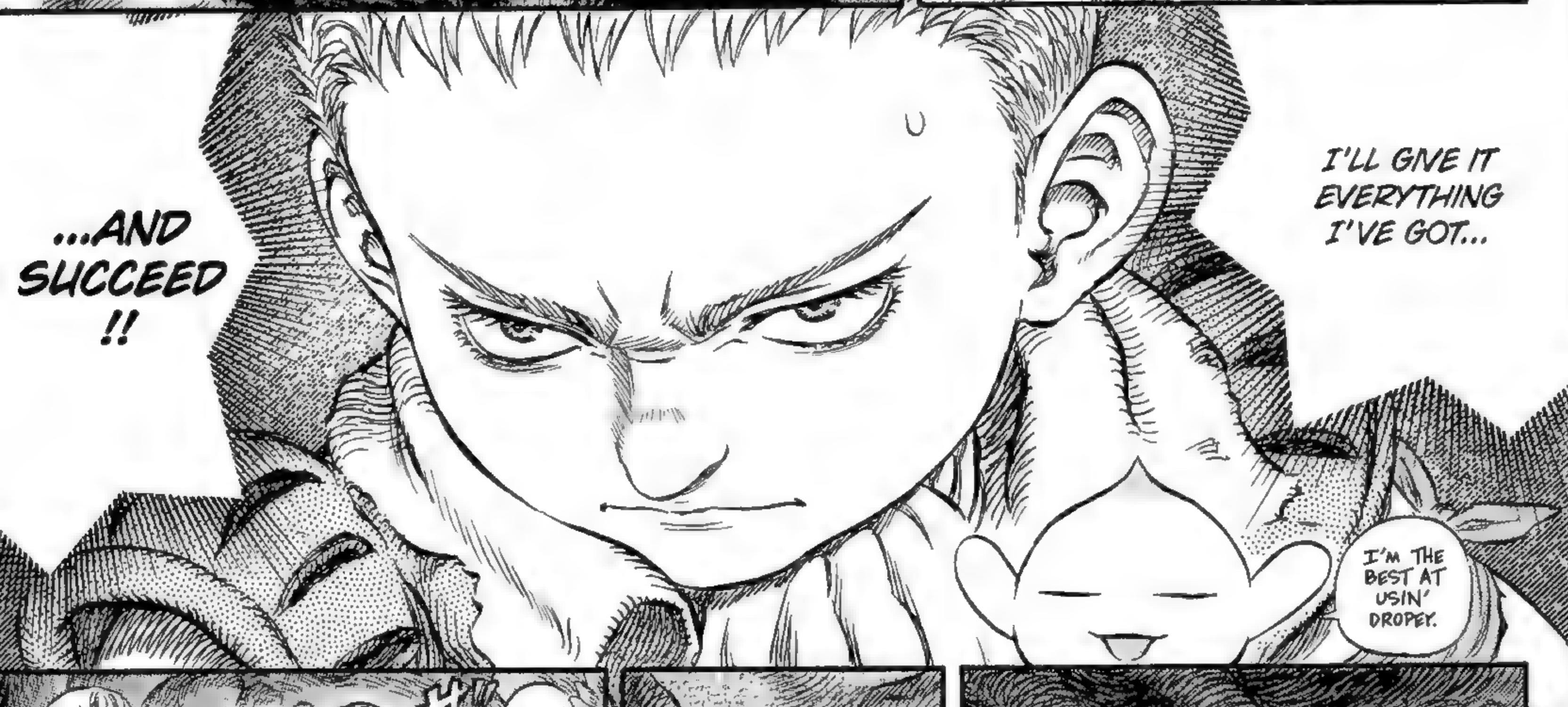
RIGHT  
NOW THIS  
IS MY  
BEST  
MOVE...

\*FX: CHFF



DROPEY,  
IN THAT  
COLUMN'S  
SHADOW!

THERE!



...AND  
SUCCEED  
!!

I'LL GIVE IT  
EVERYTHING  
I'VE GOT...

I'M THE  
BEST AT  
USIN'  
DROPEY.



\*FX: ZHA



\*FX: STMP



STEADY!



HAHH

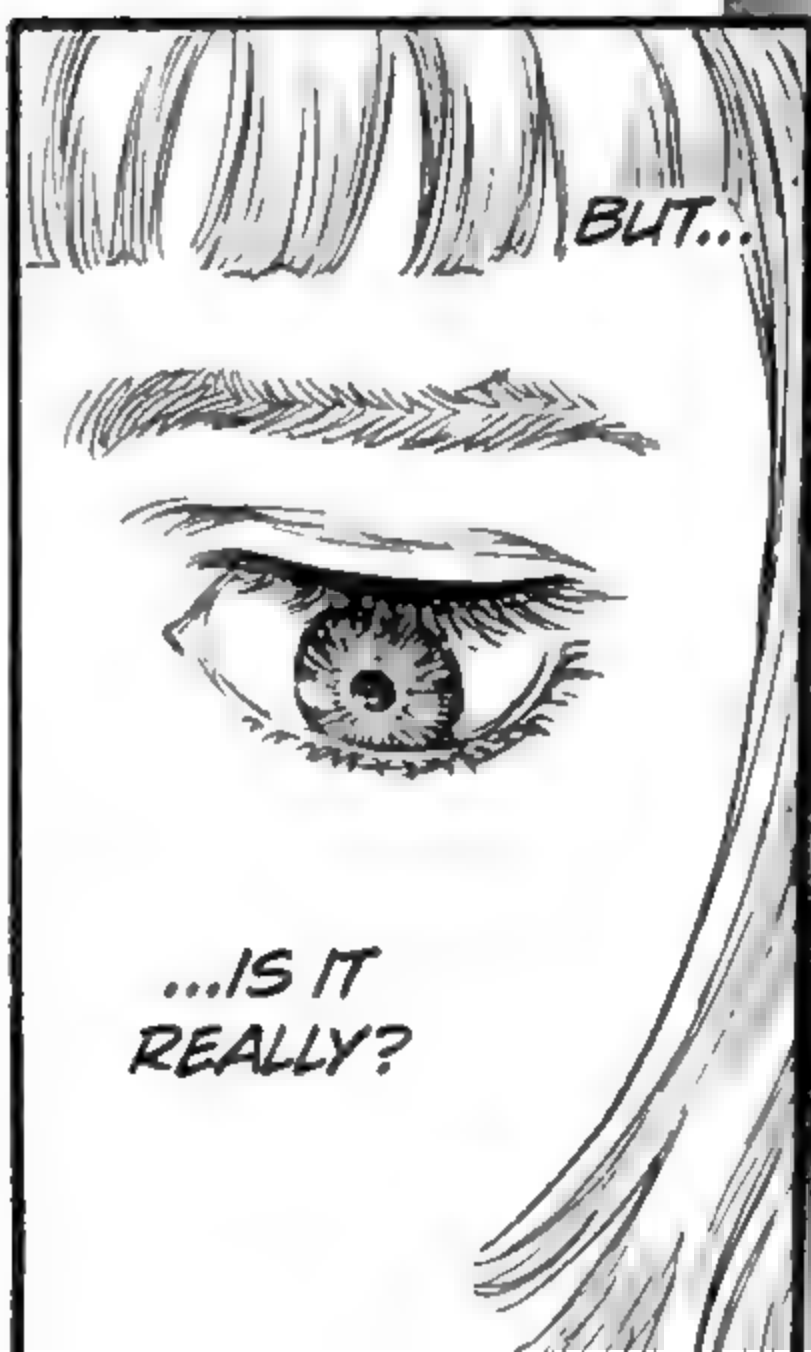
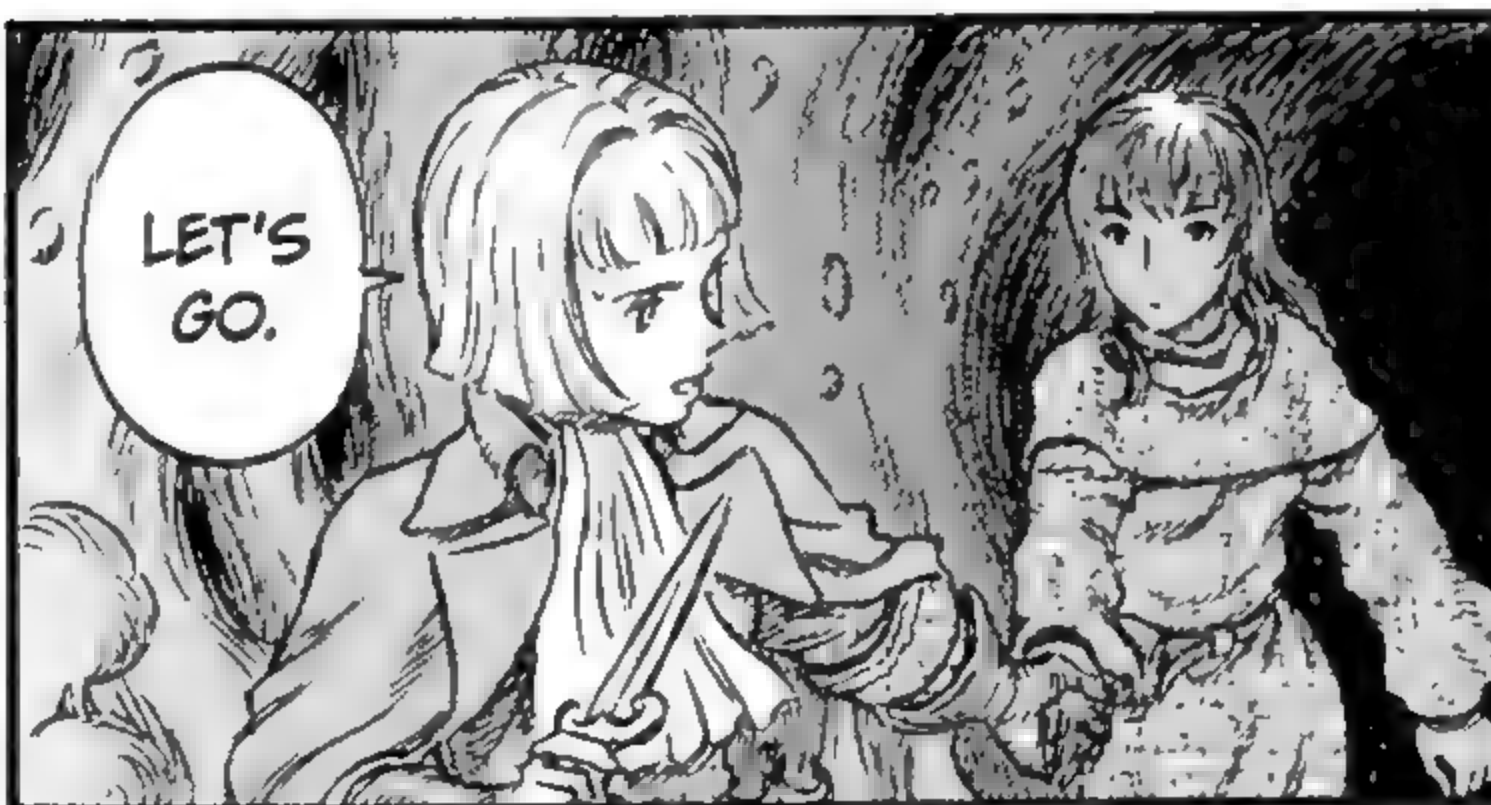
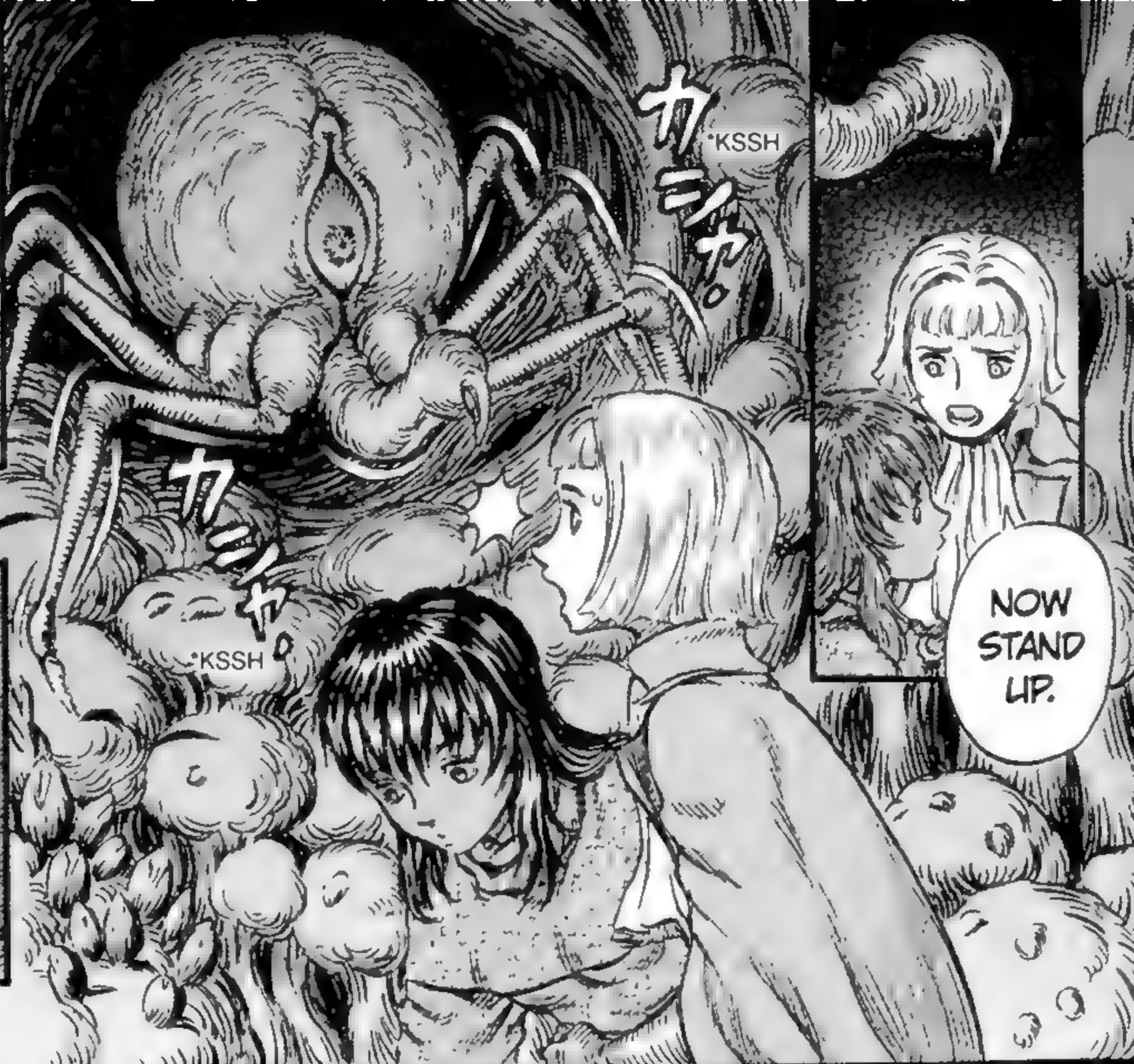
HAHH





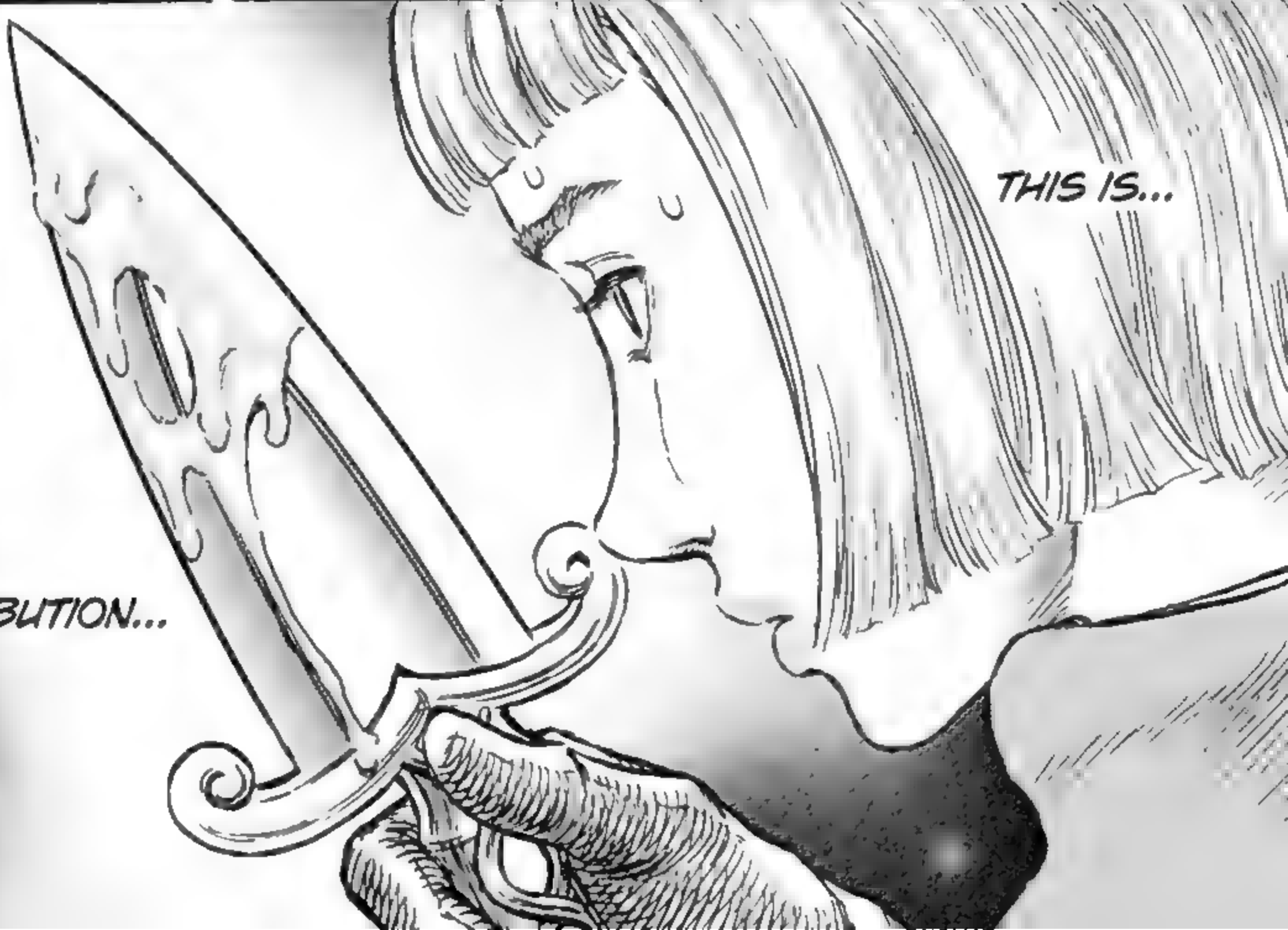
\*ZHNK

...!!

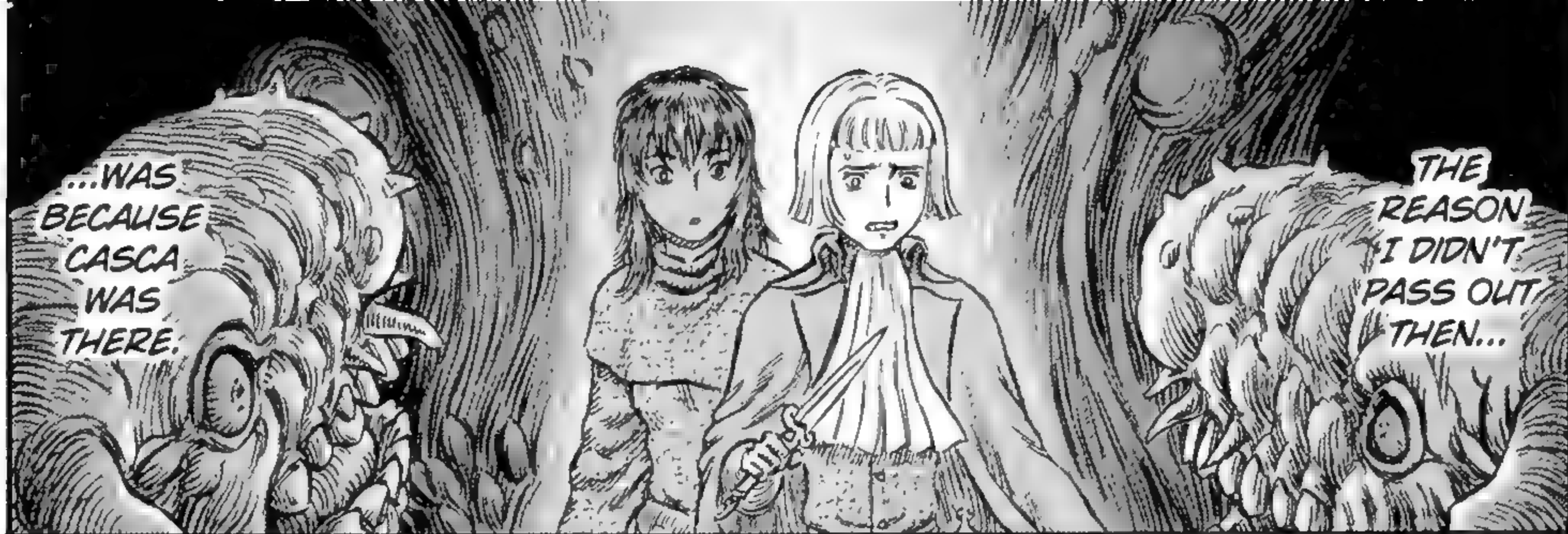


...IS IT REALLY?

...RETRIBUTION...

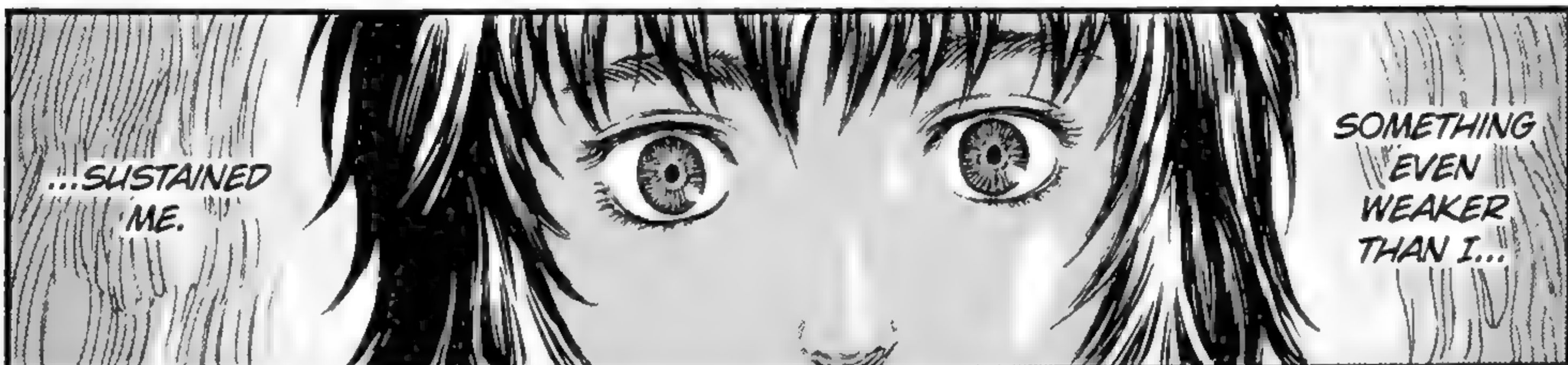






...WAS  
BECAUSE  
CASCA  
WAS  
THERE.

THE  
REASON  
I DIDN'T  
PASS OUT  
THEN...



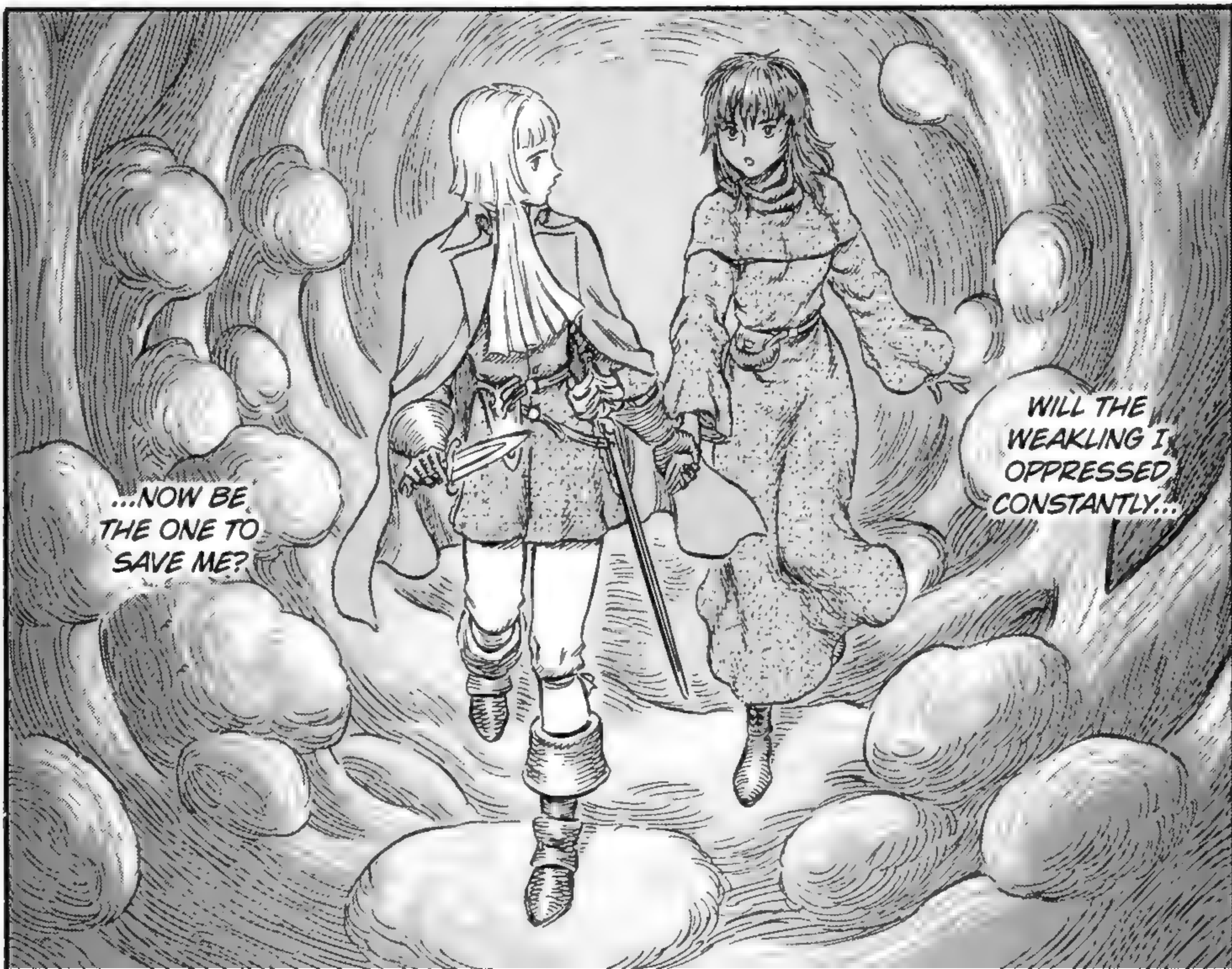
...SUSTAINED  
ME.

SOMETHING  
EVEN  
WEAKER  
THAN I...



...REDEMPTION?

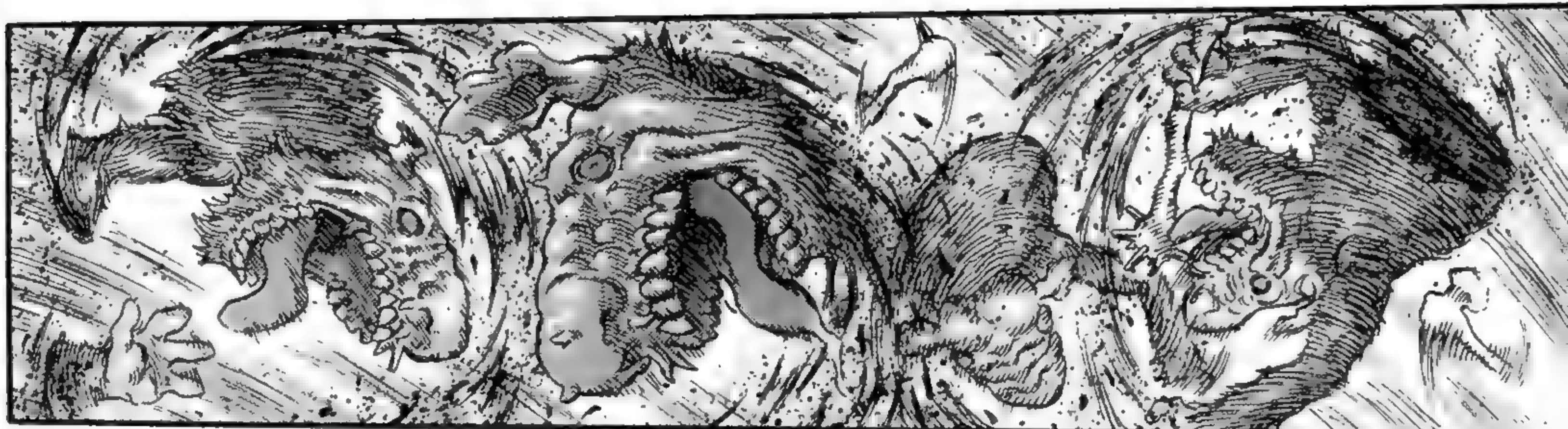
IS THIS...



...NOW BE  
THE ONE TO  
SAVE ME?

WILL THE  
WEAKLING I  
OPPRESSED  
CONSTANTLY...

















I HAVEN'T  
FELT THIS  
SENSATION  
IN A WHILE.



SWINGING  
MY SWORD  
WITHOUT  
ANYTHING  
BINDING ME...

NOT  
WORRYING  
ABOUT  
ANYONE  
BEHIND  
ME...



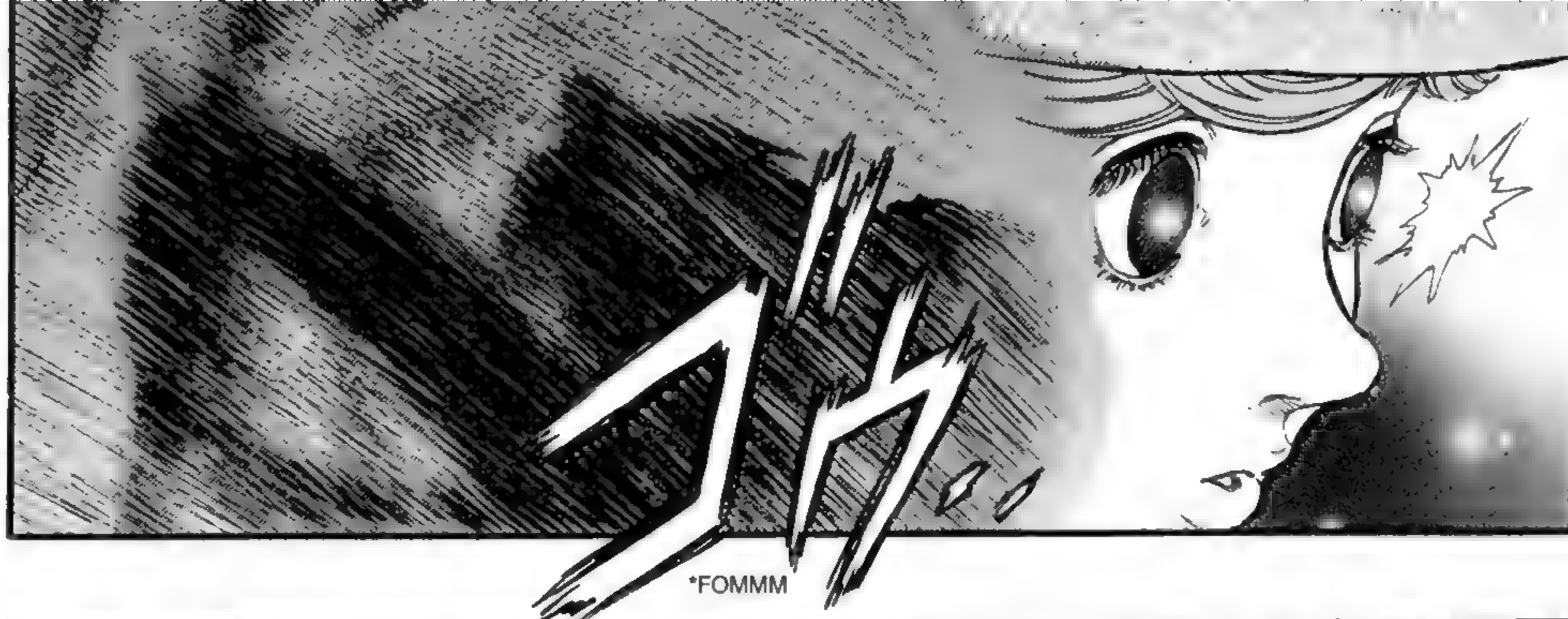
CUTTING  
LOOSE ALL...

...MY  
FEROCITY.

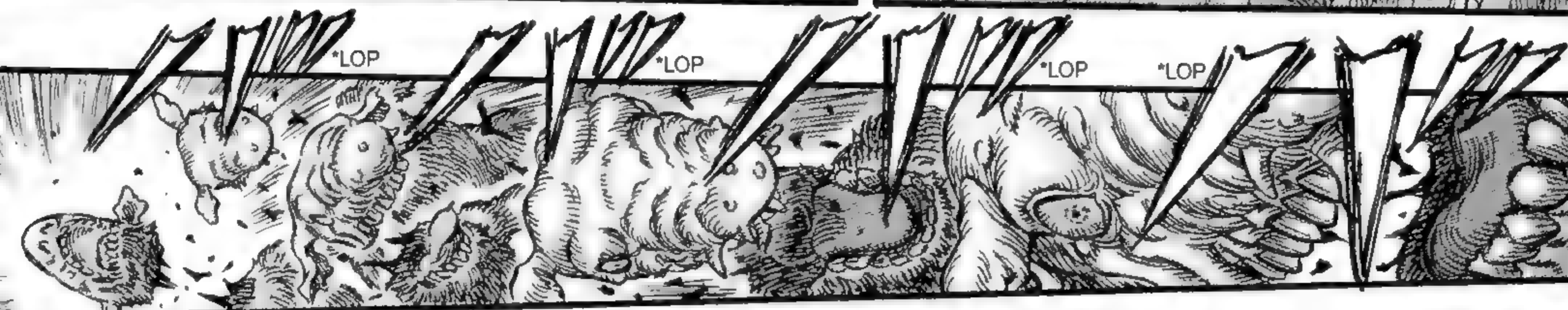
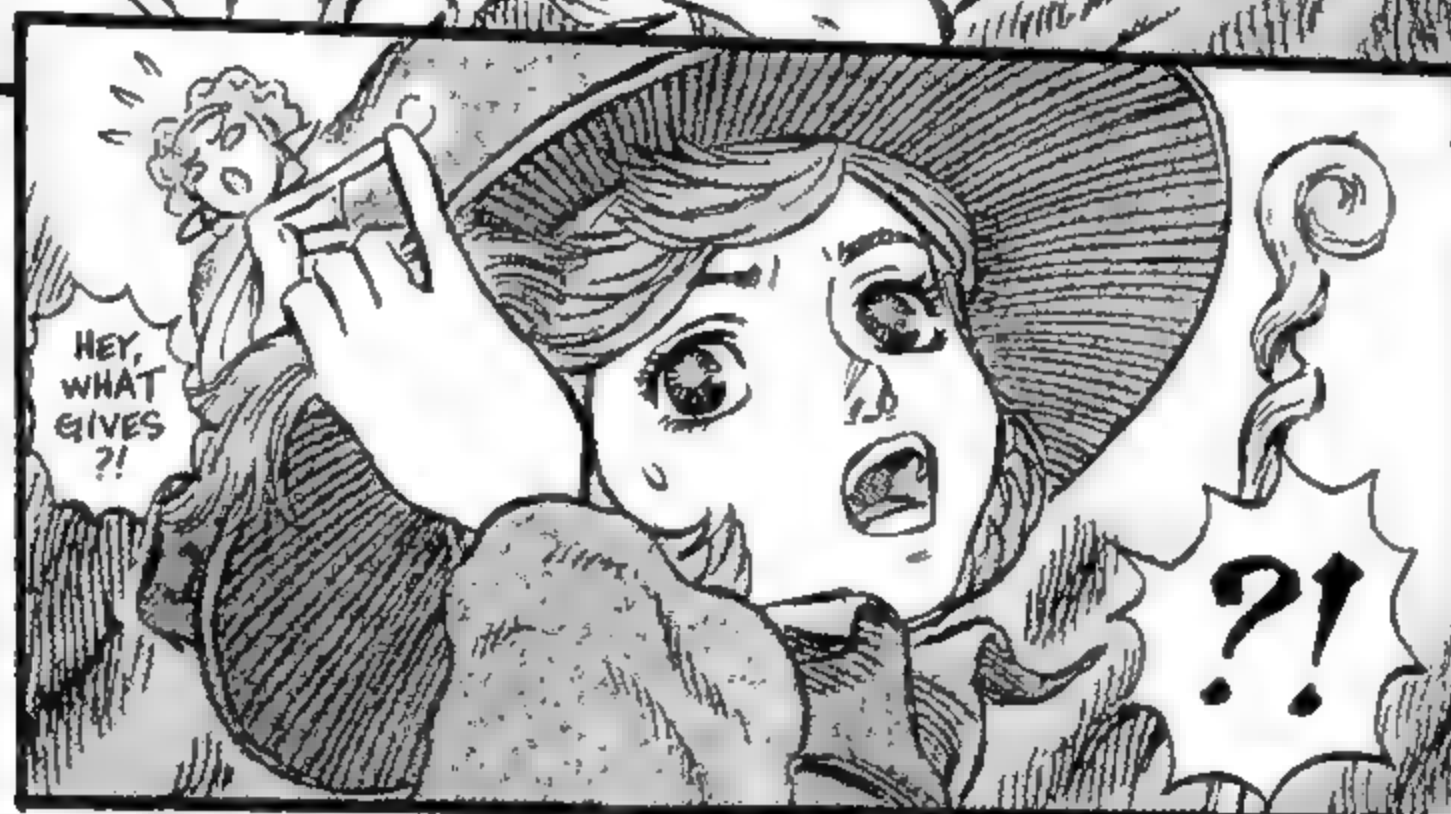




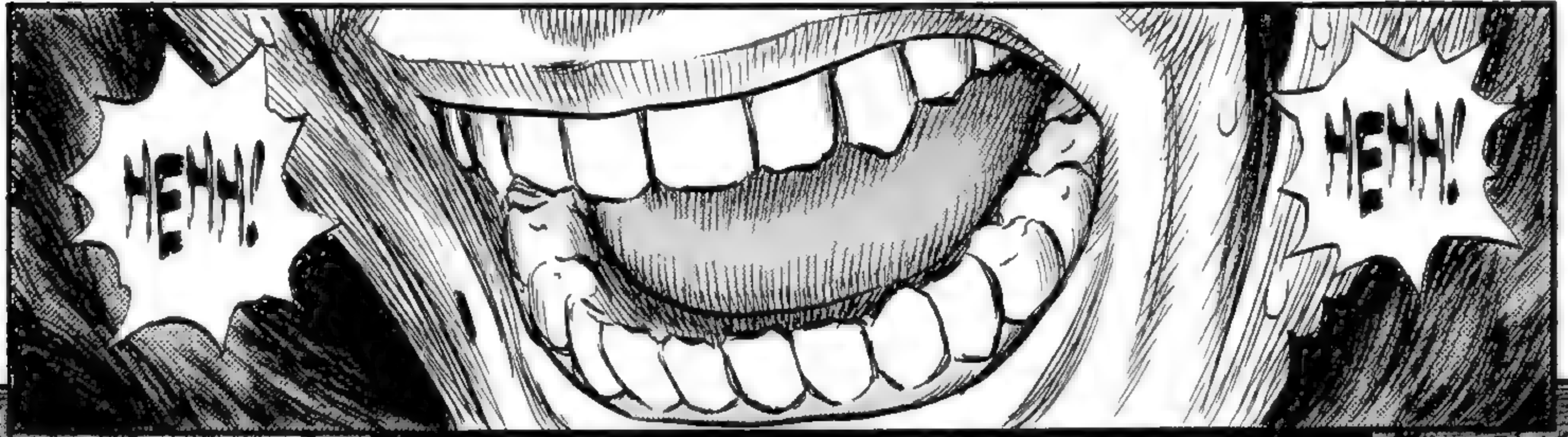
















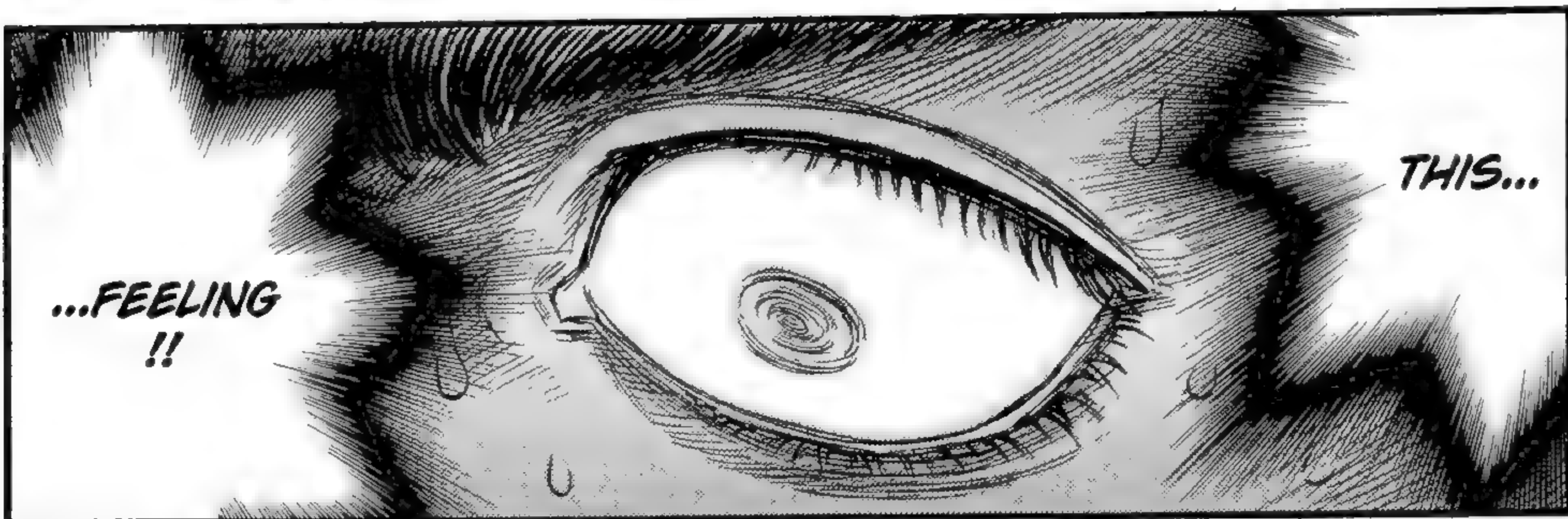
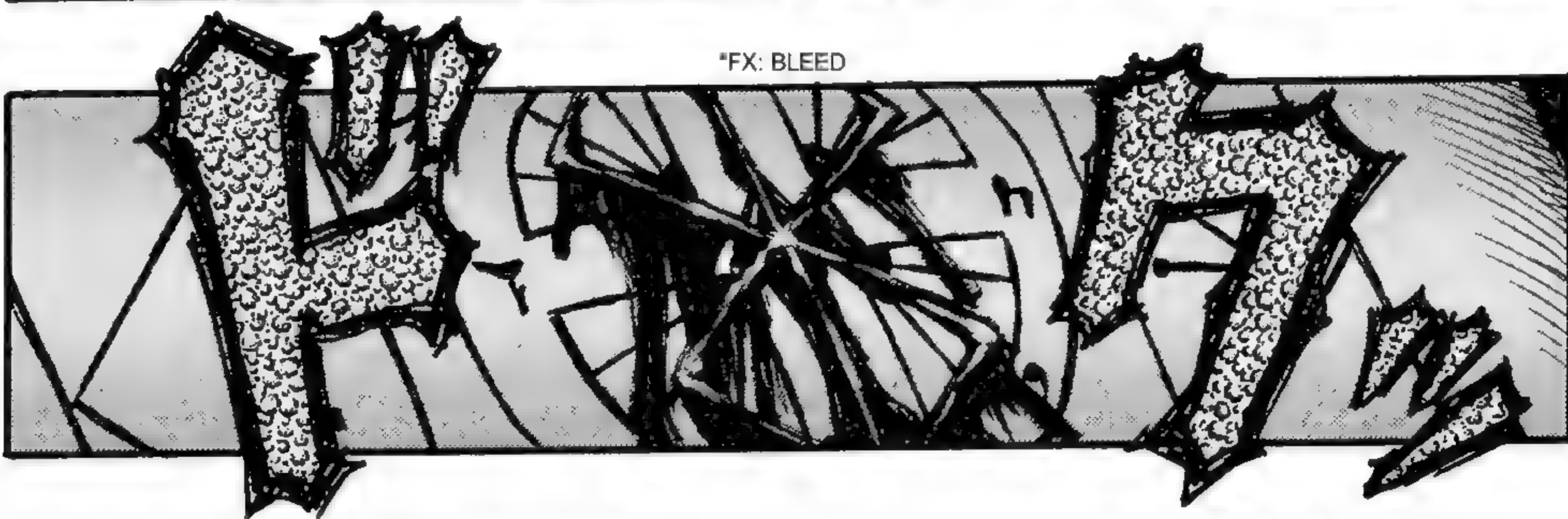


VICINITY OF THE  
NETHERWORLD

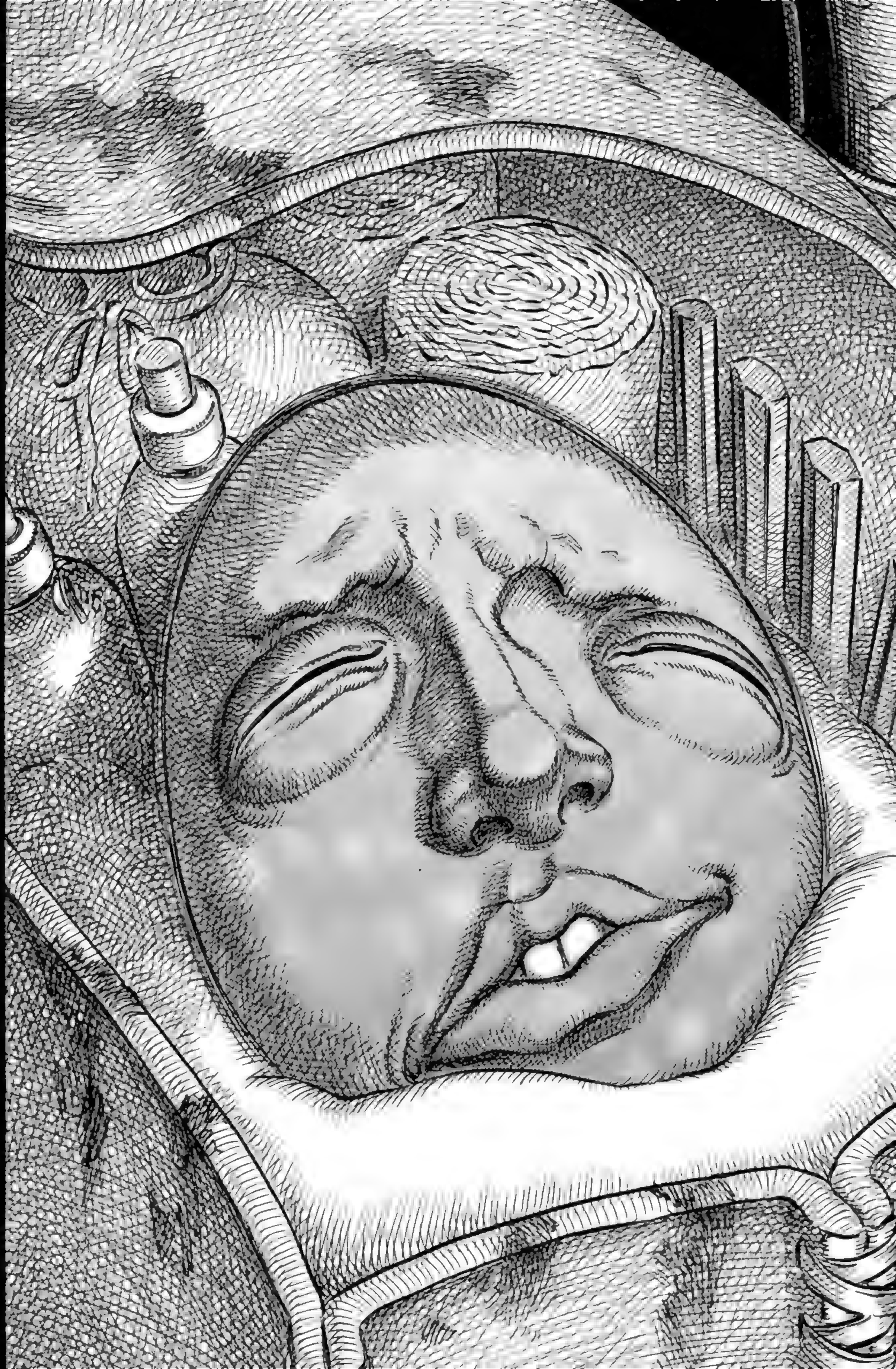
よみ  
黄泉のほとり

BERSERK





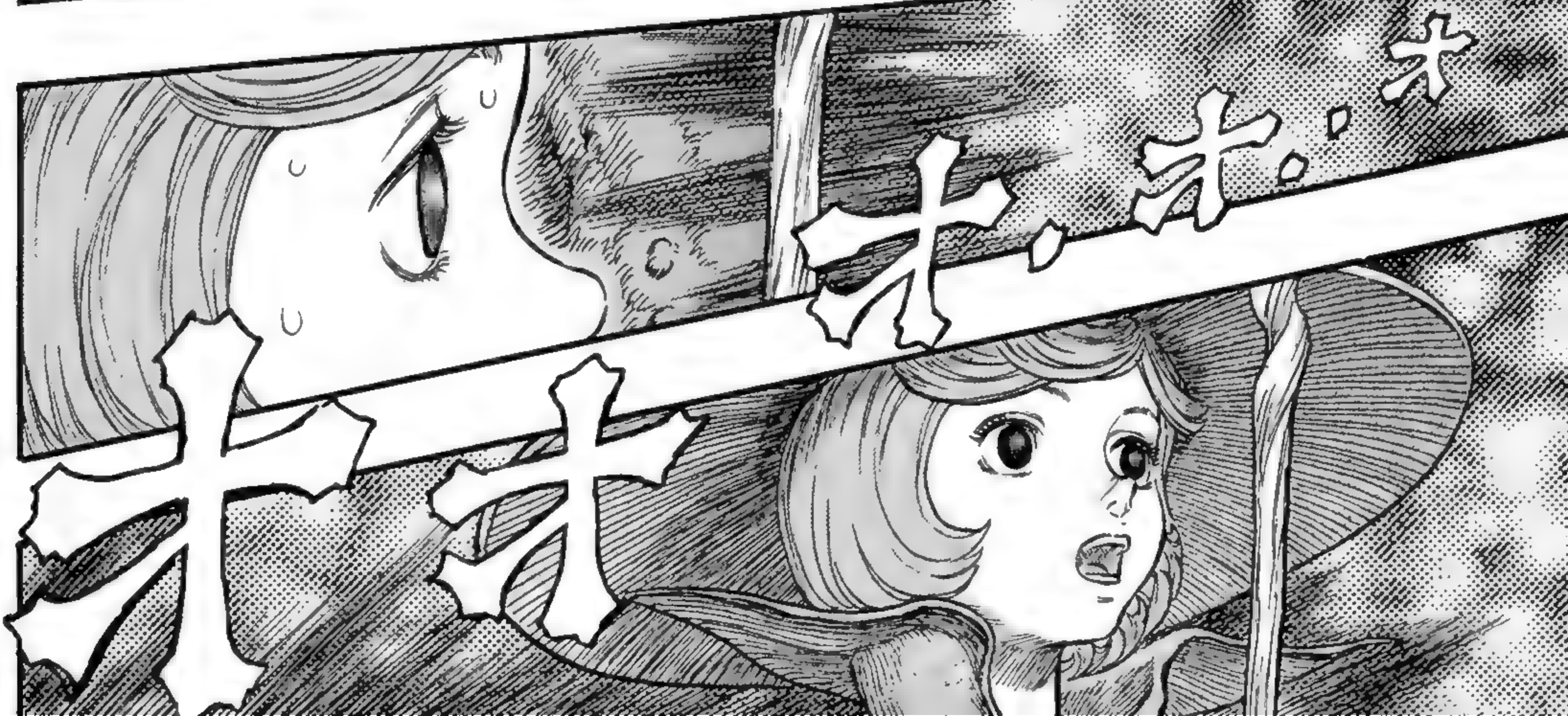
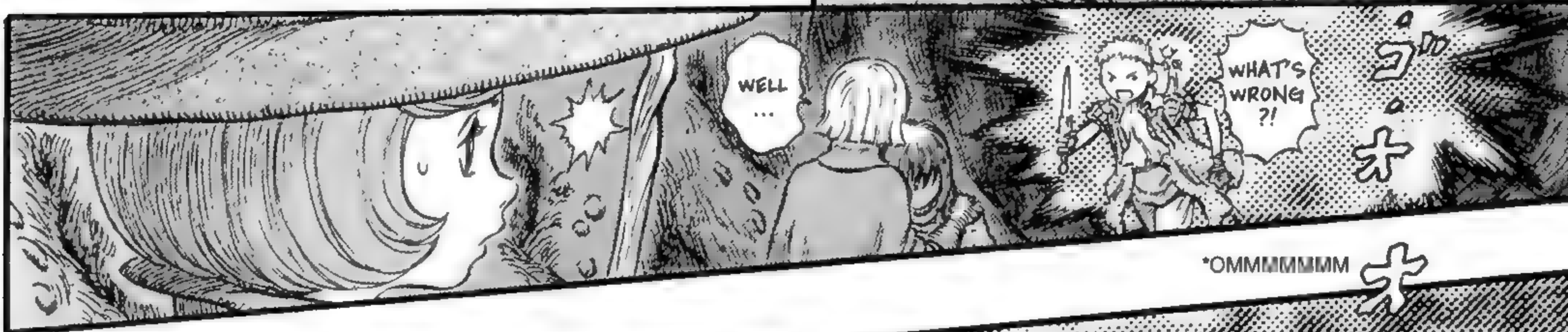
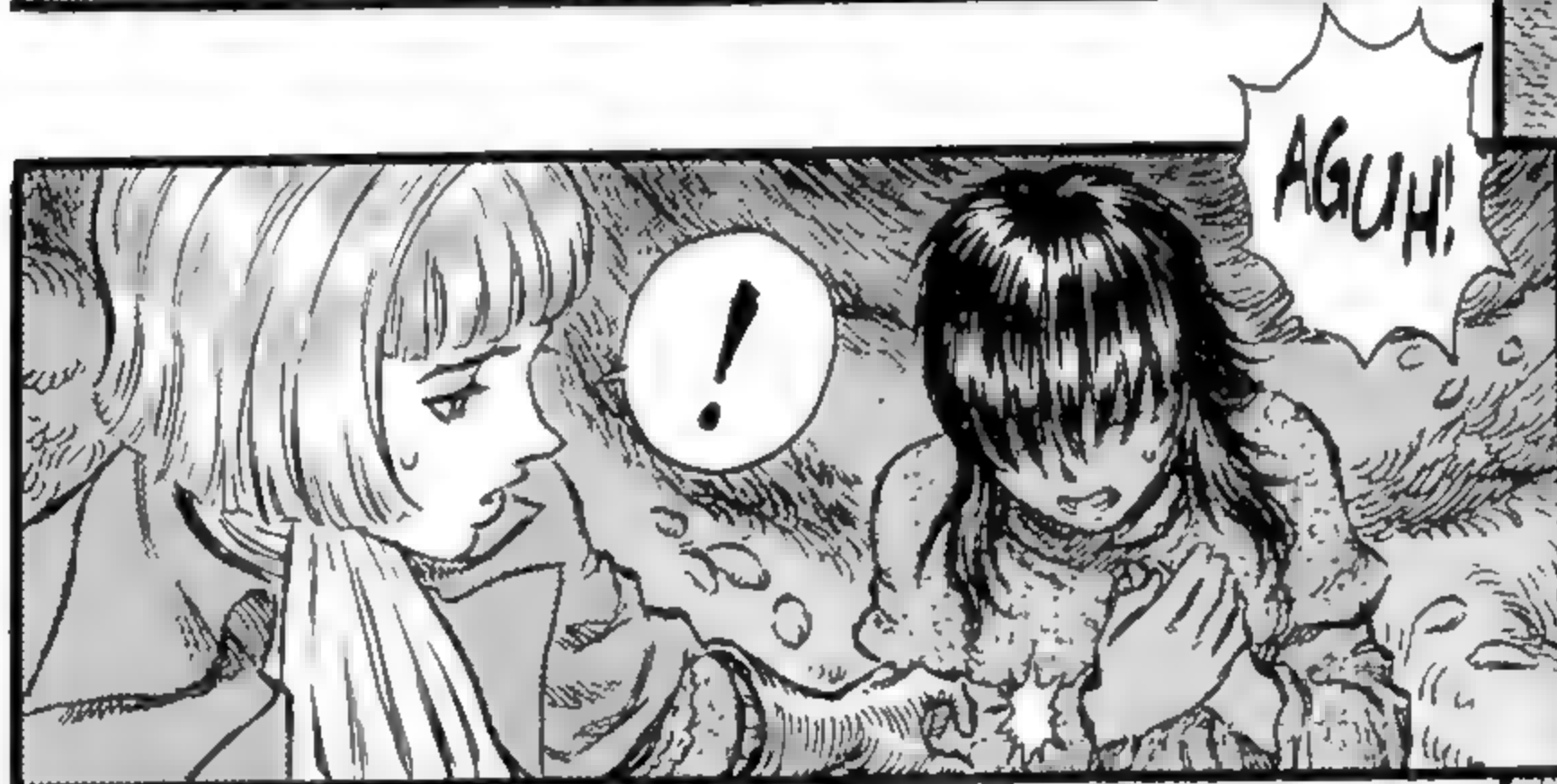
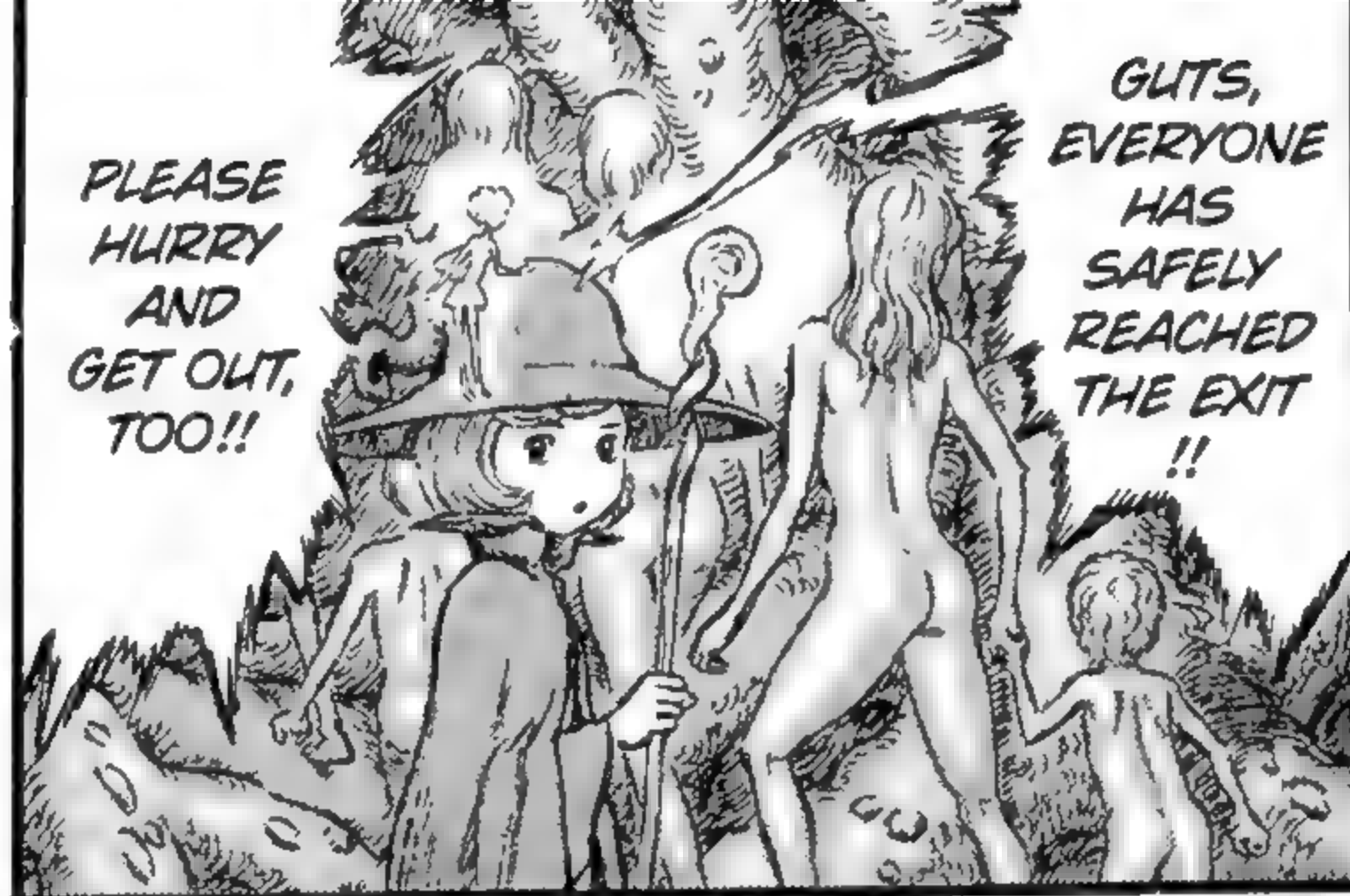




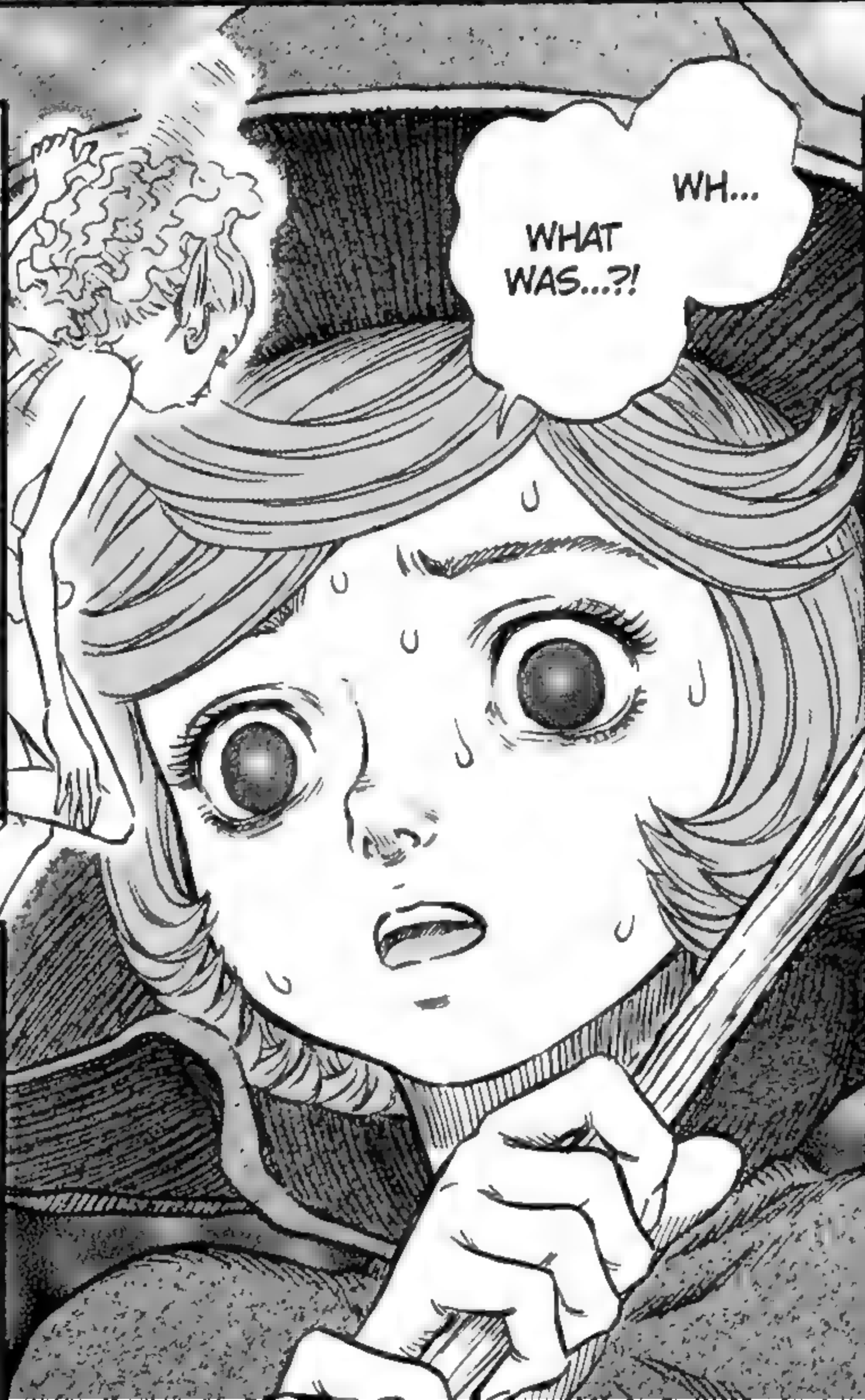














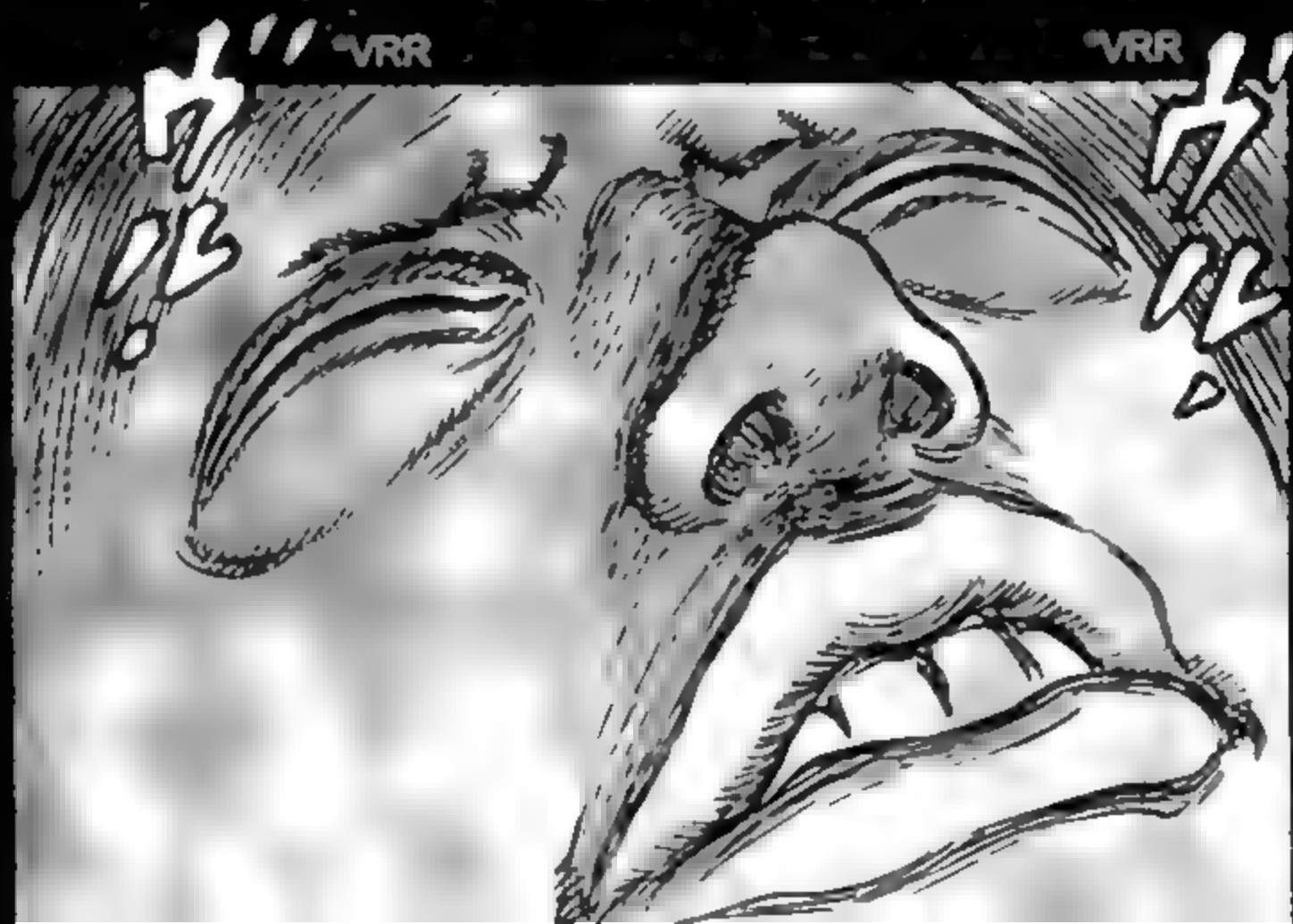


GLITS...?!

WHAT IS  
HAPPENING  
THERE...?!

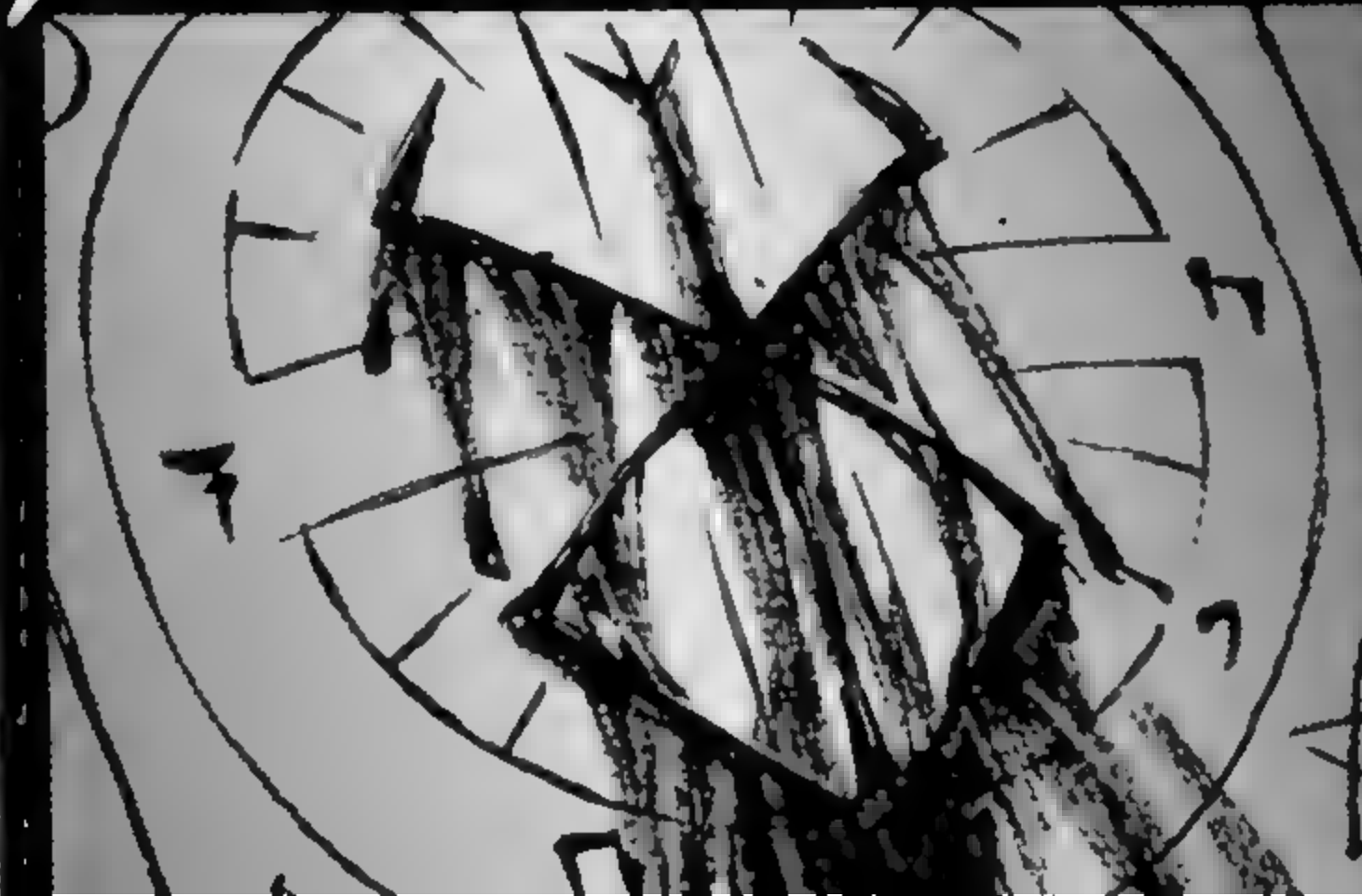


ZHMM  
フ



ワ  
VRR

ワ  
VRR

















**THE FIRST  
FORM I'VE  
TAKEN  
IN SOME  
TIME...**

**ALAS, TROLL  
ENTRAILS  
MAKE FOR A  
REVOLTING  
ETHEREAL  
FIGURE.**















**NO...**

**IT'S BEEN  
SO LONG.**

**I'VE  
MISSED YOU,  
BOY.**

**I FELT YOU AT  
ALL TIMES.**



**I FELT ALL  
YOUR  
PASSIONS.**

**THROUGHOUT  
COUNTLESS  
NIGHTS...**

**IN THE  
CAVE...  
AT THE  
TOWER...**



\*FX: STROKE

**YOUR  
ANGUISH.**

**YOUR  
RAGE.**

**NOW,  
LET ME  
FEEL IT  
MORE.**

**AND AS  
THE PATH  
UNFOLDED...**

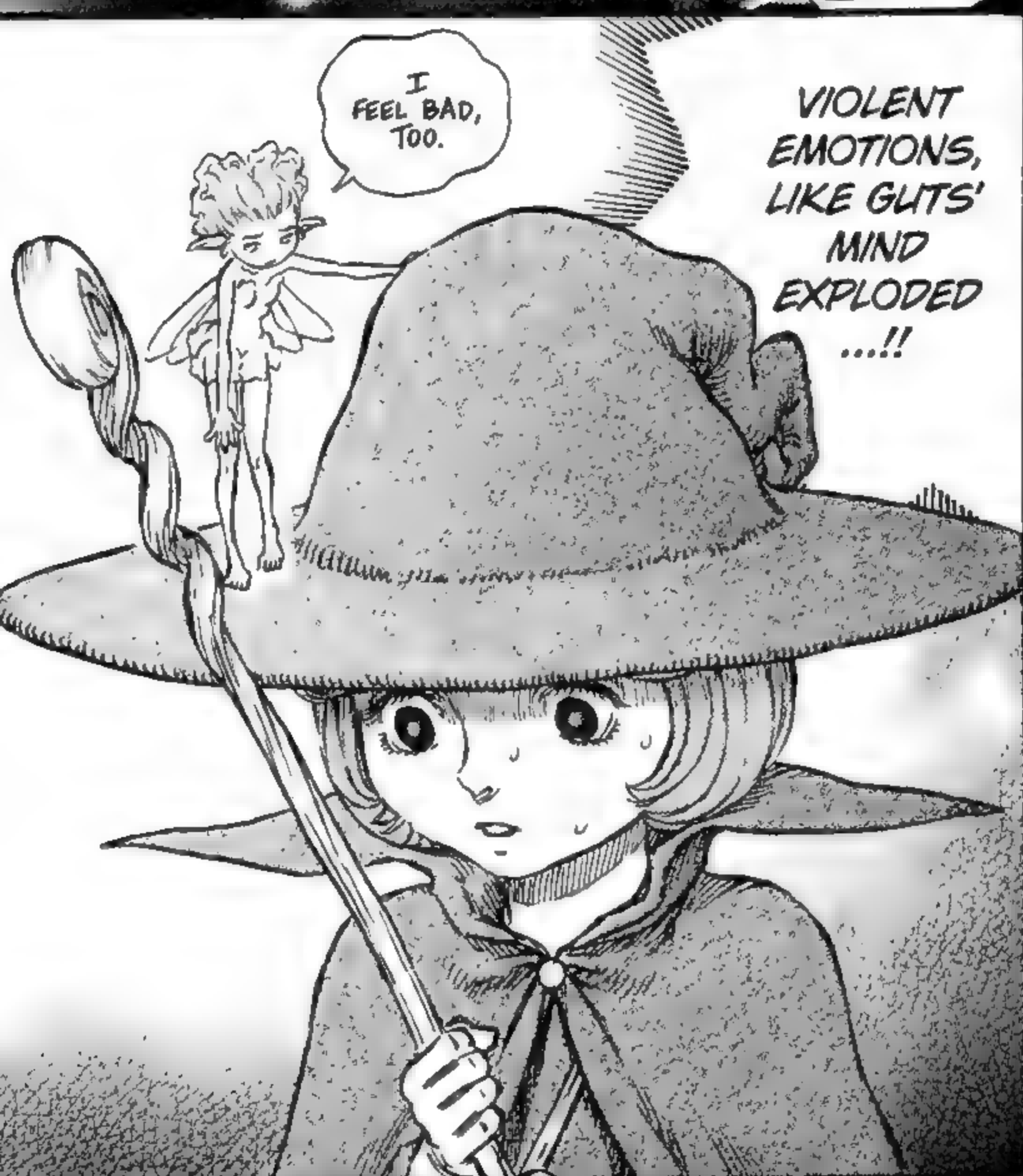
**...I KNEW  
YOU'D COME  
TO MY  
DOMAIN,  
QLIPHOTH.**



**...ALL LOOSE.**

**LET IT...**





I  
FEEL BAD,  
TOO.

VIOLENT  
EMOTIONS,  
LIKE GLTS'  
MIND  
EXPLODED  
....!!



I...  
I AM  
FINE.

YOU'VE  
BEEN  
ACTIN'  
WEIRD.

HEY,  
YOU  
OKAY  
?



REALLY  
BAD  
FEELIN'.

I FEEL  
CREEPY.



OOO

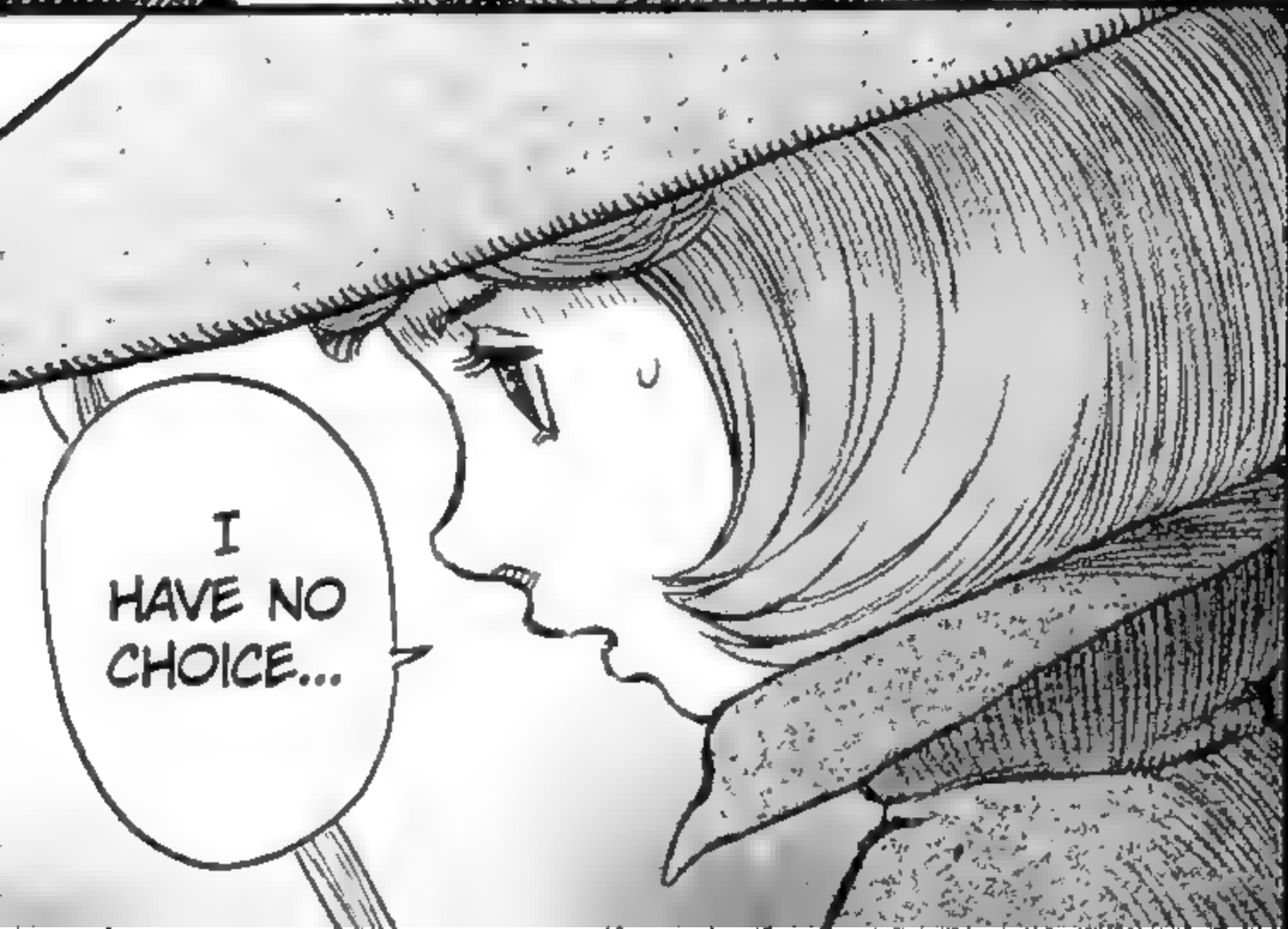
SOME-  
THIN'  
FUNNY'S  
GOIN' ON  
WITH  
CASCA,  
TOO...



AND THAT  
FORM THAT  
LEAPT  
OVER US...

A BIZARRE  
FLOW OF OD  
SPOLTING  
UP FROM THE  
BOTTOM  
OF THE  
GROTTO.

WHAT IN  
BLAZES IS  
BACK  
THERE?



I  
HAVE NO  
CHOICE...



GLTS HASN'T  
GOTTEN BACK, AND  
IF WE HANG AROUND  
HERE, TROLLS'LL  
COME AFTER US  
AGAIN!

.....





I WILL NOW  
ENACT A SPELL  
TO SEAL THE  
ENTRANCE TO  
THIS GROTTO.



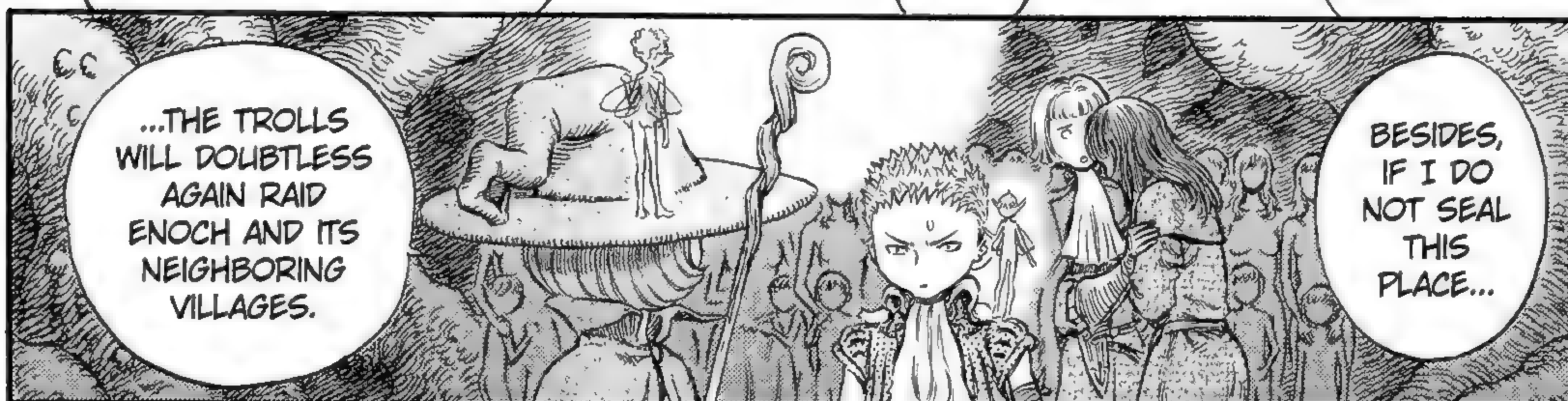
WE  
HAVE NO  
MORE  
TIME.

BUT AS  
YOU SAID, I  
SENSE TROLLS  
CREEPING  
UP ON US.



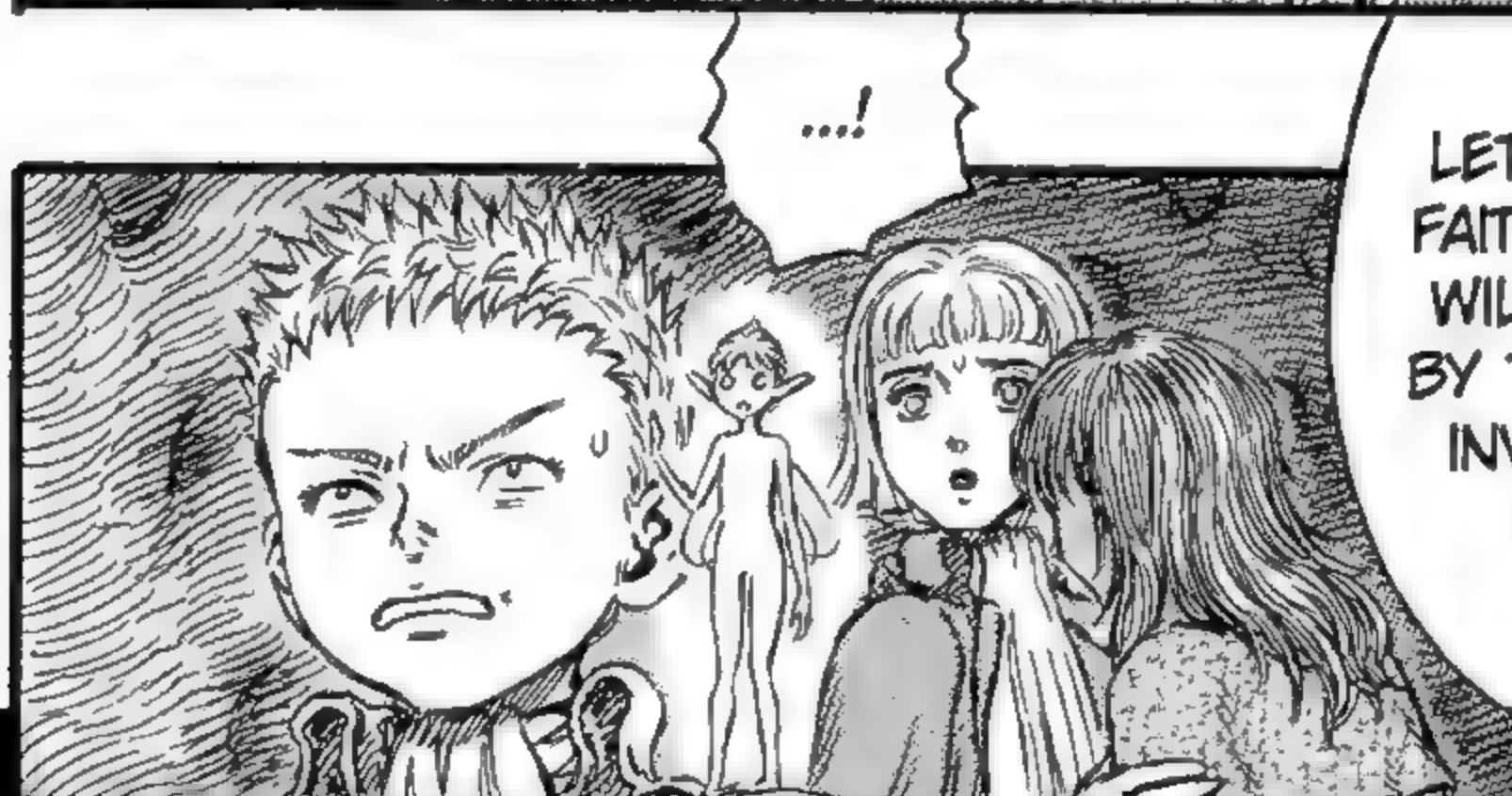
I KNOW  
THAT!

HEY!  
WAIT A  
MINUTE!  
GLITS  
IS STILL  
INSIDE  
...



...THE TROLLS  
WILL DOUBTLESS  
AGAIN RAID  
ENOCH AND ITS  
NEIGHBORING  
VILLAGES.

BESIDES,  
IF I DO  
NOT SEAL  
THIS  
PLACE...



LET US HAVE  
FAITH THAT HE  
WILL RETURN  
BY THE TIME I  
INVOKE THE  
SPELL.



MY  
THOUGHT  
TRANSFER-  
ENCE  
SHOULD BE  
REACHING  
GLITS.



ゴ  
オ

GUUUUTS!!

オ

オ

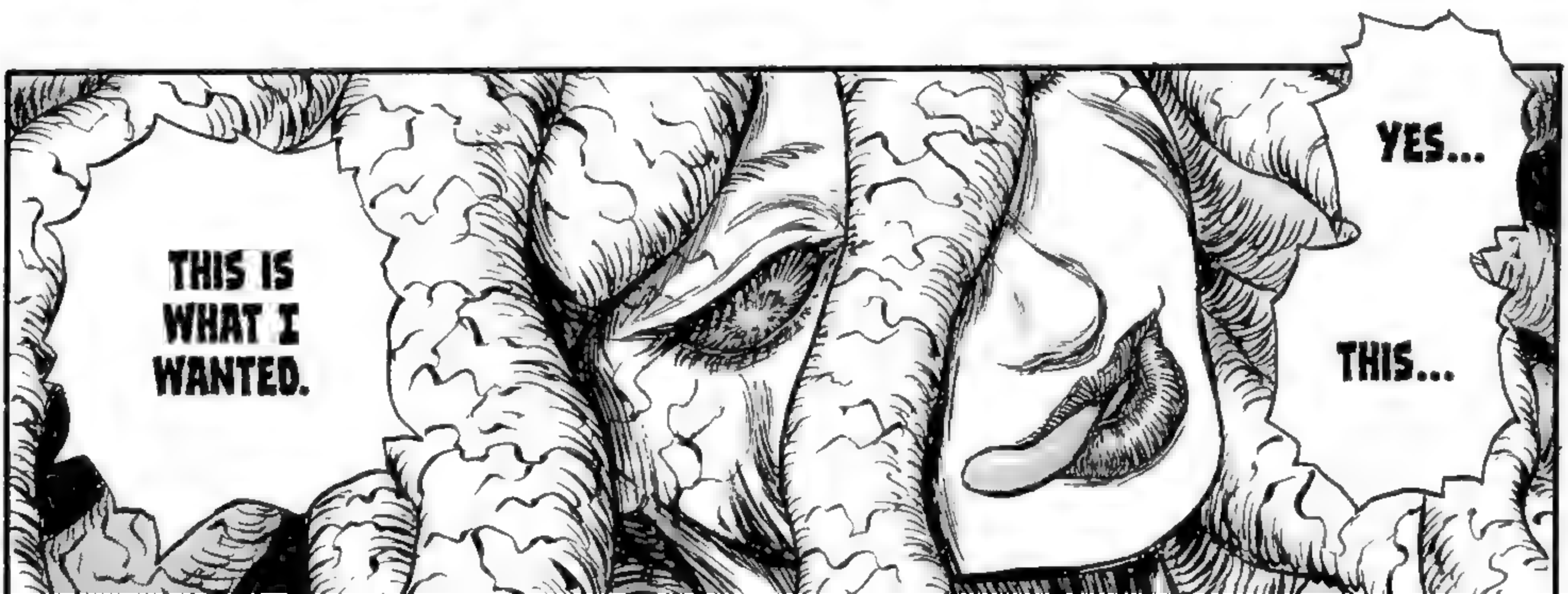
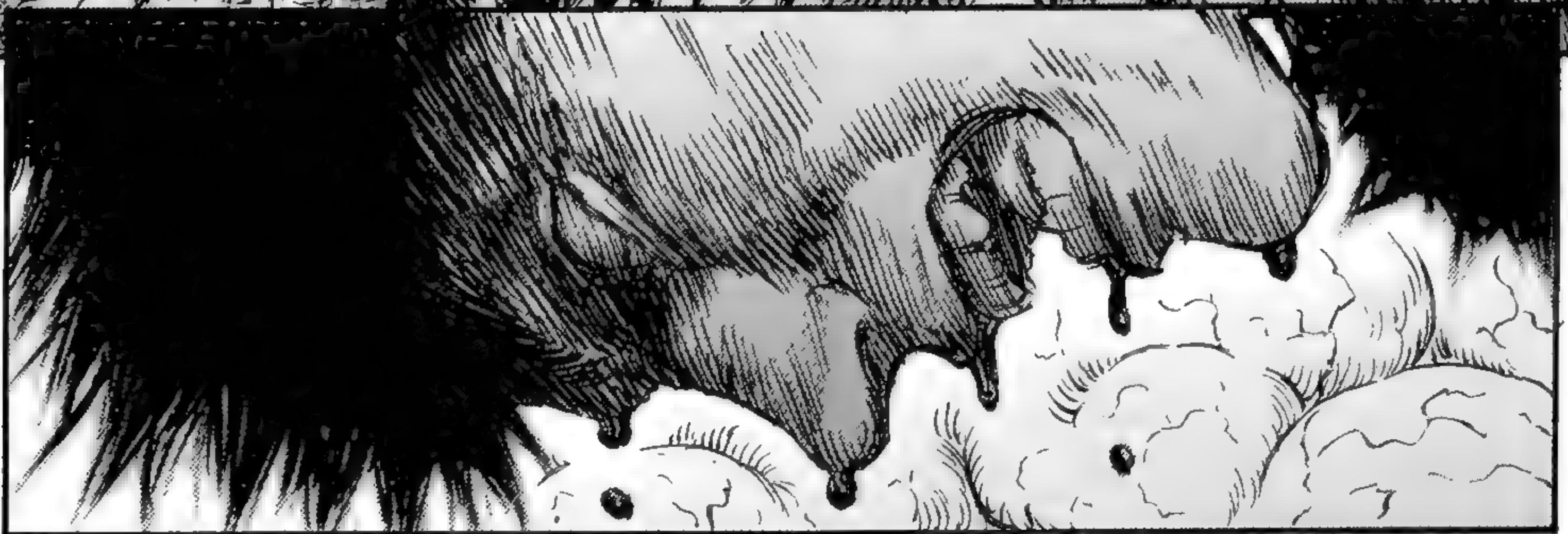
HOHHHHH

オ

オ

WHAT THE  
HELL'RE  
YOU DOIN'  
IN THERE?!









THAT  
HATRED  
...

YOUR SOUL IS  
MOST FITTING.  
HERE IN  
QLIPHTHOTH.



...AGONY...

\*STAB



SHASSH





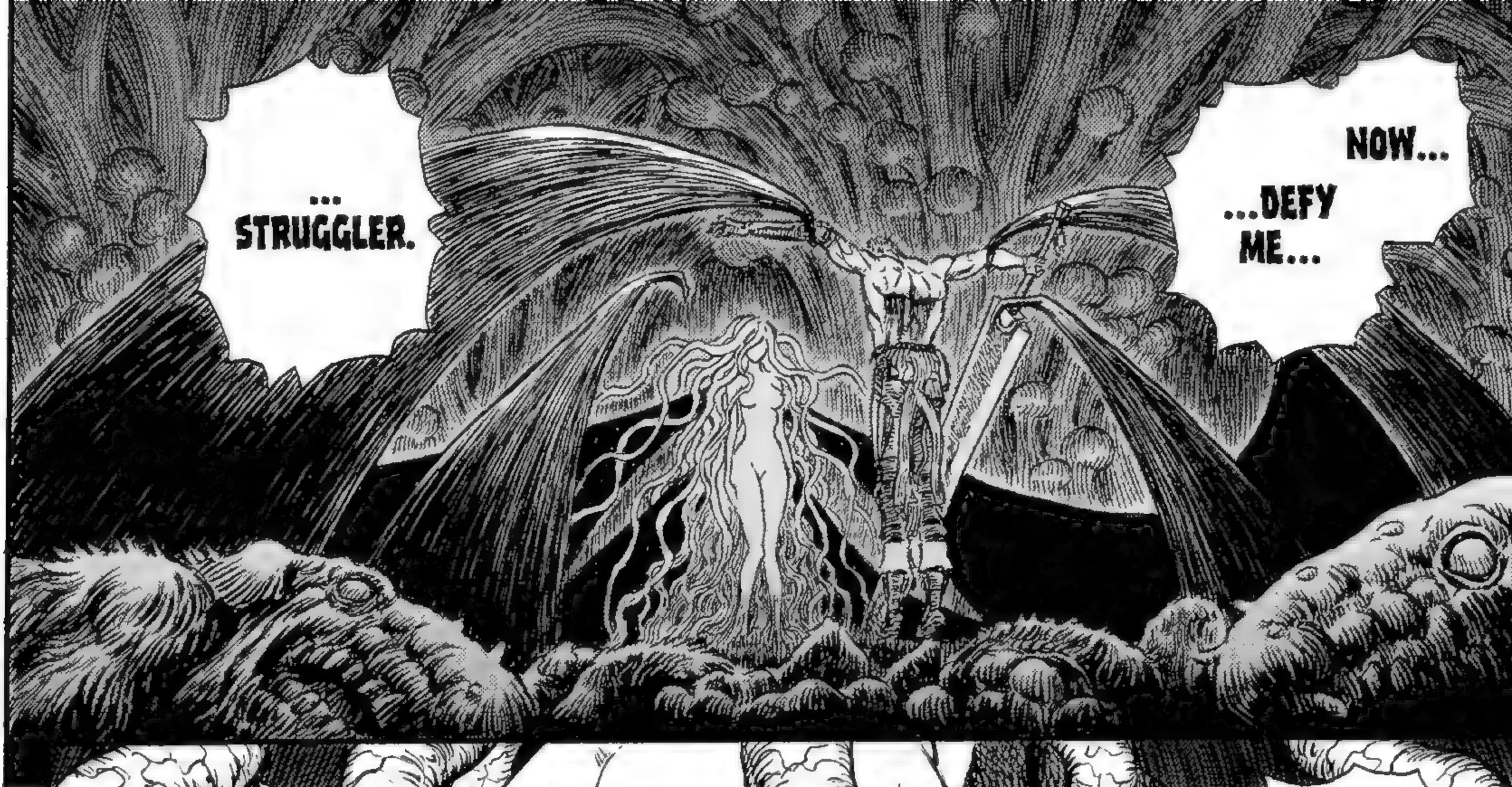


...AND...



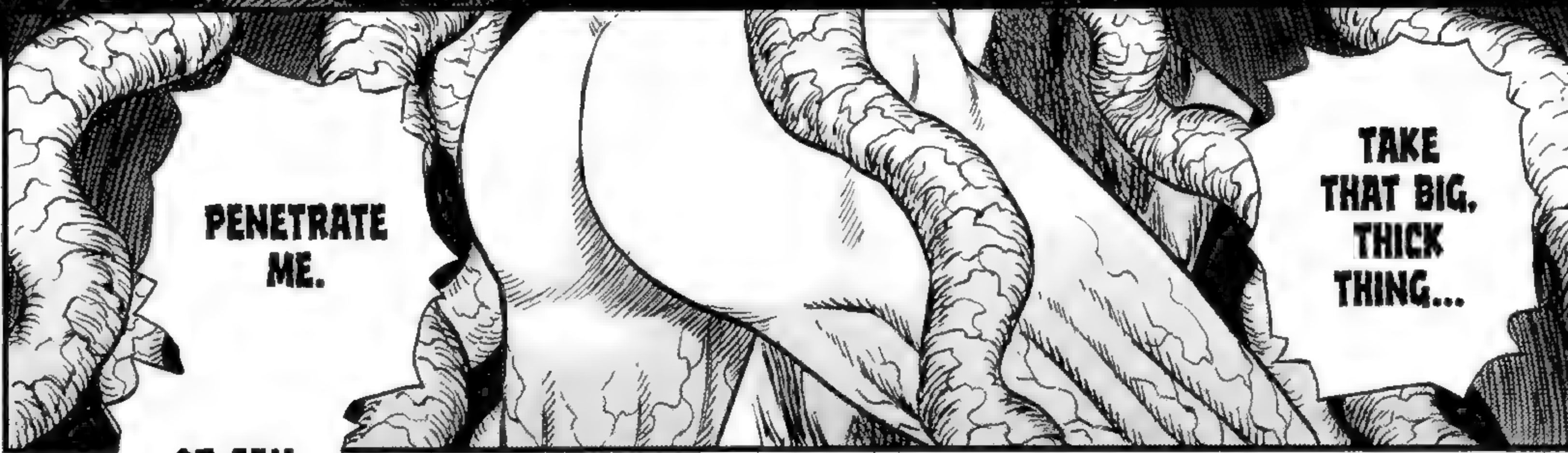
...FEAR.





...  
**STRUGGLER.**

**NOW...**  
...**DEFY**  
**ME...**



**PENETRATE**  
**ME.**

**TAKE**  
**THAT BIG,**  
**THICK**  
**THING...**

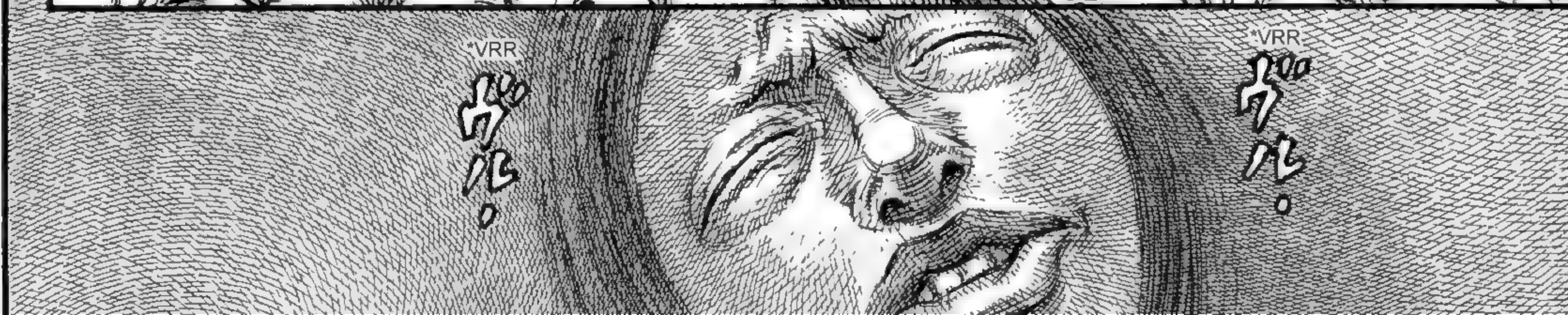


**OR CAN**  
**YOU...?**

**YOU'RE**  
**ONLY**  
**HUMAN,**  
**AFTER**  
**ALL.**



**OR**  
**RATHER...**



VRR  
ワ  
ル  
。

VRR  
ワ  
ル  
。



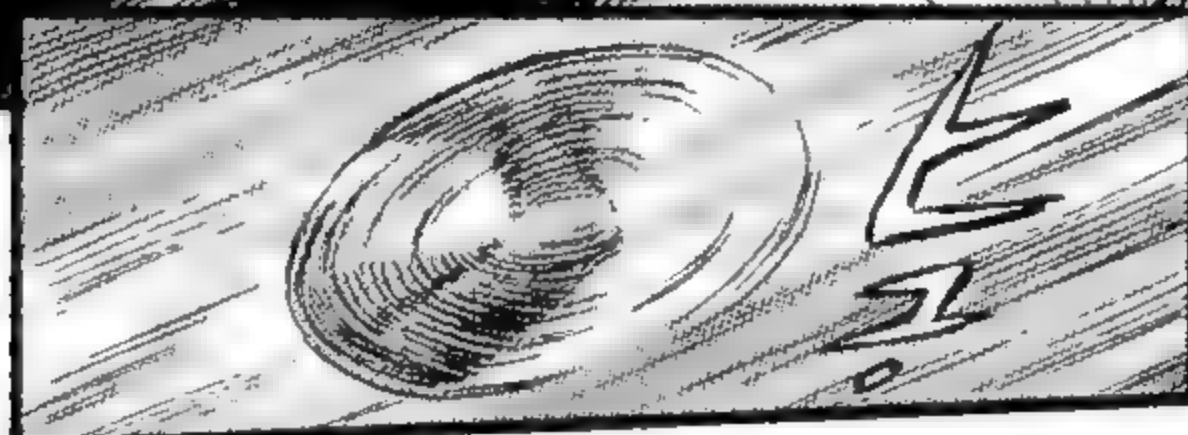


...AS HE  
DID?

...WHY  
NOT MAKE A  
SACRIFICE...



\*FX: SLUMP



\*FX: HYNN



\*FX CHK



HOW  
UNCOUTH.

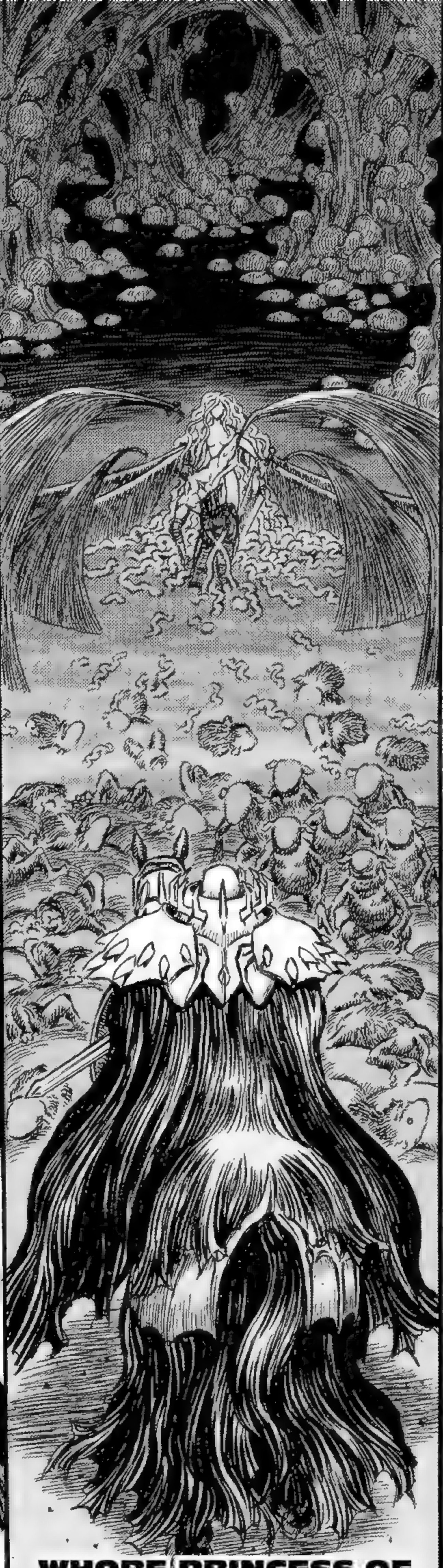
MY...







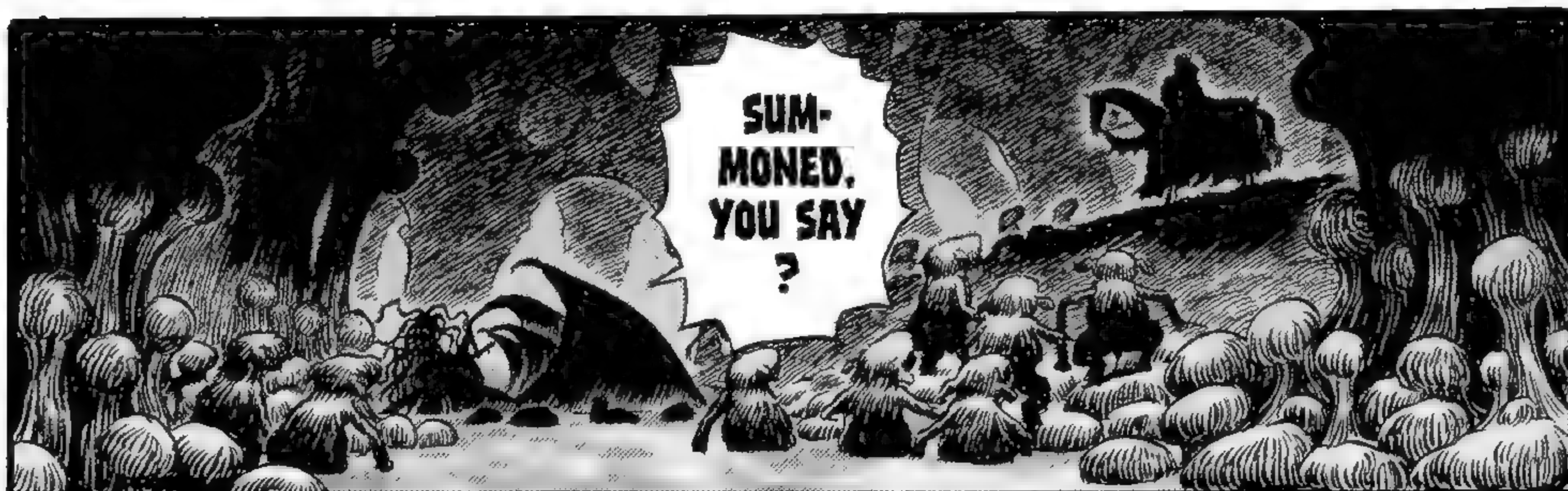
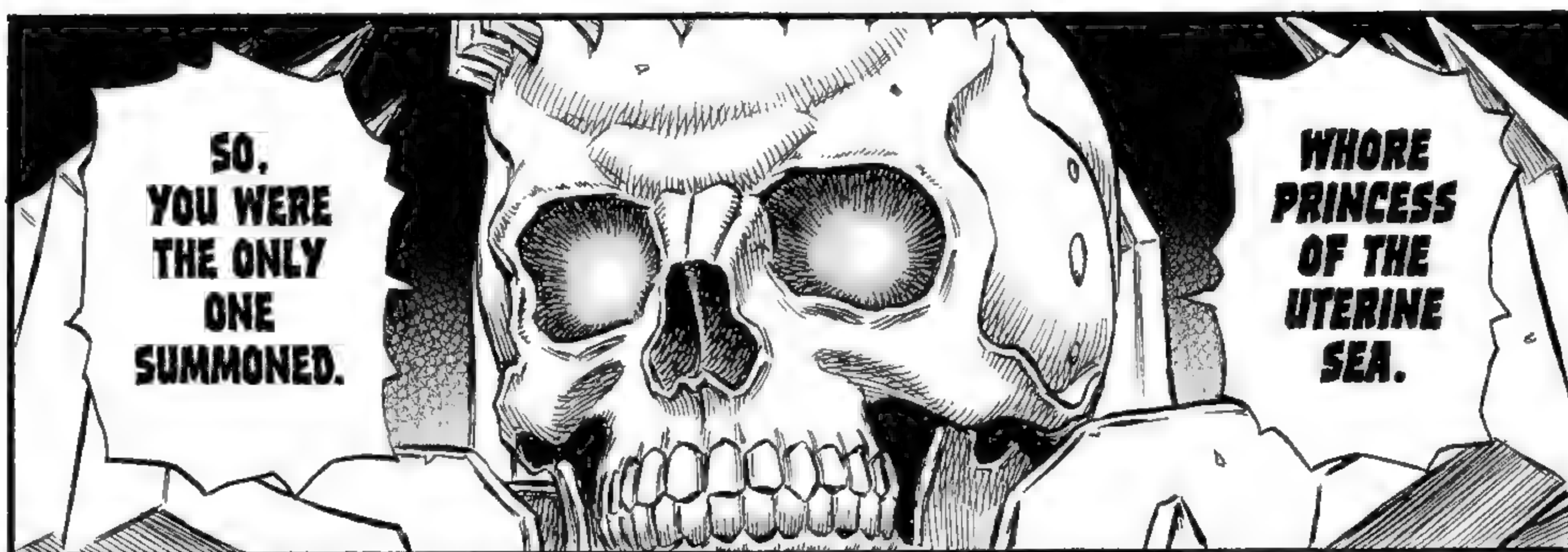




**WHORE PRINCESS OF  
THE UTERINE SEA**

はら わだ しょう き  
**胎海の娼姫**










**THE  
WORLDS ARE  
ALREADY  
STARTING TO  
OVERLAP.**

**YOU DO  
REALIZE,  
DON'T  
YOU?**

**THIS IS  
WHAT THE  
EMERGENCE OF  
THE FIFTH  
MEANS.**

**...AND ARE  
FLOATING.  
FORMLESS.**



**I HAVE  
NO IDEA  
ABOUT THE  
OTHERS.**  
**THEY LIKELY  
MELTED  
INTO THEIR  
PREFERRED  
SEPHIRA...**



**...FOR  
TALK IS  
PAST.**

**THEN THE  
TIME...**



**...TRYING  
THEIR  
PATIENCE IS  
A WOMAN'S  
PREROGATIVE.**

**HOW-  
EVER...**



**ALL SO  
VERY IM-  
PATIENT.**

**MEN.**





THIS PLACE  
MIGHT AS  
WELL BE  
MY WOMB.

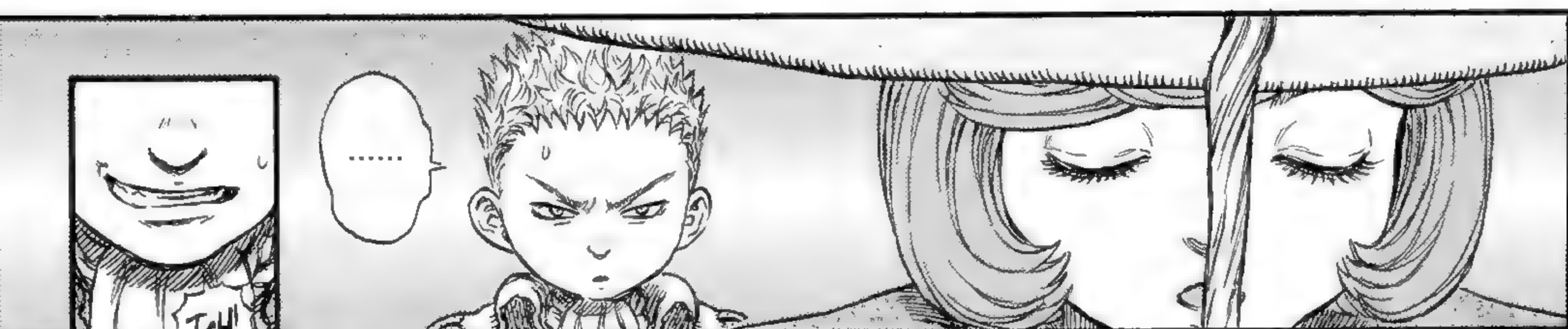
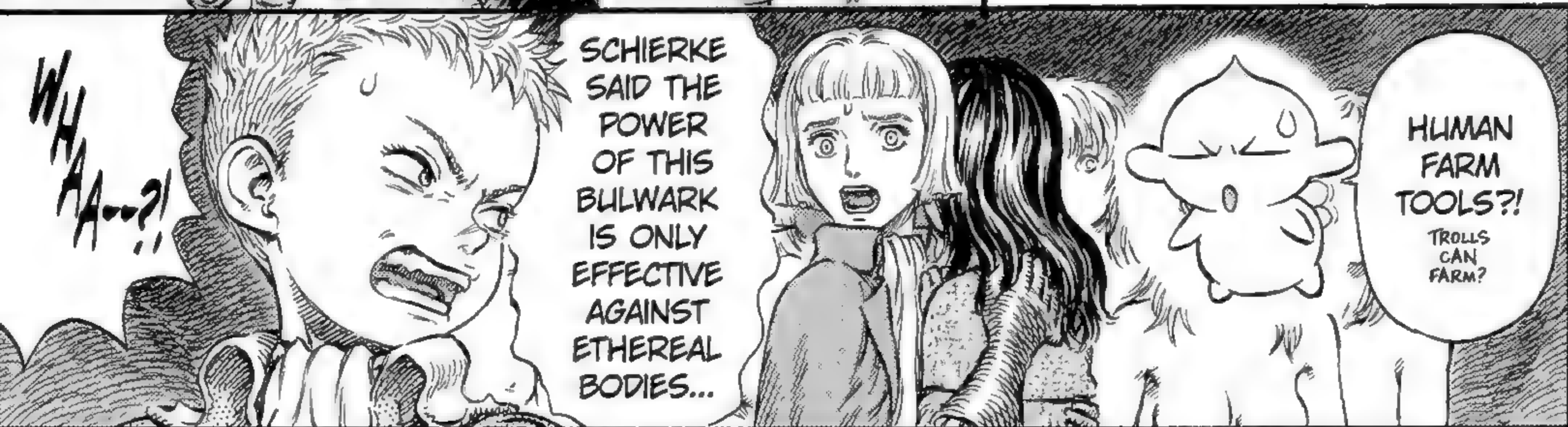
RAGE  
WITH  
FURY...

...BASTARD  
FETUSES OF  
DARKNESS.













COME ON,  
YA HORNY  
MONKEYS!!

FINE!!

ALMOST  
LIKE I'M  
SINKING  
IN MUD...

HEAVY...

IT IS MOST  
EFFECTIVE TO  
USE POWER  
BASED ON THE  
PRINCIPLES OF  
ALL THINGS IN  
ACCORDANCE.

EARTH  
SPIRITS  
WHEN  
IN THE  
GROUND...

WATER  
SPIRITS  
WHEN  
IN THE  
RAIN...

SHOULD  
THE POWER BE  
BEYOND THE  
CASTER'S CONTROL,  
THERE IS THE RISK  
OF THE CASTER  
HERSELF BEING  
CONSUMED.

BUT,  
AT THE  
SAME TIME,  
THERE ARE  
DANGERS  
TO THAT.

...IS  
DARKNESS.

...THE  
ONE AGAINST  
WHICH YOU  
MUST GUARD  
MOST CARE-  
FULLY...

AMONG  
THEM...



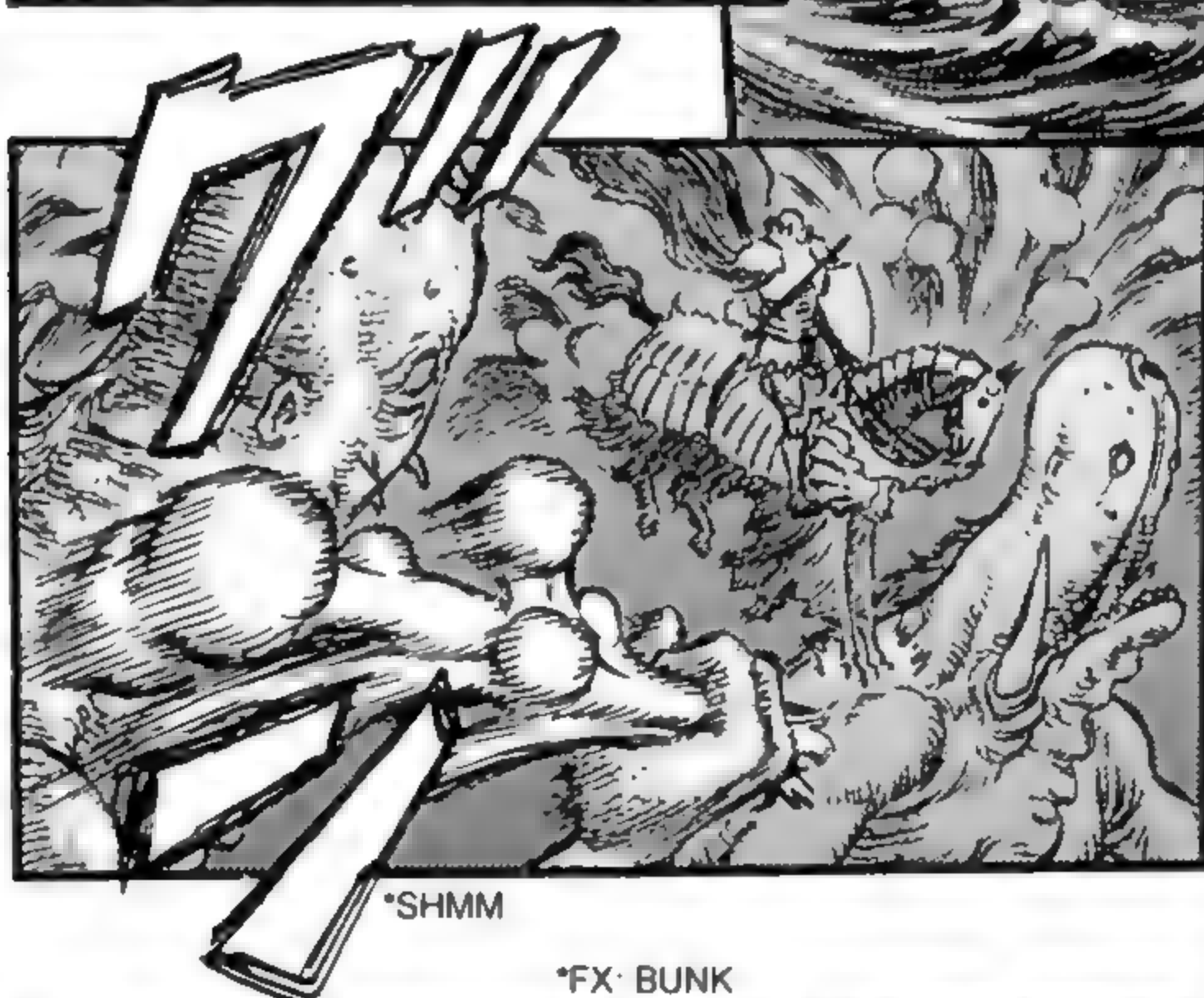
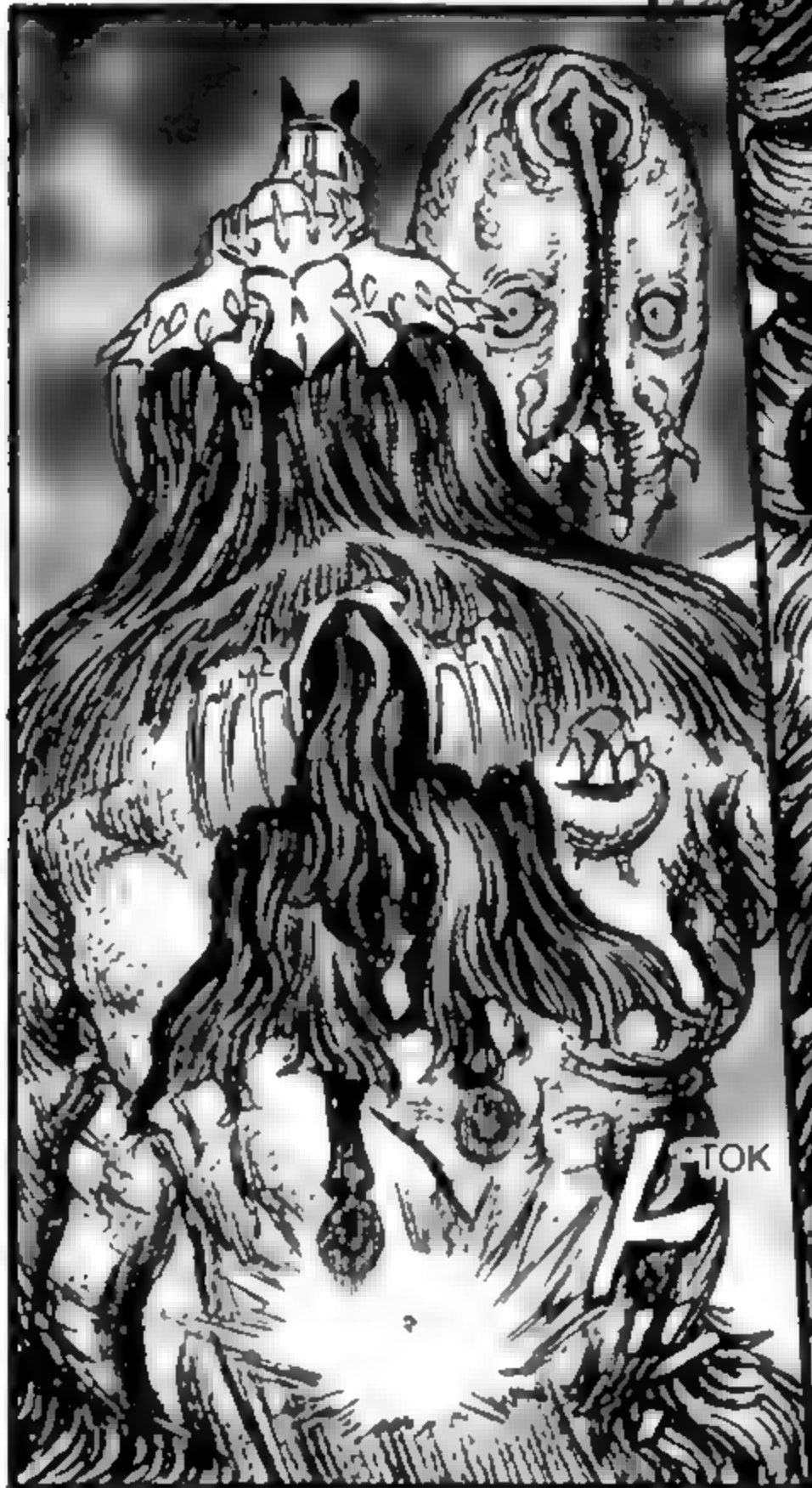


...WHEN  
YOU GAZE  
INTO THE  
DARK-  
NESS...

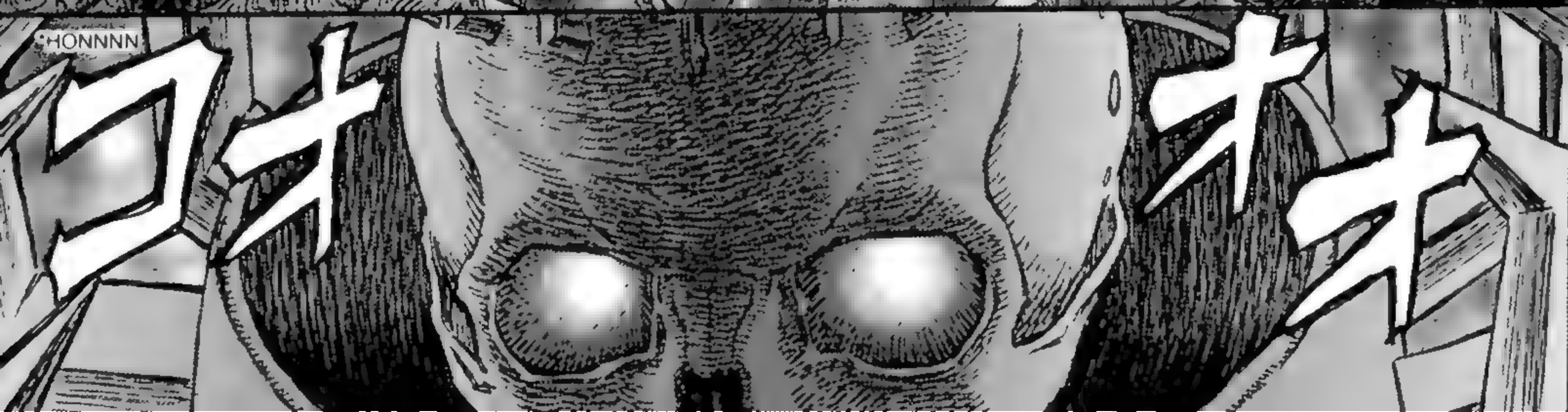
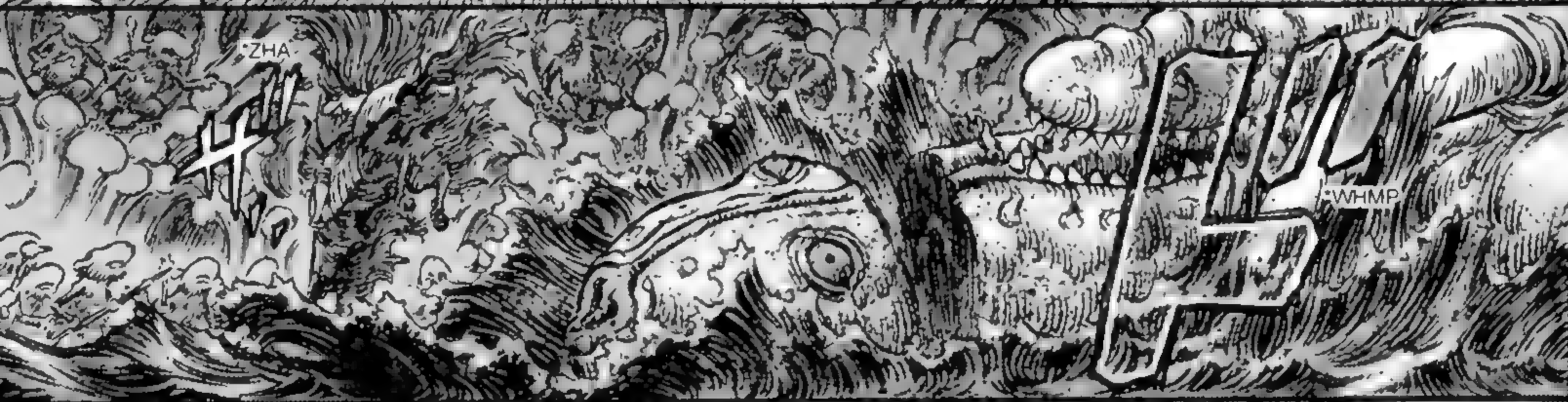
DON'T  
FORGET  
...

...THE  
DARKNESS  
GAZES  
BACK INTO  
YOU.













ARE YOU  
ENJOYING  
THIS?

WELL,  
YOUR  
MAJESTY  
?



IT CAN  
SPEW FORTH  
ANY NUMBER  
OF THESE  
CHILDREN.  
LIKE WORMS.

THIS IS THE  
UTERUS OF  
DARKNESS.  
THE VICINITY  
OF THE NETHER  
WORLD WHERE  
ABOMINABLE  
SPIRITS TAKE  
ETHEREAL FORM.

...IS AT  
HAND.

THE  
TIME...







CLACK

\*BWOOM





THAT TAKES CARE OF THE ONES WITH HUMAN WEAPONS!

YEAH HHI!

ケ  
エ  
エ

\*GEHH

≠

\*NGEEE



\*FX: BAKOW

\*FX: HEHH HEHH

THAT WAS CLOSE...

I'M DOWN TO THE LAST ONE.



!



YOW!

\*THNK



WANNA USE THIS?  
IT BLOWS UP IF YOU LIGHT IT. S'ALL NATURAL, TOO.



\*GOF

\*GOF

カ  
チ  
カ

\*GCHAK





\*FX: SNAG



THIS'LL  
SHOW  
HIM...

THE  
BOSS  
MONKEY,  
HUH?!

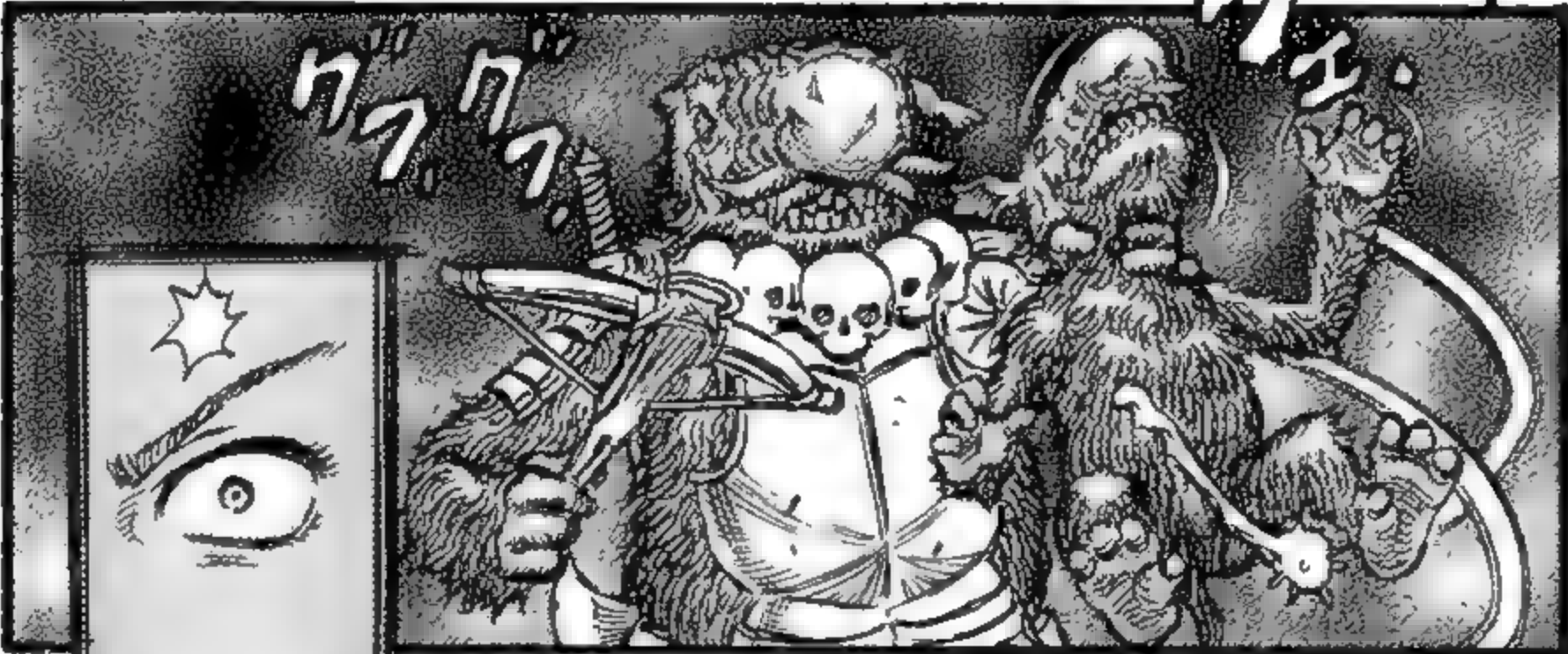
BIGSHOT  
WITH A  
MUSTACHE.

HUGE!



IT'S A  
TROLL,  
AND HE'S  
WEARIN'  
ARMOR!

FRIGGIN'  
MONKEY  
SEE,  
MONKEY  
DO!



\*GWEH

\*FX: HF HF HF

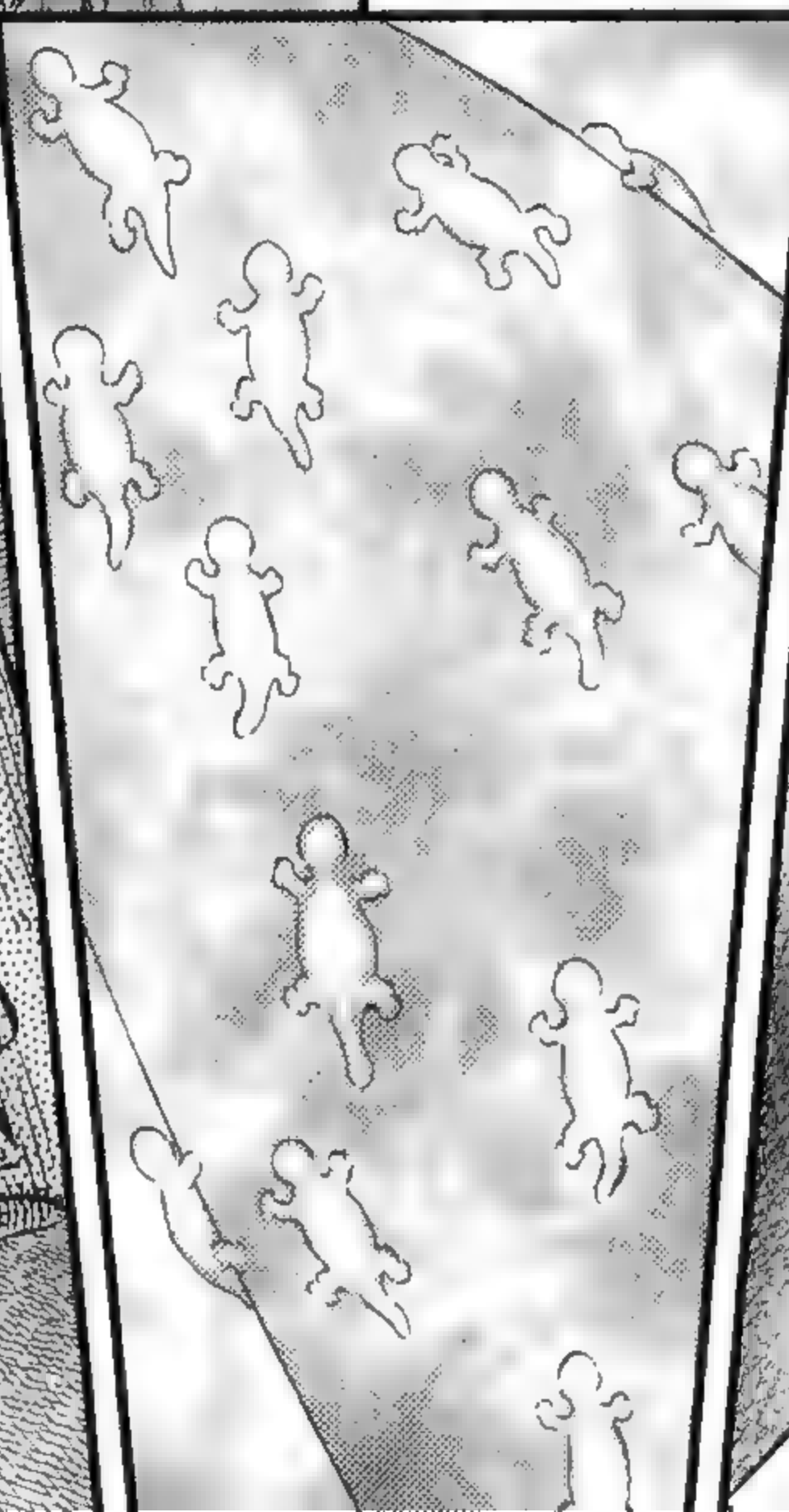


NOW ALL  
THAT'LL  
TAKE HIM  
DOWN IS...

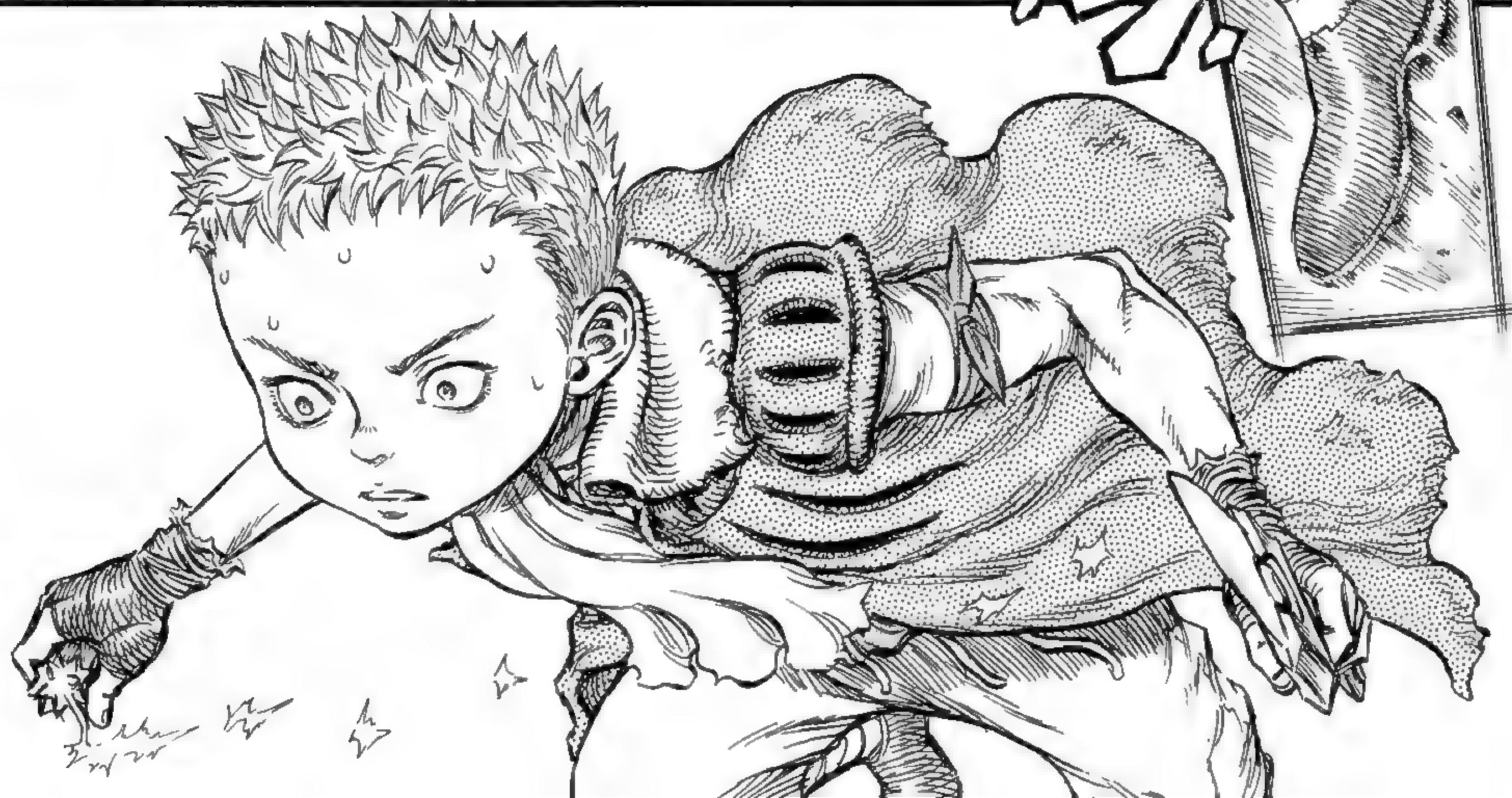
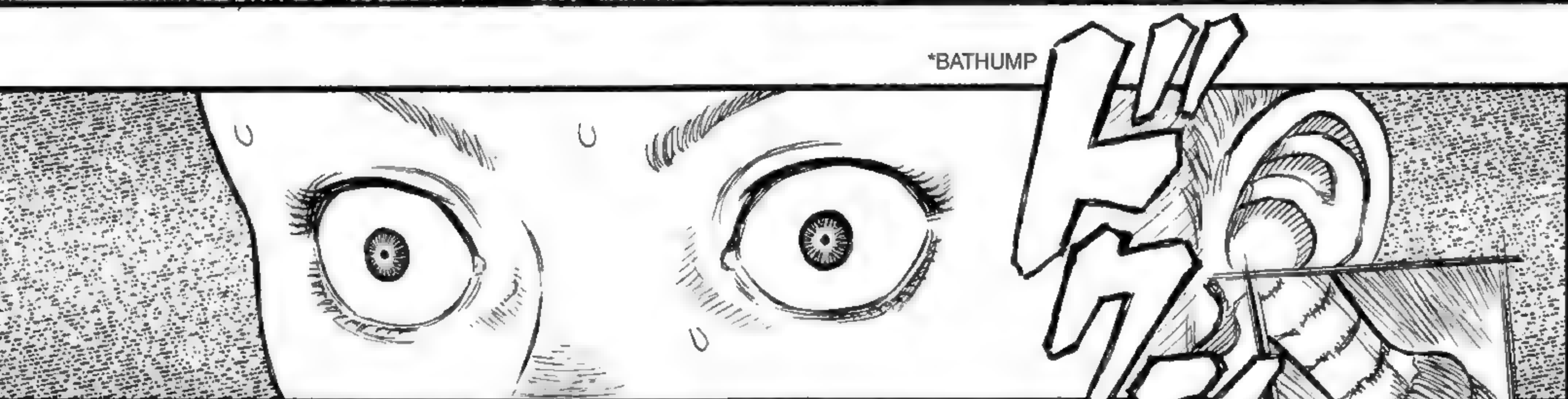
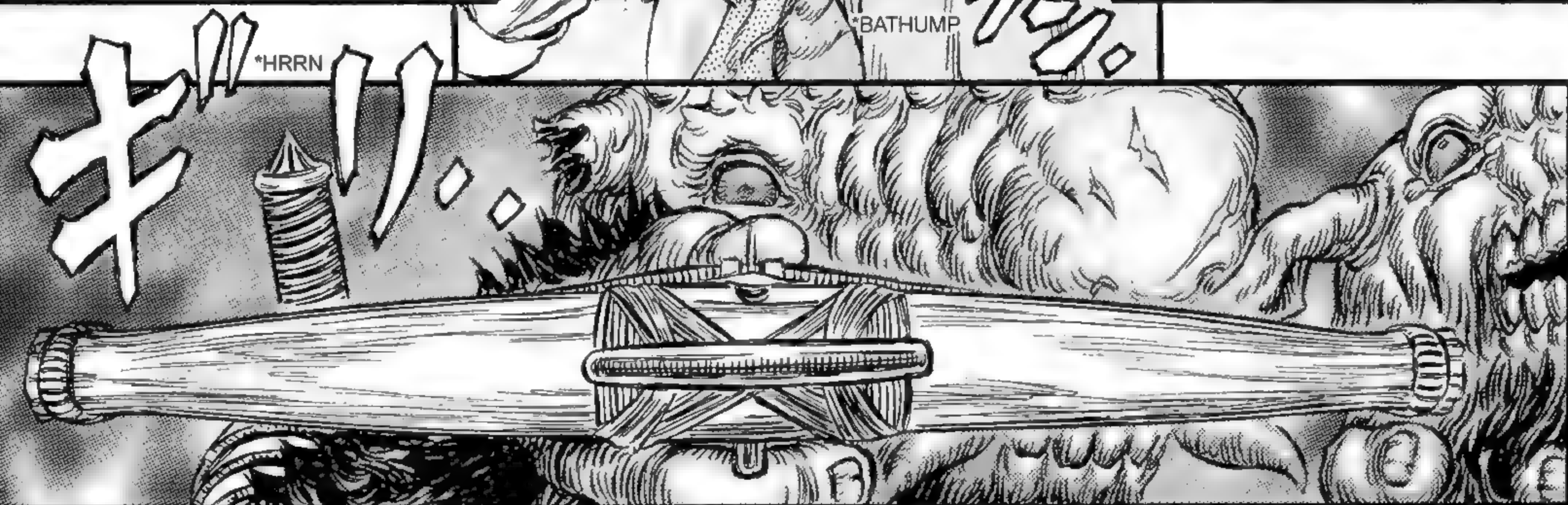
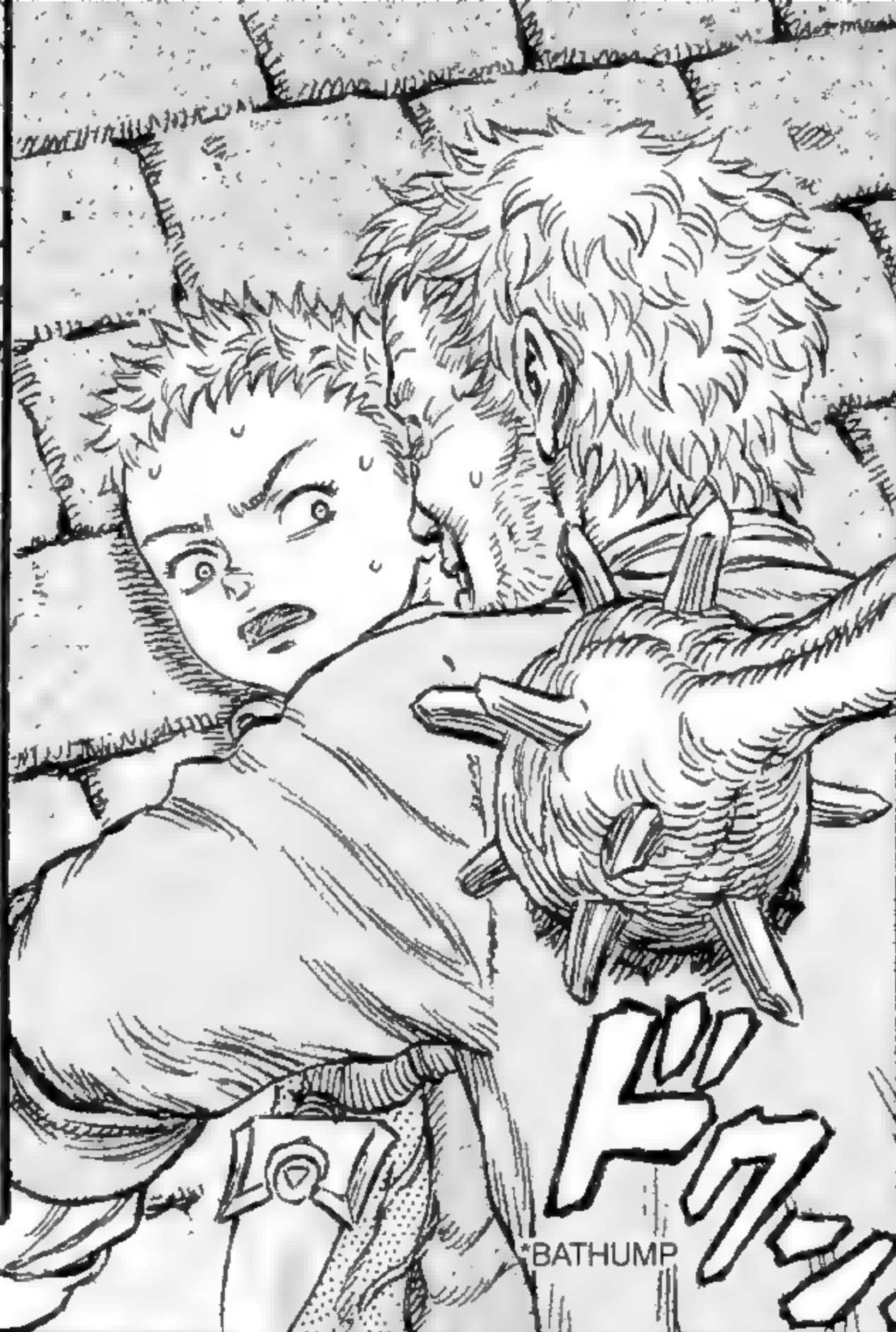
NOW  
WHAT  
?!



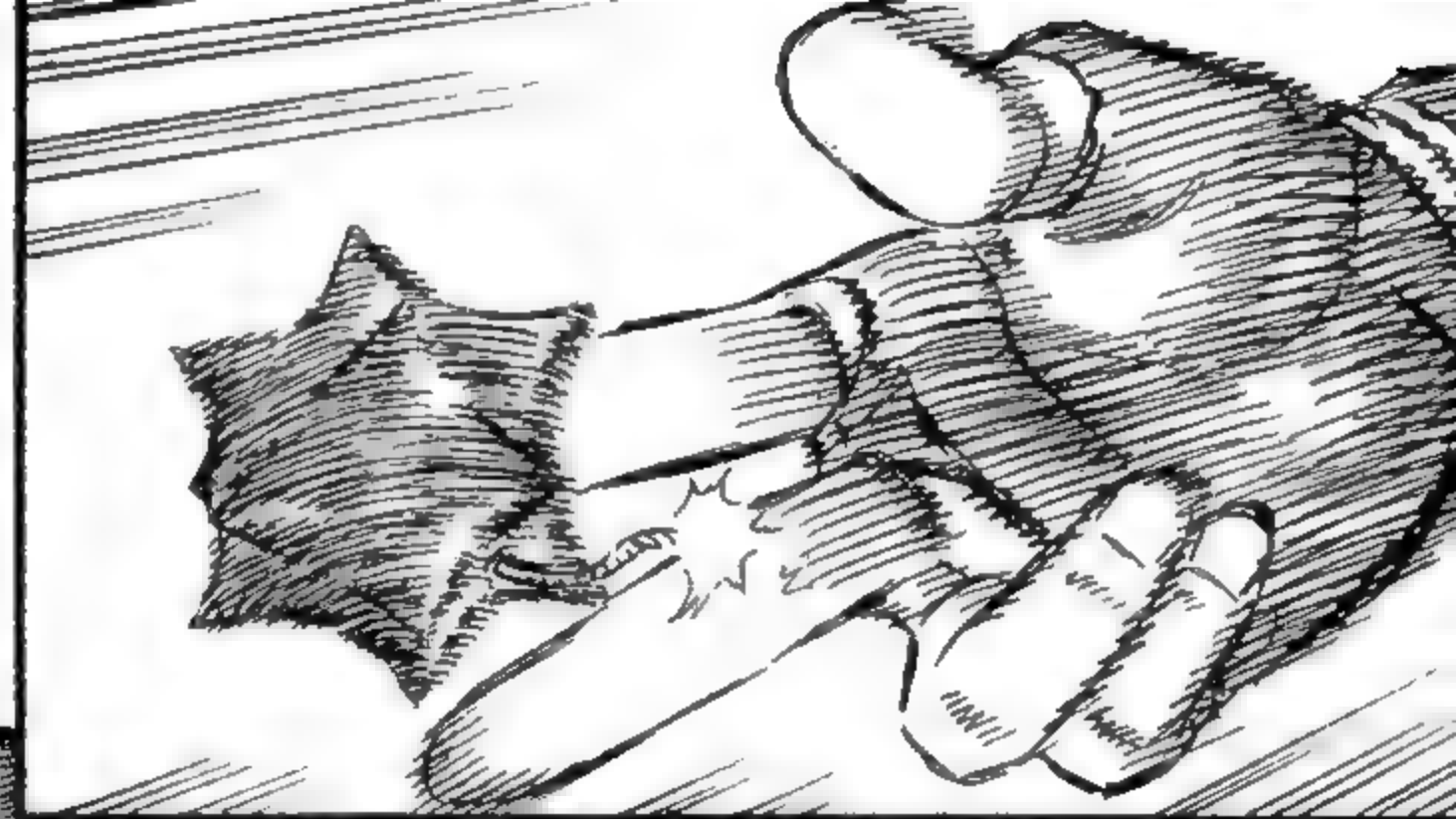
BASTARD,  
USIN' YOUR  
OWN GLY  
FOR--



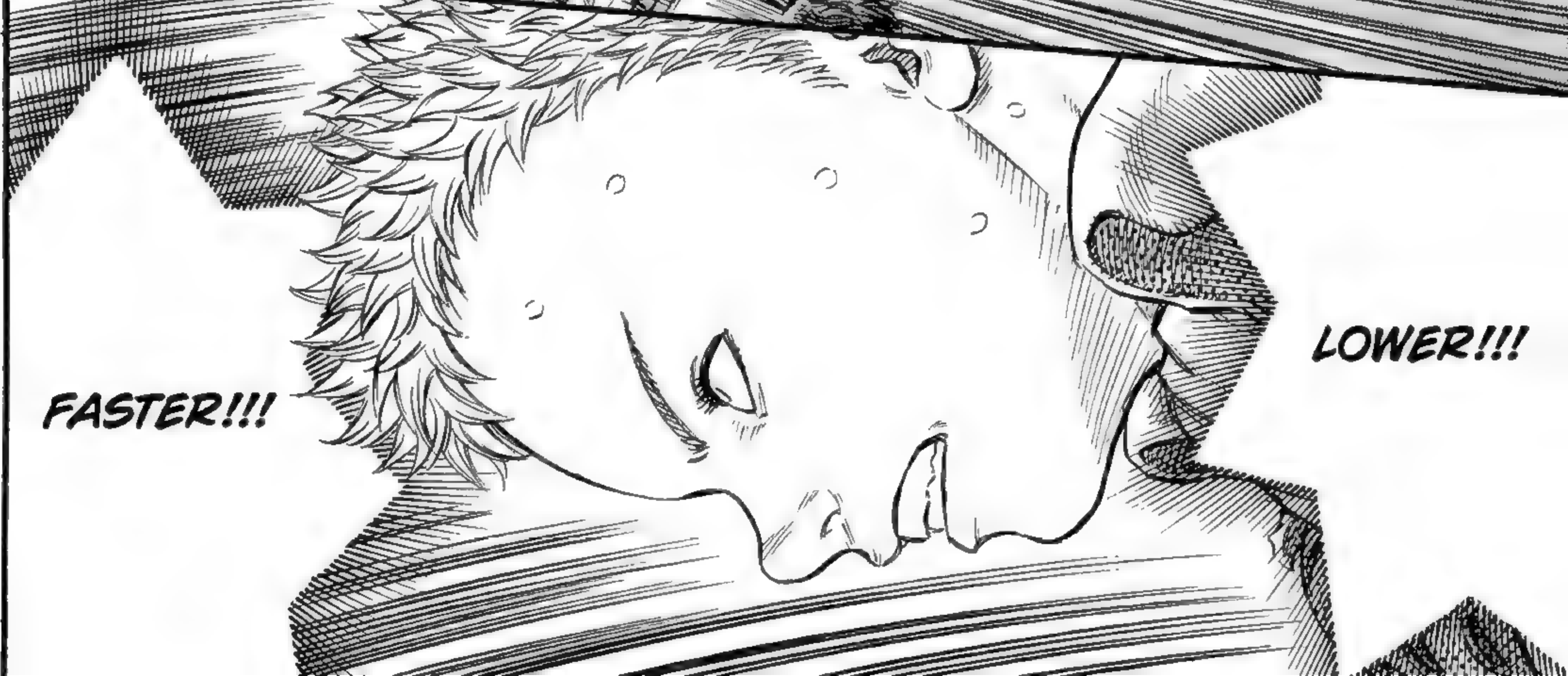








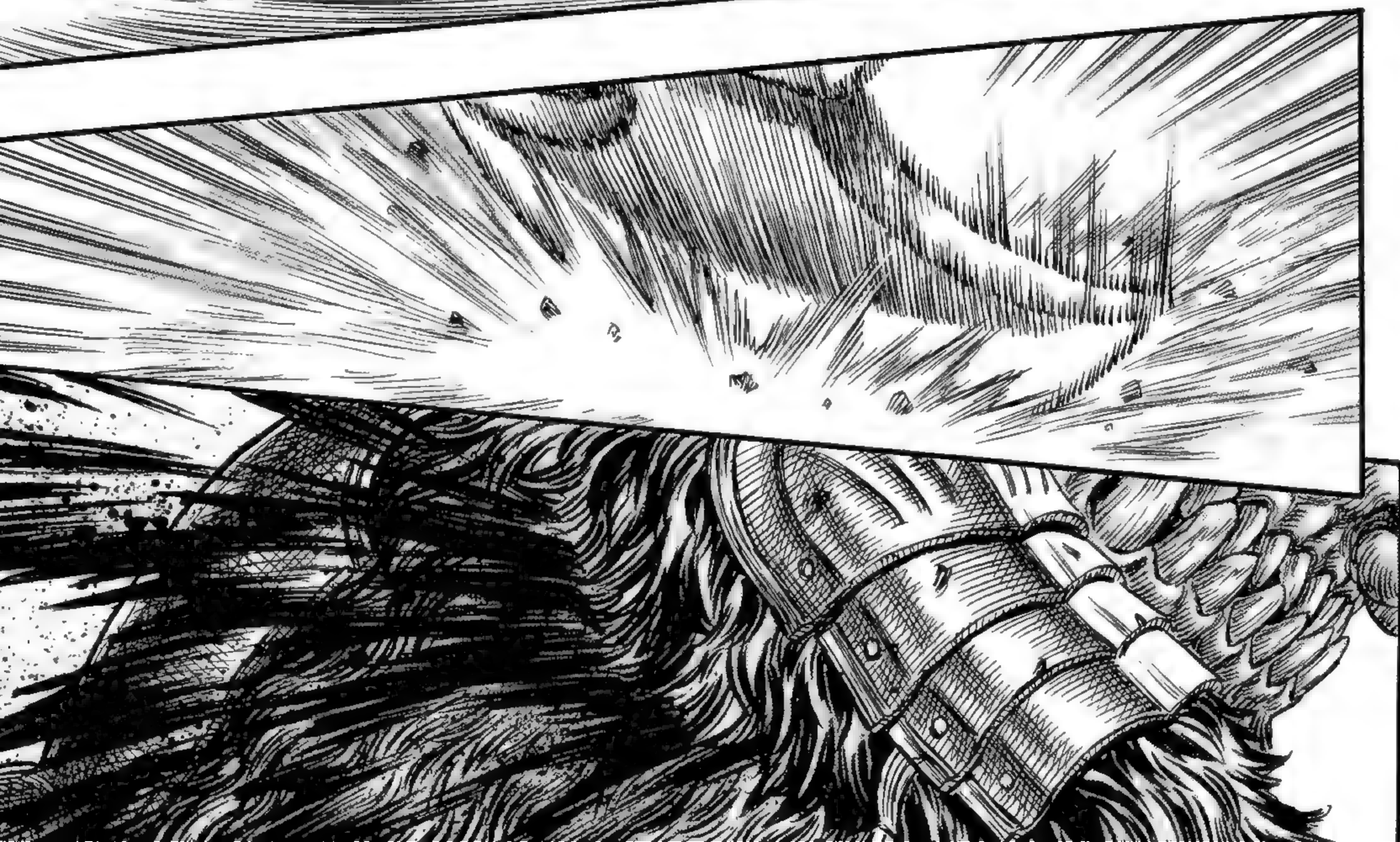
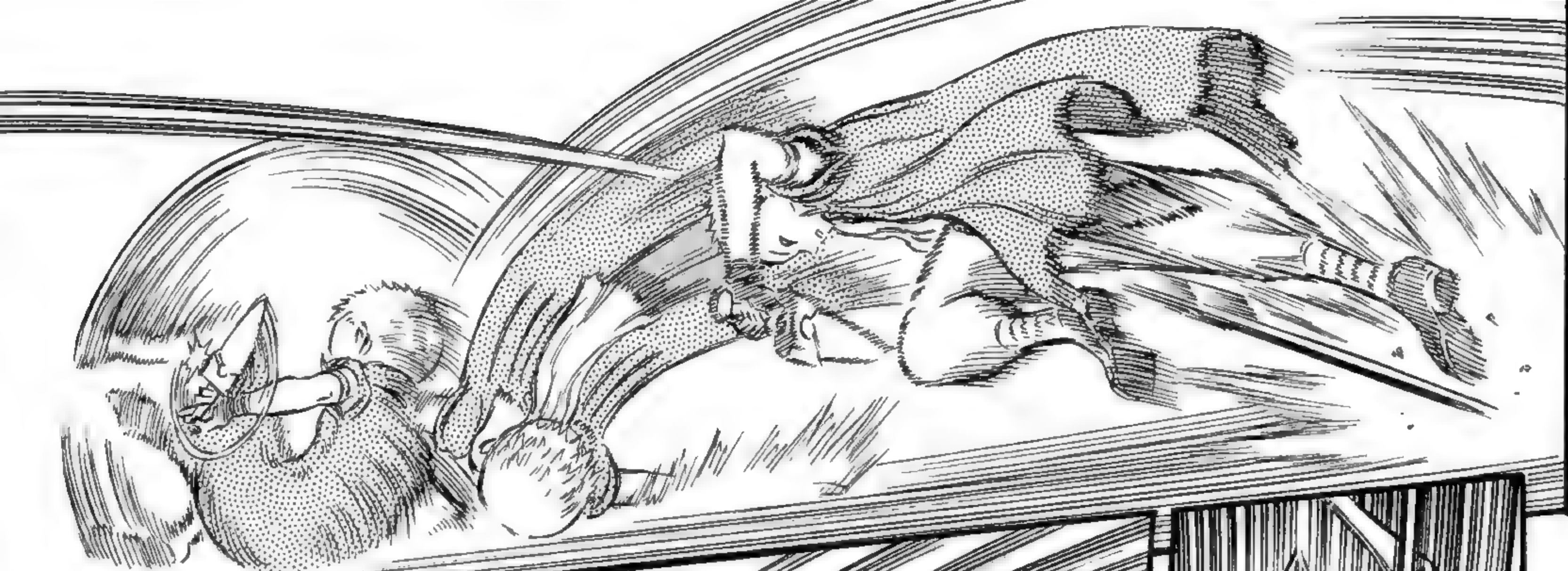
**LOW!!**



**FASTER!!!**

**LOWER!!!**







\*SUPANNNG

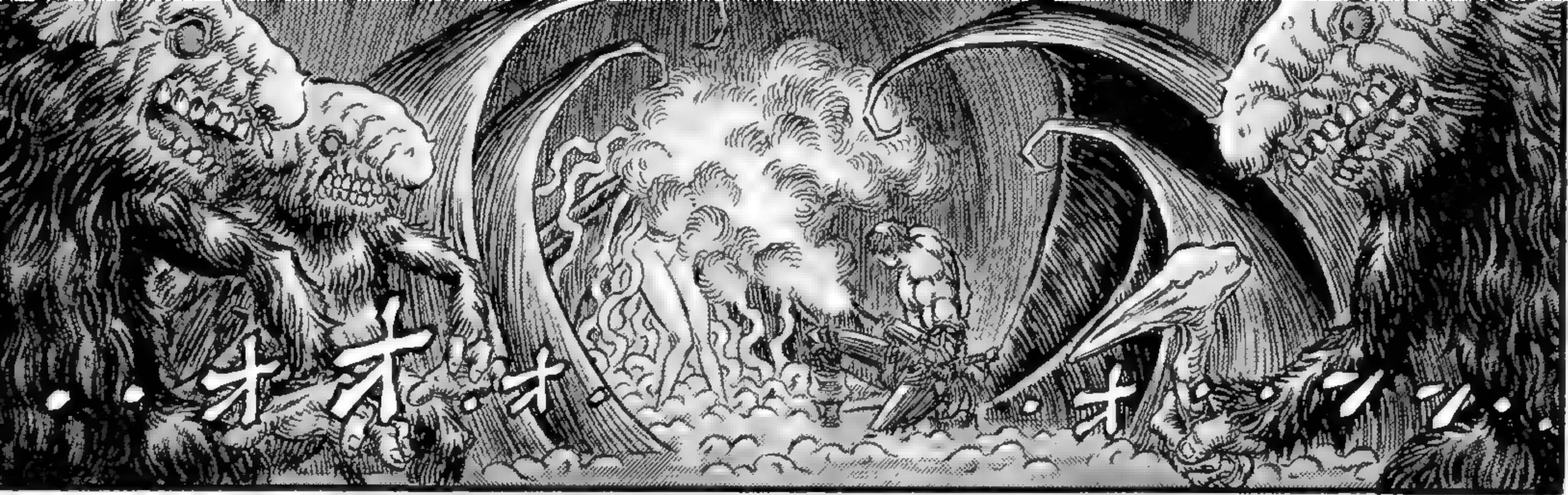


\*CHNK

\*BOOSH

\*GYEEHH





\*FX: OOOOMMM



HOT...



THIS  
FEELING.  
TEARING  
MY BODY  
APART.

SO  
HOT.

HOT.



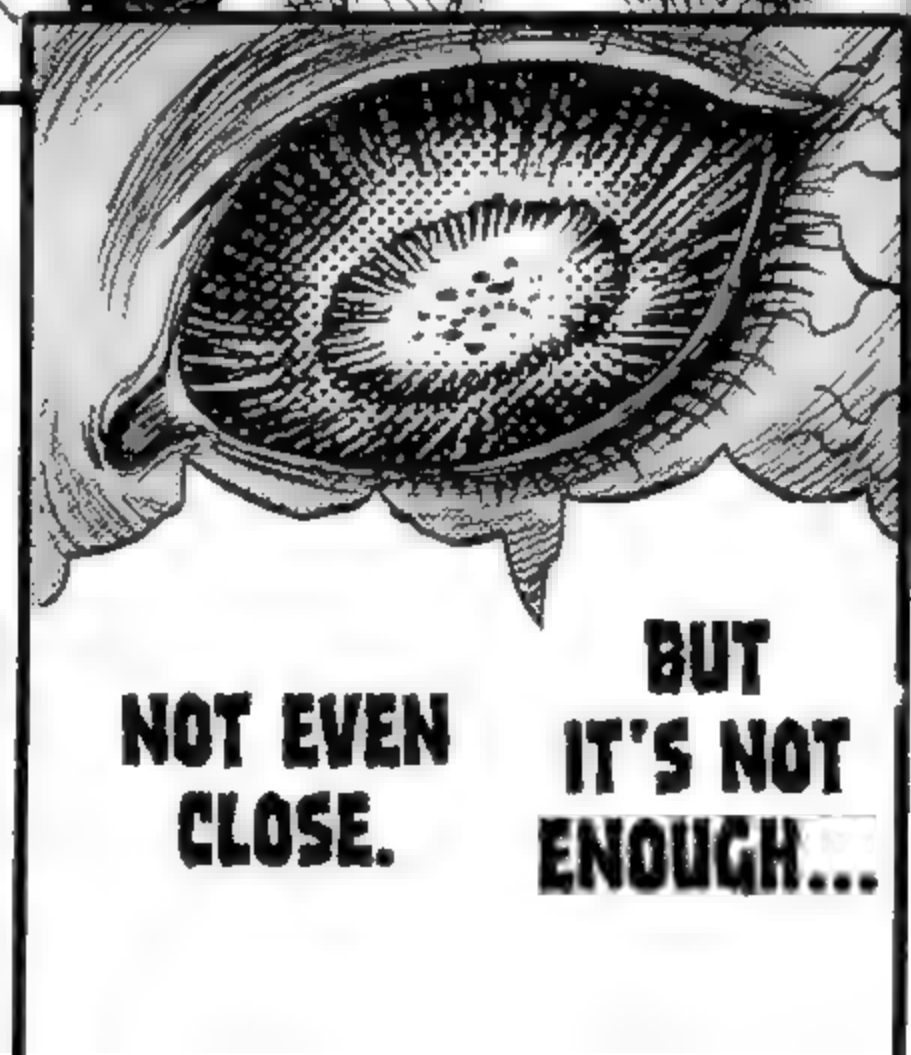
DON'T  
FALTER.



MORRRE.

MORE.

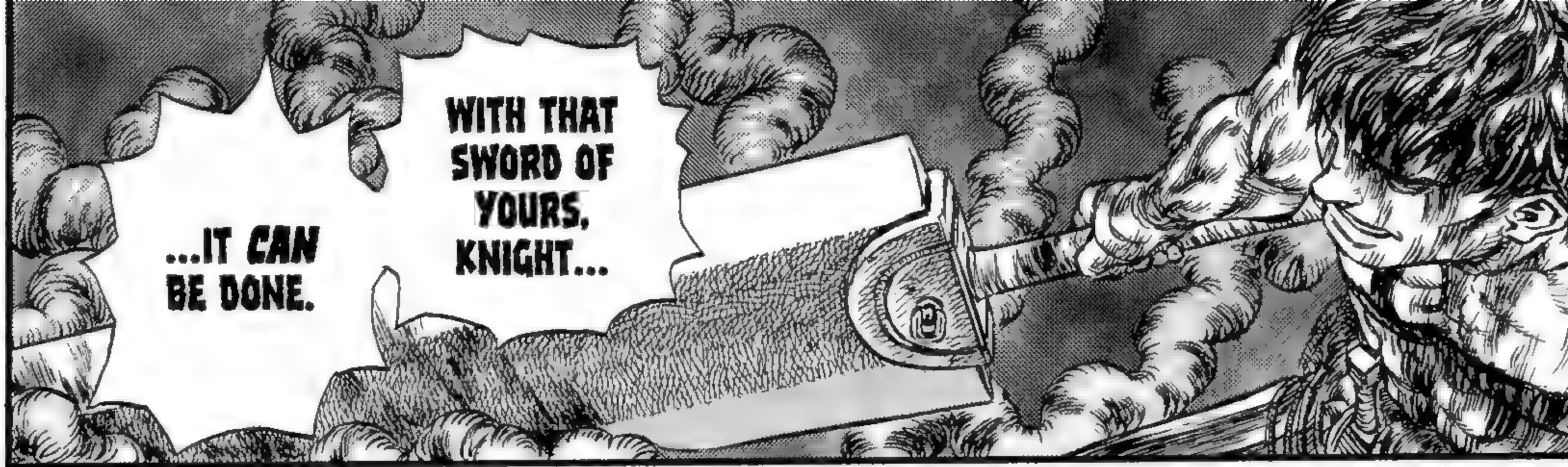
ズ  
ズ  
ZMMM



NOT EVEN  
CLOSE.

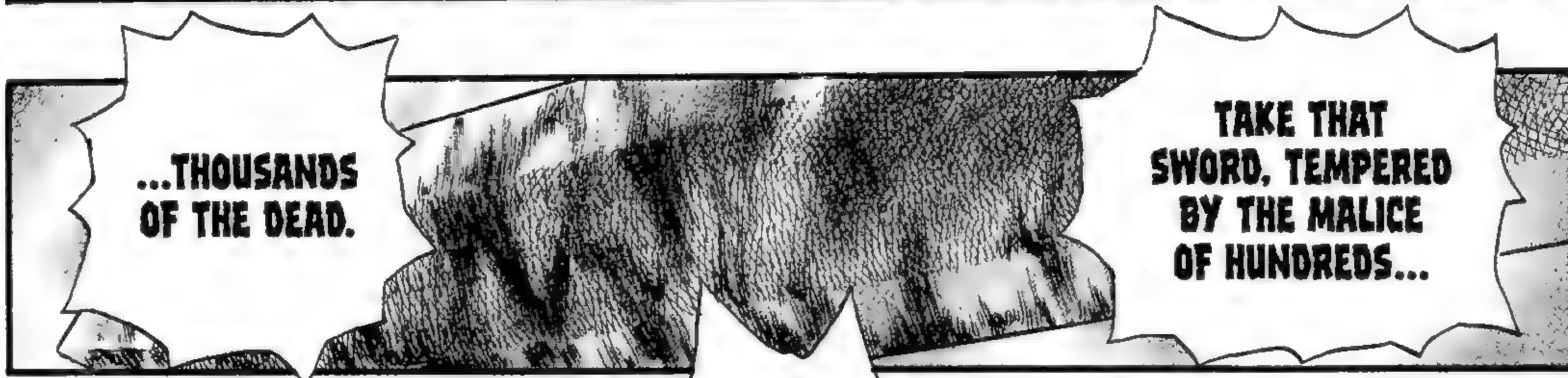
BUT  
IT'S NOT  
ENOUGH...





**...IT CAN  
BE DONE.**

**WITH THAT  
SWORD OF  
YOURS,  
KNIGHT...**

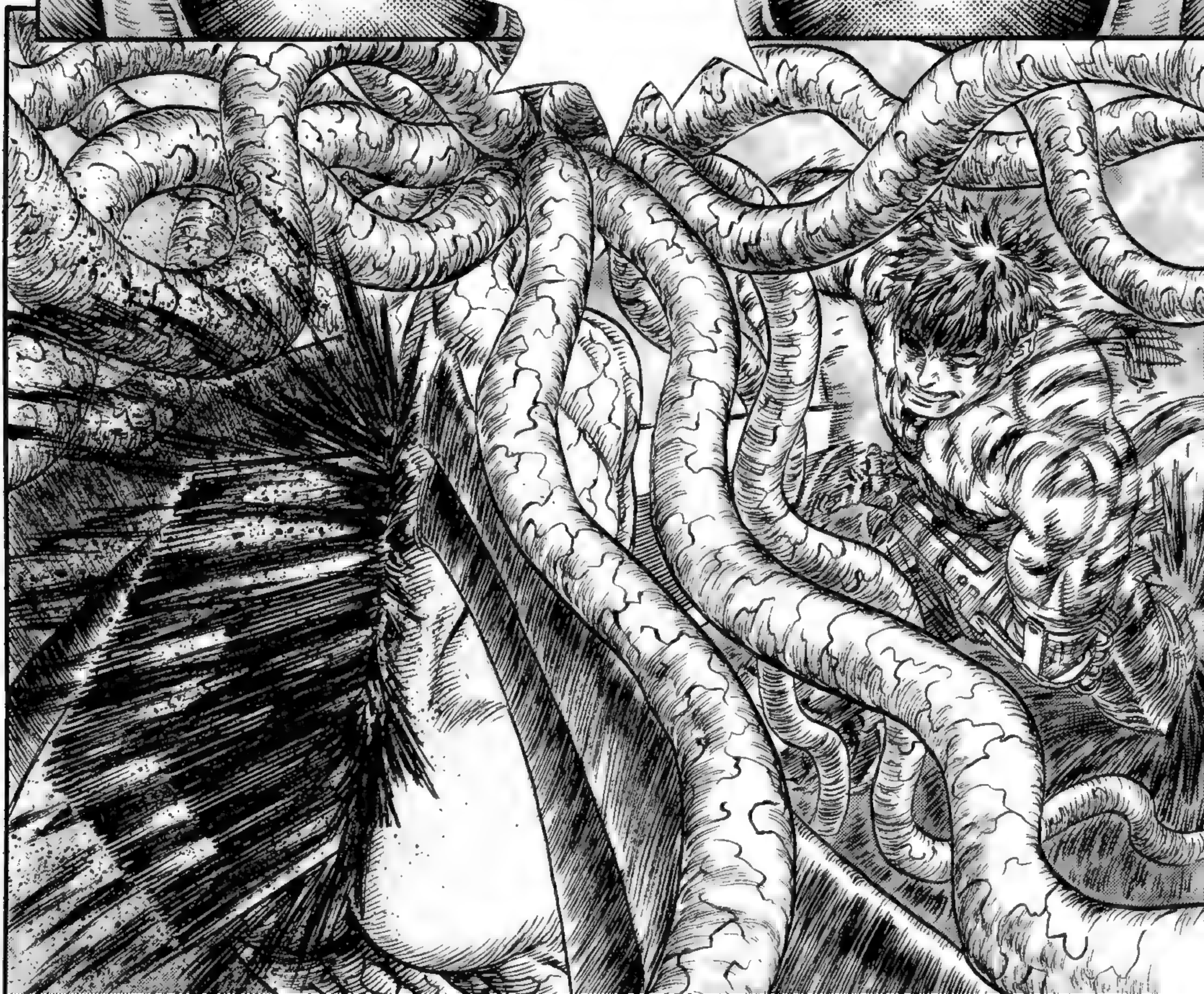


**...THOUSANDS  
OF THE DEAD.**

**TAKE THAT  
SWORD, TEMPERED  
BY THE MALICE  
OF HUNDREDS...**



**RUN HER  
THROUGH.**











OH,  
YES  
...

LIFE AND  
DEATH  
WRITHING IN  
THE UTERUS.

MY  
WOMB IS  
SPLIT.



AHHHH



YOU'RE  
THE BEST.





\*GSSHHHH

アアア



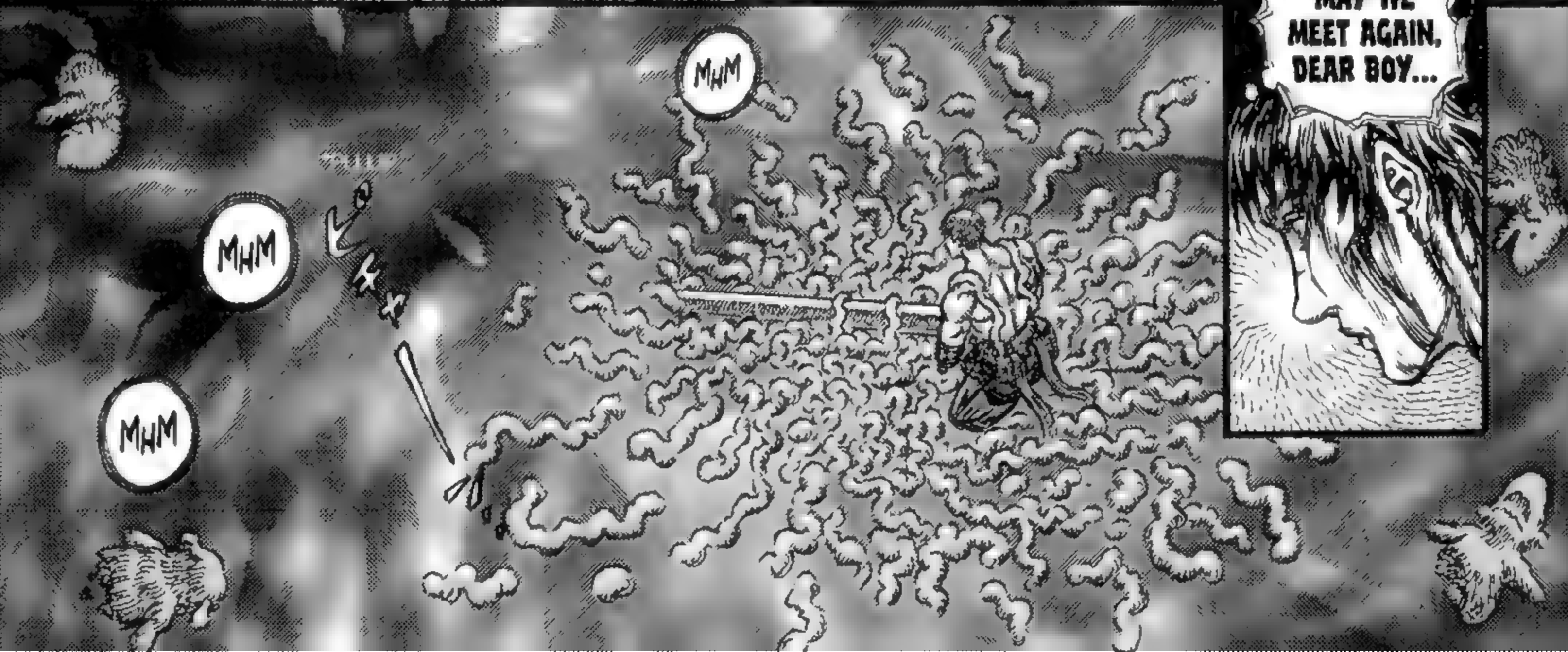
\*FX. BLORP!

\*FX: HAHH HAHH



DID  
I GET  
HER...?

D...



MHM

MHM

MHM

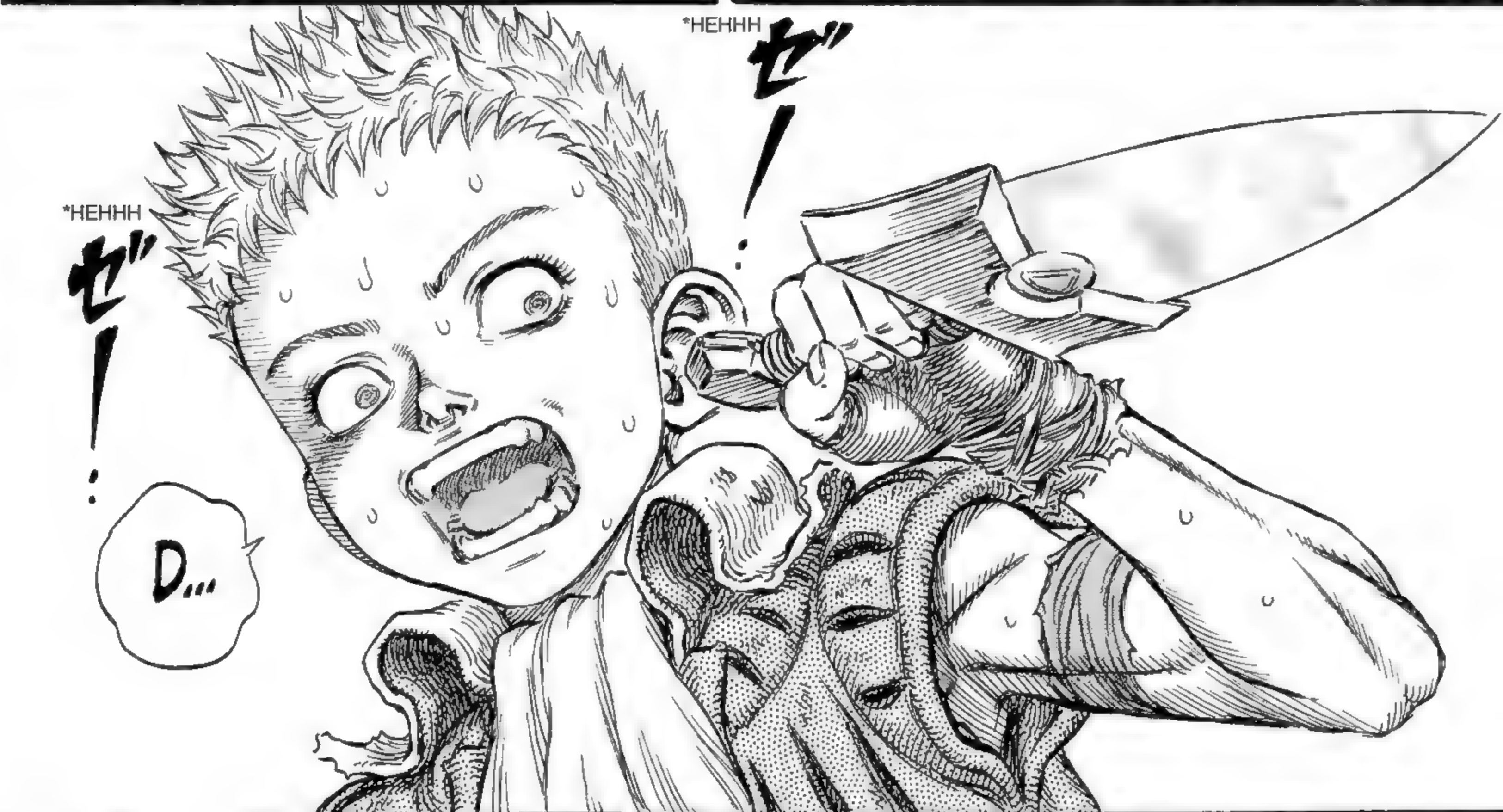
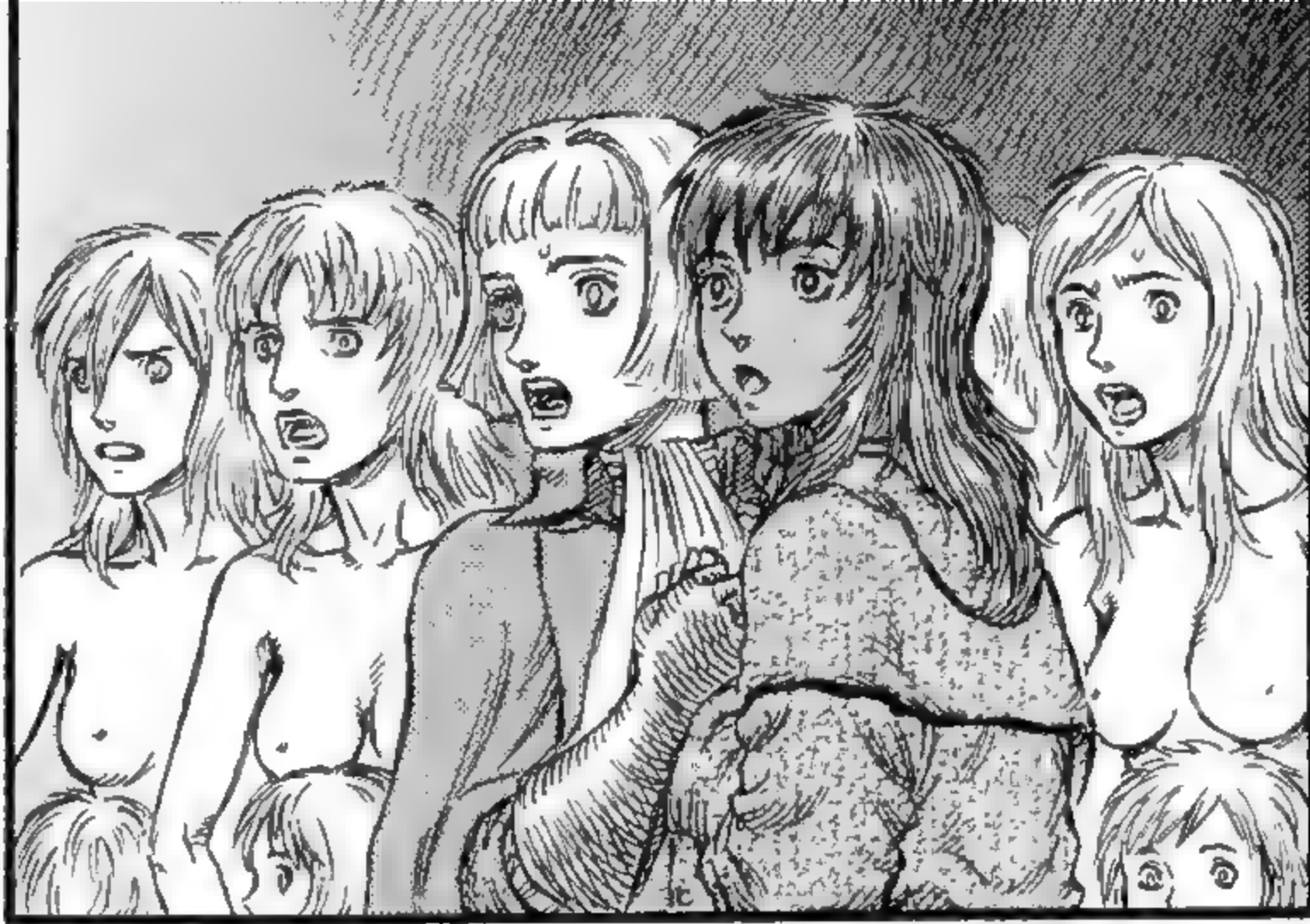
MAY WE  
MEET AGAIN,  
DEAR BOY...



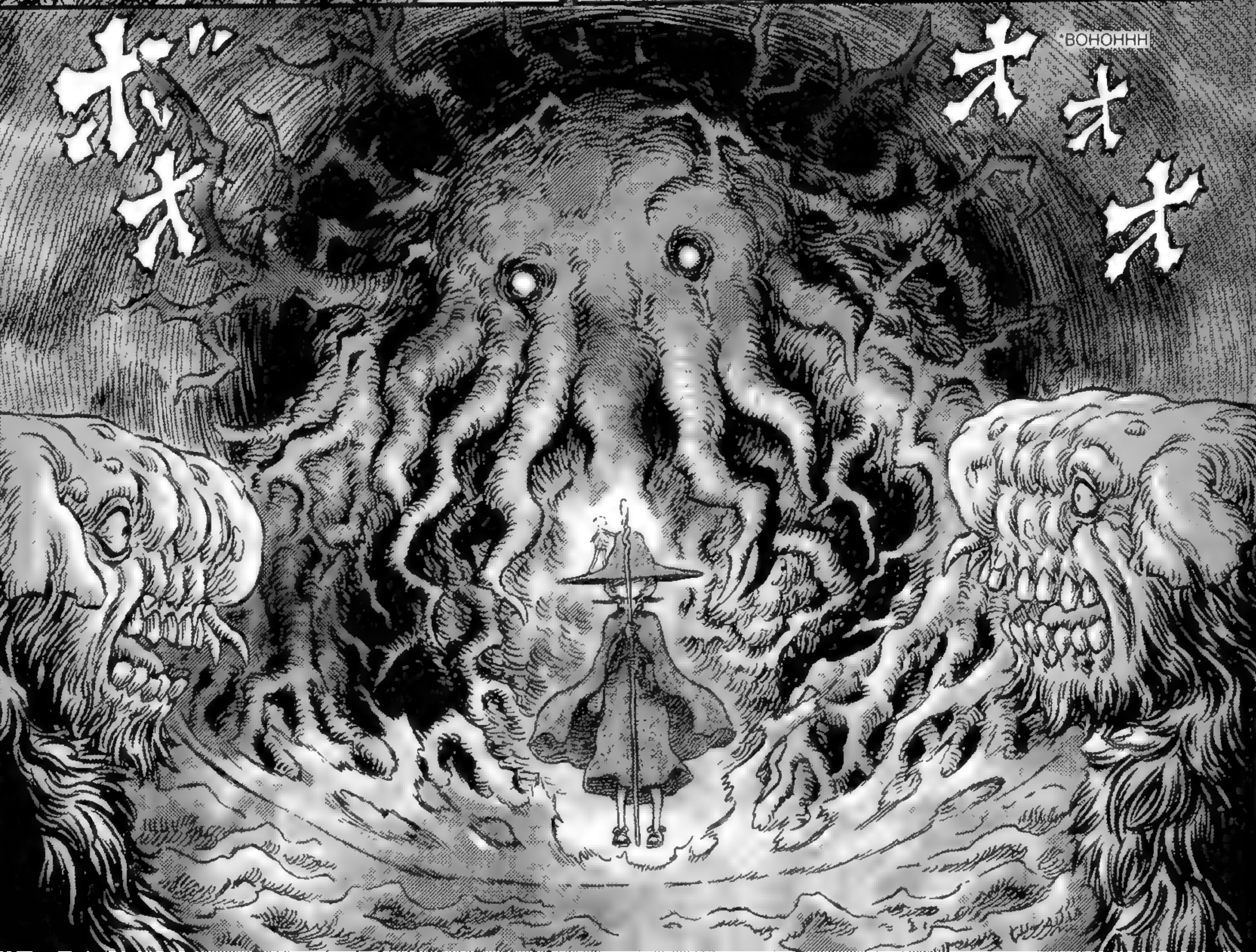
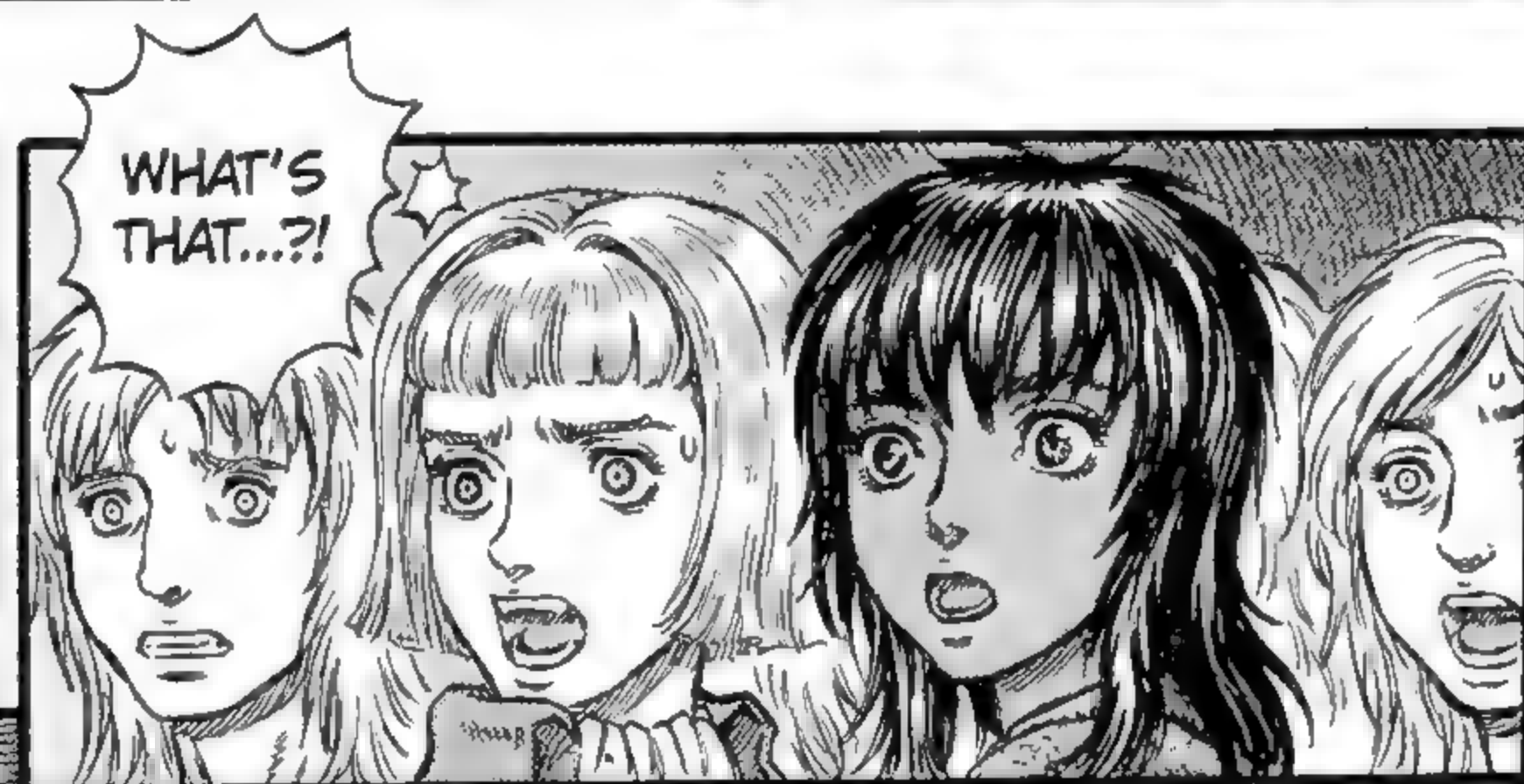
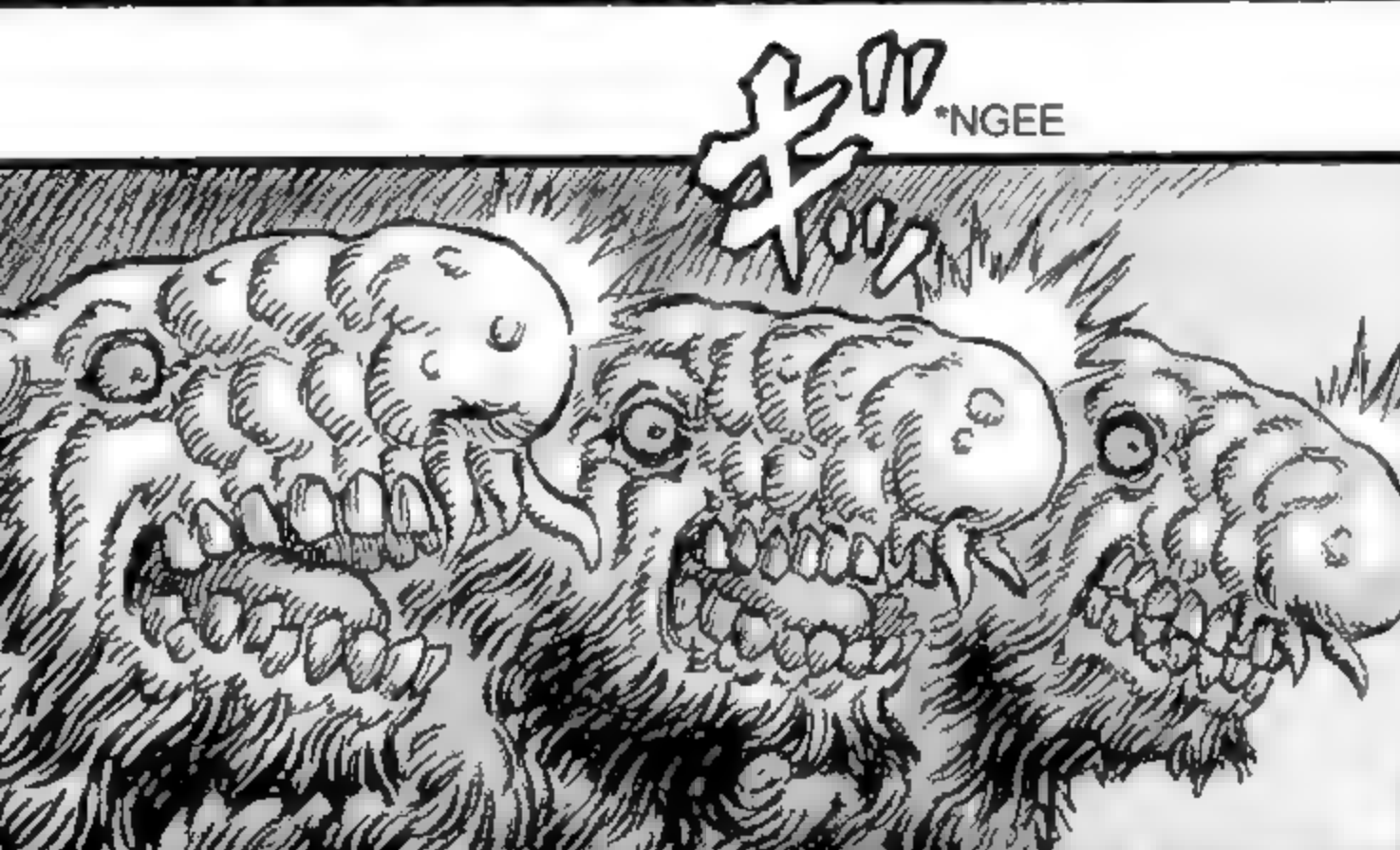
















**ROT.**



**THE CHIEF  
OF ROTTING  
TREES AND  
PUTRID MUD.**

**I AM  
CALLED THE  
ROTTING  
ROOT LORD.**

**IN ACCORDANCE  
WITH MY PACT  
WITH THE LITTLE  
ONE, I SHALL  
REDUCE THE  
TROLLS CREEPING  
UPON MY BODY  
TO A SEEDBED  
FOR MAGGOTS.**









SORRY,  
LITTLE LADY,  
I'M KIND  
OF BUSY  
HERE.

PLEASE  
HURRY AND  
ESCAPE!!

\*BRRRMMBLE

WHAT THE  
HELL'S  
HAPPENING  
?!

DAMN  
IT!

...AND  
CHANGED TO  
CHAOS.

THE LIFE  
AND DEATH  
OF THIS  
DOMAIN HAVE  
BOILED...

IT'S THE  
AFTERMATH OF  
HER FORCED  
ADVENT AND  
PASSING.

\*FX: ZMZMZM

THE  
ENTRANCE'S  
BLOCKED  
IN!!

WE'VE GOT  
ANOTHER  
PROBLEM  
FIRST!!

MAYBE IT'S  
A GOOD TIME  
TO TEST THE  
SWORD...

\*FX: CHAK

AND THIS  
WHOLE  
VICINITY  
COULD BE  
ENGULFED.

IF LEFT  
AS IS, THE  
CAVE WILL  
NOT HOLD...





THOUGH  
THIS  
WAS...



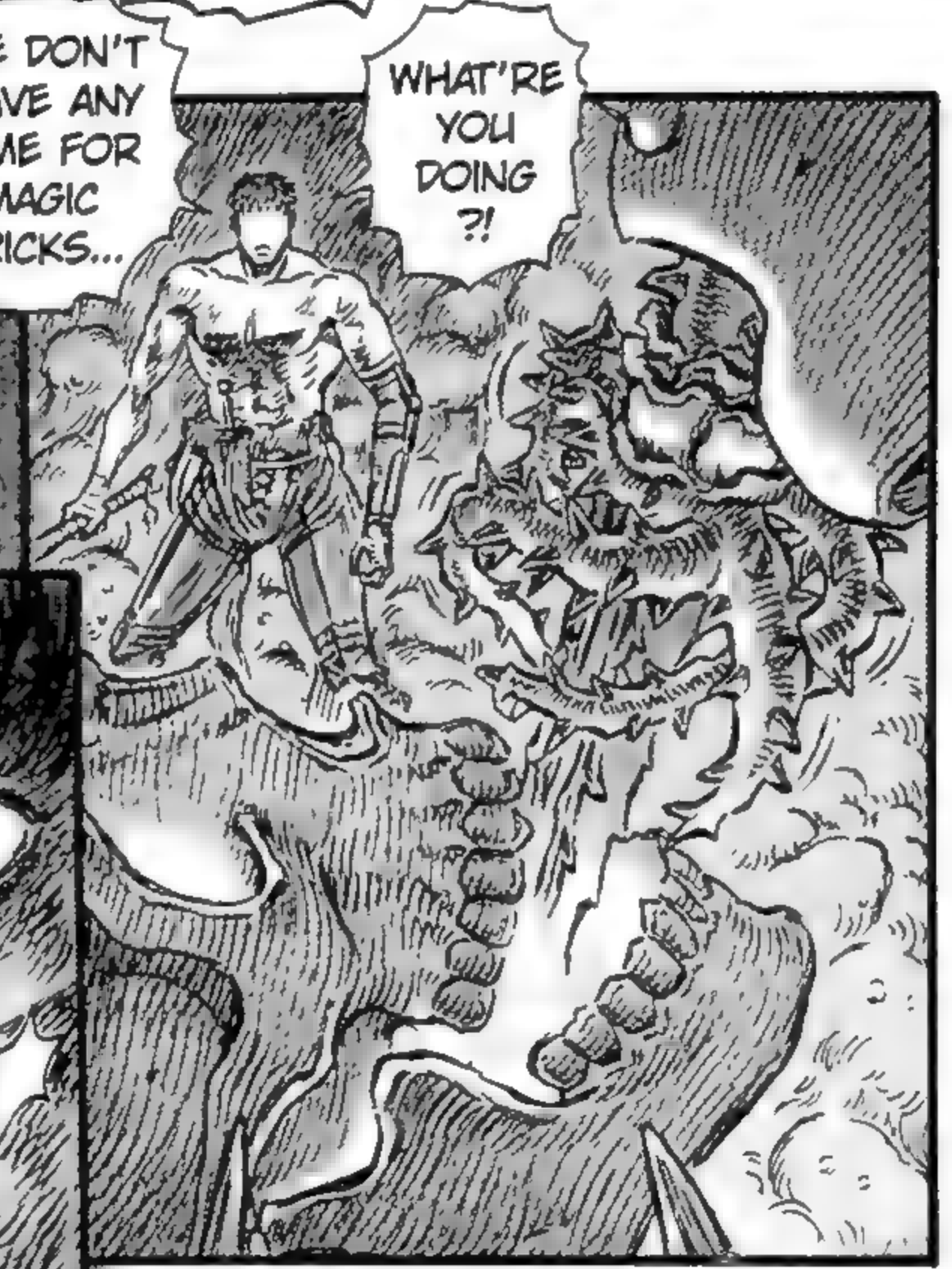
...ONLY  
MEANT...

...TO BE  
WIELDED  
TO...

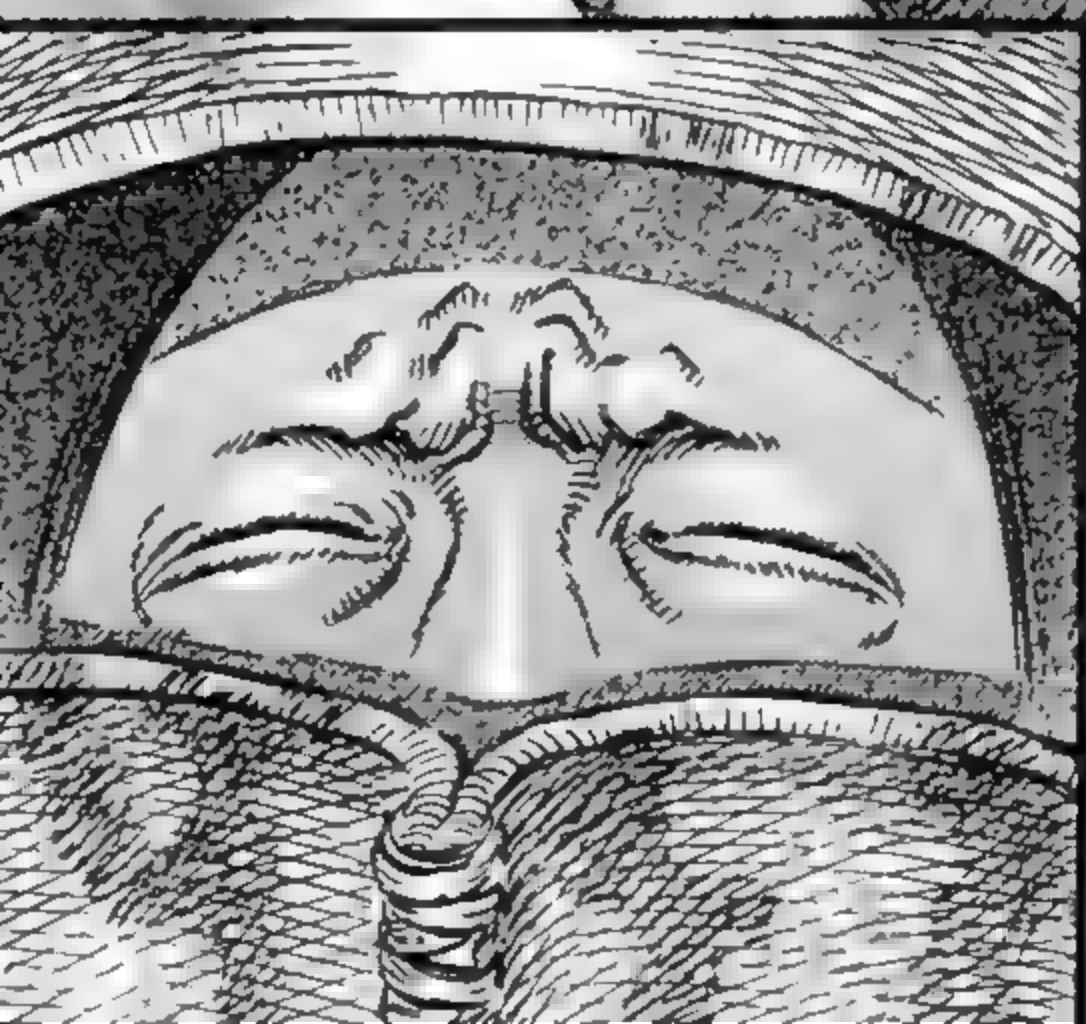
...ENTOMB  
THEM IN  
THAT  
VORTEX.

WE DON'T  
HAVE ANY  
TIME FOR  
MAGIC  
TRICKS...

WHAT'RE  
YOU  
DOING  
?!



\*AGHHHHH\*



\*VRR  
VRR\*



NO...  
IT'S  
FAMILIAR  
...

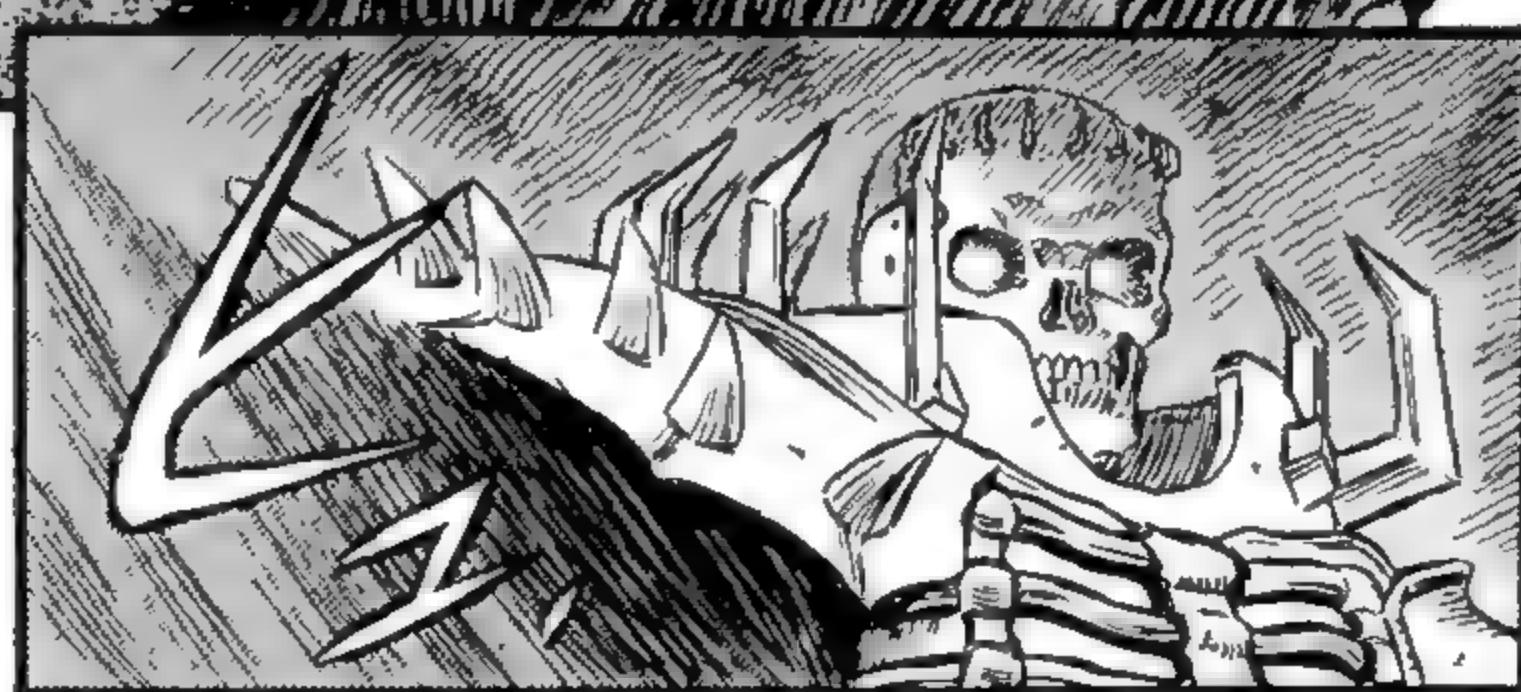
WHAT'S  
WITH  
THAT  
SWORD  
...?!  
THAT  
BLADE  
...?!



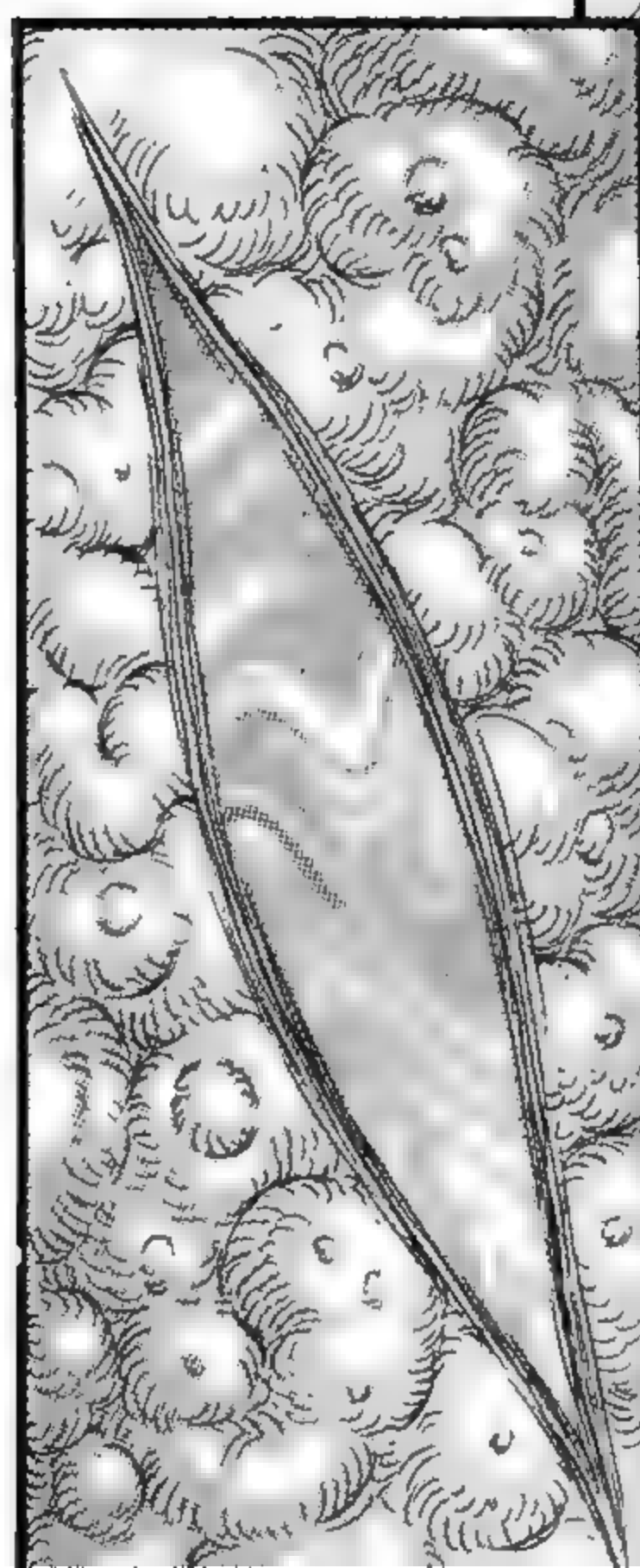
\*KOHNN

I REFINED  
WITHIN MYSELF  
BEHELITS  
TAKEN FROM  
APOSTLES  
TO FORM  
THIS BLADE.

THE  
SWORD OF  
ACTUATION.

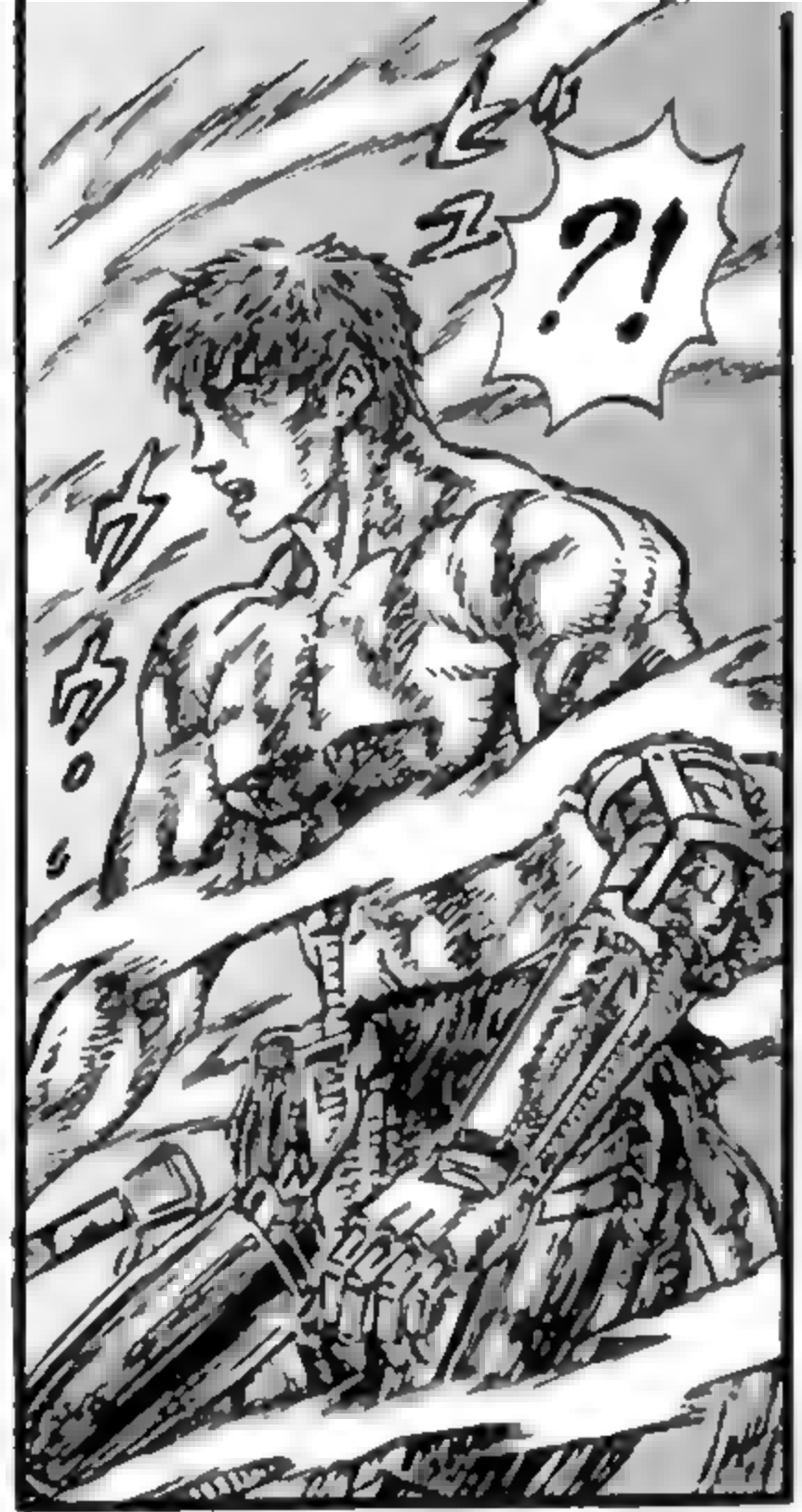


\*FX: HYNN



\*SHHHOP

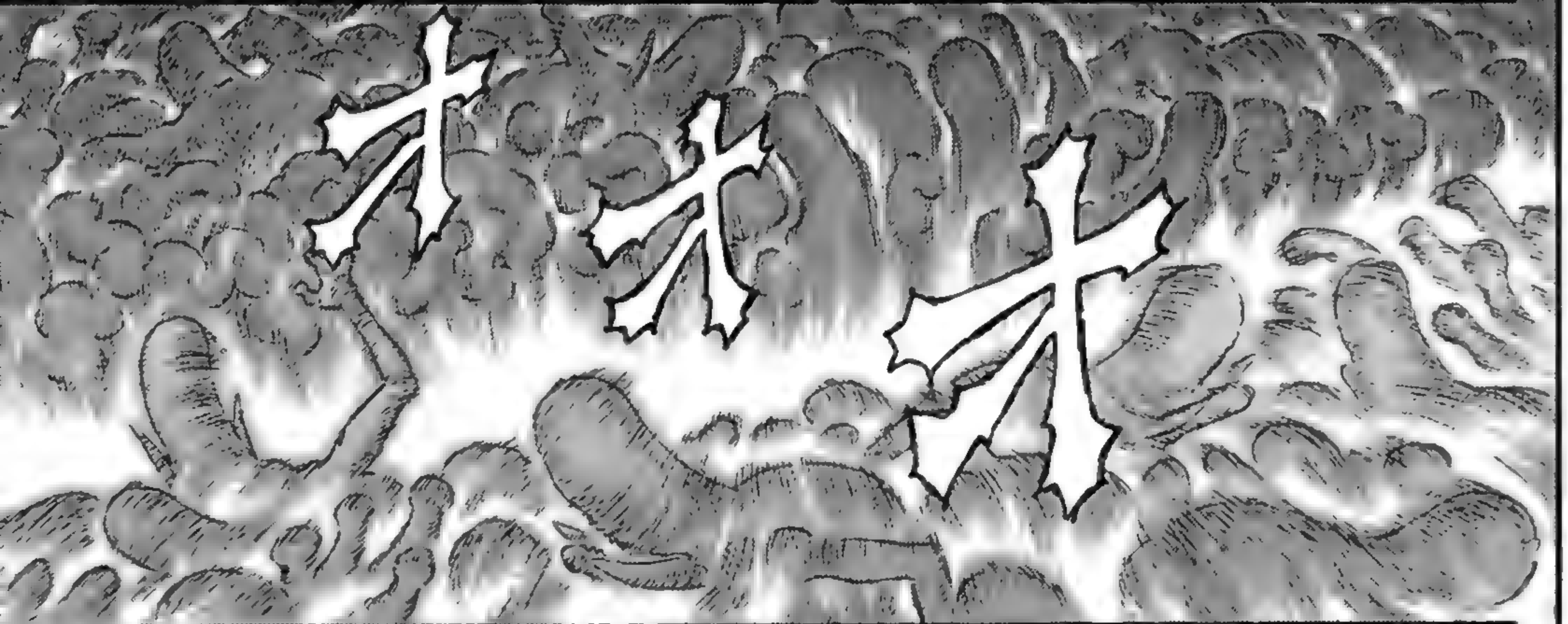
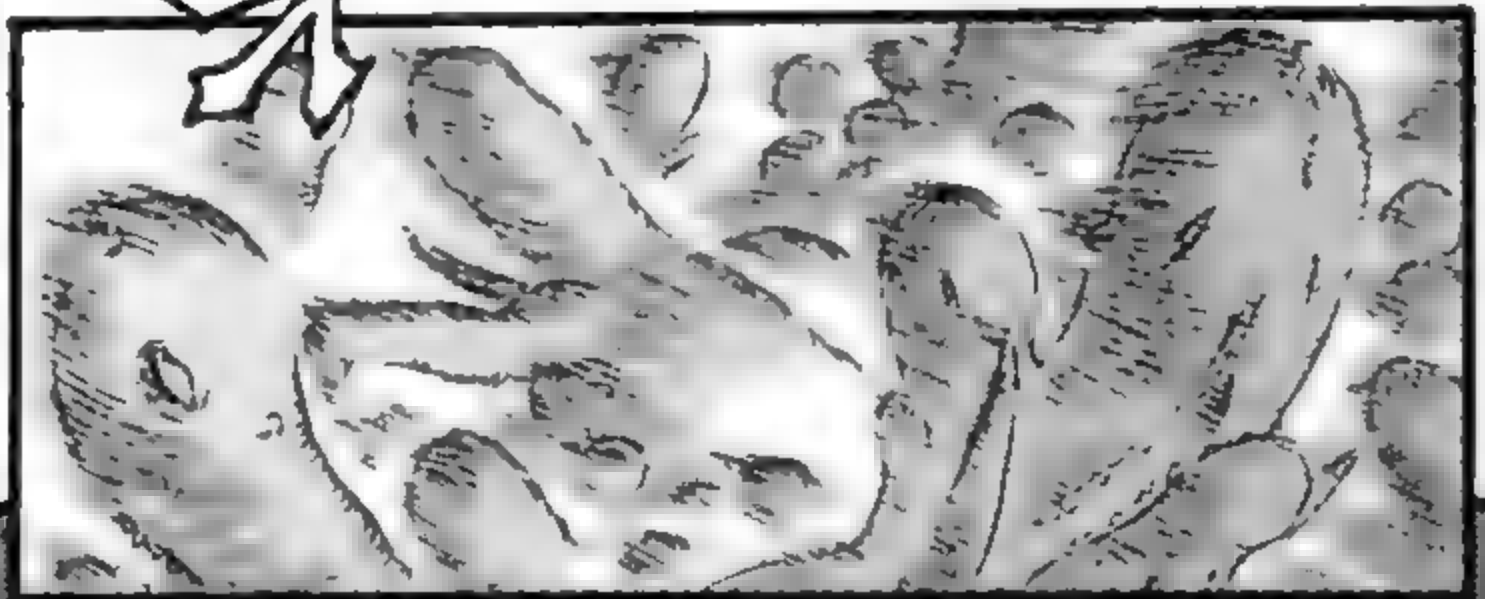




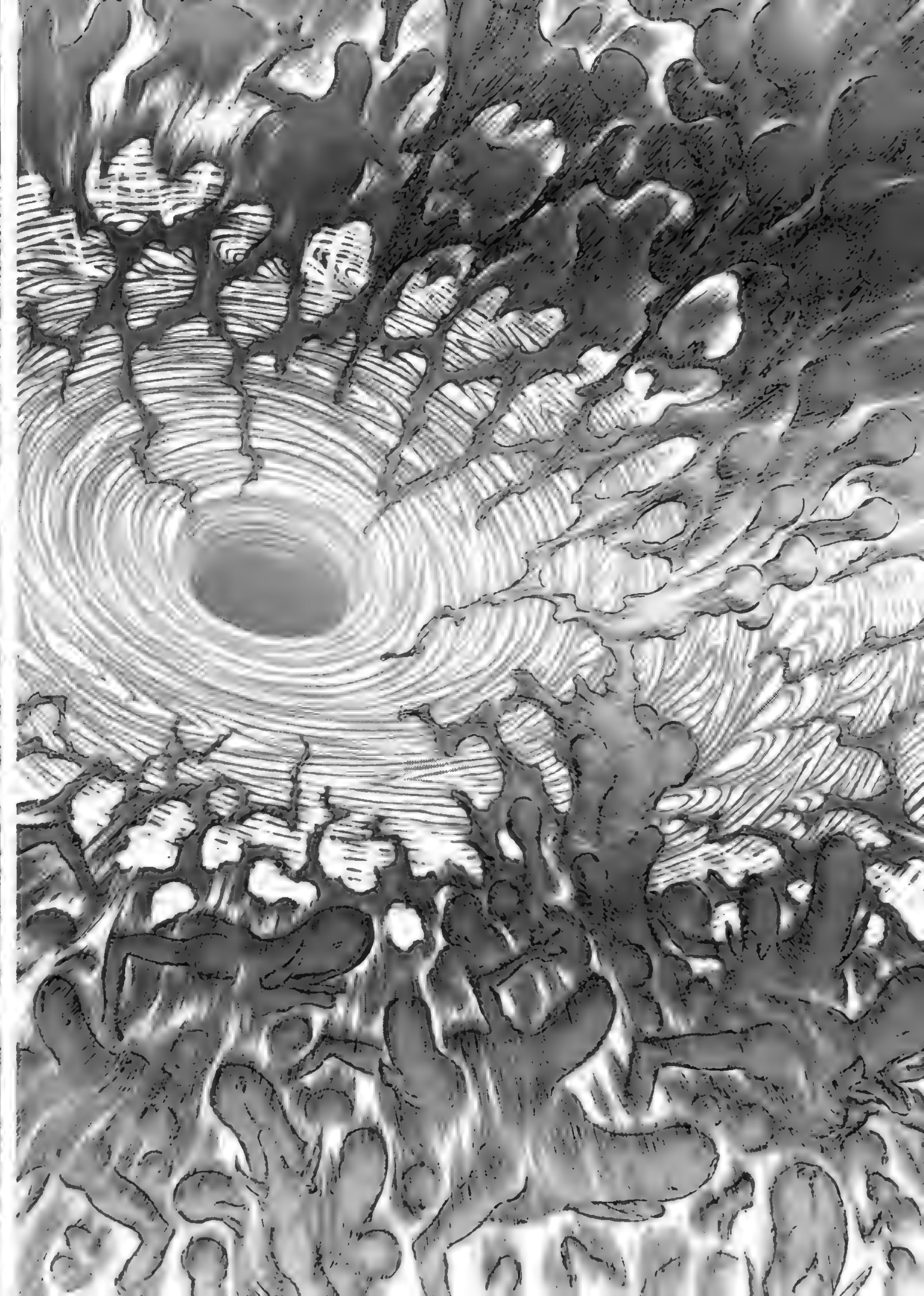
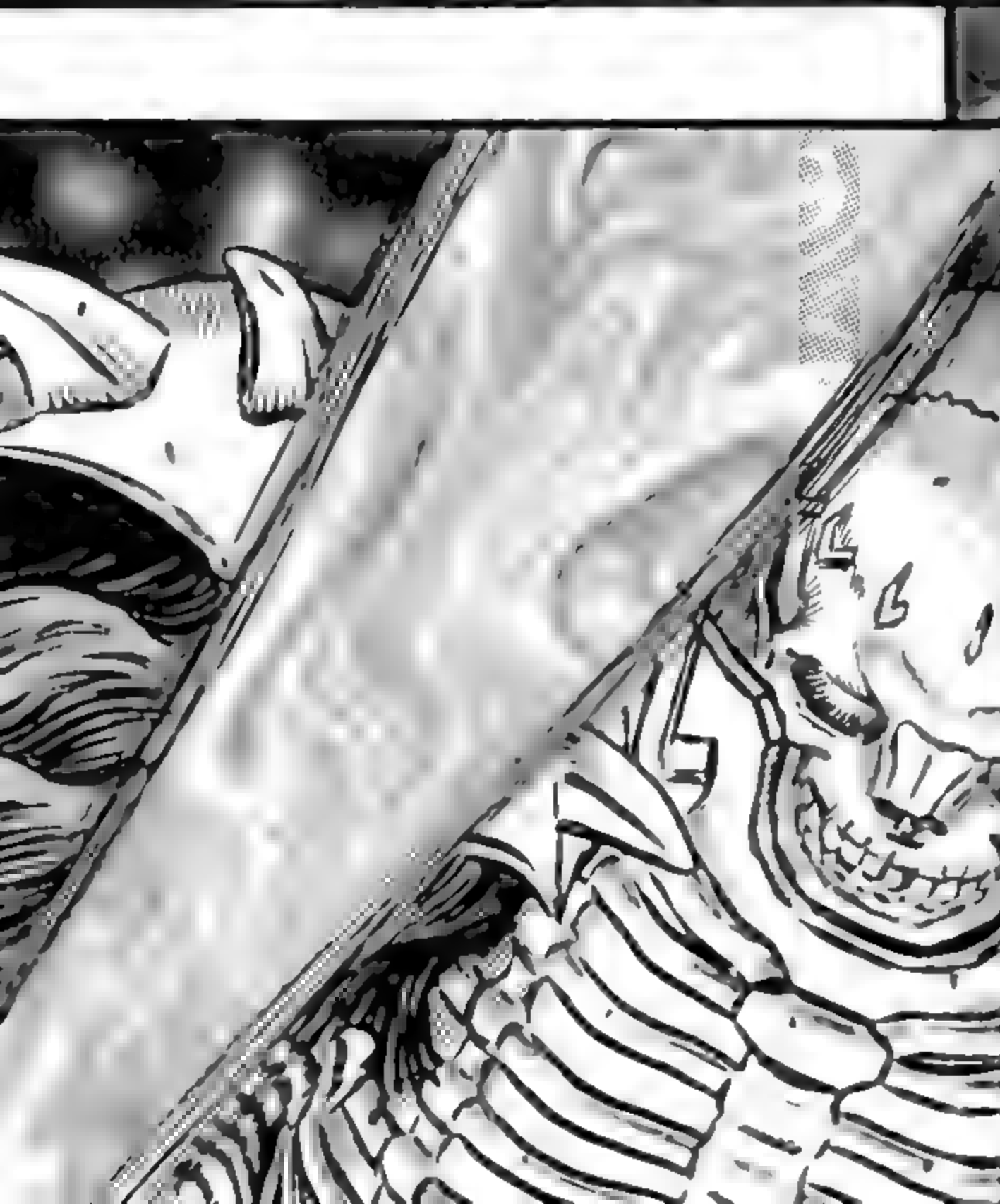
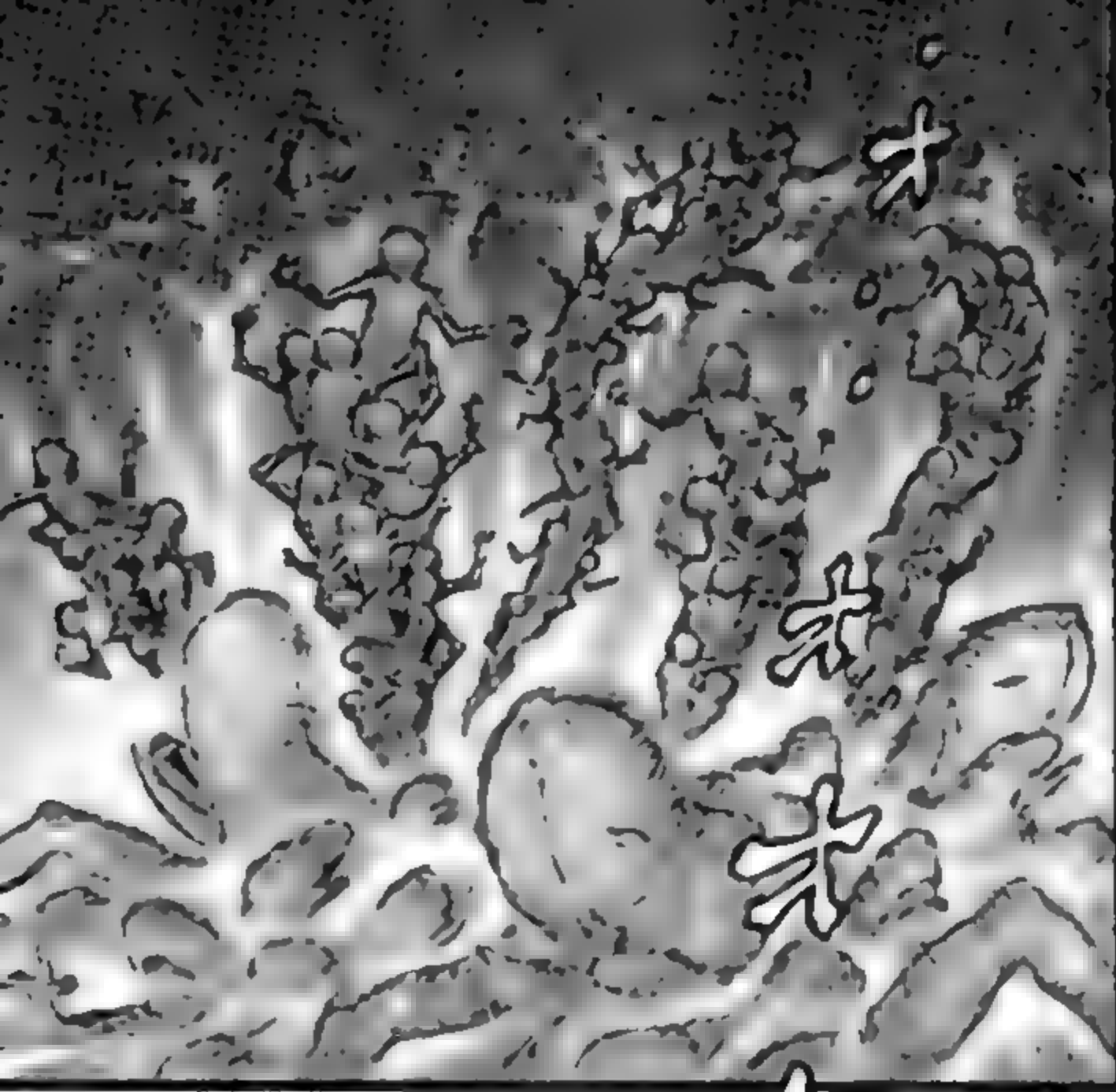
\*FX: SNAG

\*FX BYEWWW

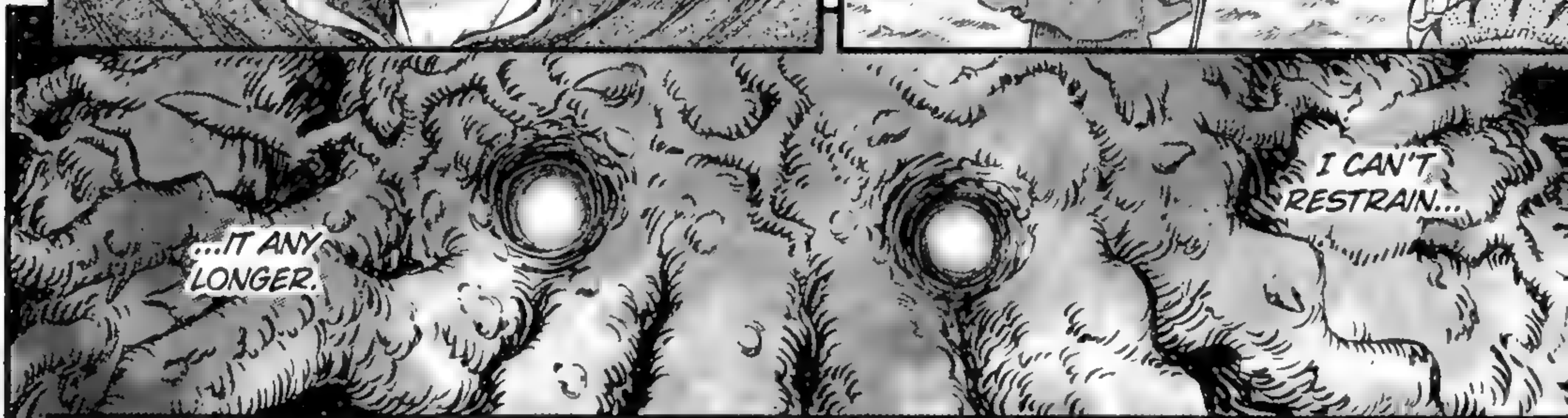
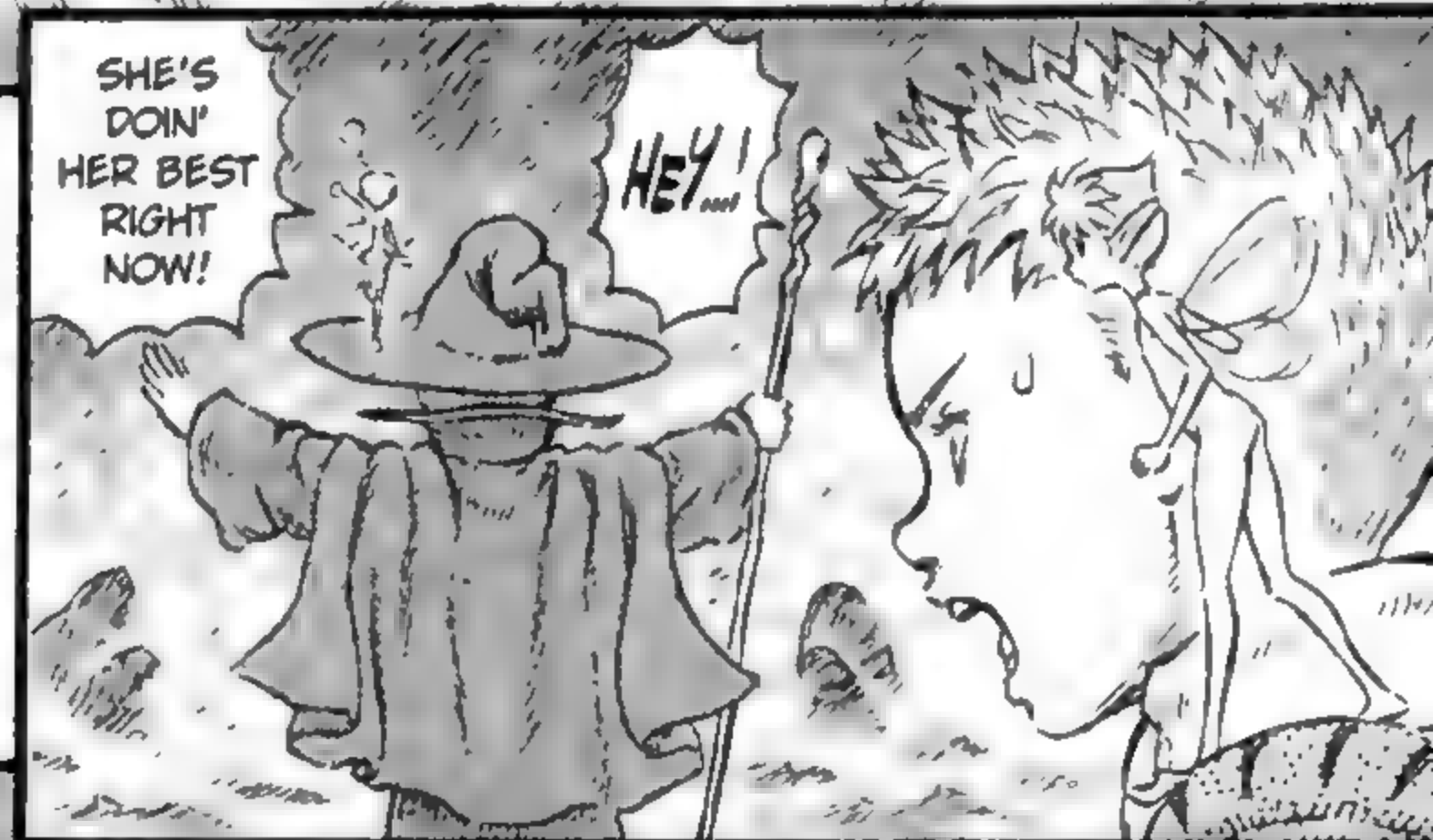
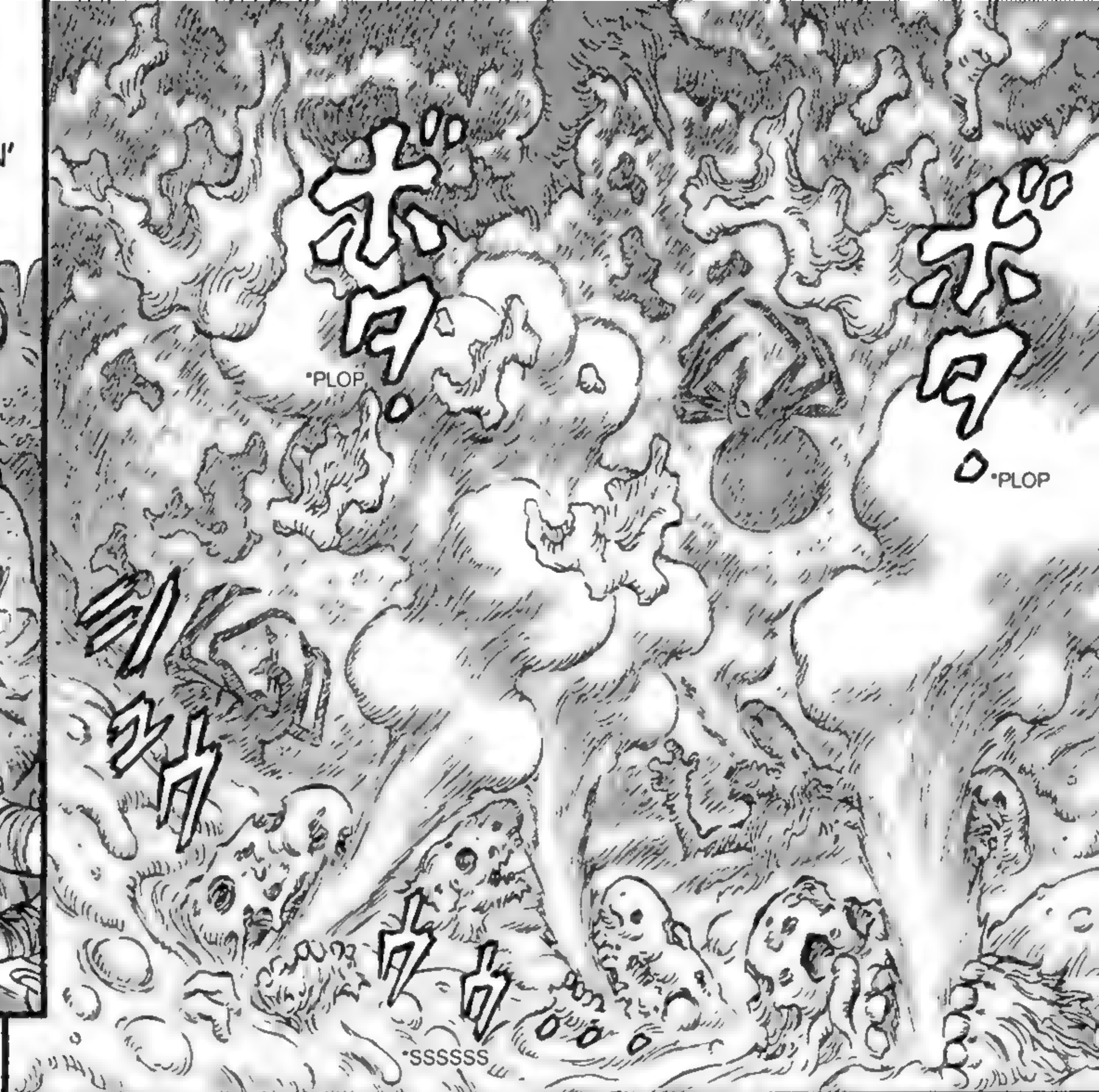
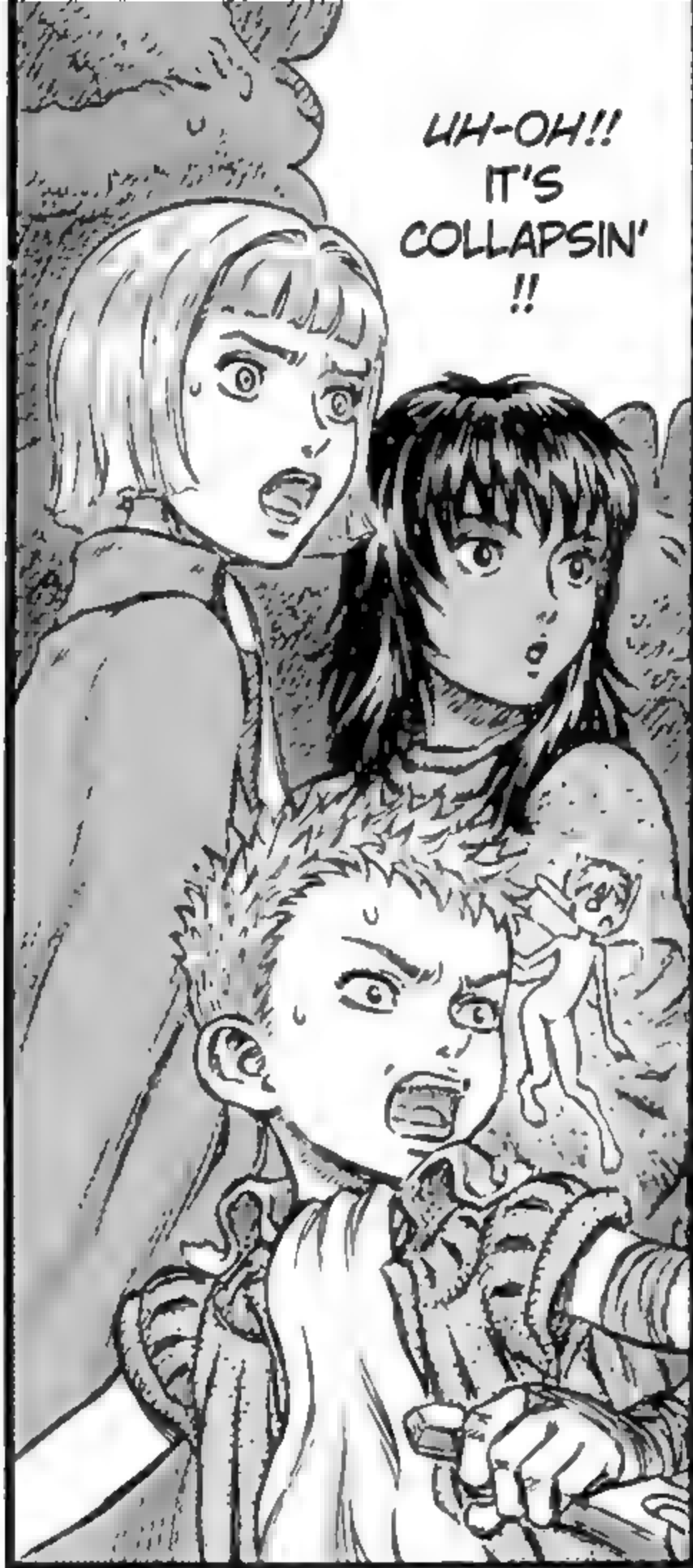
\*FX: OHHHHHHHHH



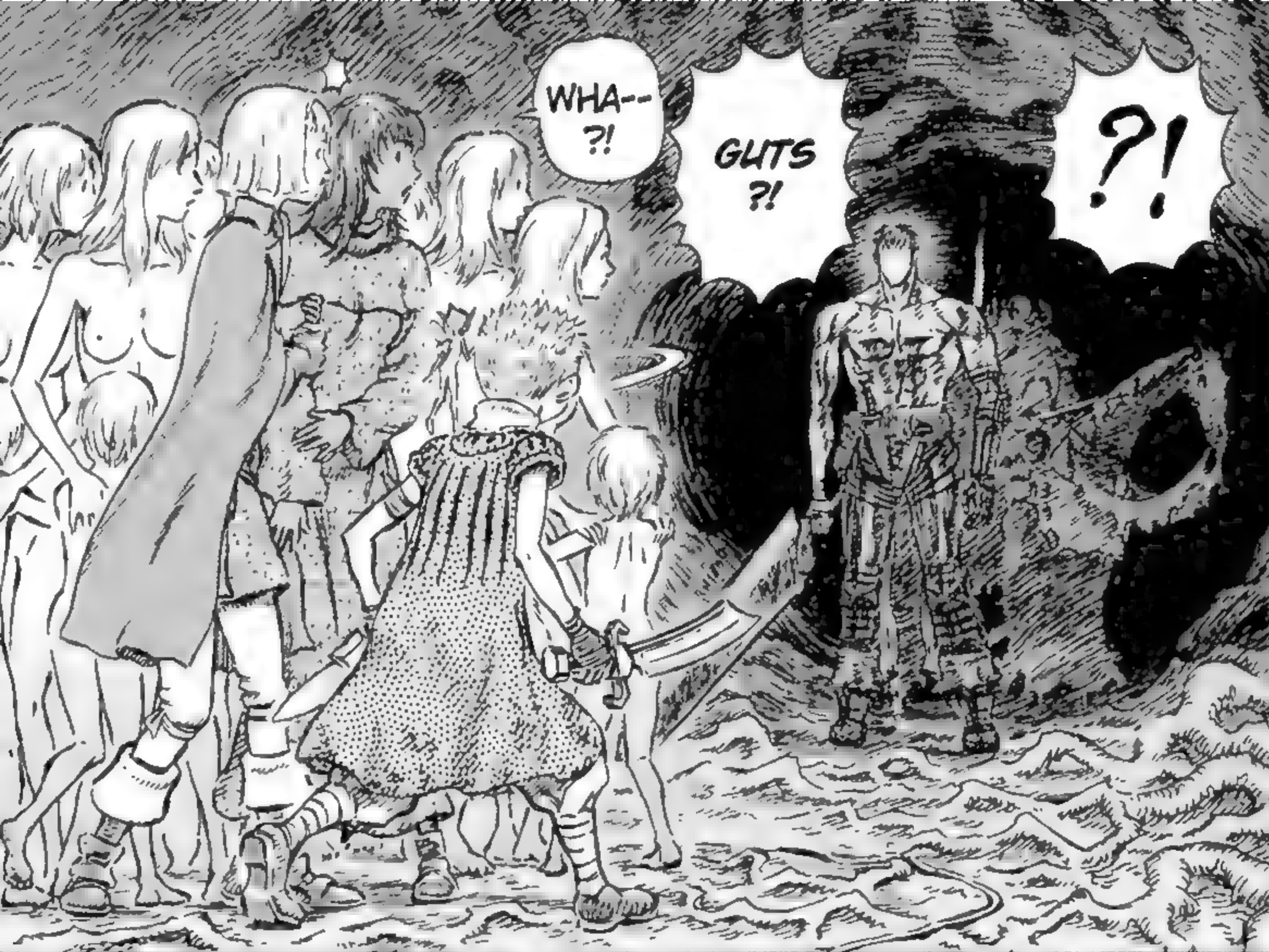








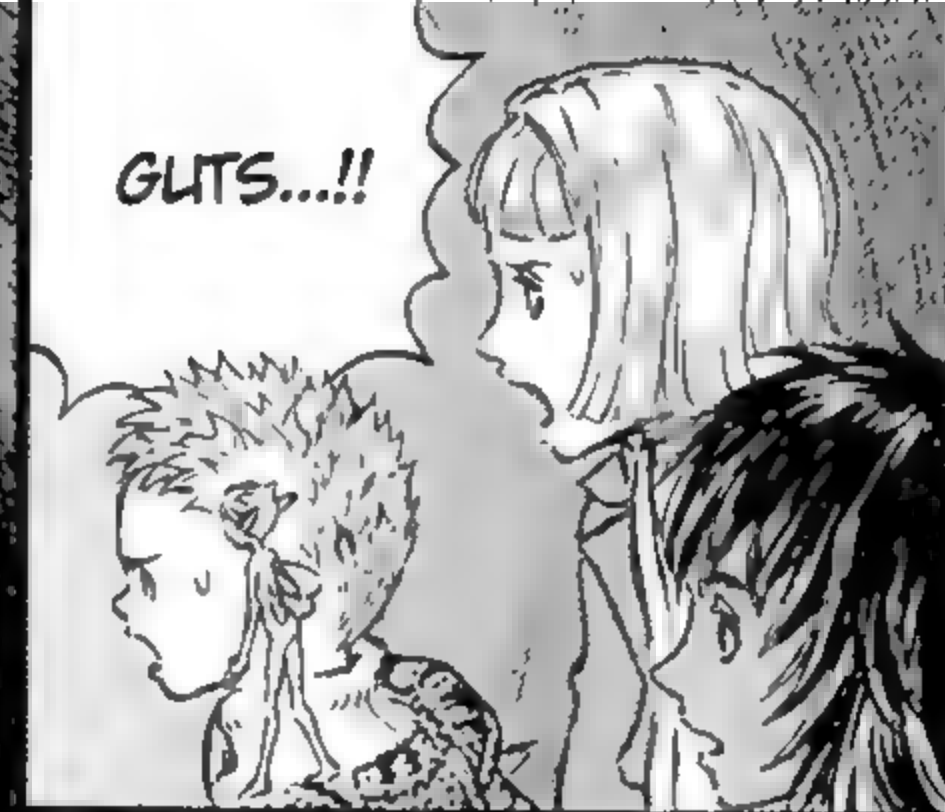




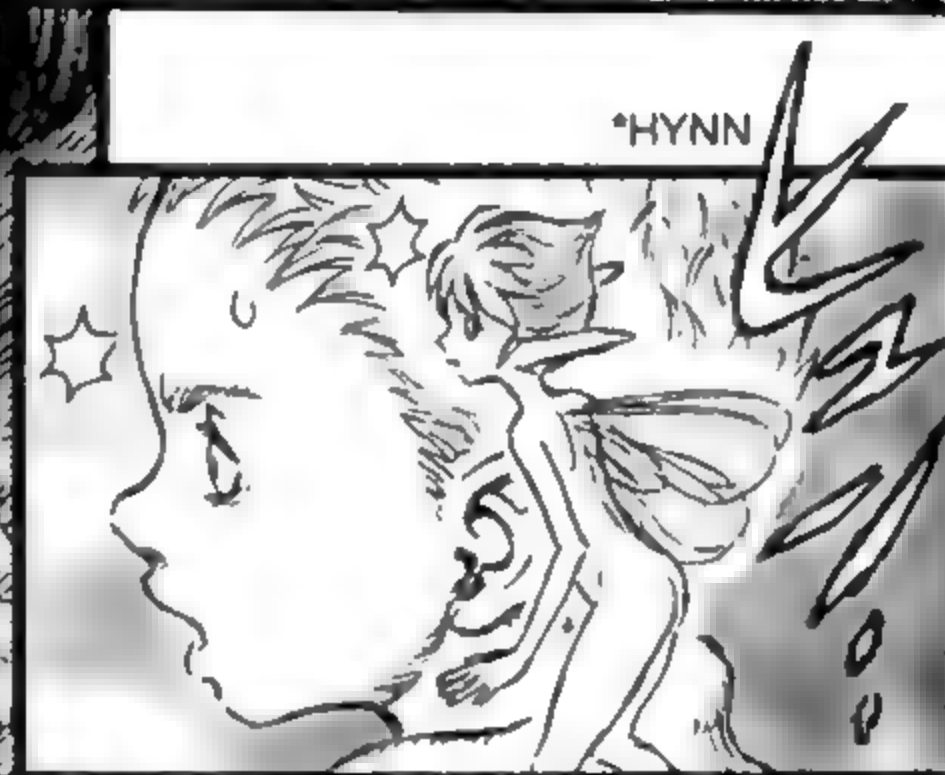
WHA--  
?!

GLTS  
?!

?!



GLTS....!!



\*HYNN



WHAT...

...JUST  
HAPPENED  
?



IT'S THE  
POWER  
OF THIS  
SWORD.

WE CLEAVED  
SPACE AND  
PASSED  
THROUGH  
ANOTHER  
LAYER.



!



HOW'D  
YOU  
GET  
BEHIND  
US  
?!

WHAT'S  
GOIN'  
ON?!

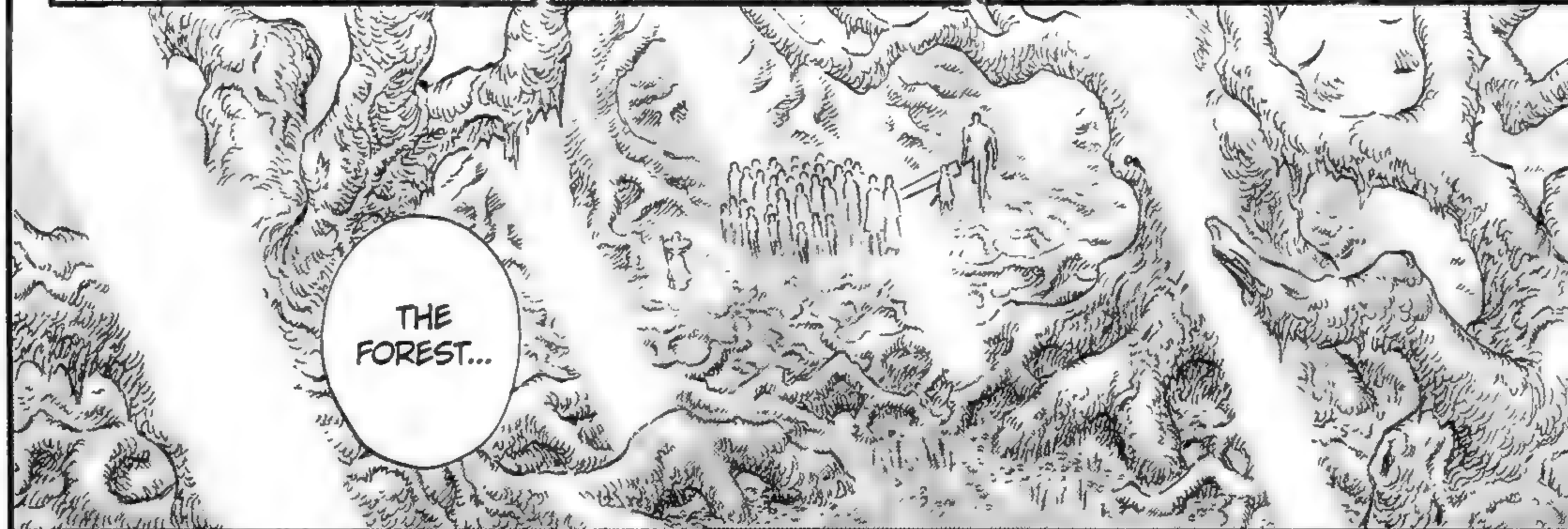
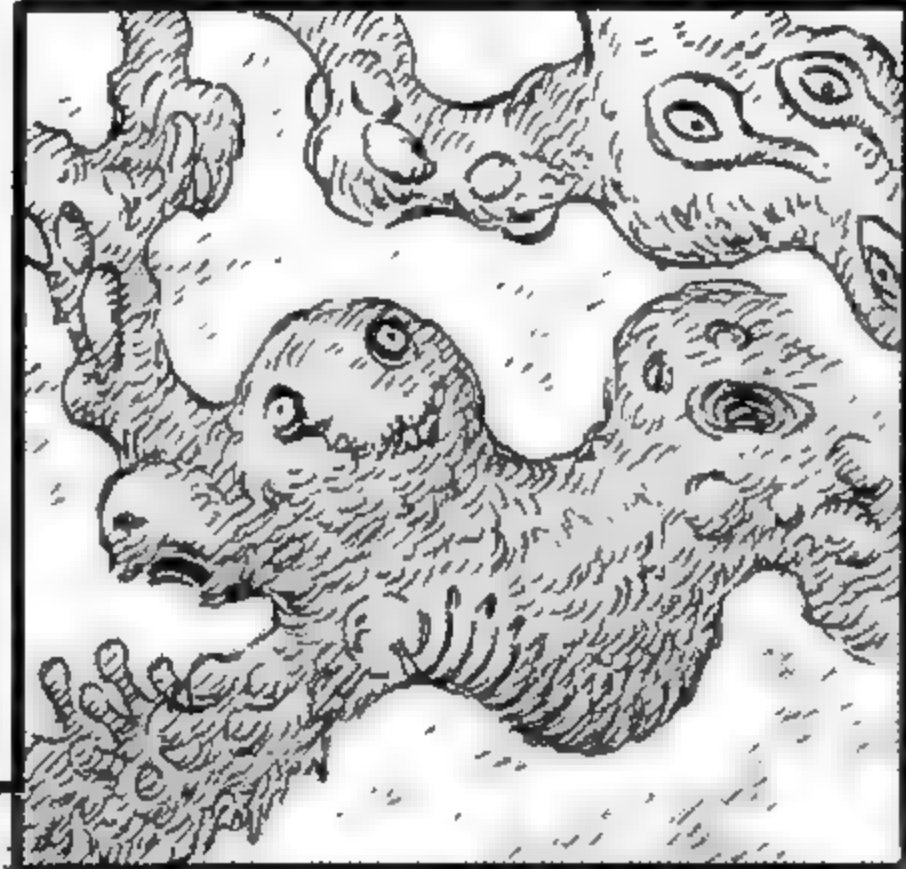
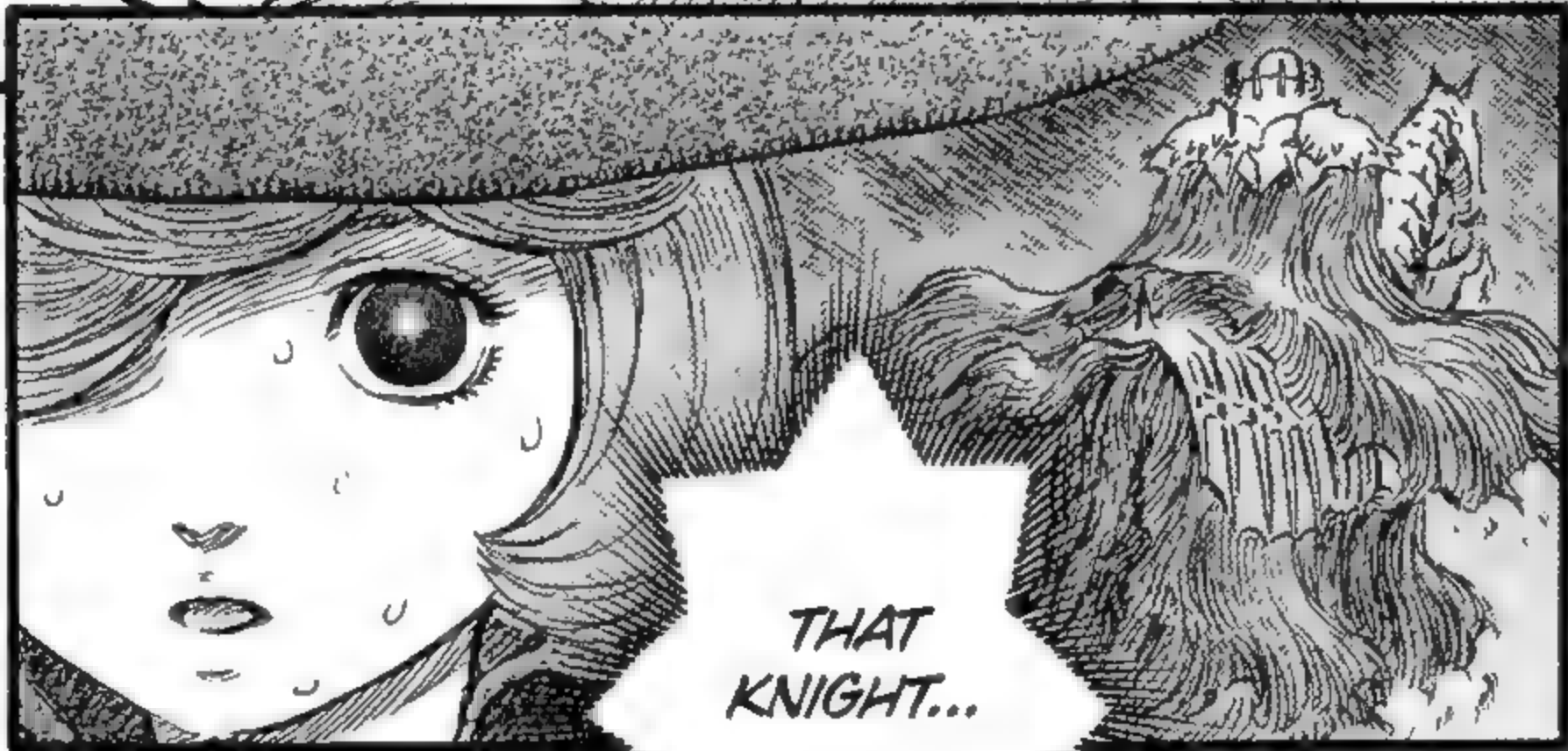
.....



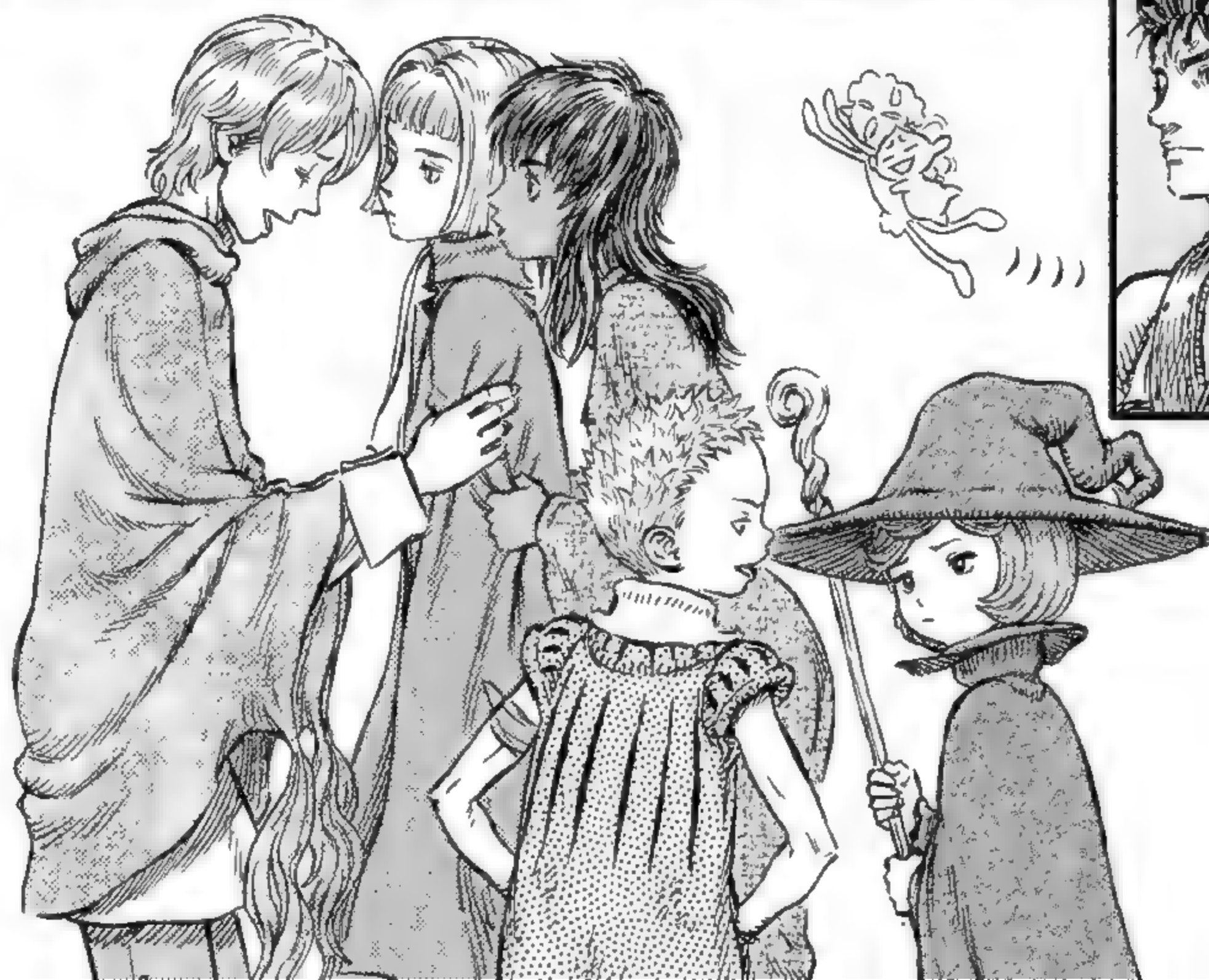
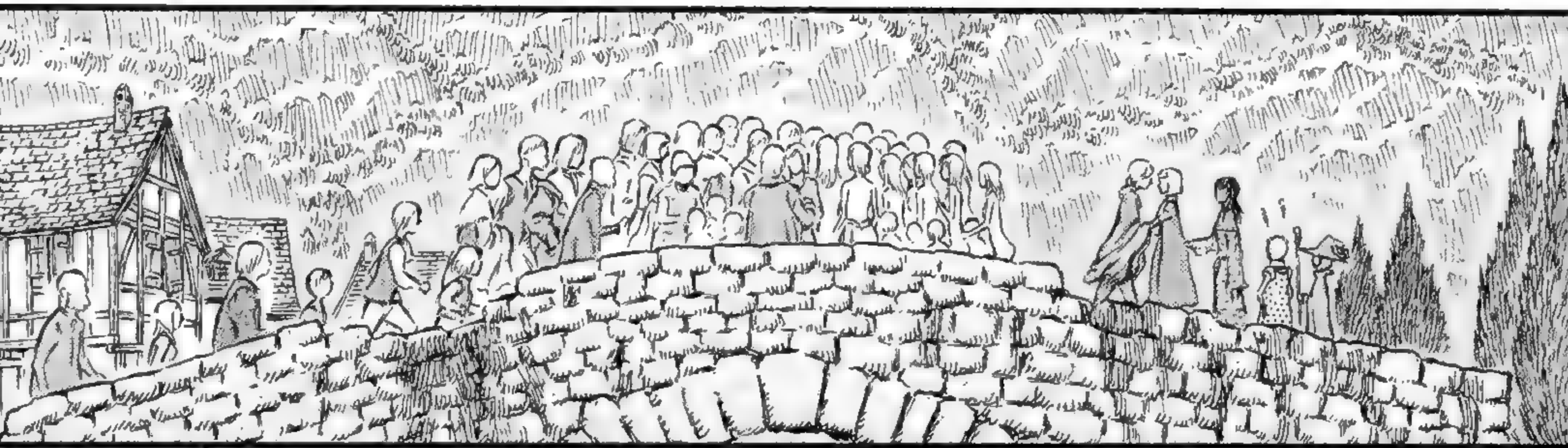
FORGET  
THAT,  
WHY  
WERE YOU  
THERE  
IN THE...

THERE  
YOU GO  
WITH THE  
NON-  
SENSE  
AGAIN...











COMPANIONS...





I USED TO  
THINK...

...IT'D  
NEVER BE  
LIKE THAT  
AGAIN...





**BERSERK**

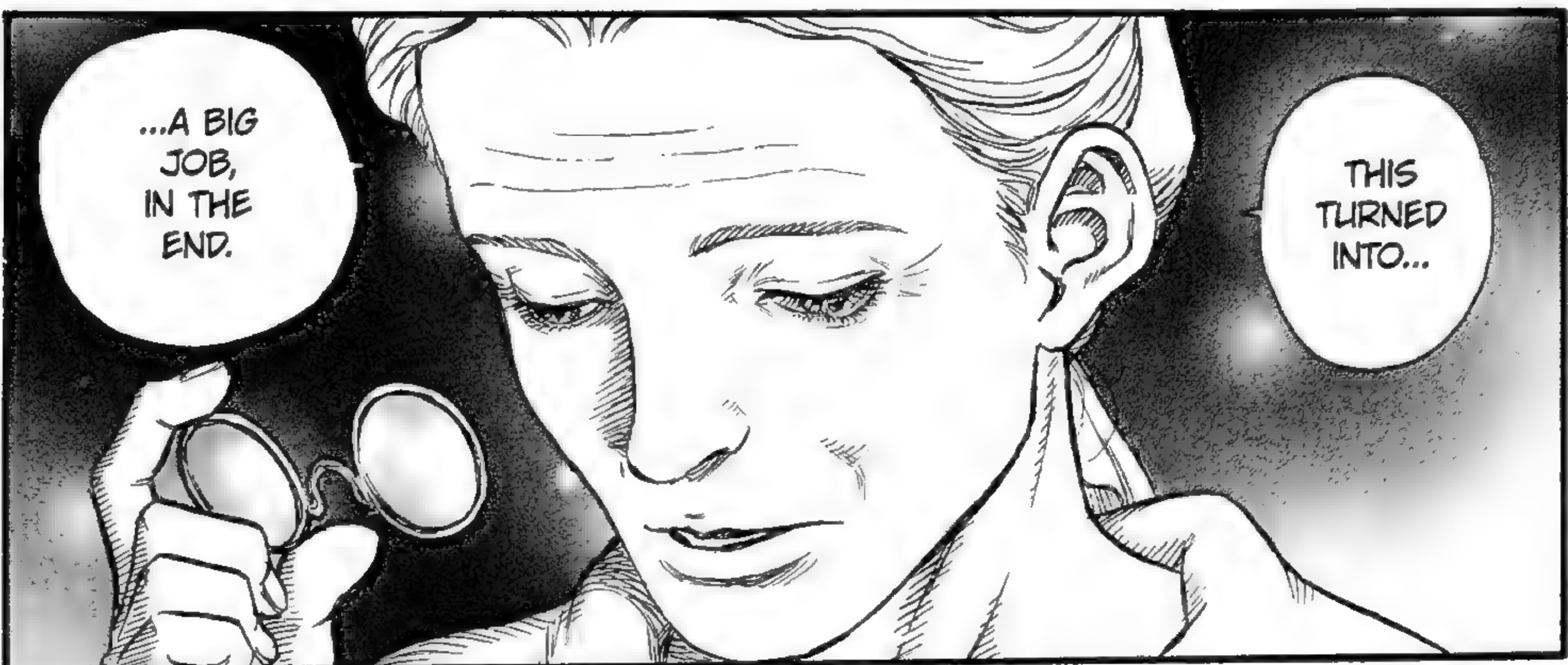
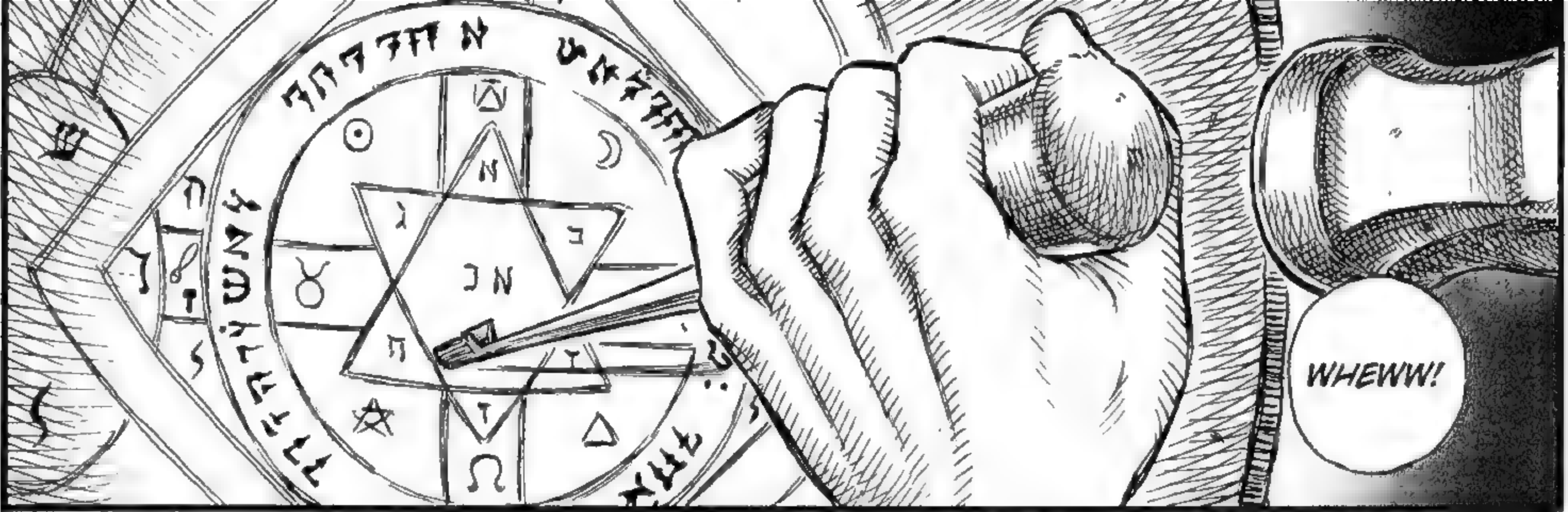


CLAW MARKS

つめあと  
爪痕

BERSERK



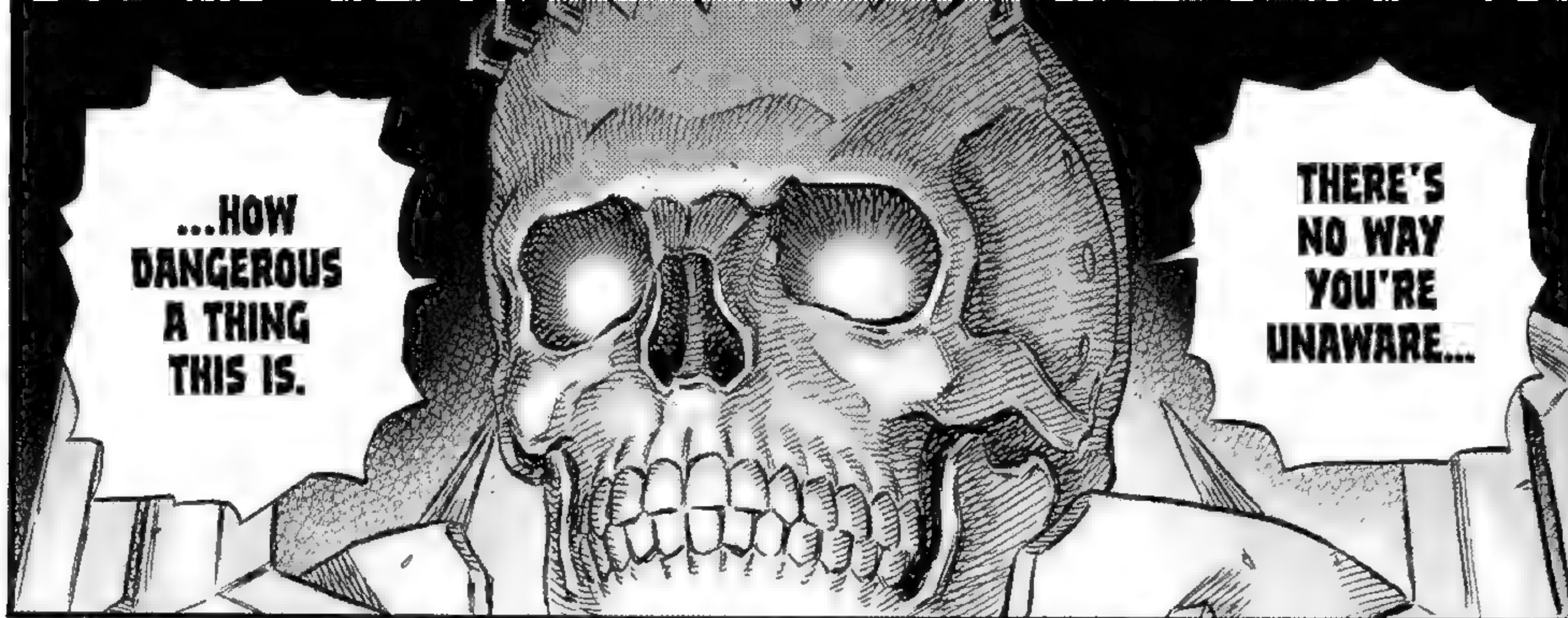




WHOEVER  
THOUGHT  
WE'D NEED  
TO DRAG  
THIS OUT...







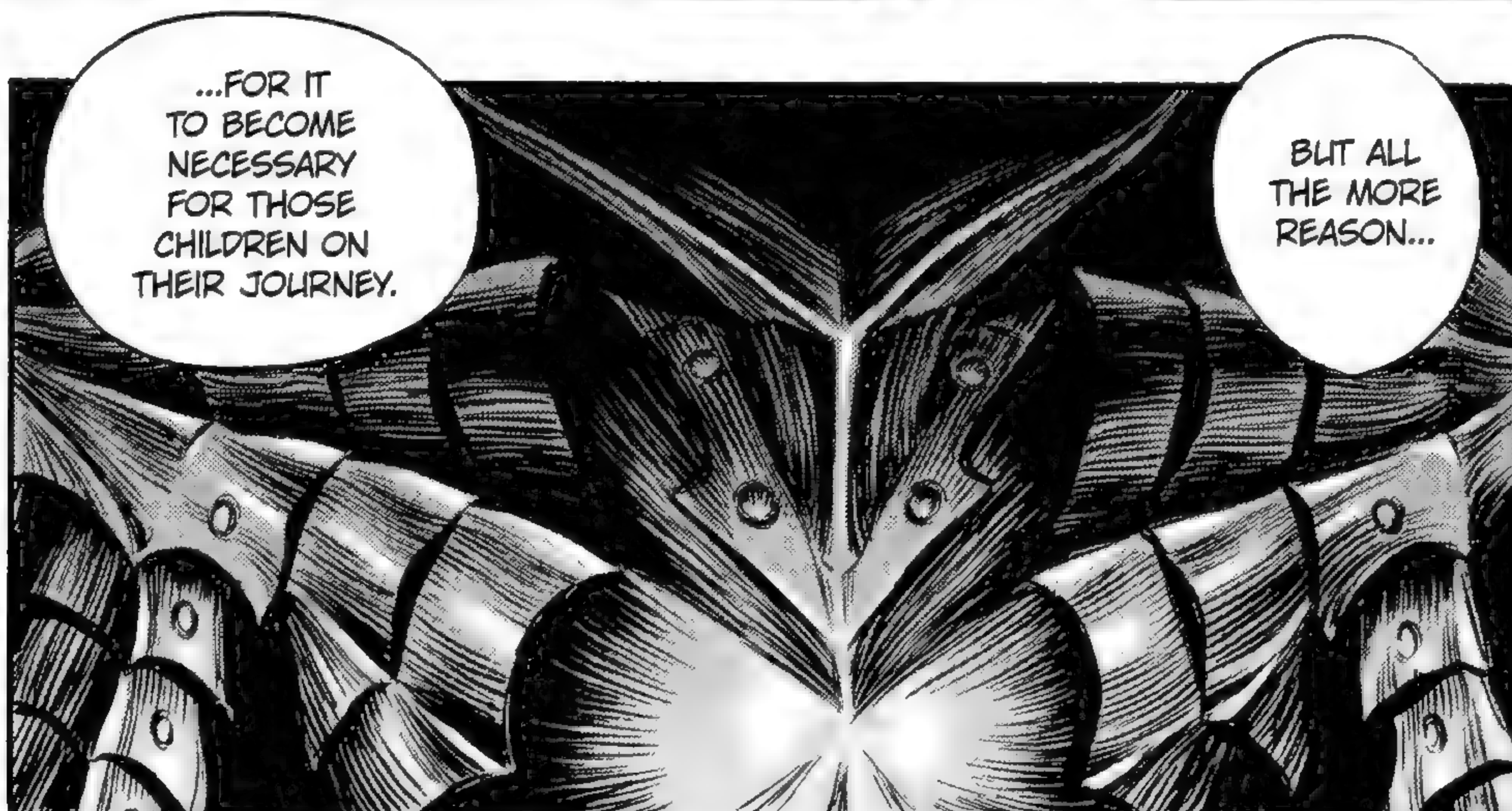
...HOW  
DANGEROUS  
A THING  
THIS IS.

THERE'S  
NO WAY  
YOU'RE  
UNAWARE...



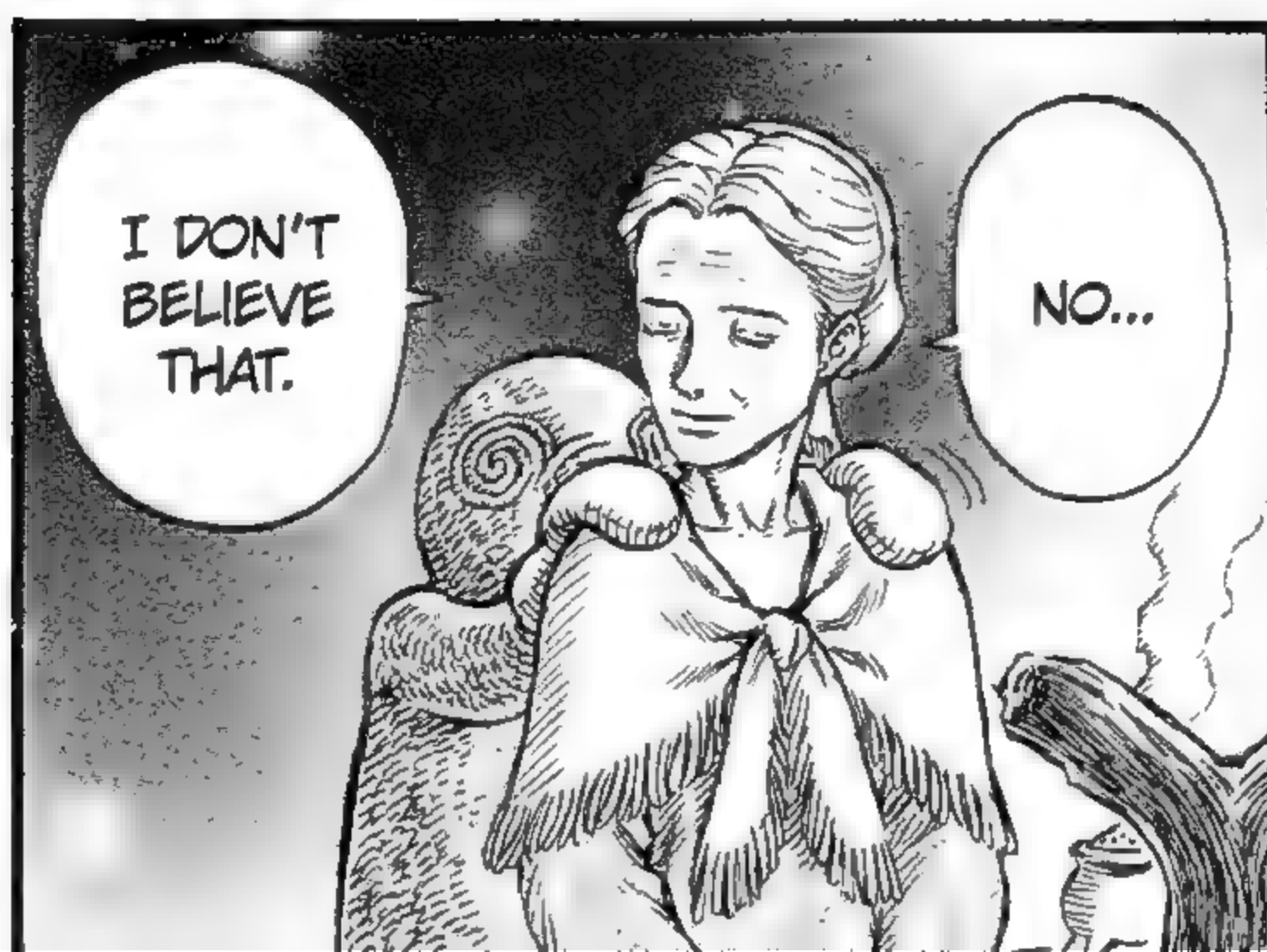
I HAVE  
WATCHED  
OVER IT  
FOR SO  
LONG.

I AM  
AWARE.



...FOR IT  
TO BECOME  
NECESSARY  
FOR THOSE  
CHILDREN ON  
THEIR JOURNEY.

BUT ALL  
THE MORE  
REASON...



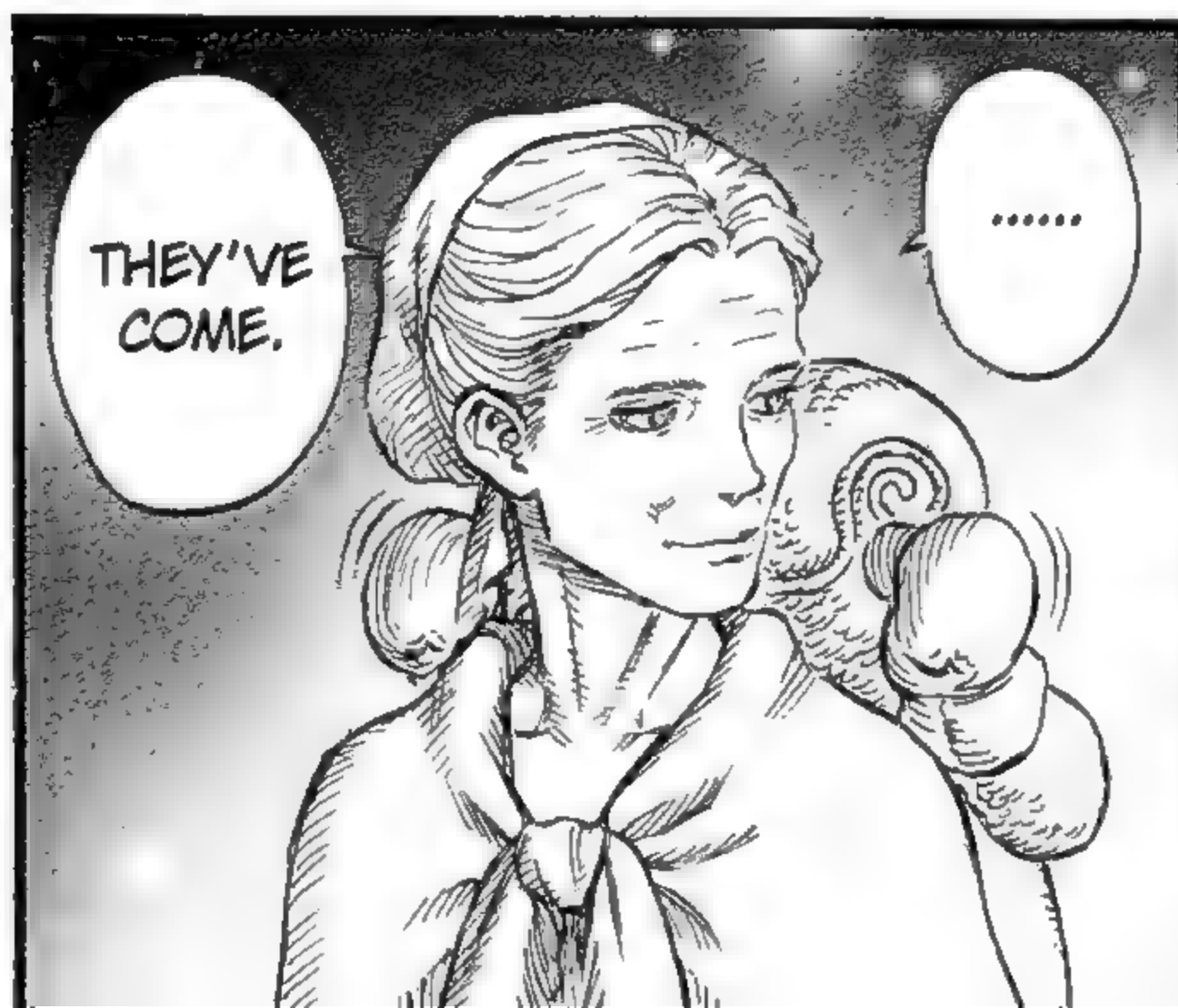
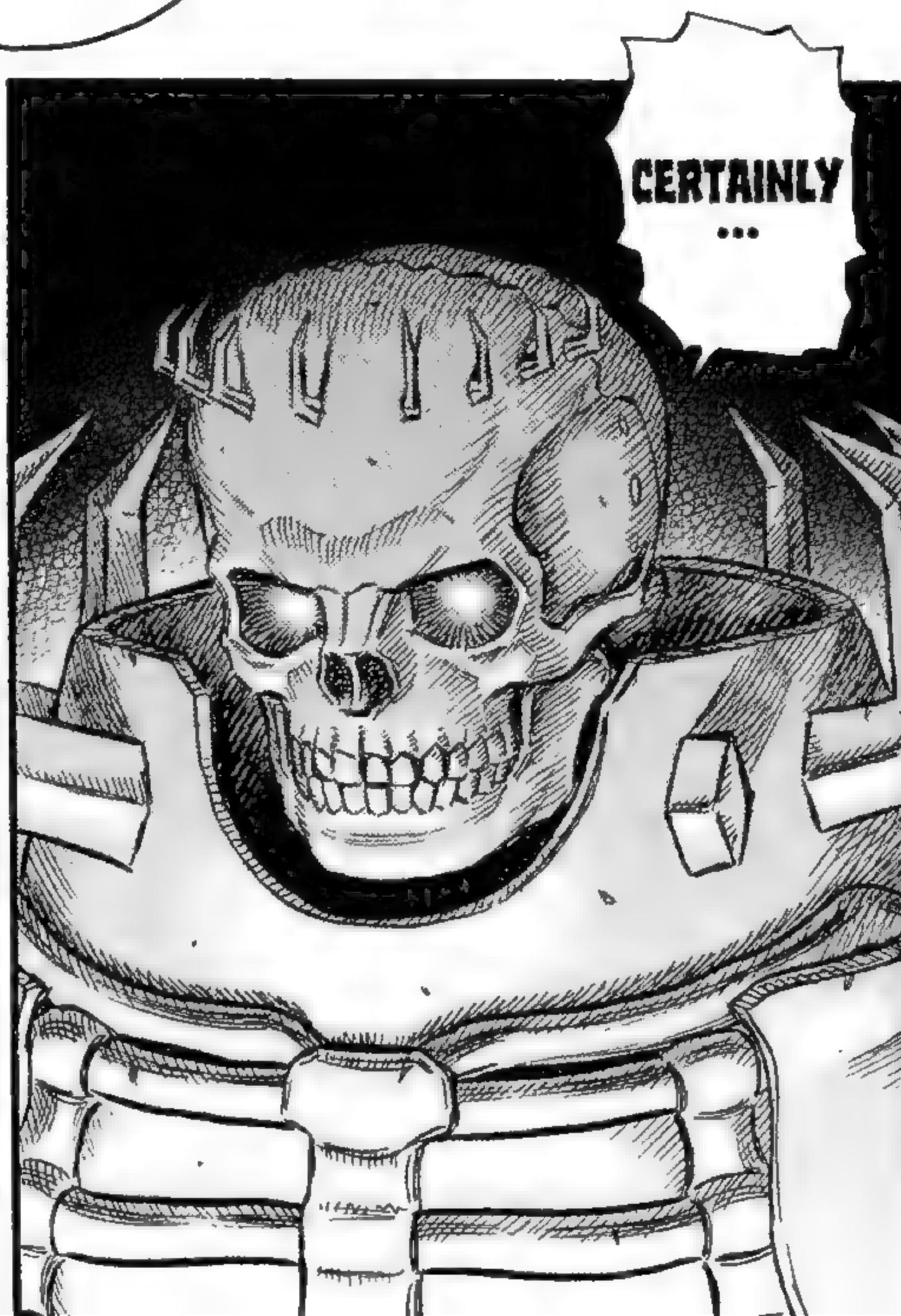
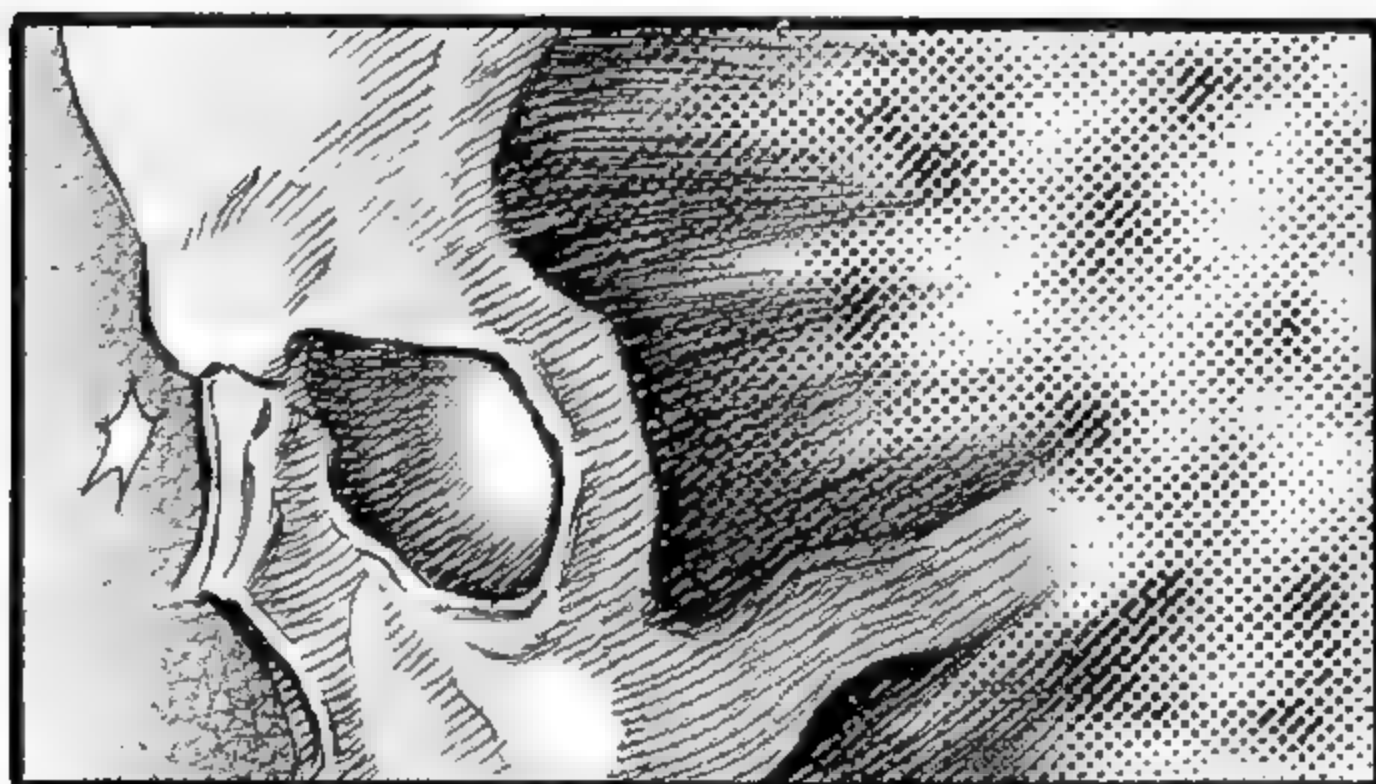
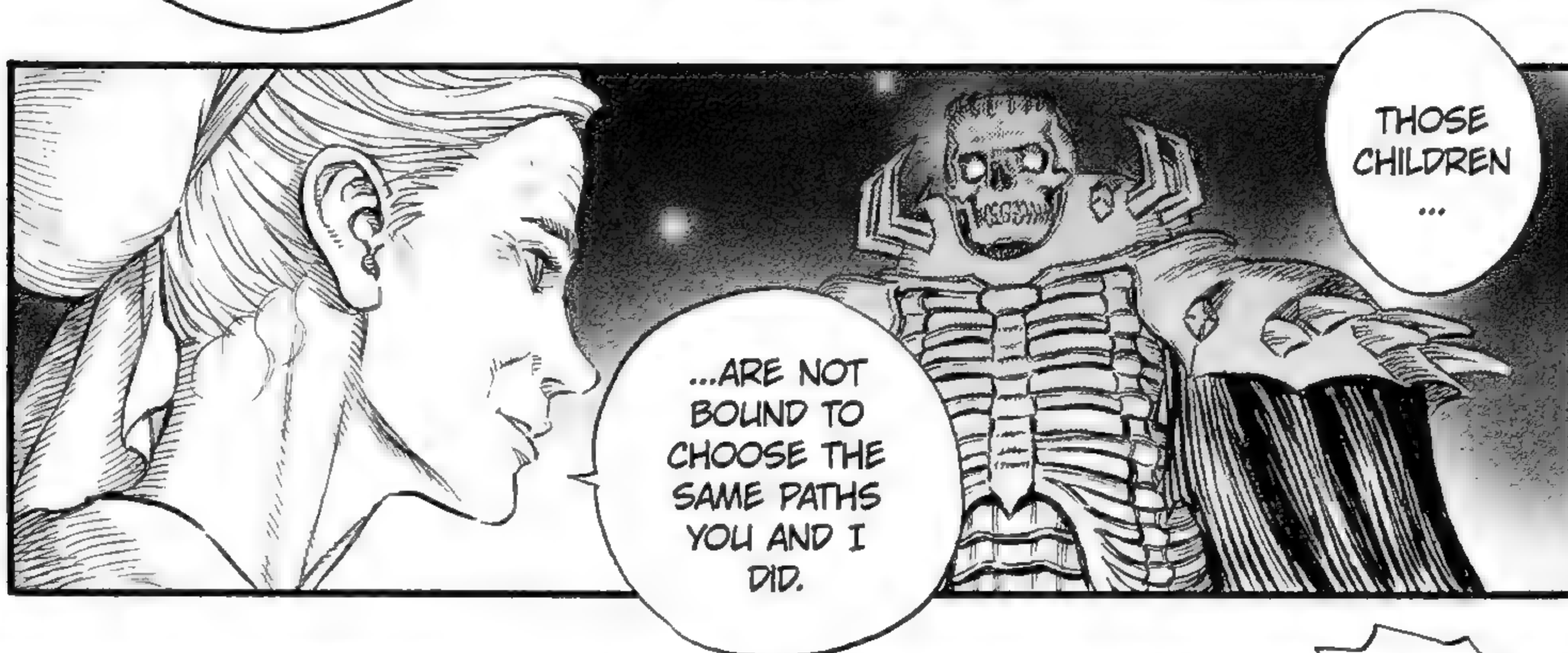
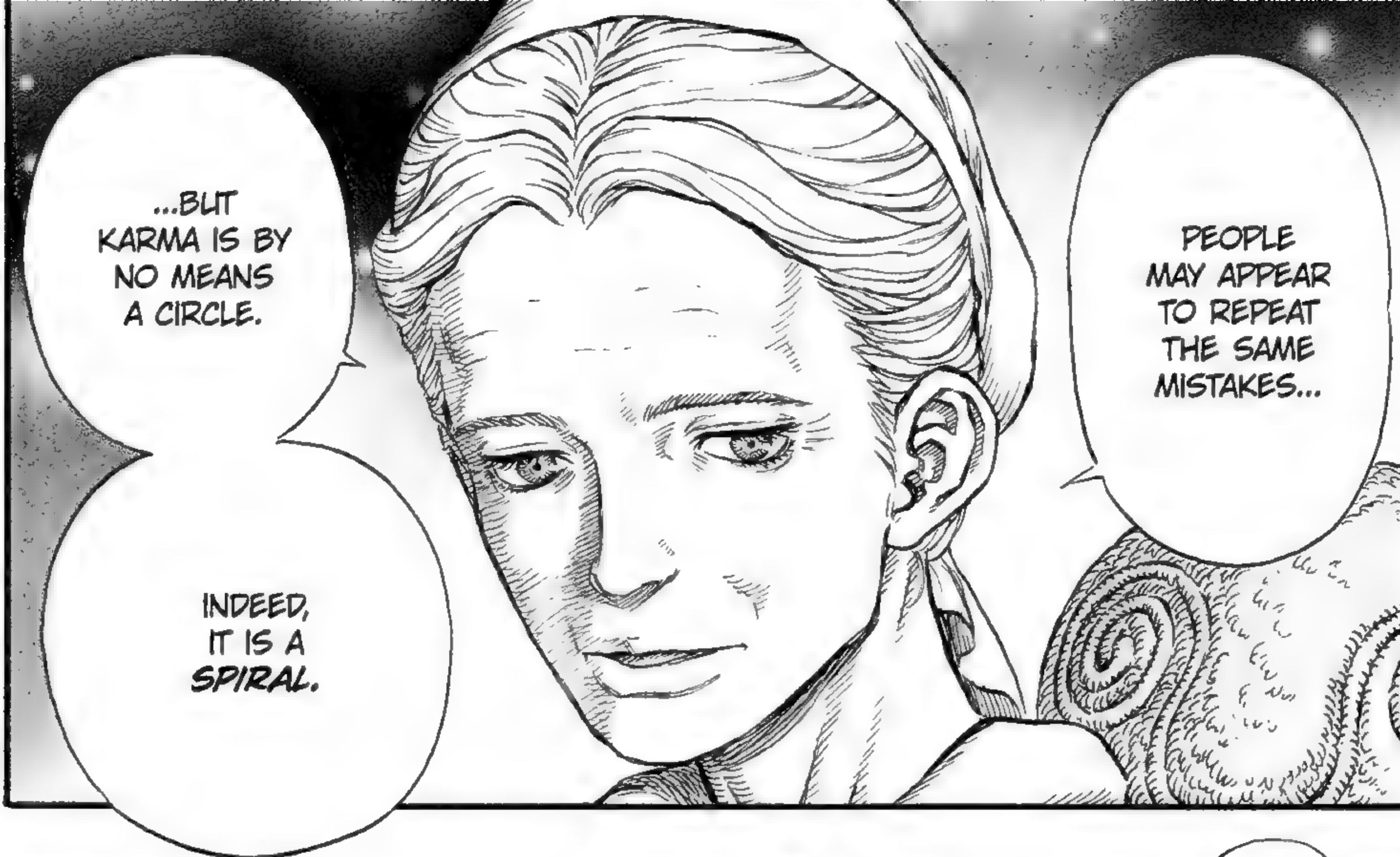
I DON'T  
BELIEVE  
THAT.

NO...



IT'S  
KARMIC  
...







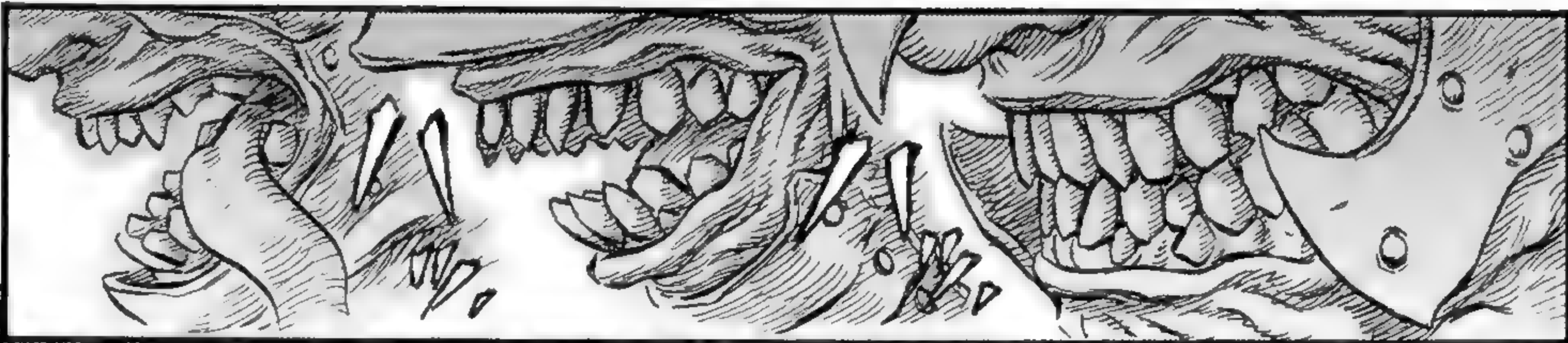


\*FX: SQUAAAWK SQUAAAWK

\*FX: ZHA ZHA ZHA ZHA ZHA ZHA



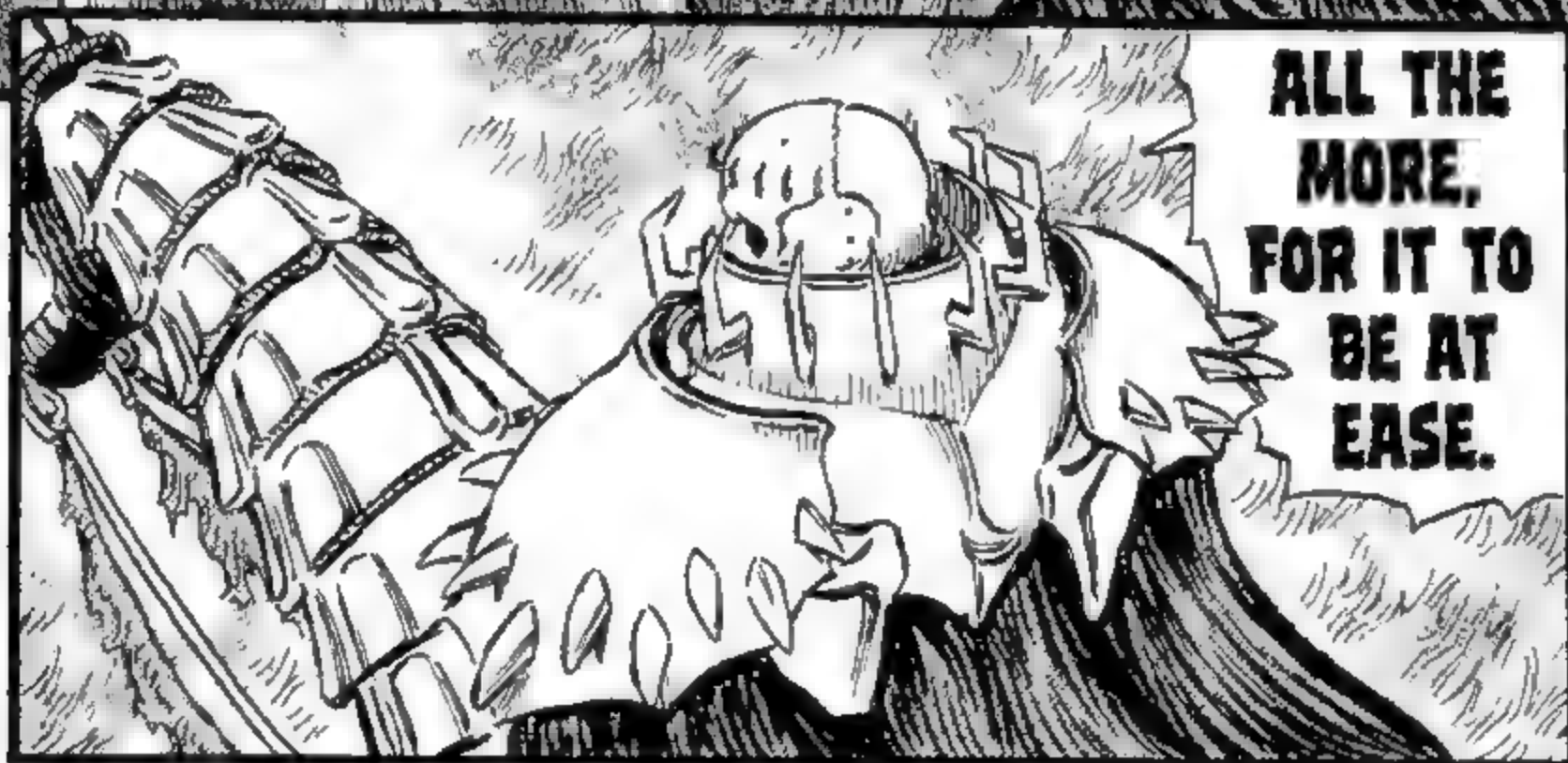
\*FX: HAH HAH



...FOR MY  
BARRIER  
TO BE  
BROKEN  
SO  
EASILY.

MY  
SPIRITUAL  
POWER  
HAS  
WEAKENED  
SO  
MUCH...



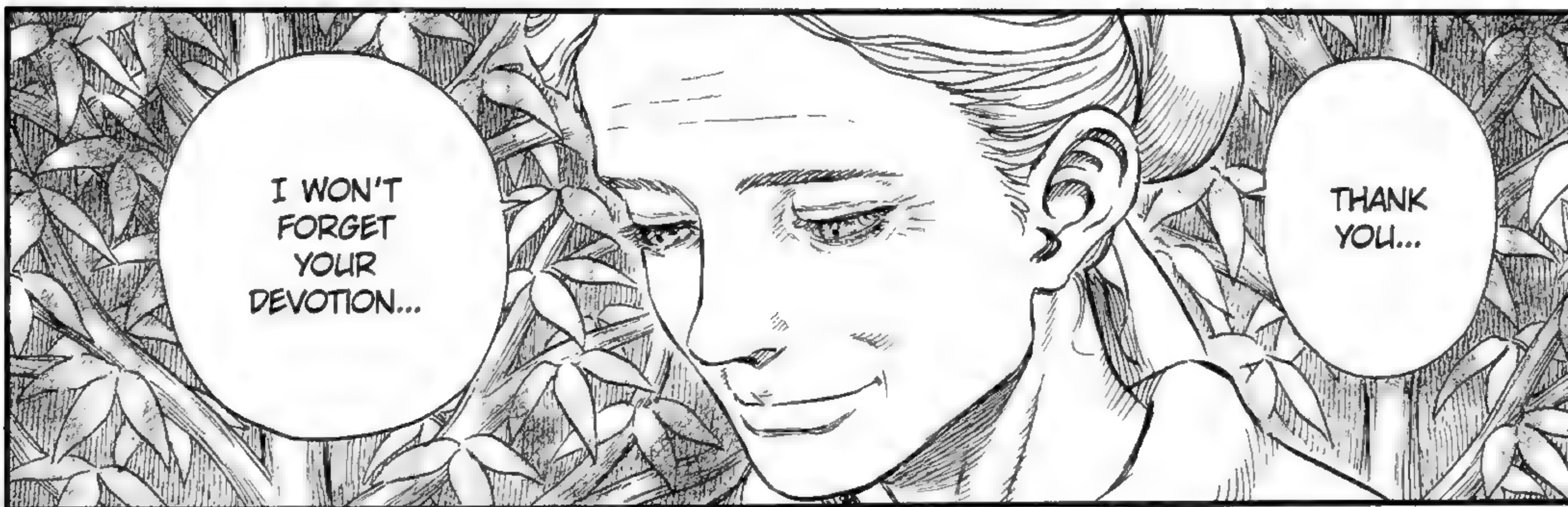


ALL THE  
MORE,  
FOR IT TO  
BE AT  
EASE.



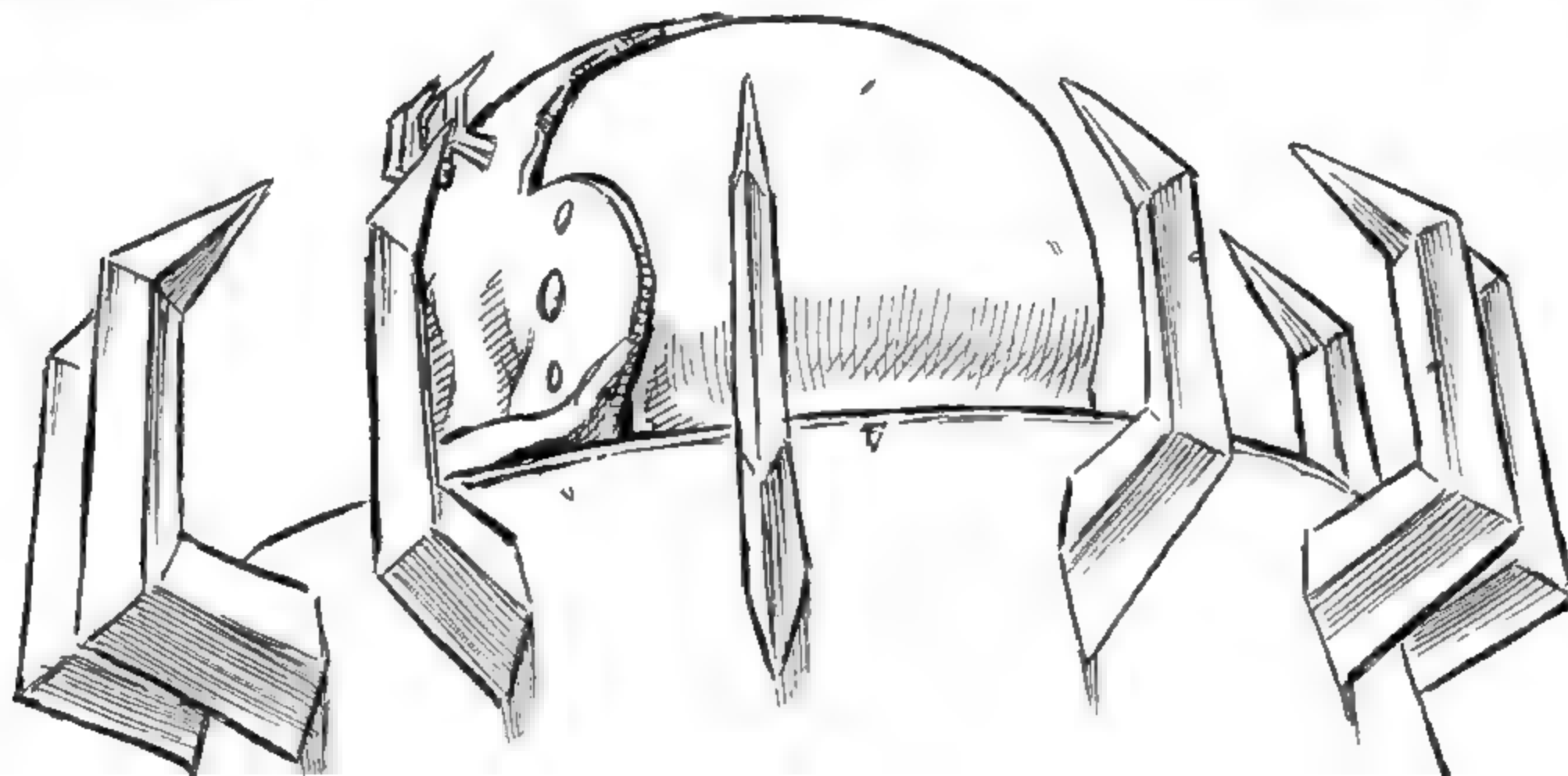
BUT...  
...EITHER  
WAY,  
I'M...

YOU'LL  
FIGHT  
FOR ME  
?



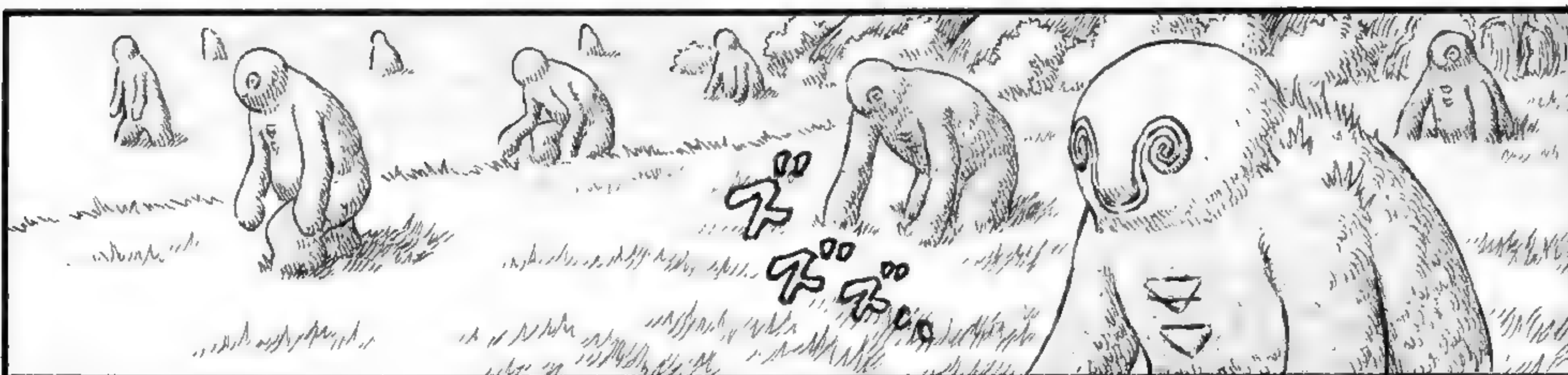
I WON'T  
FORGET  
YOUR  
DEVOTION...

THANK  
YOU...

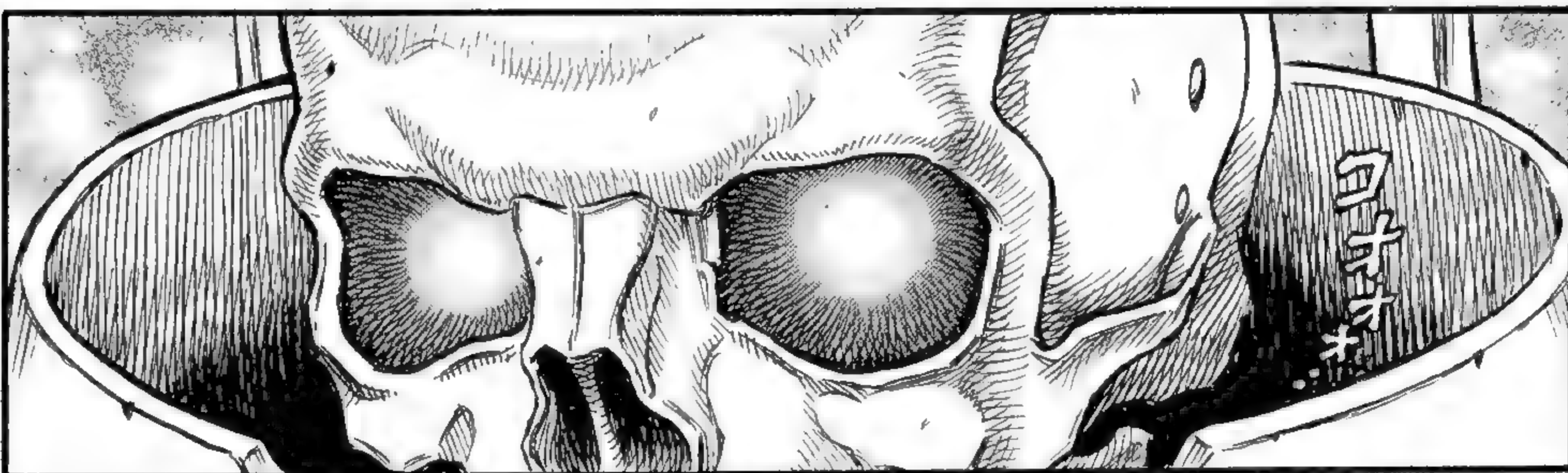


...OLD  
FRIEND.

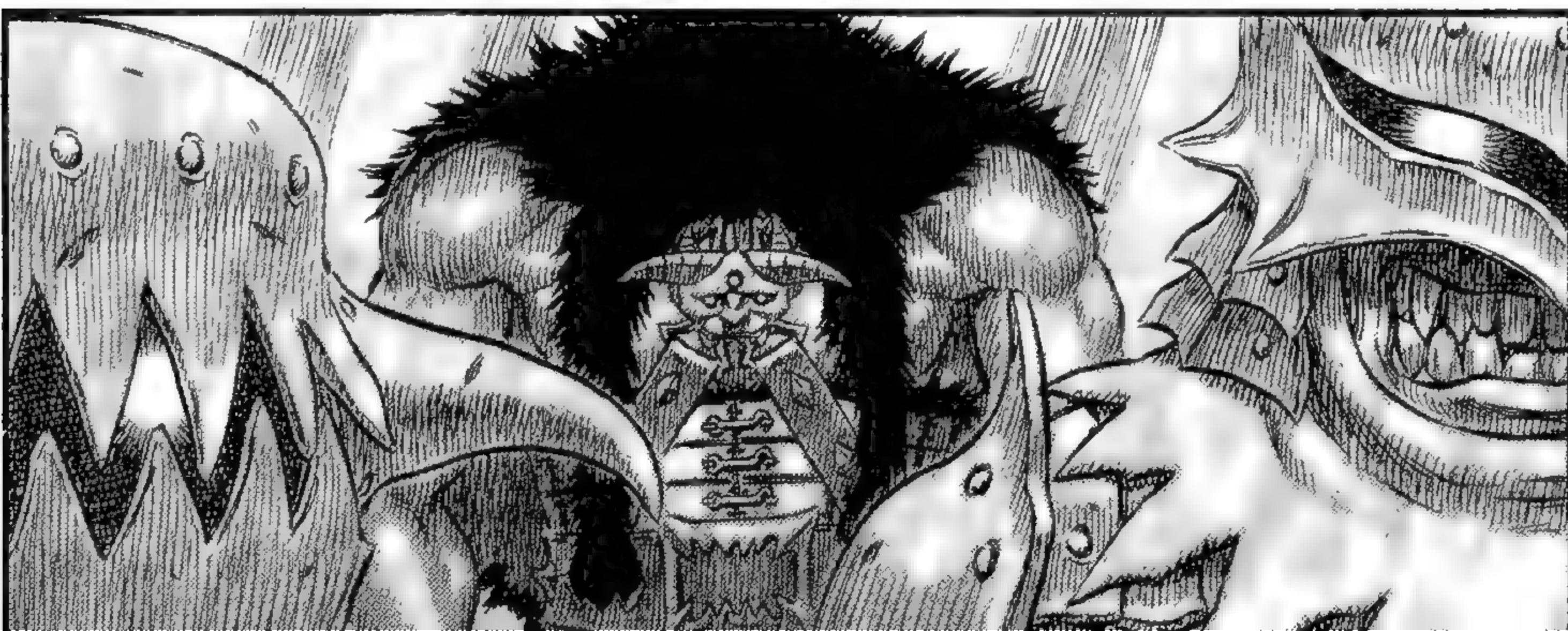
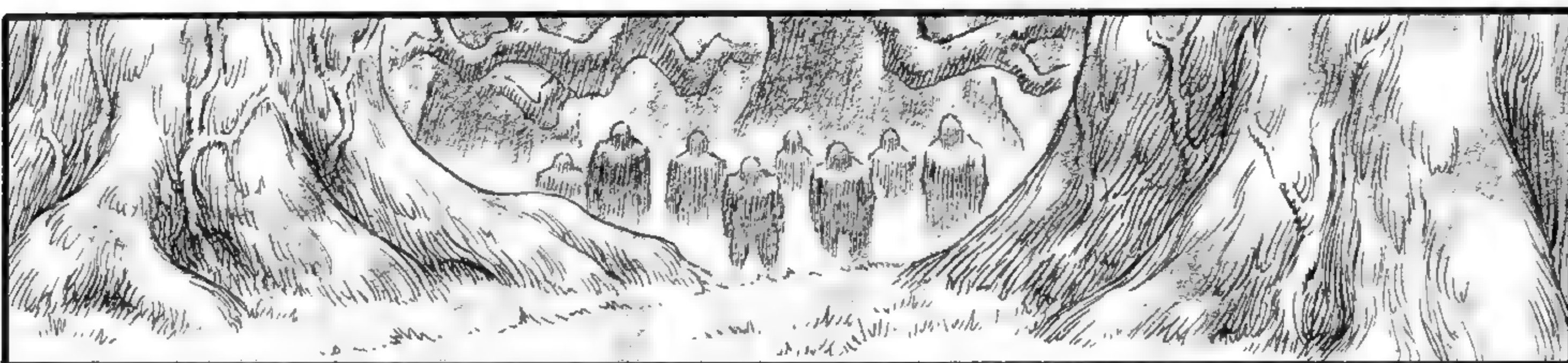




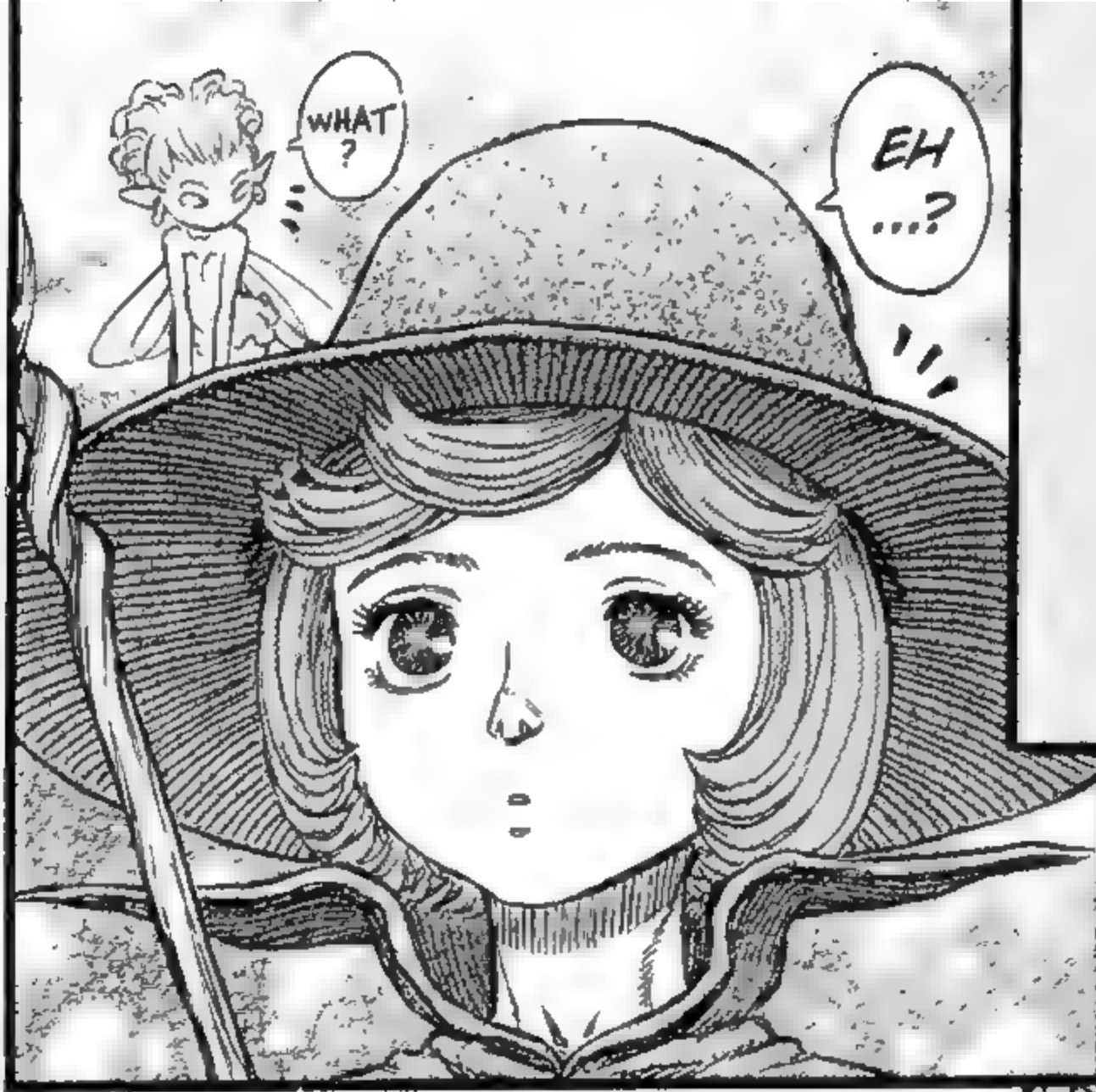
\*FX: ZMMM



\*FX: ONNNN







WHAT?

EH...?

...SEEN YOUR  
BASHFUL  
SMILE ONCE  
MORE WITH  
MY OWN  
EYES.

I WISH  
I COULD  
HAVE AT  
LEAST...



IS  
SOME-  
THING  
WRONG  
?

N-NO.

ろろろろ  
\*ROLL ROLL  
ROLL ROLL

ろろろろ  
\*ROLL ROLL  
ROLL ROLL

FOR A  
MOMENT I  
THOUGHT I  
SENSED MY  
MISTRESS'  
THOUGHTS  
...

IT'S  
GONE TO  
HIS HEAD  
ALREADY.



vwip

pwip





THAT  
WOULD  
NEVER...

...  
HAPPEN.

WHAT SHIT  
QLIPHOTH WAS  
SOME OTHER  
POWER...  
NOT MY  
MAGIC.

ALL I WAS  
ABLE TO DO  
WAS STOP  
UP THE  
TROLLS'  
DEN.

AREN'TCHA EXCITED  
TO GET BACK AND BE  
PRAISED BY FLORA?

I'LL BET THE BRUTE SLAYIN'  
OF LITTLE WITCH SCHIERKE'LL  
BECOME A NEW LEGEND  
'ROUND HERE.



NEVER  
...

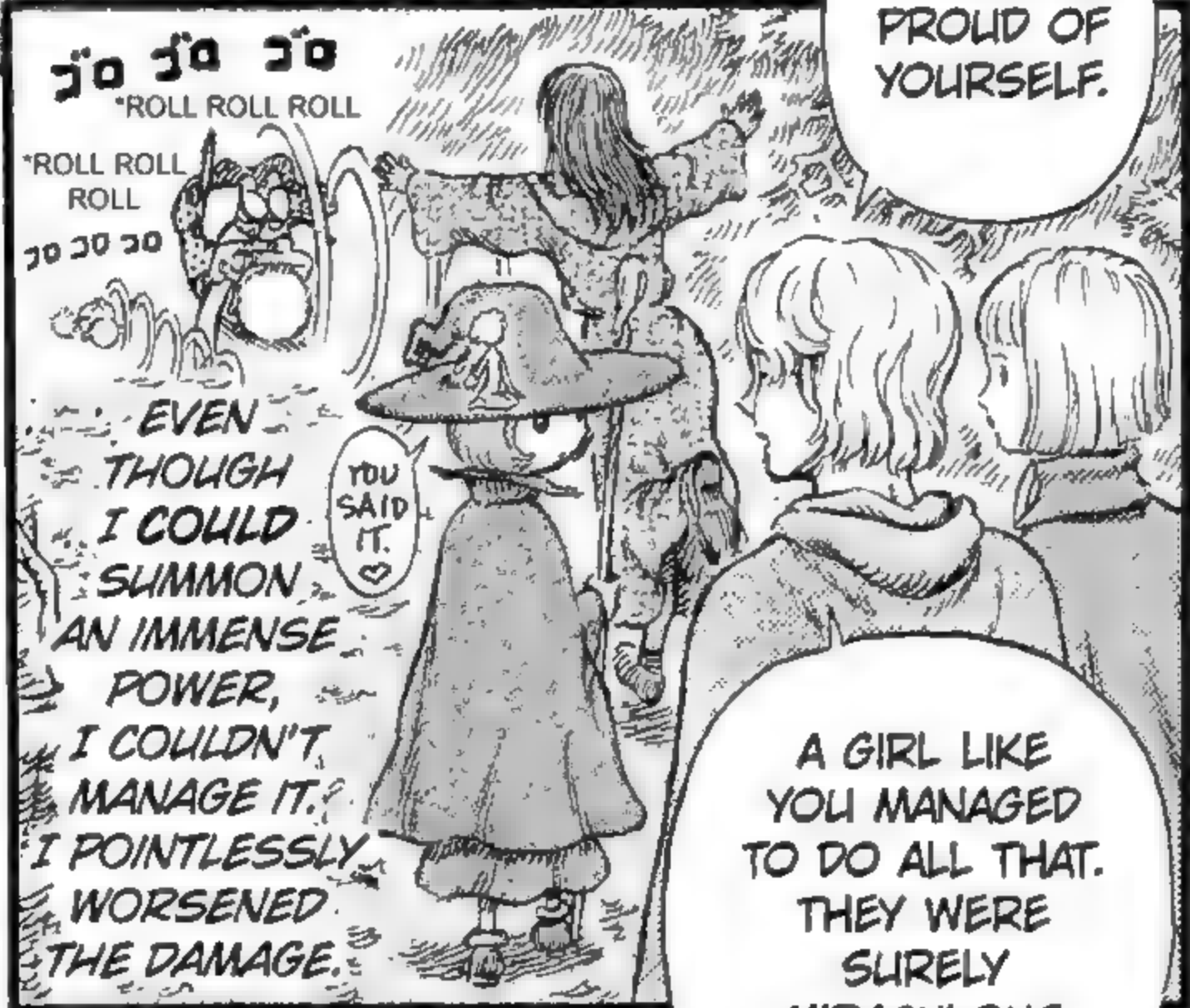


HEY,  
YOUR  
EYES'RE  
KINDA  
SCARY.

I...

I WAS  
MOVED.

I...  
I SEE...



ろろろろ  
"ROLL ROLL ROLL"

"ROLL ROLL  
ROLL  
ろろろろ"

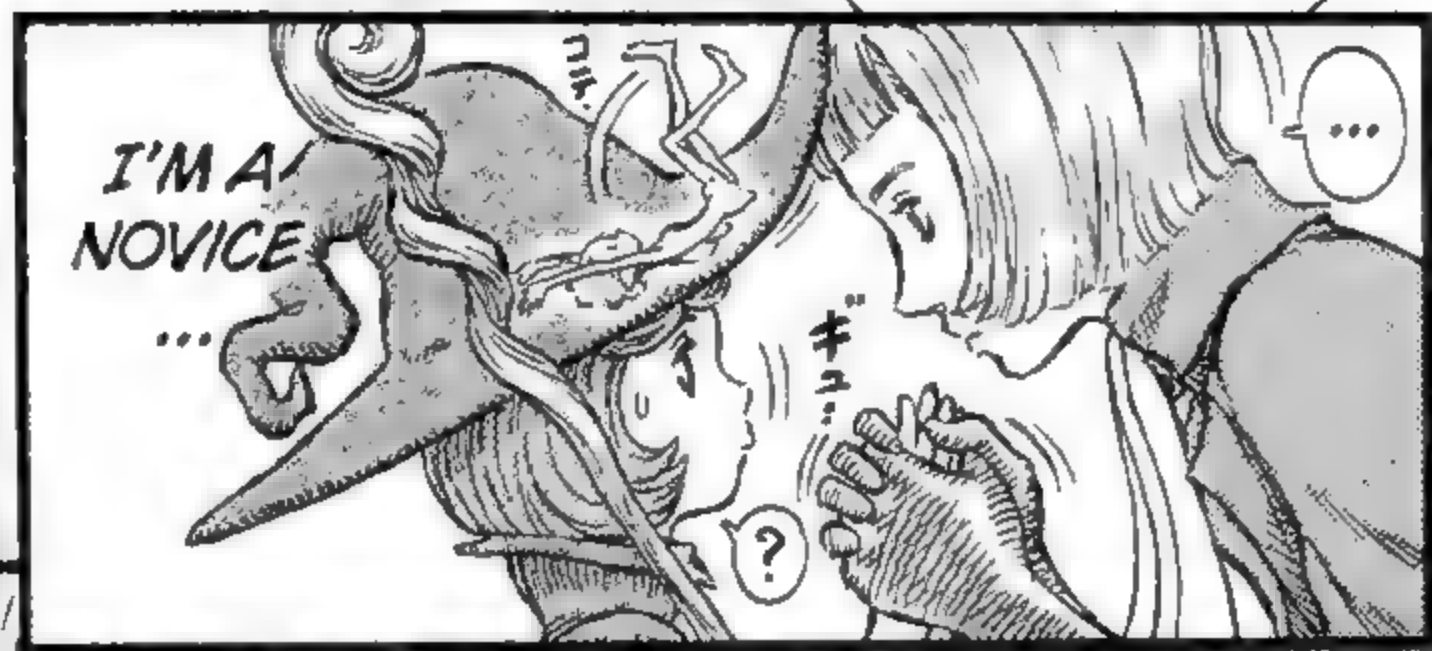
EVEN  
THOUGH  
I COULD  
SUMMON  
AN IMMENSE  
POWER,  
I COULDN'T  
MANAGE IT.  
I POINTLESSLY  
WORSENE  
THE DAMAGE.

YOU  
SAID  
IT.

PLEASE BE  
PROUD OF  
YOURSELF.

A GIRL LIKE  
YOU MANAGED  
TO DO ALL THAT.  
THEY WERE  
SURELY  
MIRACULOUS  
SKILLS.

\*FX: FWMP \*FX: SQUEEZE



I'M A  
NOVICE  
...



...REALLY TELL  
WHETHER  
THESE PEOPLE  
ARE MY FATE.

\*FWMP

TO BE  
HONEST,  
I CANNOT...

\*PWIP  
う?  
う?

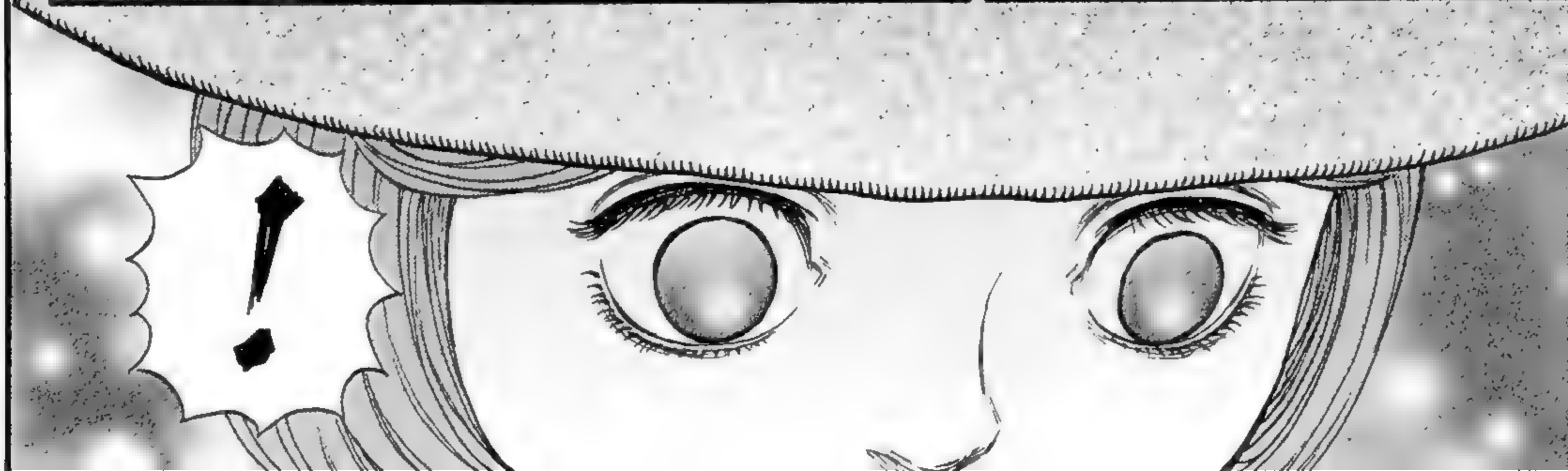
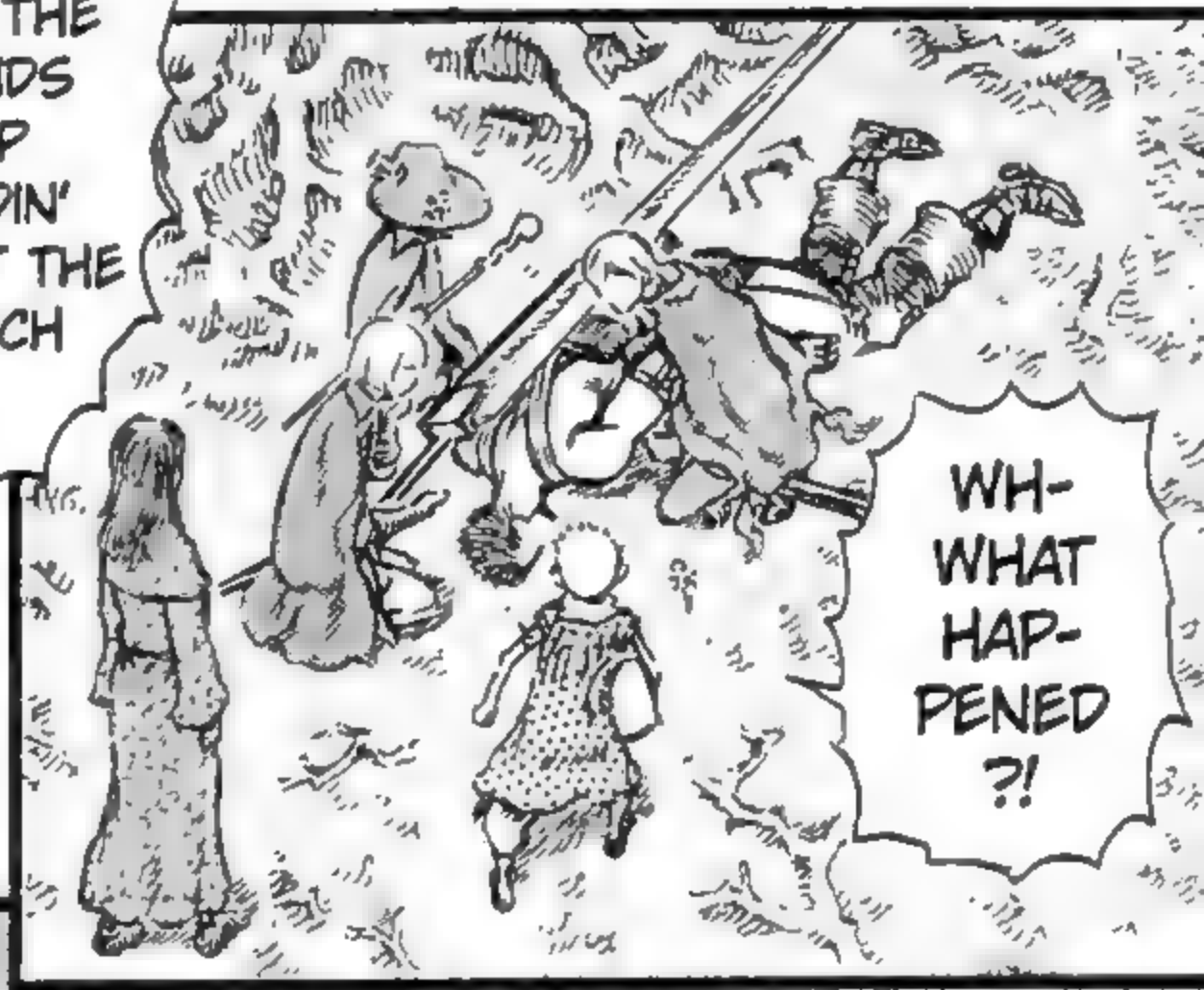
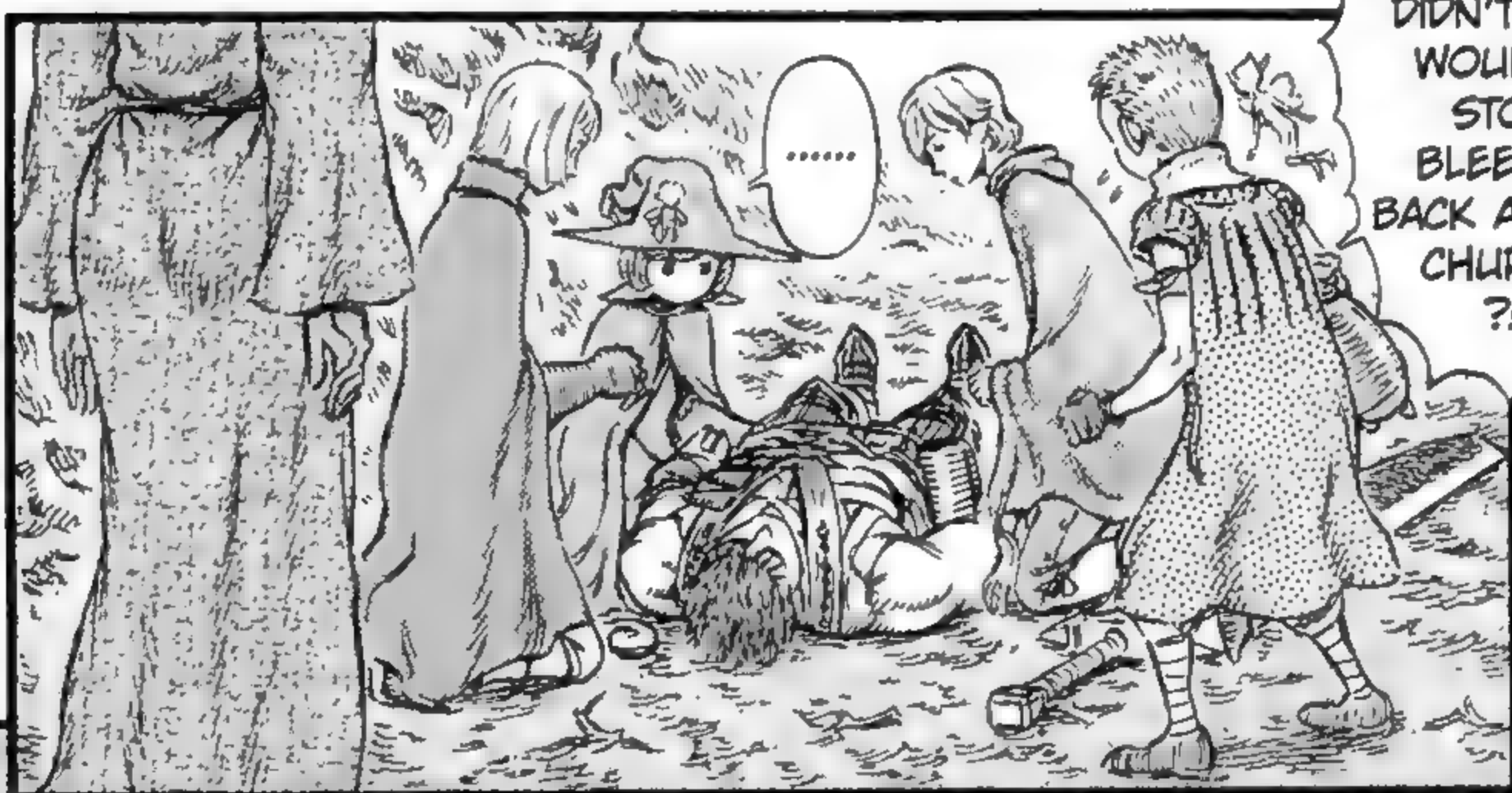


OH,  
YOU'RE  
PROUD  
YOU KEEP  
THESE  
GUYS IN  
LINE.

BUT...



\*FX: KRASSH







WHAT  
THE--?



THESE  
WOUNDS  
ARE QUITE  
SEVERE.

NO.

WHA  
--?



WHAT  
GIVES  
?

IT'S  
CLOSED  
UP, ALL  
RIGHT.



...AND  
EVENTUALLY  
THE PHYSICAL  
WOUNDS WILL  
OPEN AGAIN,  
TOO.

IF LEFT  
ALONE  
THEY WILL  
STEADILY  
DEBILITATE  
HIM...

BUT THE  
WOUNDS TO  
HIS ETHEREAL  
BODY REMAIN  
UNHEALED.

THE WOUNDS  
TO HIS PHYSICAL  
BODY HAVE  
INDEED CLOSED.



IT'S NOT  
A BIG  
DEAL...

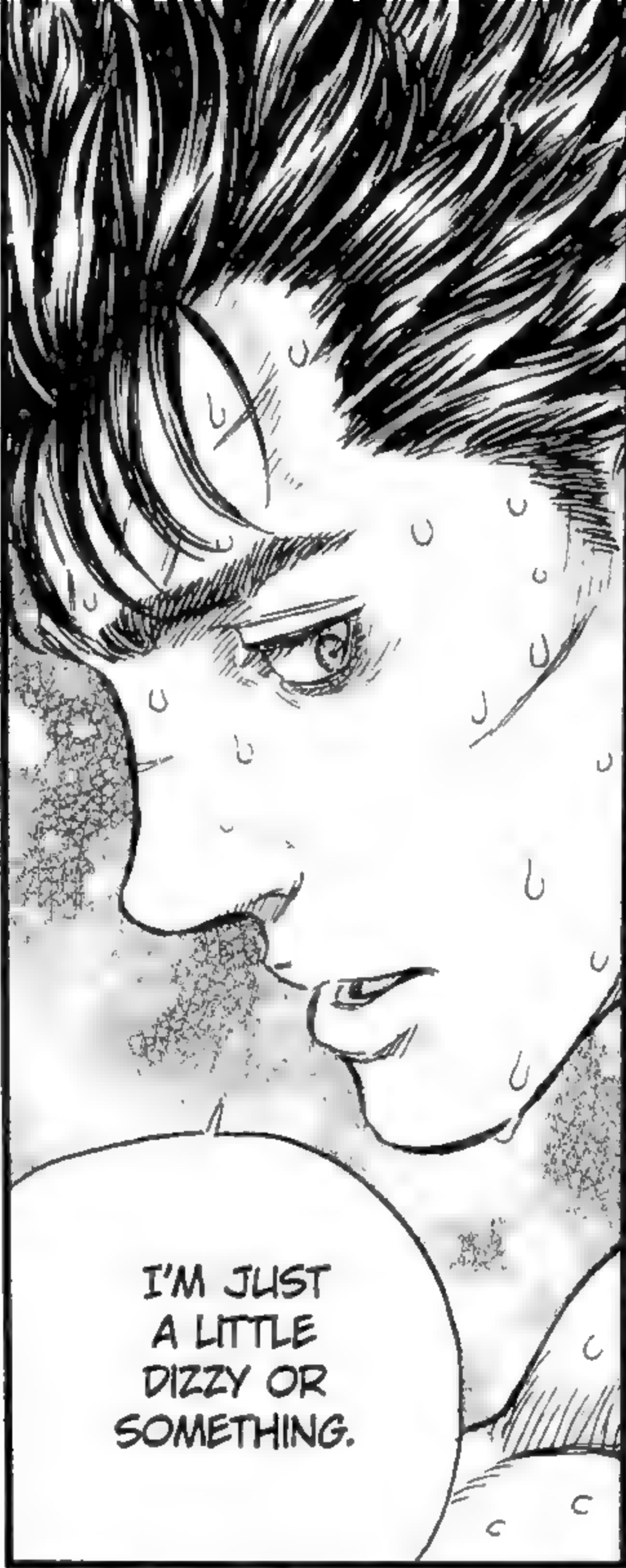
IF WE  
RUSH HIM  
TO THE  
MANSION  
...

...SO HE CAN  
TAKE MY MIS-  
TRESS' ELIXIR.  
EVERYONE  
LEND A HAND...



NO...  
HE CAN  
BE HEALED,  
YES?!





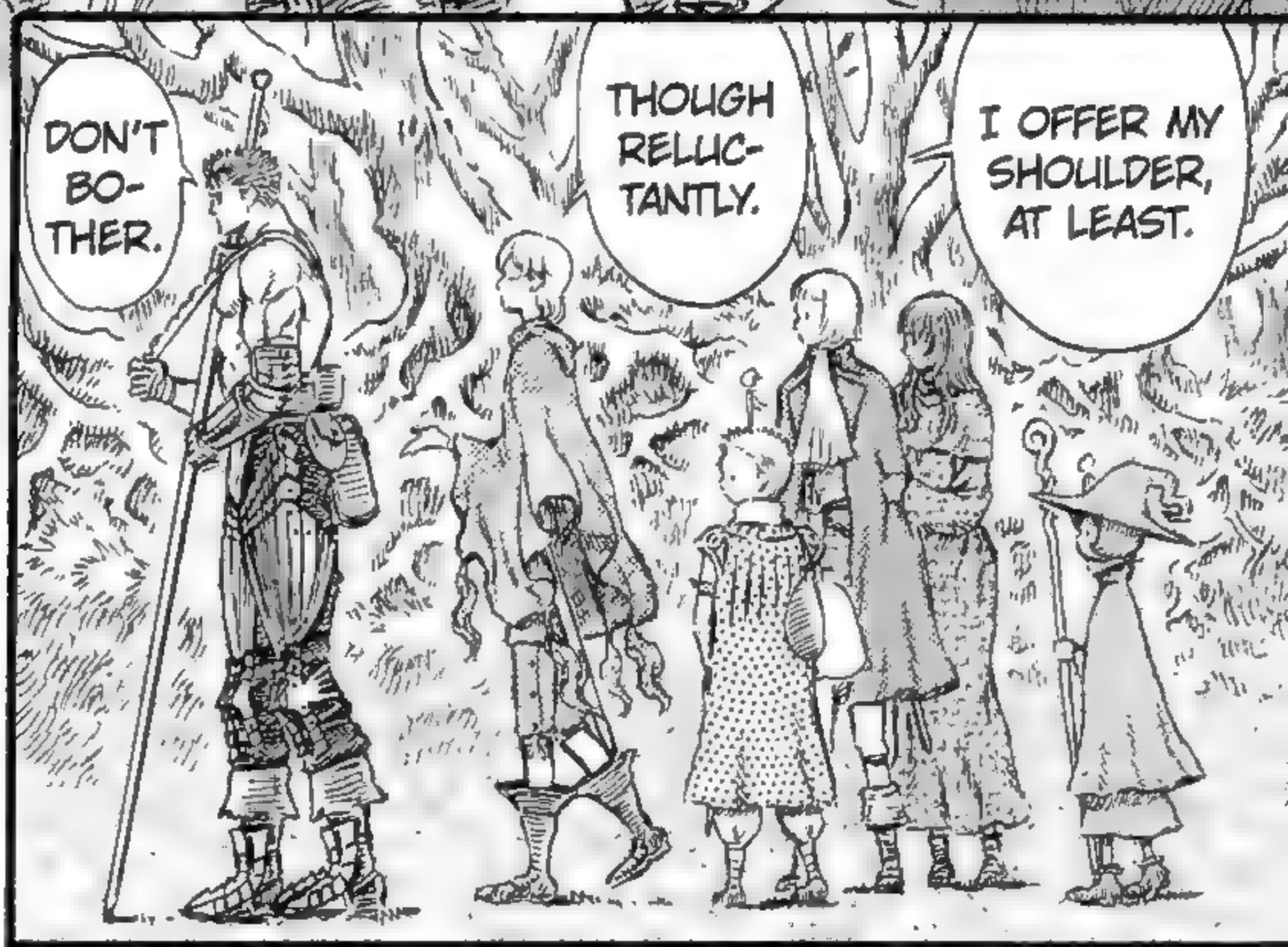
I'M JUST  
A LITTLE  
DIZZY OR  
SOMETHING.



NORMALLY, ONE  
SHOULDN'T  
EVEN BE ABLE  
TO STAY  
CONSCIOUS.

AN ETHEREAL  
WOUND IS A  
WOUND TO THE  
SPIRIT ITSELF.  
IT MUST HURT  
EVEN TO THE  
POINT OF  
TRAUMA.

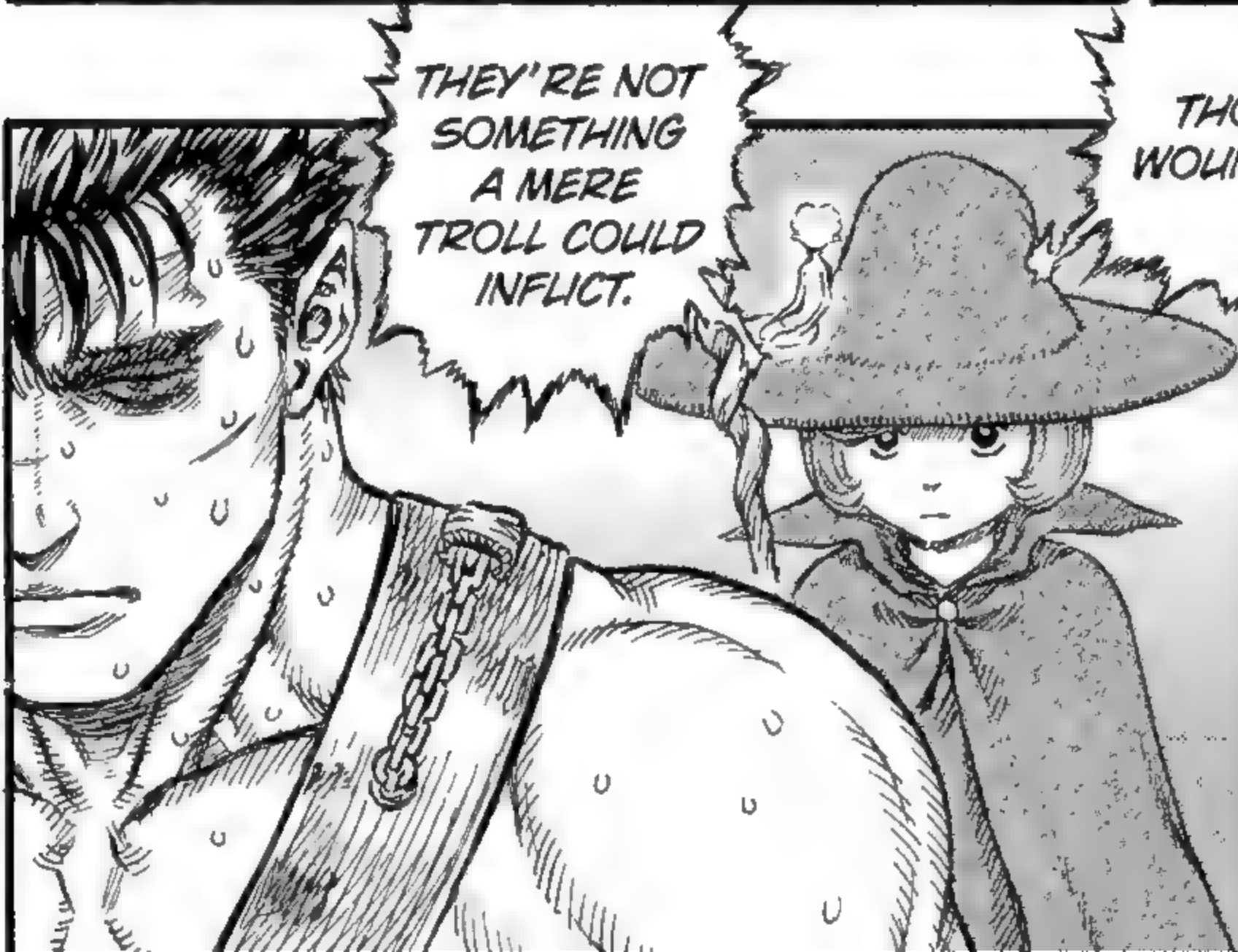
INCRED-  
IBLE  
OBSTI-  
NANCE.



DON'T  
BO-  
THER.

THOUGH  
RELUC-  
TANTLY.

I OFFER MY  
SHOULDER,  
AT LEAST.



THEY'RE NOT  
SOMETHING  
A MERE  
TROLL COULD  
INFLECT.

THOSE  
WOUNDS...



GUTS...  
WHAT EXACTLY  
HAPPENED  
THERE AFTER  
THE REST OF  
US FLED?





**I KICKED  
HER ASS.**



**AND THE  
TALISMAN  
I APPLIED.**



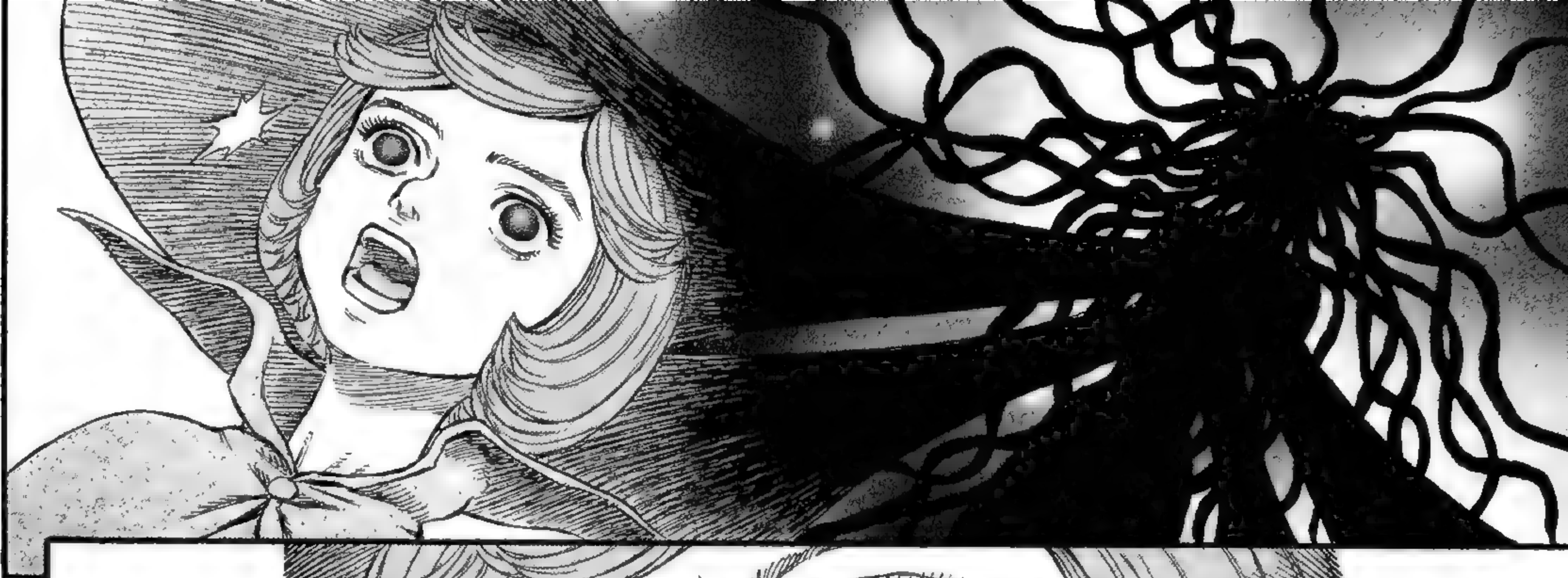
**AT SOME  
POINT IT  
WAS  
EFFACED.**



**A  
MONSTER  
WHO  
PRETENDS  
TO BE AN  
ANGEL...**

**WITH  
ONE STAB  
FROM  
THIS.**





COULD  
THAT  
BE...?!

NO...

...IN THAT CASE,  
THERE'S NO  
WAY HE COULD  
BE ALL RIGHT  
LIKE THIS...

NOT THAT HE'S  
ALL RIGHT.

B-  
BUT...

'SA  
MATTER  
?

OH,  
THAT WOULD  
EXPLAIN THAT  
BIZARRE  
FLOW OF OD...

?

...A MERE HUMAN  
HAS NO WAY TO  
FIGHT SUCH A HIGH-  
LEVEL SPIRIT...

IN THE  
FIRST  
PLACE...

THAT  
SWORD...

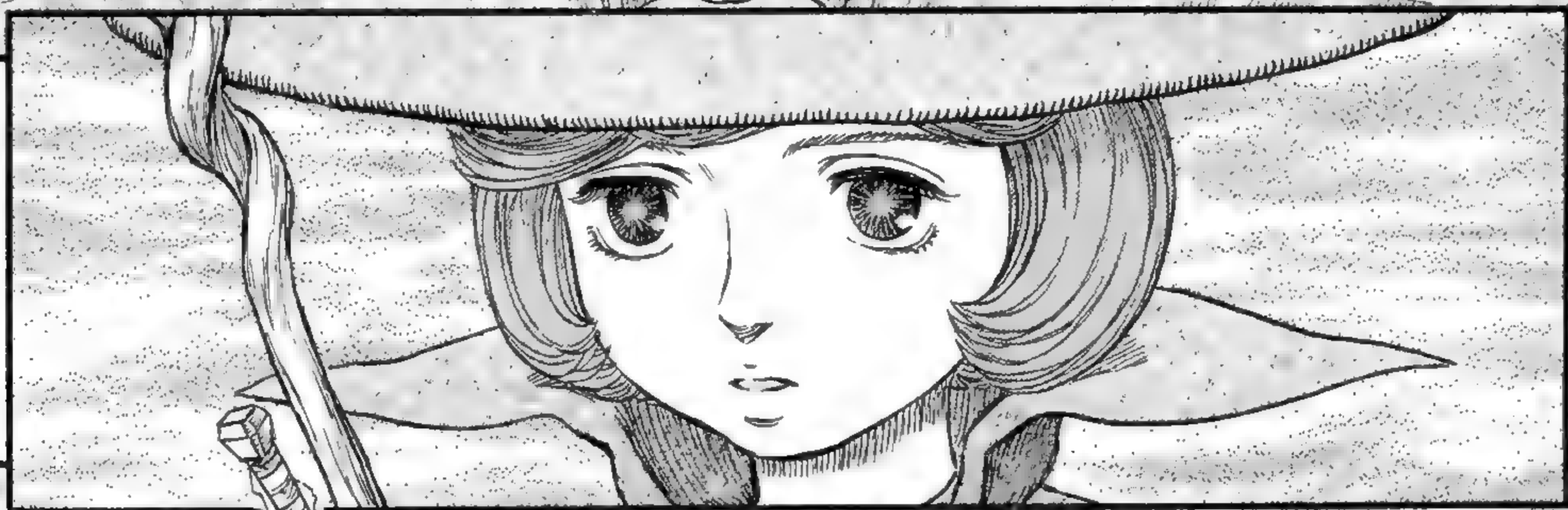
MAYBE WITH ITS  
SPECIALIZED  
POWER FROM  
CONTINUALLY  
CUTTING THOSE  
OF THE ASTRAL  
WORLD...

!



...BUT LOOK  
CLOSELY AT THE  
TRUTH THAT  
IS BEFORE  
YOUR EYES.

DO NOT BE  
ENAMORED  
SOLELY  
WITH THE  
MARVELOUS  
MARVELS...



...HE  
IS STILL  
ALIVE.

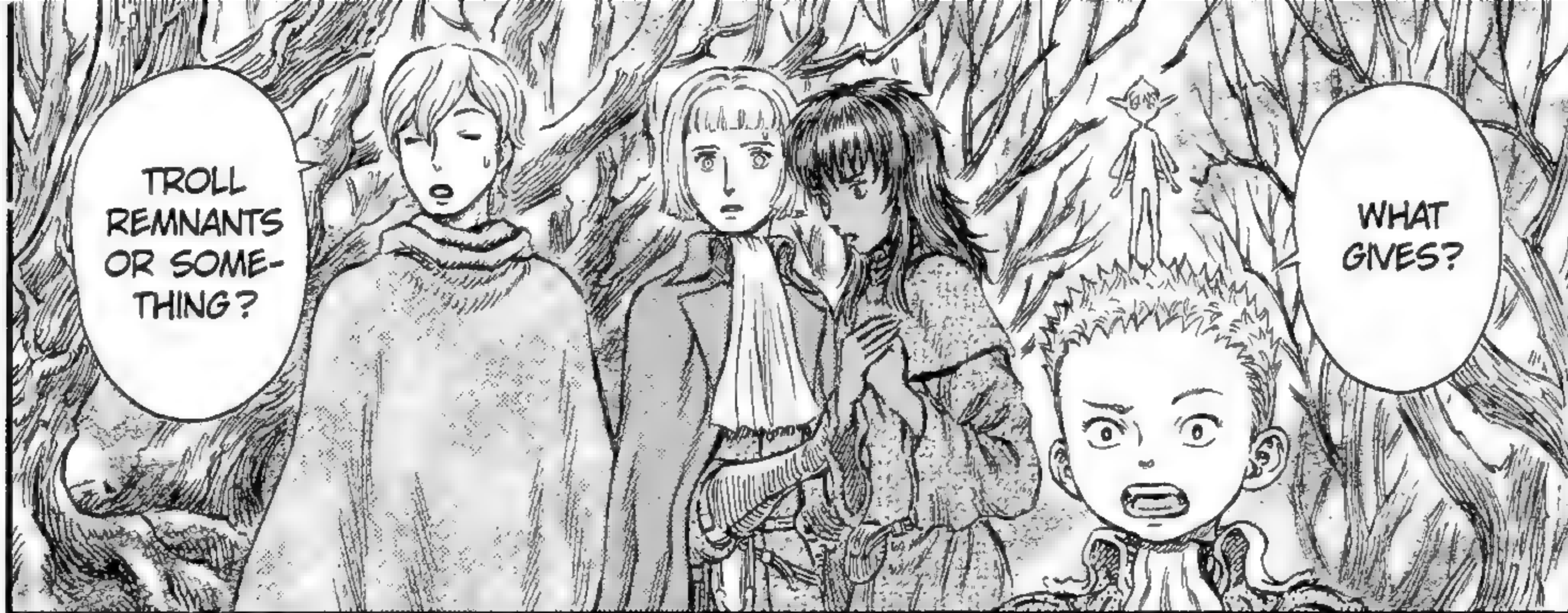
YOU  
SEE...





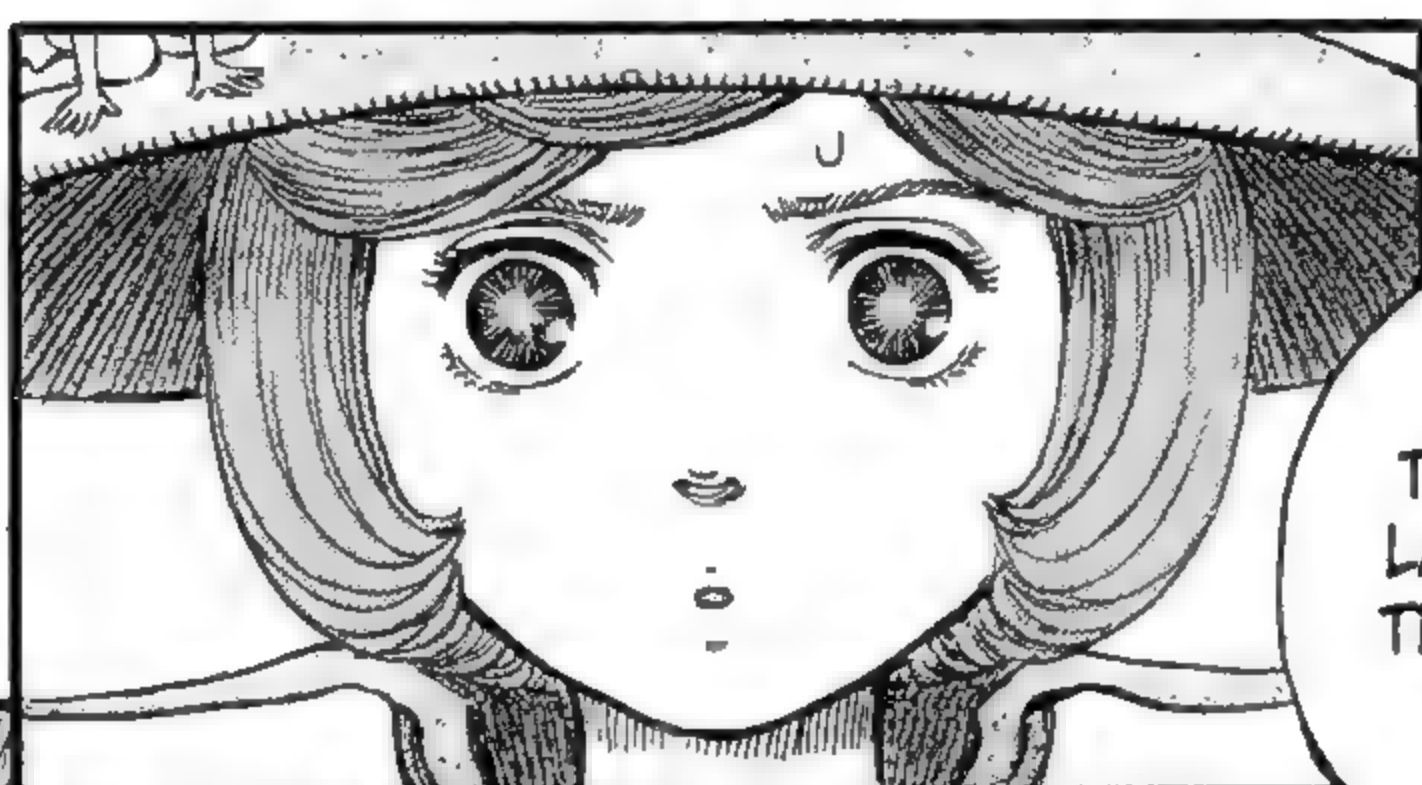






TROLL  
REMNANTS  
OR SOME-  
THING?

WHAT  
GIVES?



...AND  
IT AIN'T  
TROLLS.

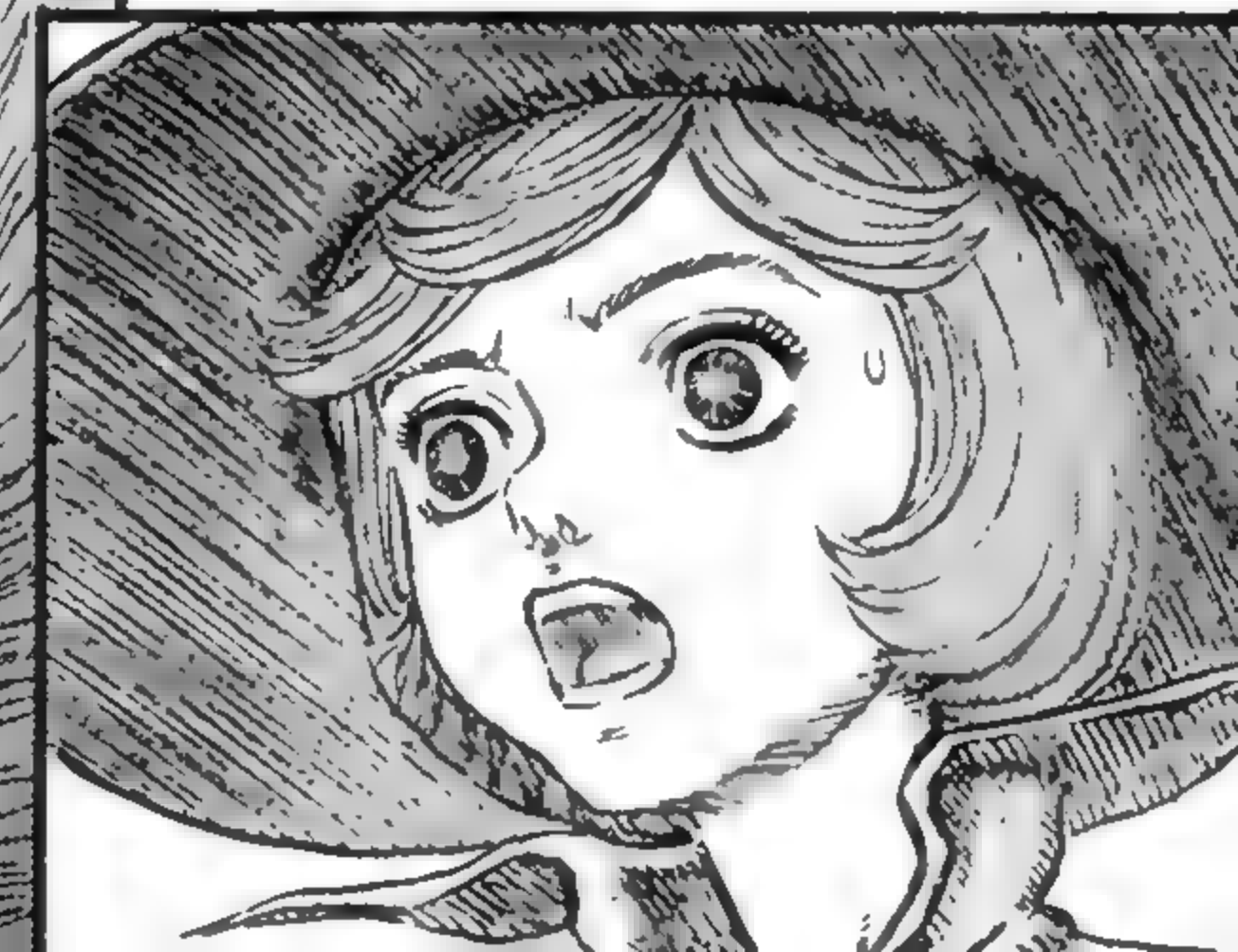
THE OLD  
LADY'S IN  
TROUBLE.

THERE'S  
SOMETHIN'  
BAD AT THE  
MANSION...



**IT'S  
THEM...**







**THE BLAZE, PART 1**

**炎上①**

# BERSERK



MISTRESS...



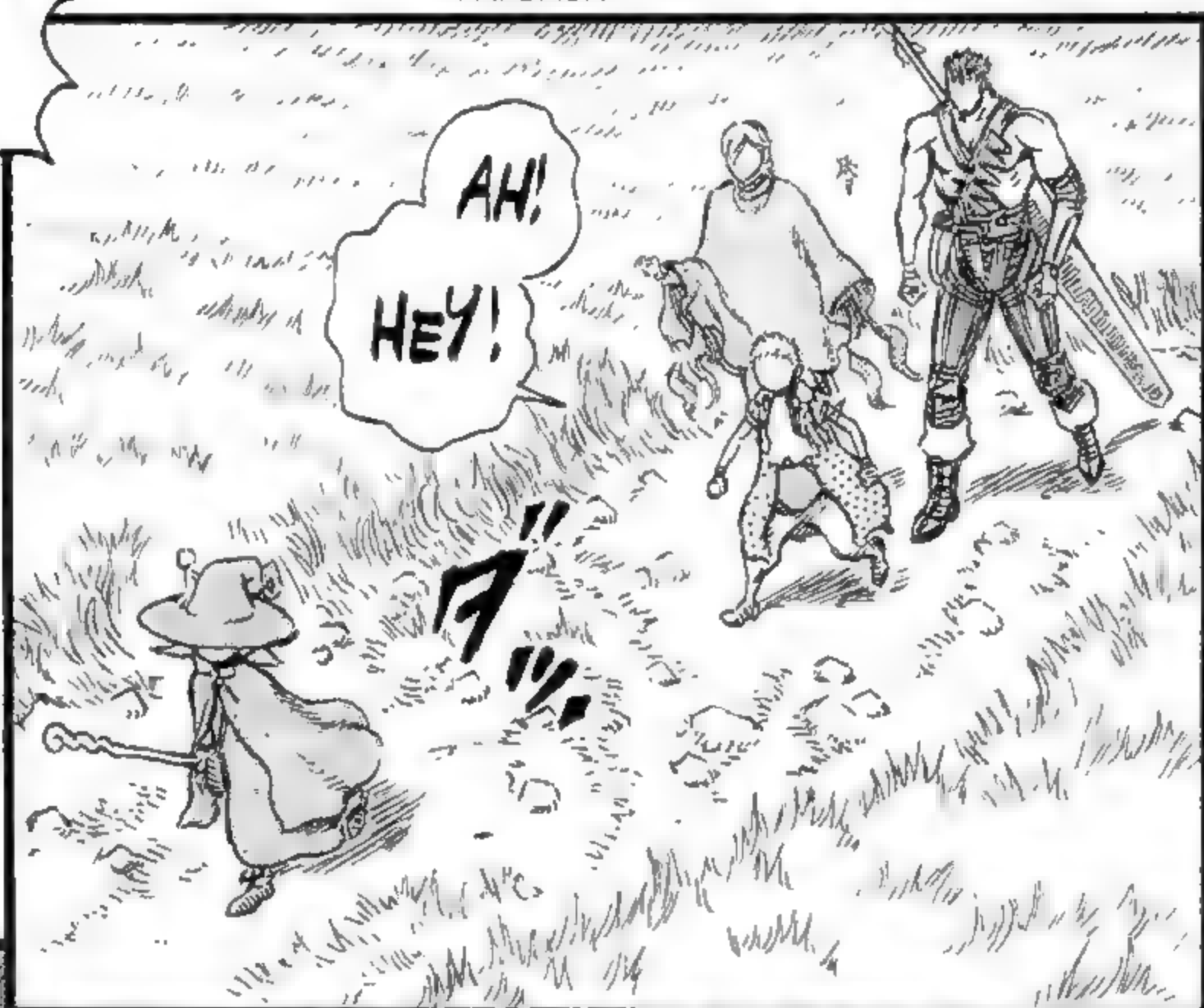
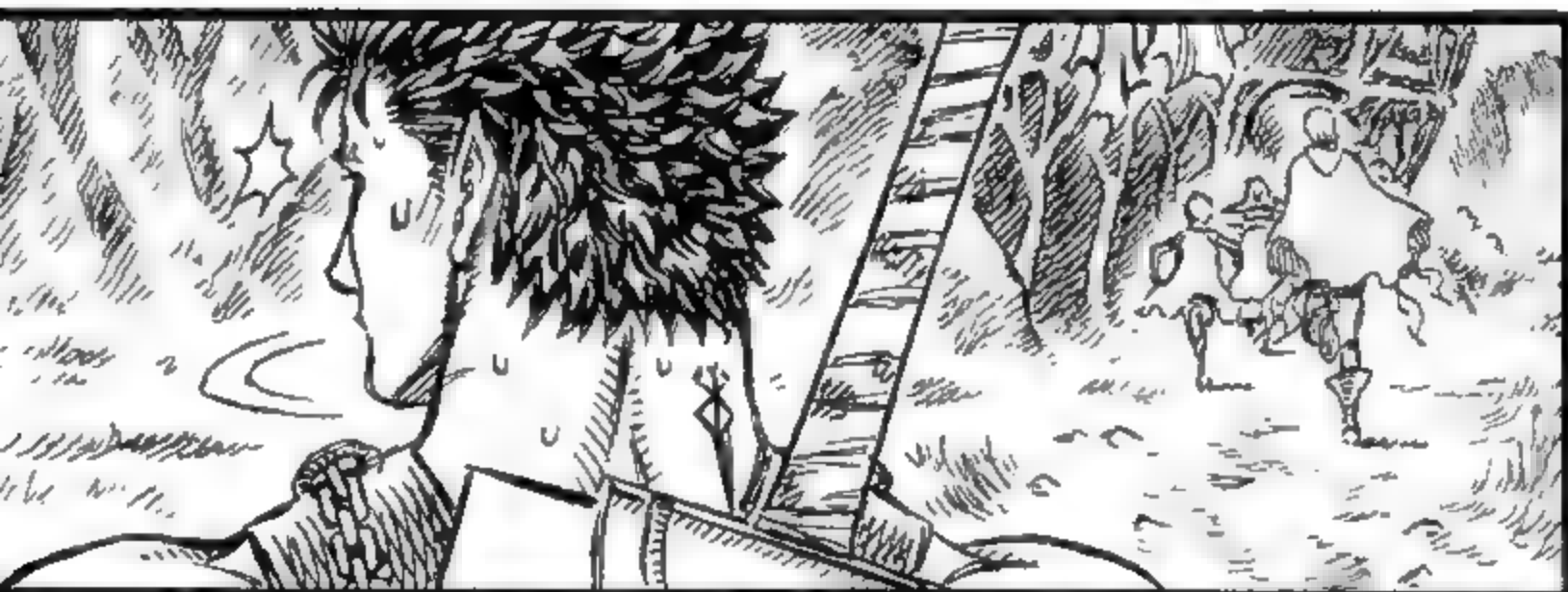
MISTRESSSSS!!!

Y-  
YEAH!!

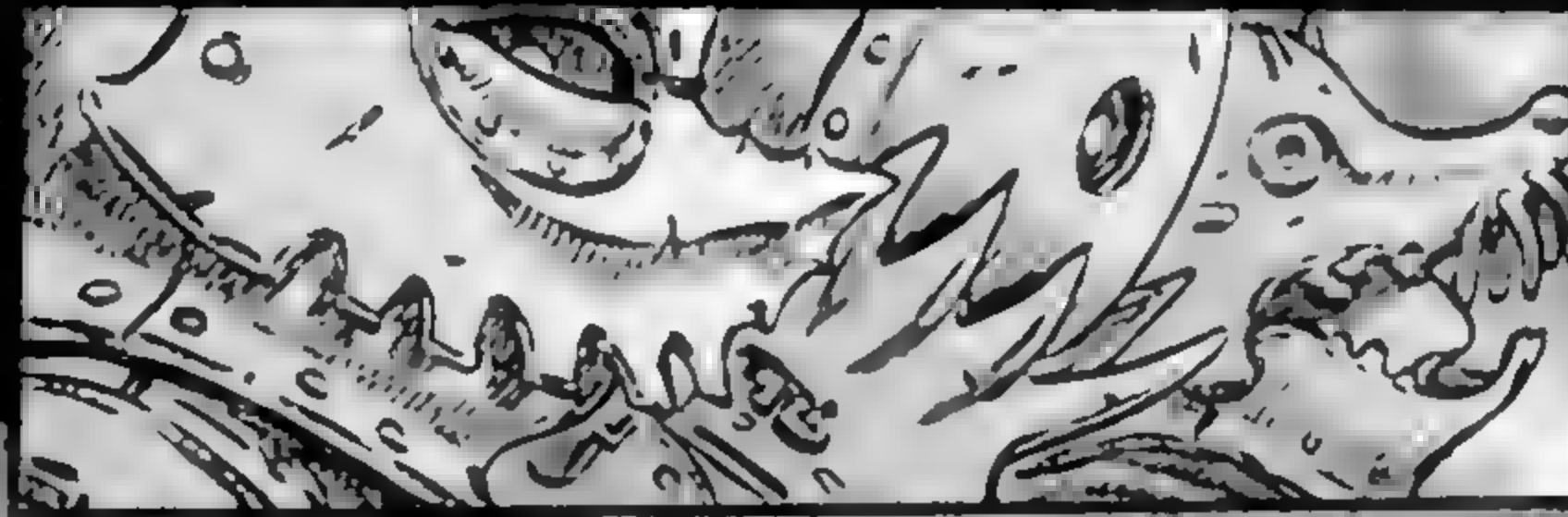
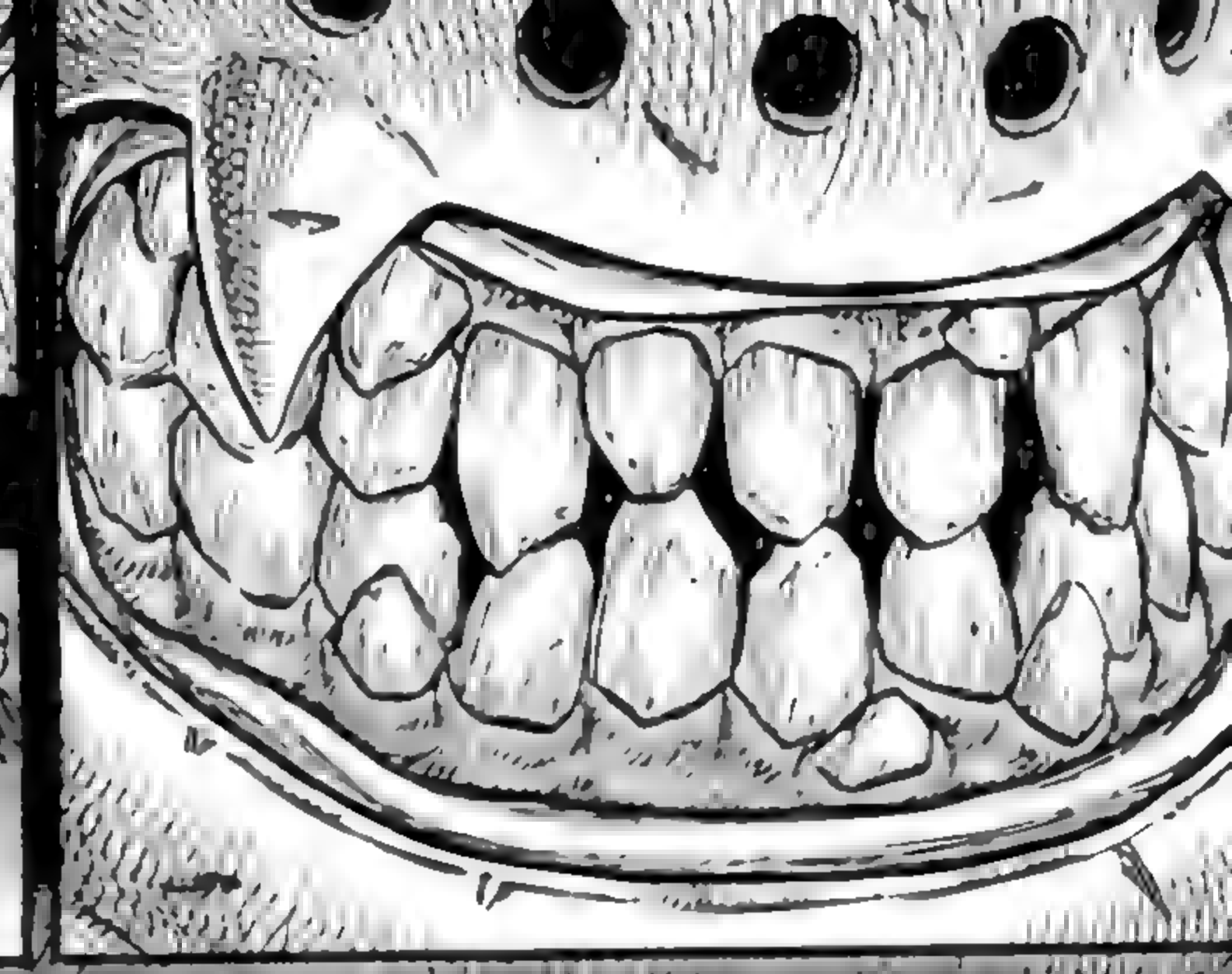
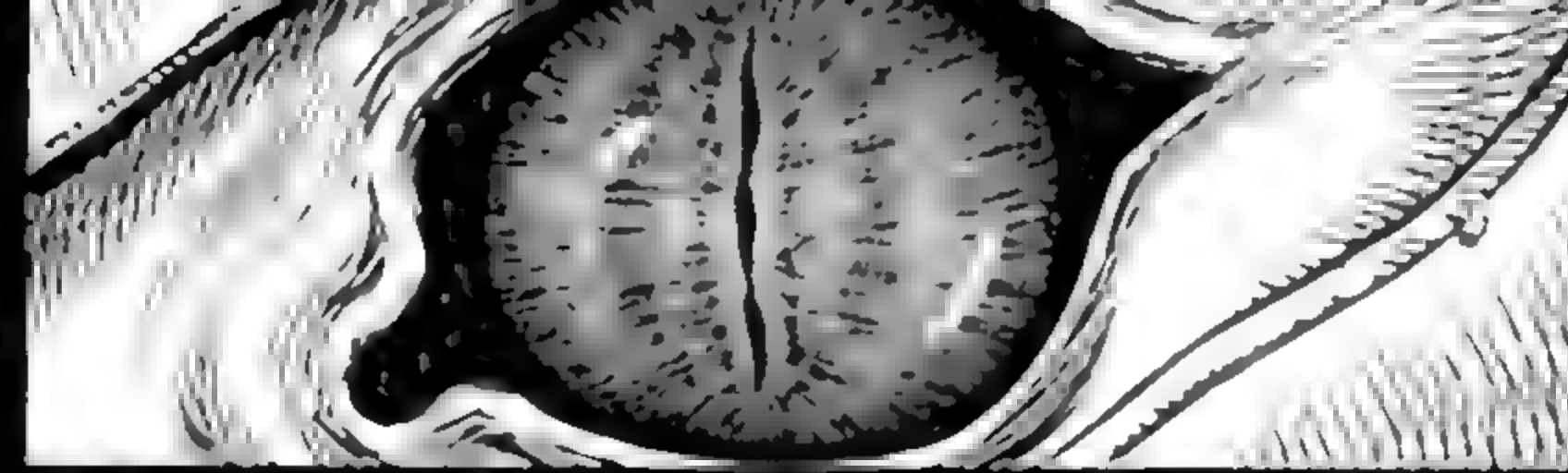
YOU GLYS  
STOP  
HER!!

\*FX: DASH

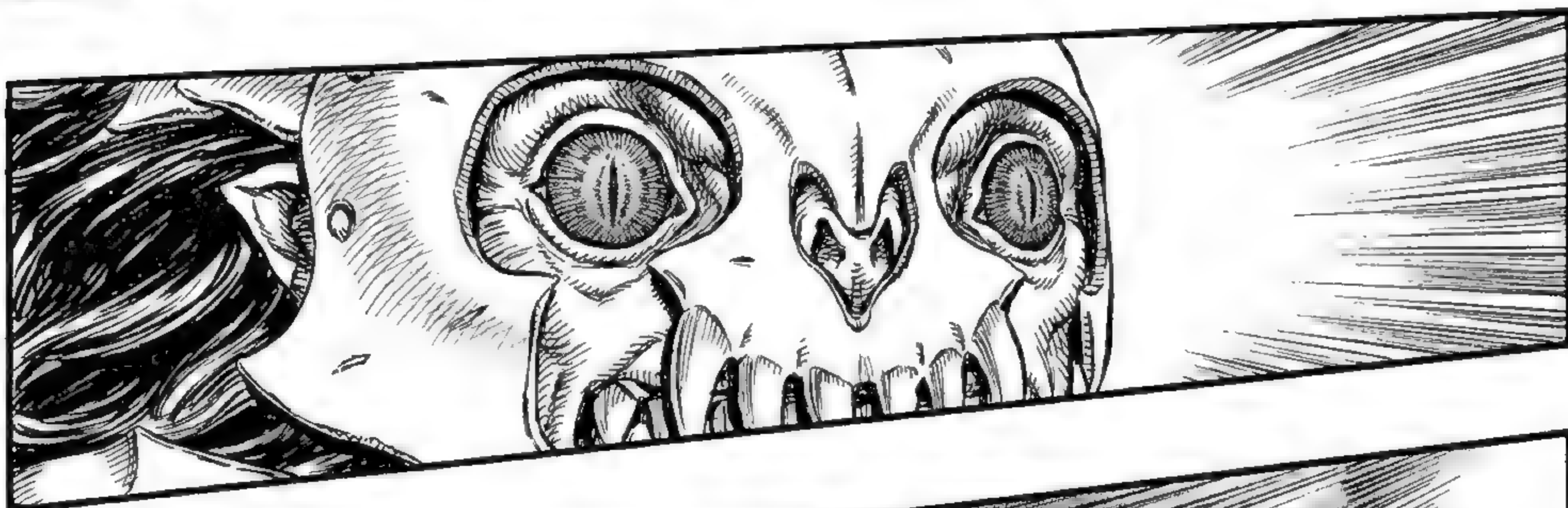
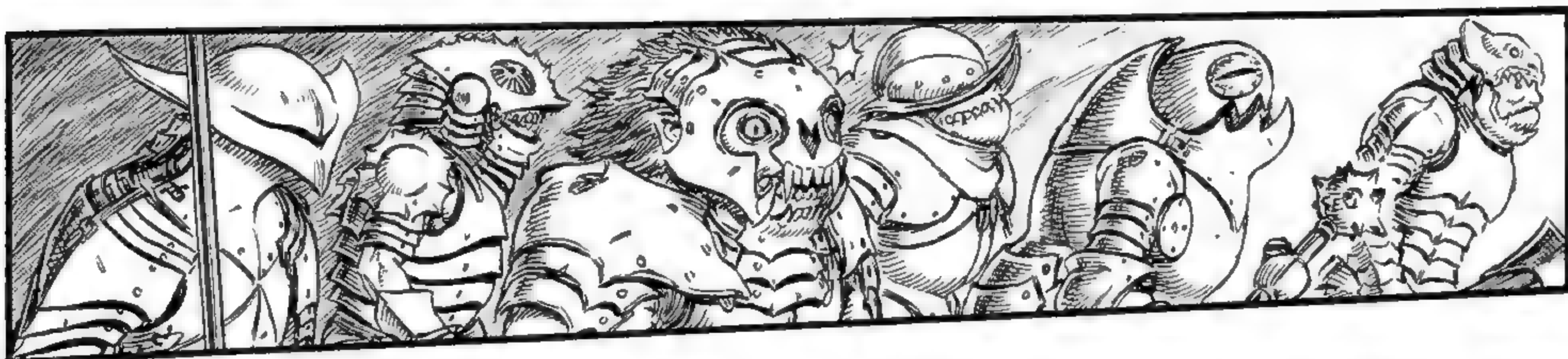
AH!  
HEY!















\*DANG



\*FX: GYAH

\*VSSSH





WHERE  
THE HELL'D  
YOU POP UP  
FROM...?!

B-  
BASTARD  
!!







SOME  
HUMAN  
SNUCK IN.

WHAT  
THE--?!

コオ  
コオ  
\*POK  
\*POK



\*KRRK

\*KRRK

**THAT  
HURT, YA  
KNOWWW  
!!**

**YOU  
WITH THE  
WITCH?!**



**GUH...!**



**NO WONDER  
YOU CAN'T  
EVEN  
STAND UP  
STRAIGHT!!**

\*GPOK

**THAT'S ONE  
HELLUVA  
SWORD YOU'RE  
SWINGIN'...!!**

\*FX: VYNN

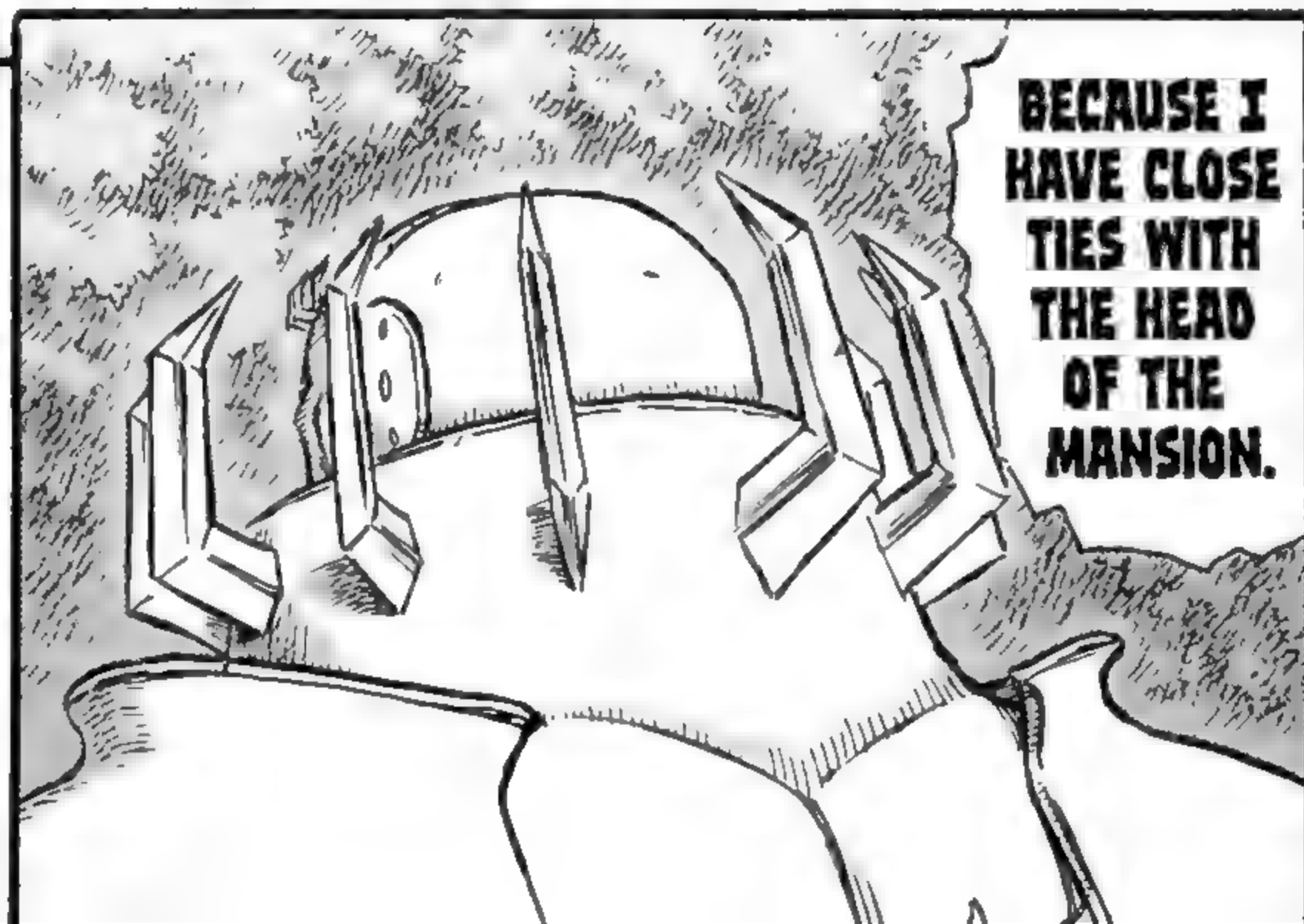
\*SHNK

\*SHNK

\*SHNK

\*DOSSSH









WHO THE HELL ARE YOU?!

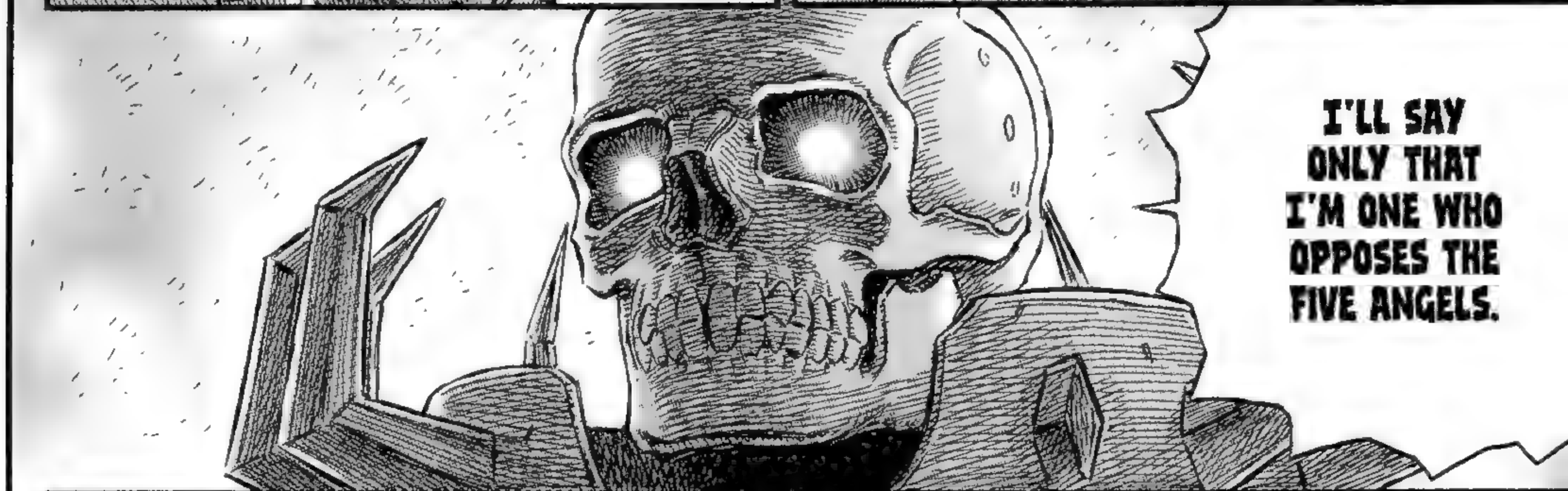
HOW COULD ONE HORSEMAN DO SO MUCH AGAINST US WAR DEMONS...?



I'VE NO NAME TO GIVE TO MERE APOSTLES.



WAR DEMONS ?!



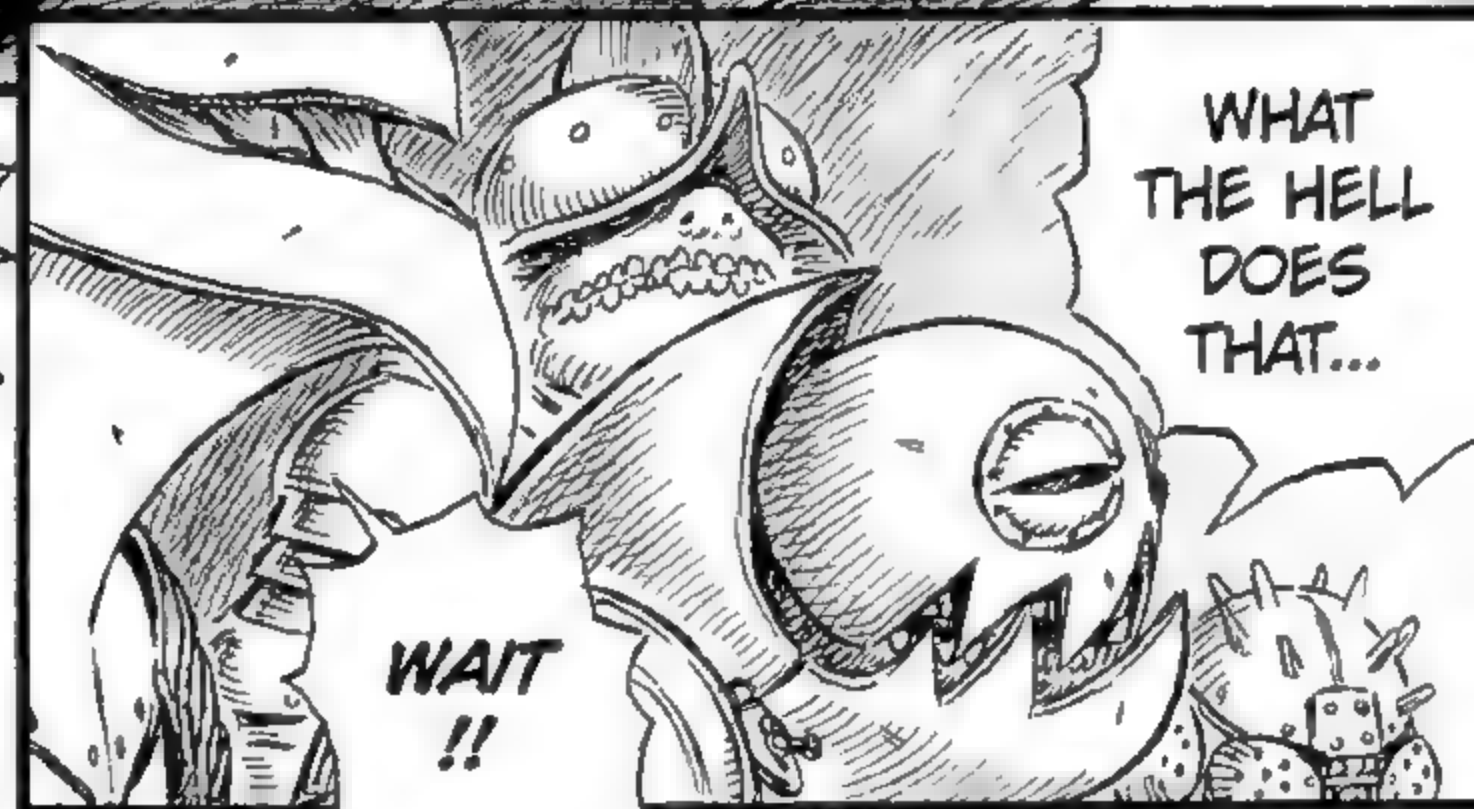
I'LL SAY ONLY THAT I'M ONE WHO OPPOSES THE FIVE ANGELS.



THE ECLIPSE.

THAT WAS YOU!!

THE KNIGHT WHO APPEARED THERE!!



WHAT THE HELL DOES THAT...

WAIT !!

AT OUR MASTER'S REINCAR-NATION.

YEAH, I REMEM-BER...

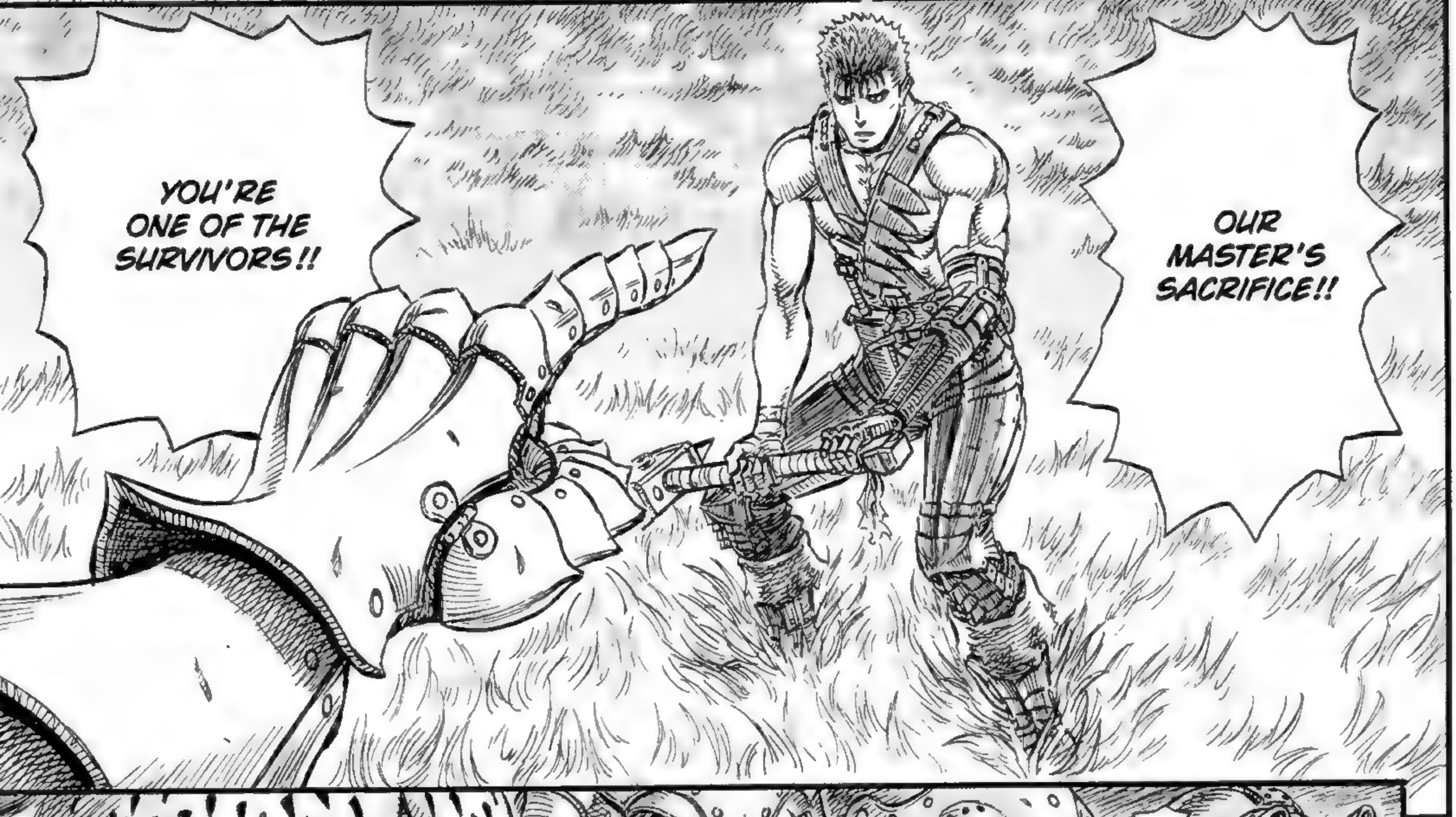




YOU!!  
I KNOW YOU,  
TOO!!



MASTER  
...?!



YOU'RE  
ONE OF THE  
SURVIVORS!!

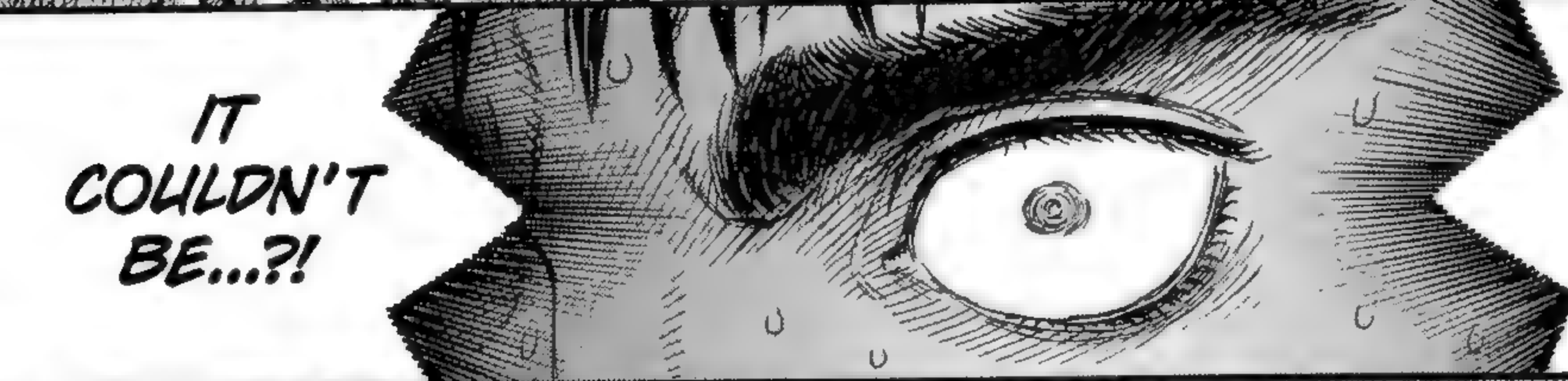
OUR  
MASTER'S  
SACRIFICE!!



SACRI-  
FICE.

SACRI-  
FICE.

SACRI-  
FICE...



IT  
COULDN'T  
BE...?!

MASTER...



...I'D RUN  
INTO YOU  
TWO IN  
A PLACE  
LIKE THIS?

WHO EVER  
THOUGHT...





**GUESS  
WE'RE  
CONNECTED.**



**ZODD!!**



ONLY ONE IN  
THIS WORLD'S  
**DETERMINED**  
TO BE MASTER  
OF THE  
INHUMANS.

THAT'S  
**OBVIOUS.**

WHY  
ARE YOU  
HERE...?!

ZODD!!

DON'T TELL  
ME YOUR  
**"MASTER"**  
IS--



\*FX: DSSH

**ZODD.**









...WISH TO  
BE THE  
ONE WHO  
FIGHTS  
HIM.

I,  
GRUNBELD...



FINE,  
THEN.

HMPH.

THANK  
YOU.

GRUNBELD  
...



A  
GIANT...?!



THE BOLD  
MAN WHO,  
THOUGH  
HUMAN,  
SURVIVED  
THAT  
ECLIPSE.

THE BLACK  
SWORDSMAN  
WHO GOES  
AROUND  
HUNTING  
APOSTLES.

I'VE  
HEARD  
RUMOR  
OF YOU.



THAT SAID,  
I FORCED MYSELF  
TO LOOK UPON  
THIS DUTY AS  
A CHANCE TO  
DISPLAY MY  
LOYALTY TO  
THE HAWK...

EVEN IF SHE  
IS A WITCH,  
ATTACKING AN OLD  
WOMAN SECLUDED  
IN A REMOTE  
FOREST WITH SUCH  
NUMBERS IS FAR  
FROM HONORABLE  
FOR A WARRIOR.





...MEANS  
EVERY HEAVY  
STRIDE WAS  
WORTHWHILE.

BUT  
COMING  
FACE TO  
FACE WITH  
A WARRIOR  
LIKE  
YOU...



BUT WHY  
THE OLD  
LADY?!

GRIFFITH'S  
ORDERS...?!



...CALL UPON  
THE **BLACK  
SWORDSMAN**  
IN SINGLE  
COMBAT.

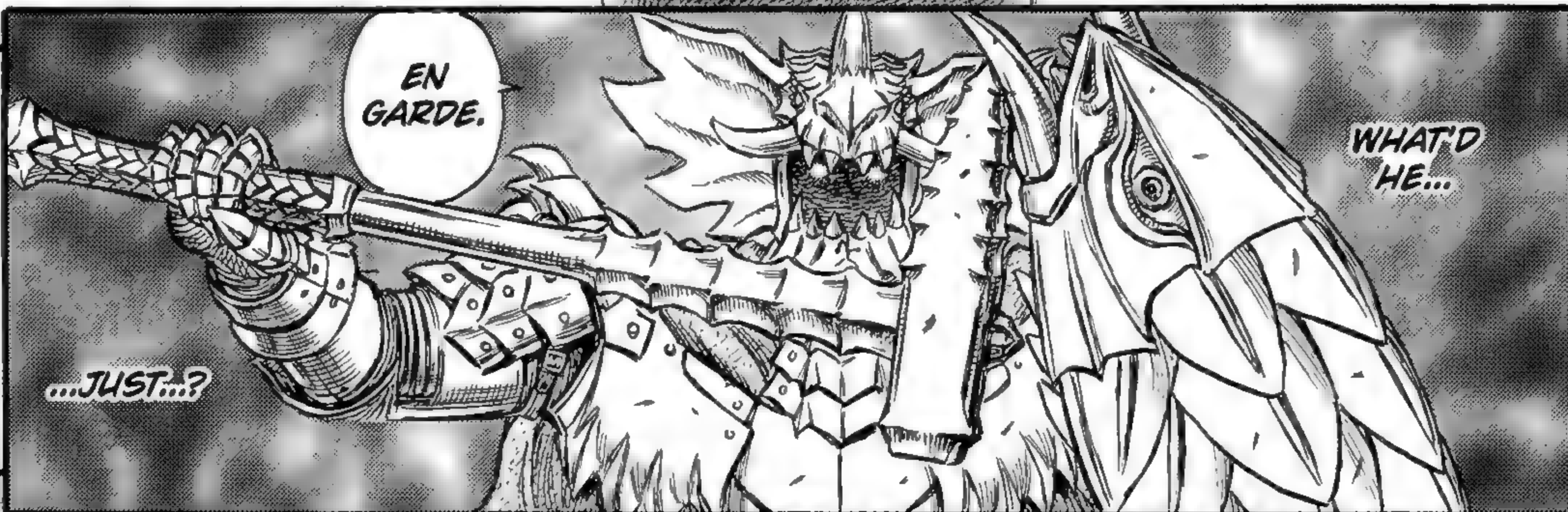
\*CHAK

I,  
GRUNBELD...

...AS A  
WARRIOR  
OF THE  
**BAND OF  
THE  
HAWK...**



WHAT...?



EN  
GARDE.

...JUST...?

WHAT'D  
HE...



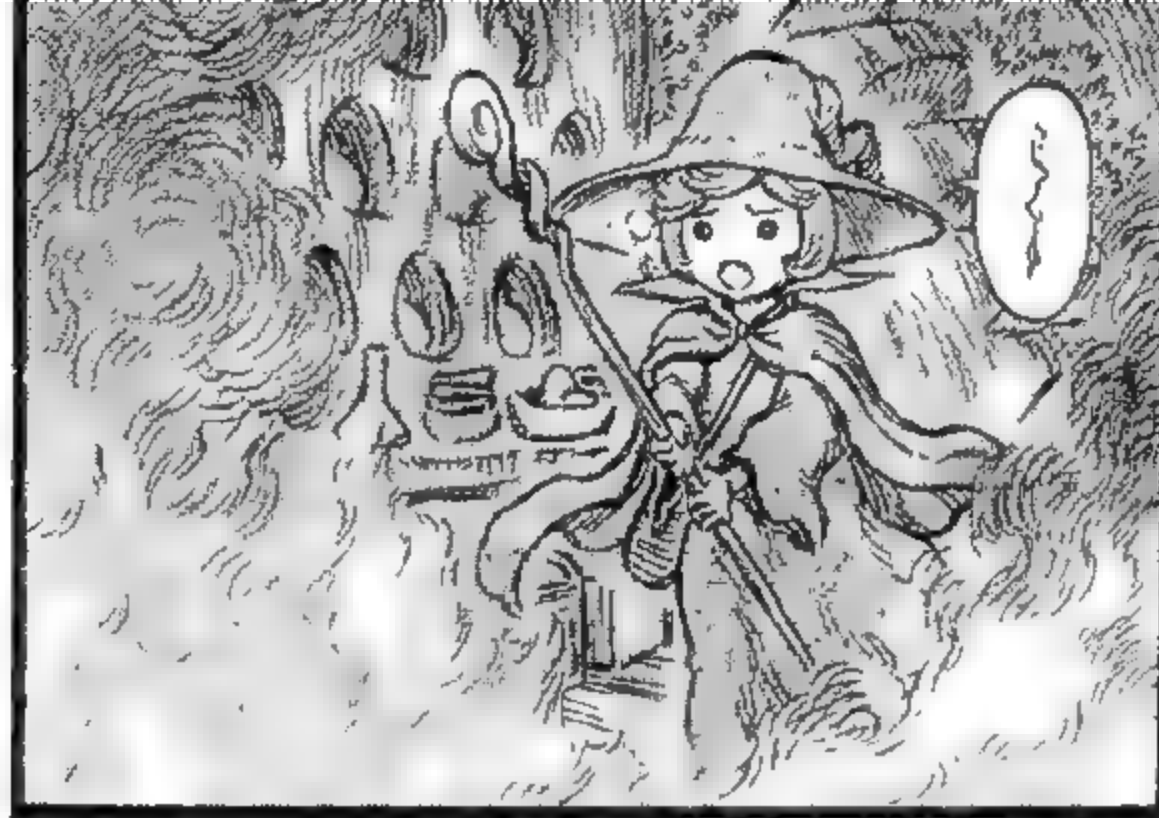
THE  
BAND...



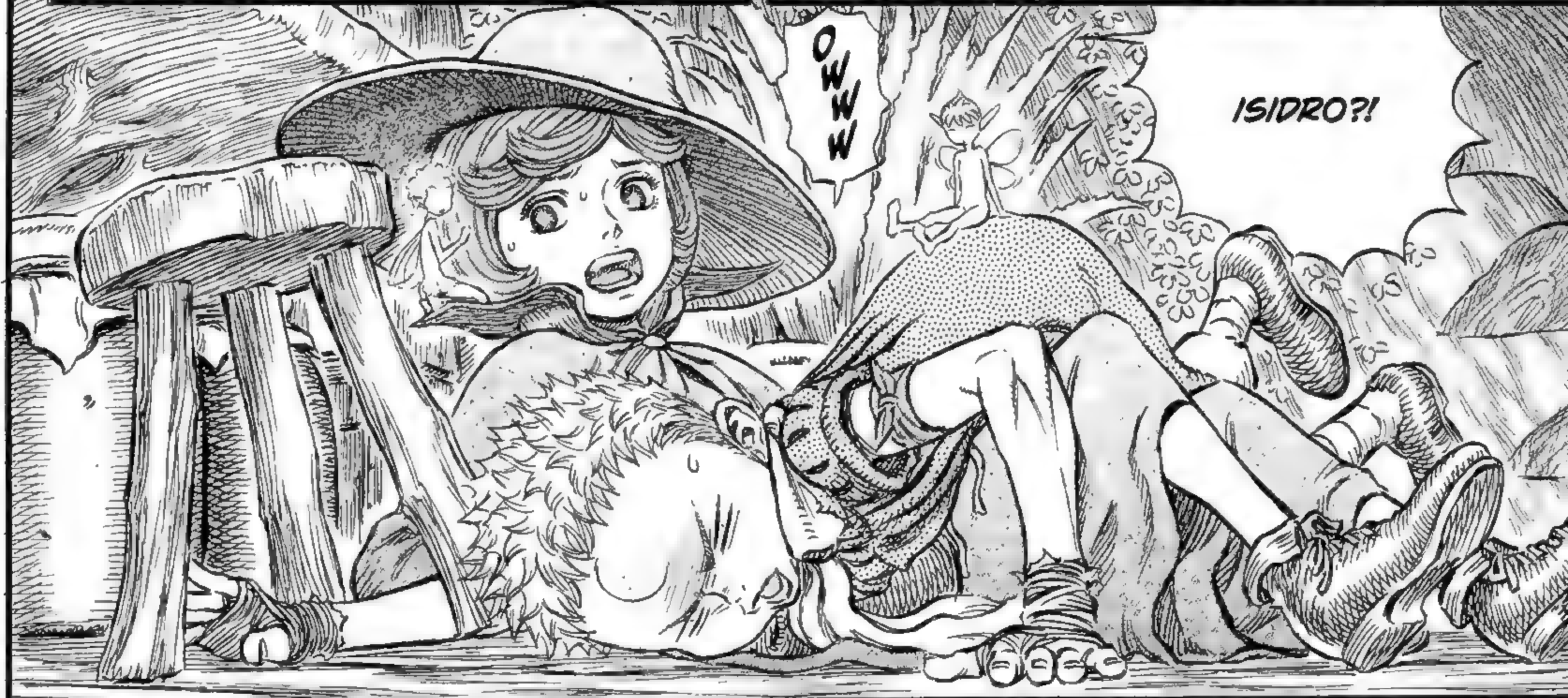
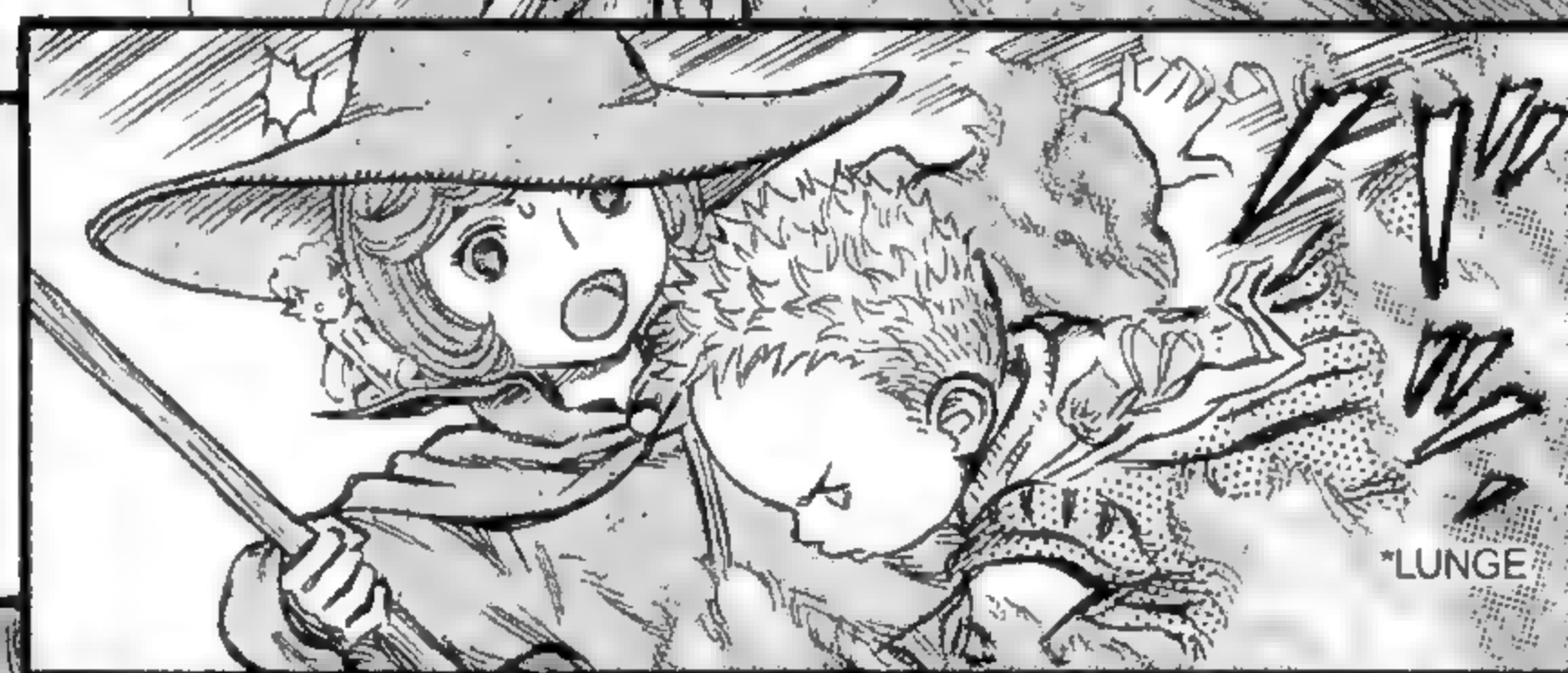


THE BAND  
OF THE  
HAWK...?!





MIS-  
TRESSSS  
!!





**MISTRESS...**

I...

I'M  
UPSET...

...AND  
I CAN'T  
CAST  
WELL...

SCHIERKE  
...

WE MUST  
LEAVE THIS  
PLACE,  
NOW!!

YOU  
TWO!!

CAN'T  
BLAME  
HER,  
Y'KNOW.

MISTRESS,  
WHERE ARE  
YOU...?!

SERPICO!! CAN'T YOU  
DO SOMETHIN' ABOUT  
THIS FIRE WITH YOUR  
FEATHER DUSTER?!

IT WOULD  
ONLY FAN  
THE FLAMES  
HIGHER!!

I  
CANNOT  
!!



SCHIERKE.

...MY  
FAVORITE  
PUPIL.

LISTEN  
CAREFULLY...

MIS-  
TRESS  
?!

GET THAT...

...TO THE  
BLACK  
SWORDSMAN.



**LISTEN  
CAREFULLY...**



**...MY  
FAVORITE  
PUPIL.**



**MISTRESSSSS!!**



**THE BLAZE,  
PART 2**

**炎上②**



**GET THAT...**

**...TO THE  
BLACK  
SWORDSMAN.**

**HURRY.**





WHY  
SUCH  
A...?!

WHAT IN  
THE WORLD  
HAPPENED  
?!

YOU  
DON'T  
MEAN  
...!!

AT THIS RATE,  
THE SWORDSMAN...

A DREADFUL  
ENEMY BEARS  
DOWN.

THERE IS  
NO TIME.

BUT AT  
THIS RATE,  
YOU,  
MISTRESS,  
WILL...

HEY,  
WHAT'RE  
YOU  
DOIN'?!  
?

ENEMY...?!  
WHAT  
ENEMY?!

THAT TIME  
HAS COME.

YOU  
SHOULD  
KNOW FULL  
WELL.

BUT NOT...  
NOT LIKE  
THIS...

BUT...

...NOT  
...ENGULFED  
IN FLAMES  
LIKE THIS.

IT IS TOO  
CRUEL.  
YOU MUST  
GO IN  
PEACE...



AFTER-  
NOON TEA  
WITH THE  
GOLEMS.

IN A  
SUNSPOT,  
MY HEAD  
IN YOUR  
LAP.

BUT...

...I WILL  
STILL BE  
LONELY.

I...

IT'S ALL  
GOING TO  
BE GONE.

IT'S  
GOING  
TO  
BURN!

SCHIERKE  
...

AT THE VERY  
LEAST, THIS  
IS MY DUE.

YOU, AS A  
SORCERESS,  
SHOULD KNOW  
HOW SINFUL  
IT IS TO LIVE  
BEYOND THE  
EXTENT OF  
YOUR ALLOWED  
TIME.

THERE IS NOTHING  
TO MOURN. YOU  
KNOW THAT FOR WE  
MAGI, DEATH IS NOT  
AN END, BUT A  
CHANGE IN THE  
FORM OF LIFE.

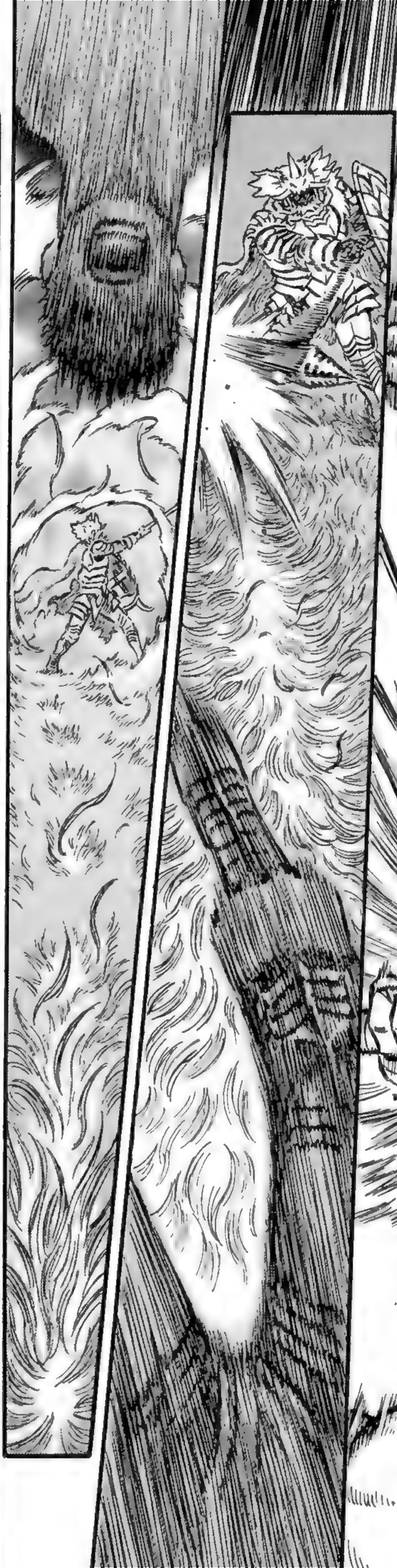
BUT...







\*FX: CHF CHF CHF CHF CHF CHF

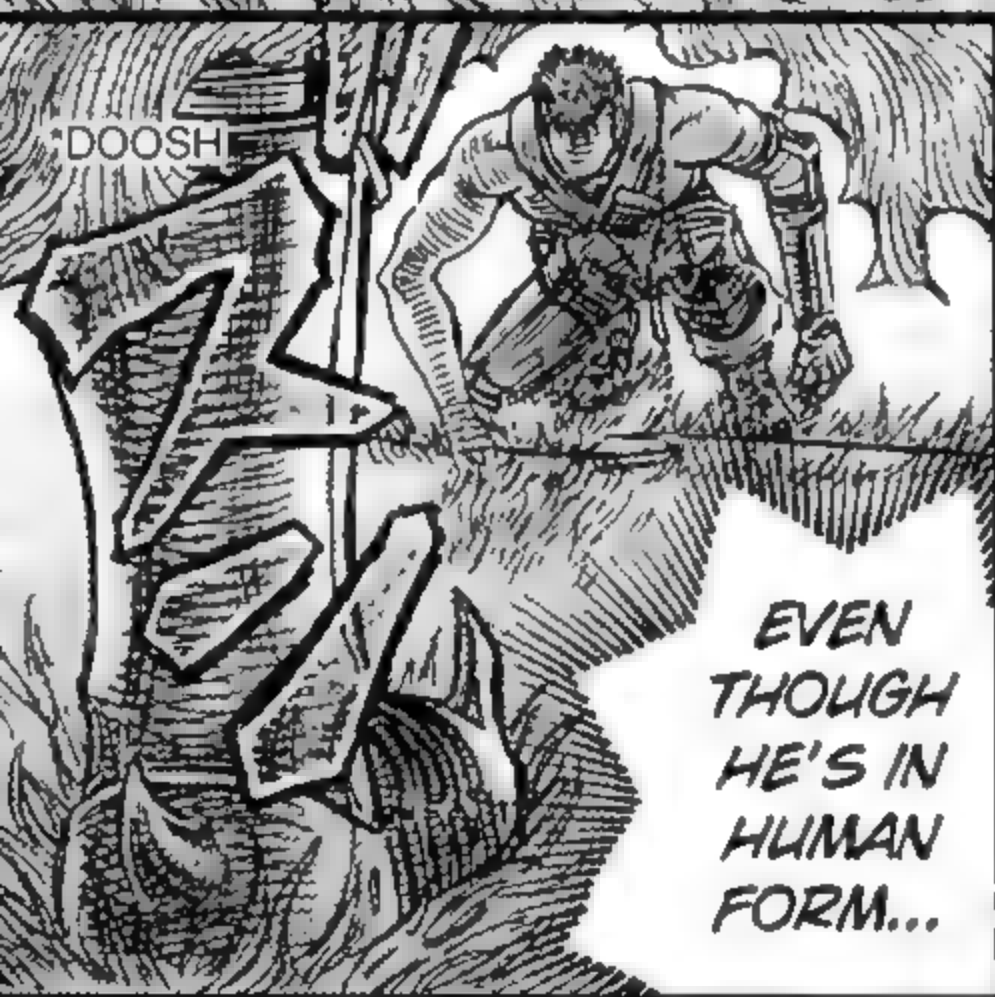






GAHA!!

WHAT A  
BLOW...!!



\*DOOSH

EVEN  
THOUGH  
HE'S IN  
HUMAN  
FORM...



IT'S LIKE  
I WAS HIT  
BY A  
BATTERING  
RAM...!!



\*ZOOSH

\*ZOOSH



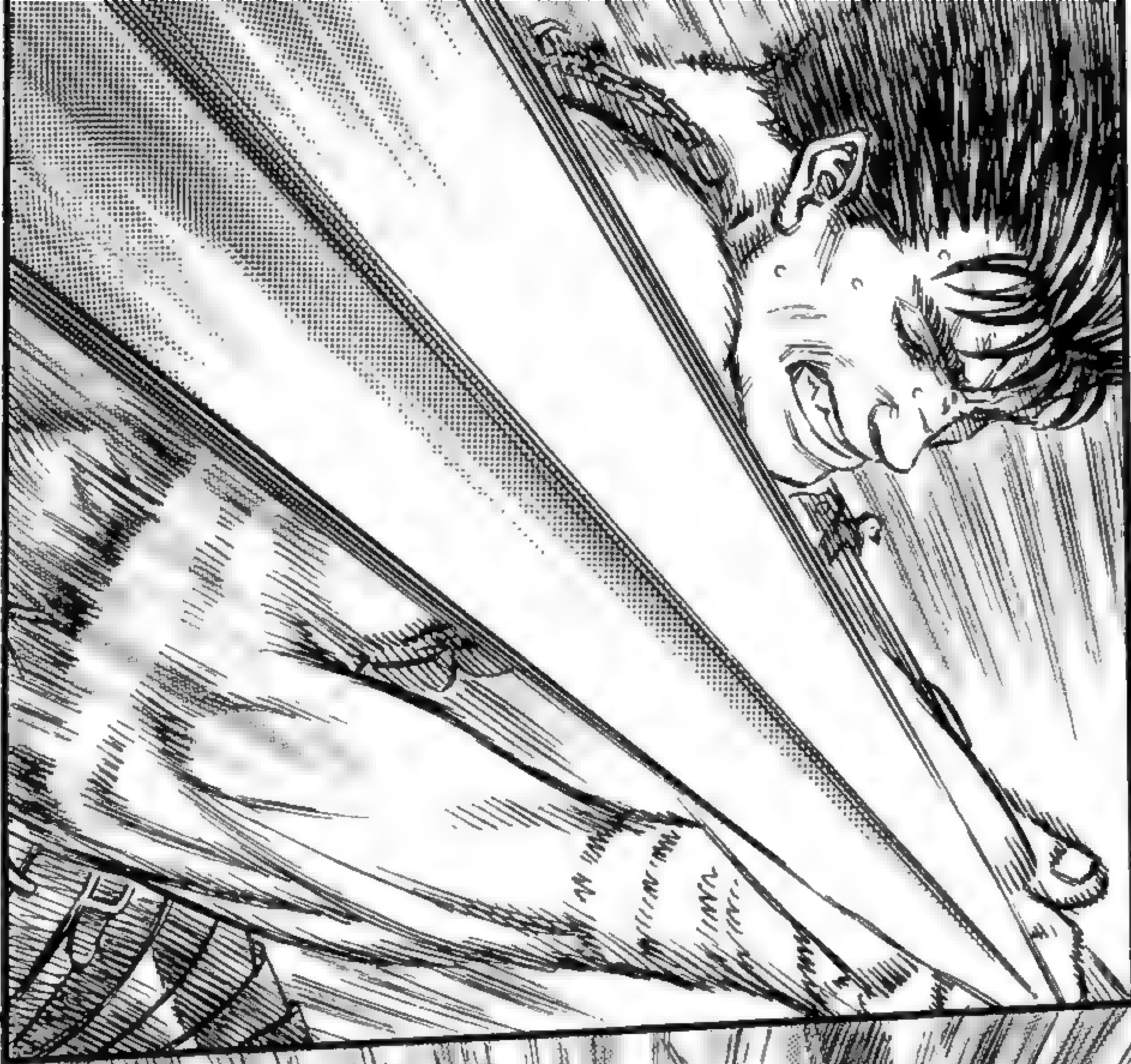
\*LOOOOM

...THAN A  
TYPICAL  
APOSTLE!!

...HE'S  
STRONGER

...





HOW  
DARE  
YOU SAY  
THAT?



HOW  
DARE  
YOU...

ALL  
OF  
YOU.



...SAY  
"BAND  
OF THE  
HAWK"  
?!

\*GYANNING



OHO!



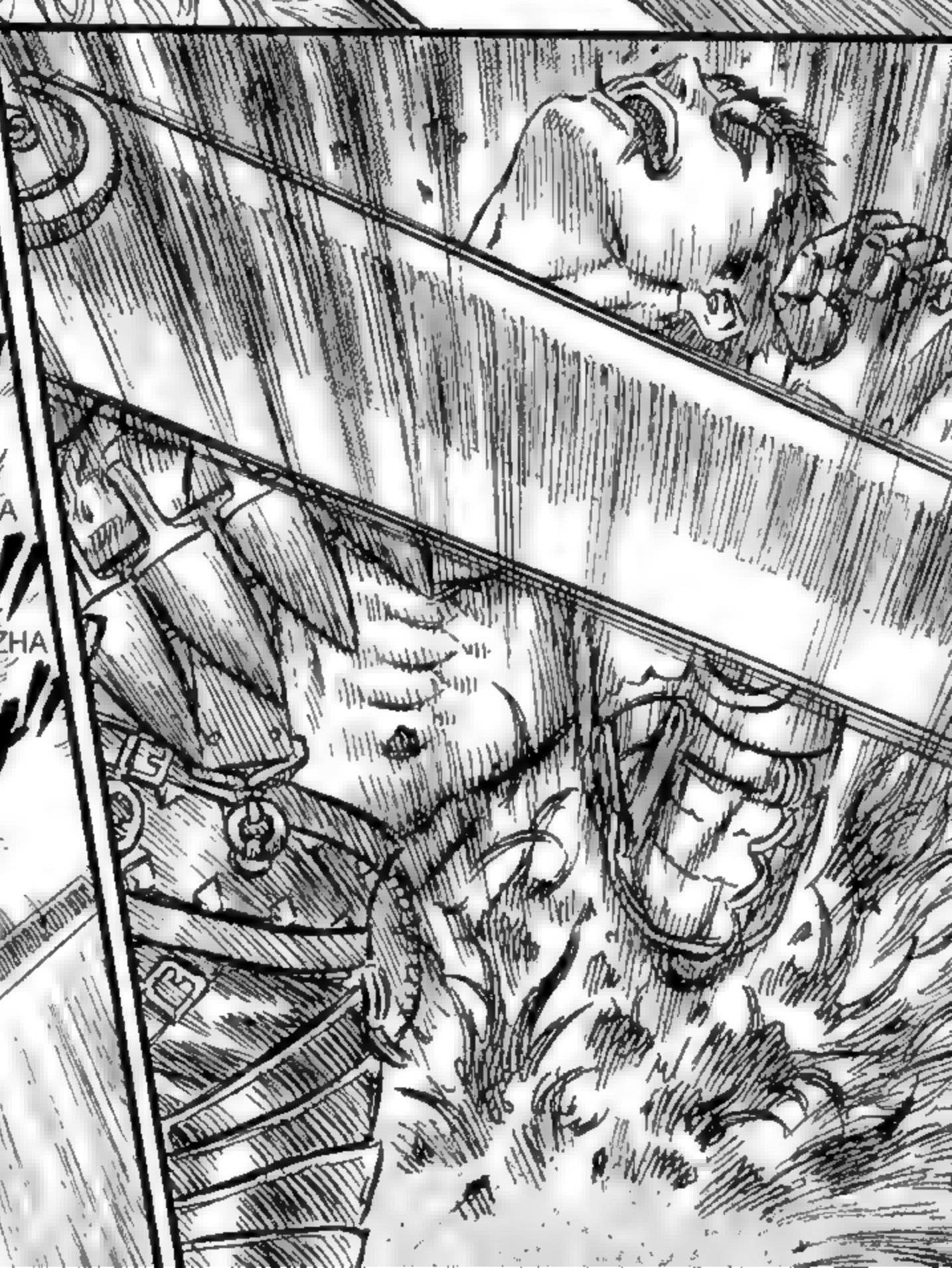
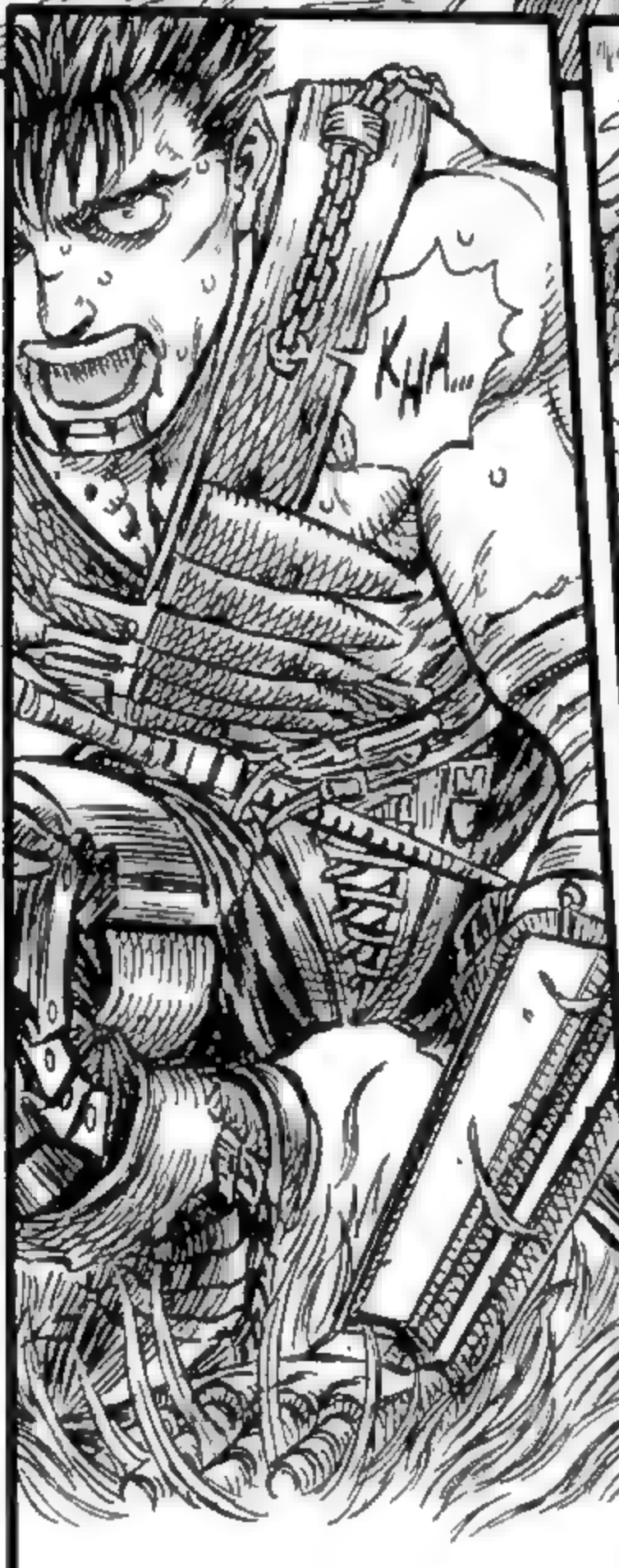


\*PLANT


\*WHOMM

\*ZHFAA










...TO TAKE  
TWO STRIKES  
FROM MY  
WAR HAMMER  
WITHOUT  
BREAKING.

THAT'S  
SOME  
SWORD...




YOU'RE JUST  
BEING KNOCKED  
ABOUT WITHOUT  
OFFERING ANY  
RESISTANCE!!

BUT WHAT  
OF YOUR  
FIGHT?!  
THERE'S  
BEEN  
NOTHING  
REMARKABLE  
SAVE YOUR  
ONE BLOW  
!!



MAN,  
THAT  
LAST ONE  
CRACKED  
SOME  
RIBS.

THAT'S  
DAMN EASY  
FOR YOU  
TO SAY...!!



IF I  
DO THIS  
WITHOUT  
ARMOR  
...





\*BTHUMP

THE  
WOUNDS...



SIR FIRE  
DRAGON'S  
EATING  
THIS UP.

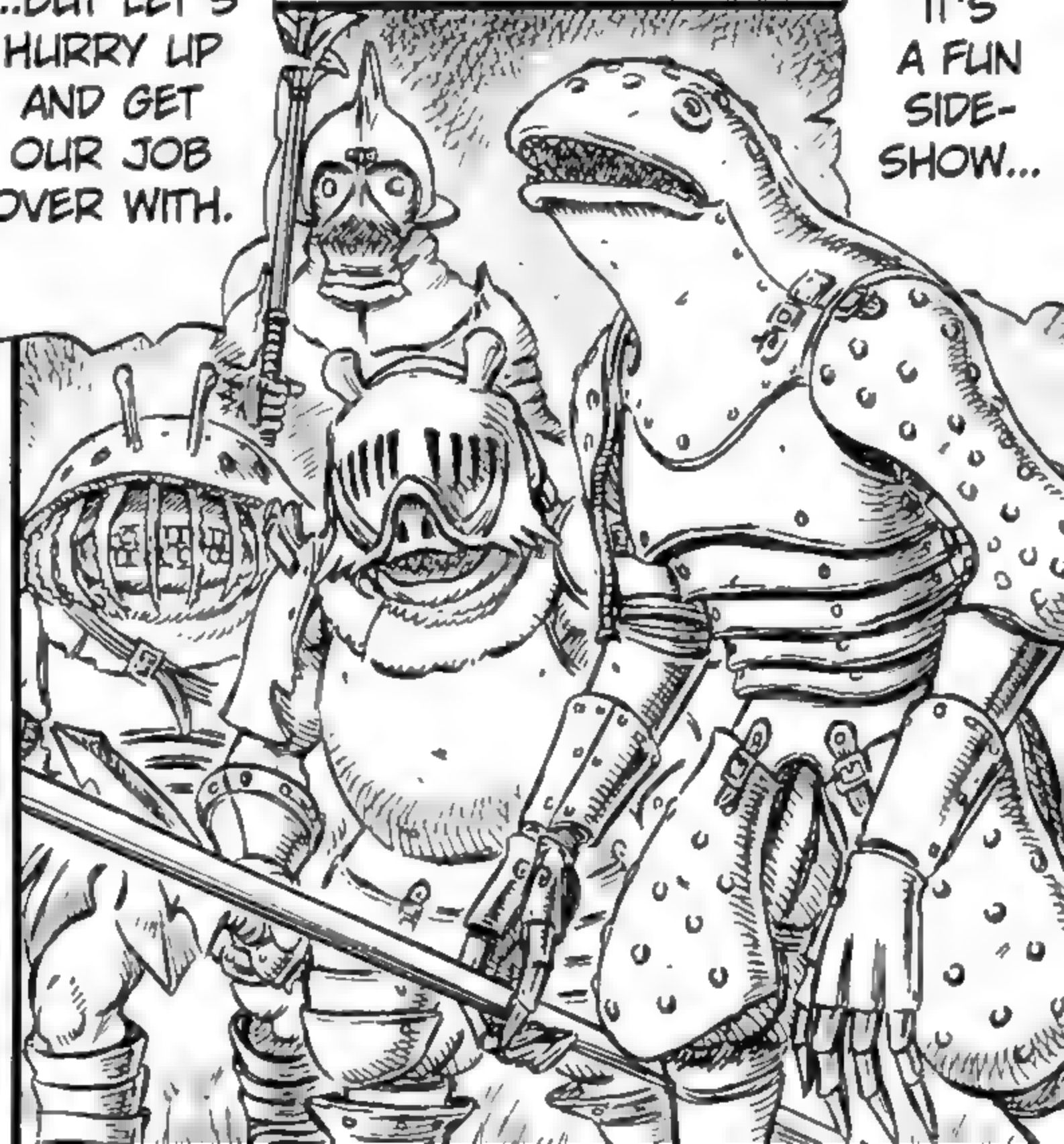
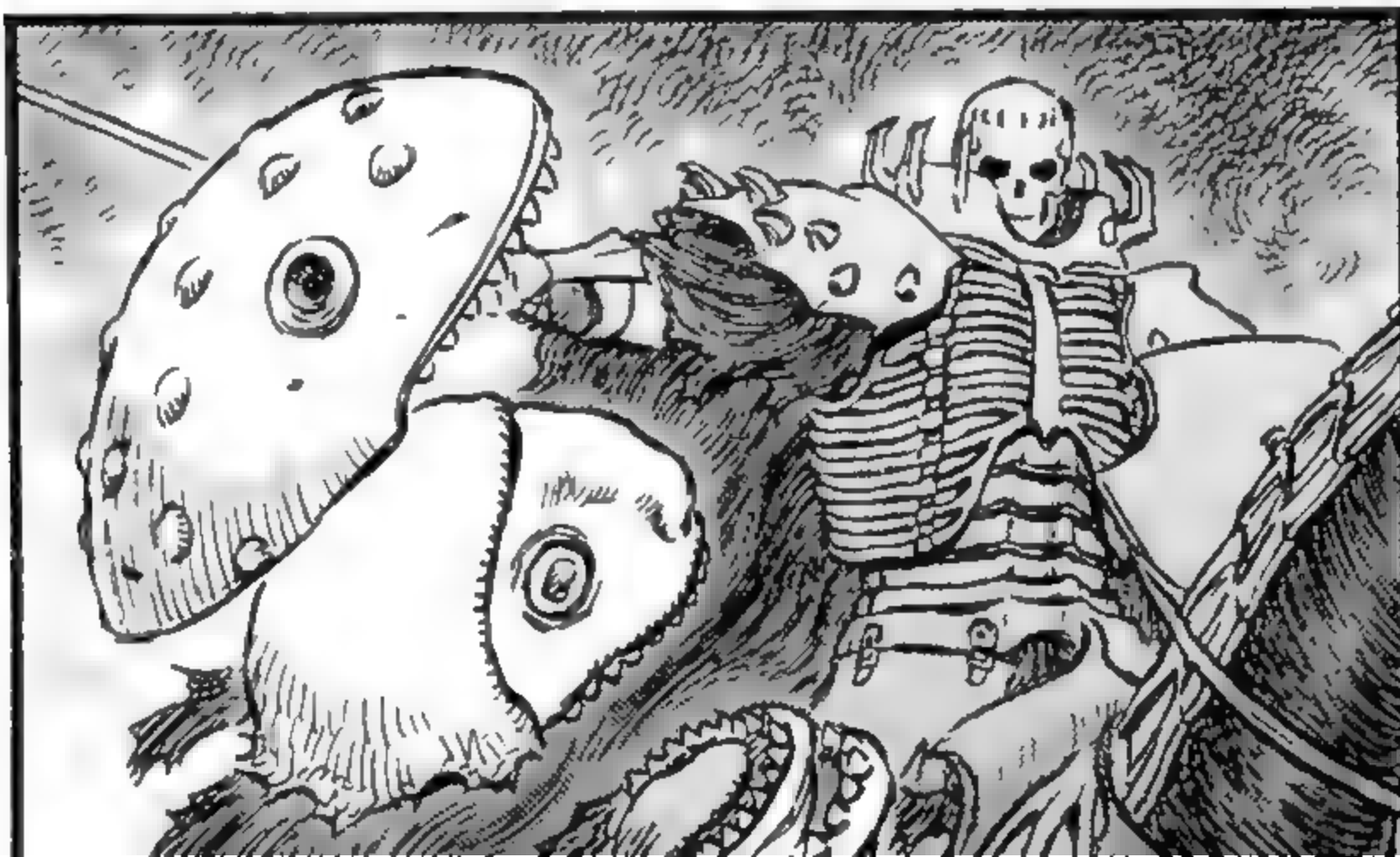


\*FX: SHHHP

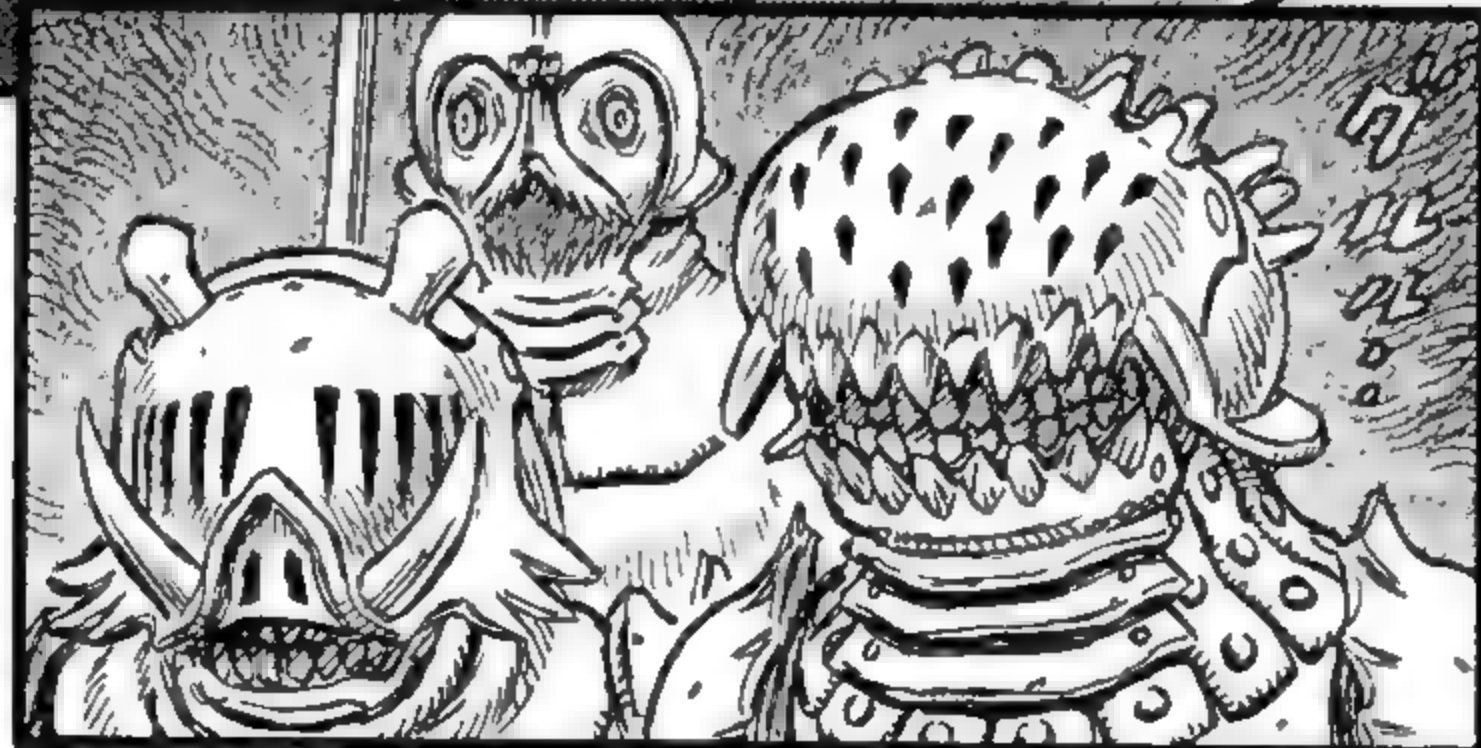
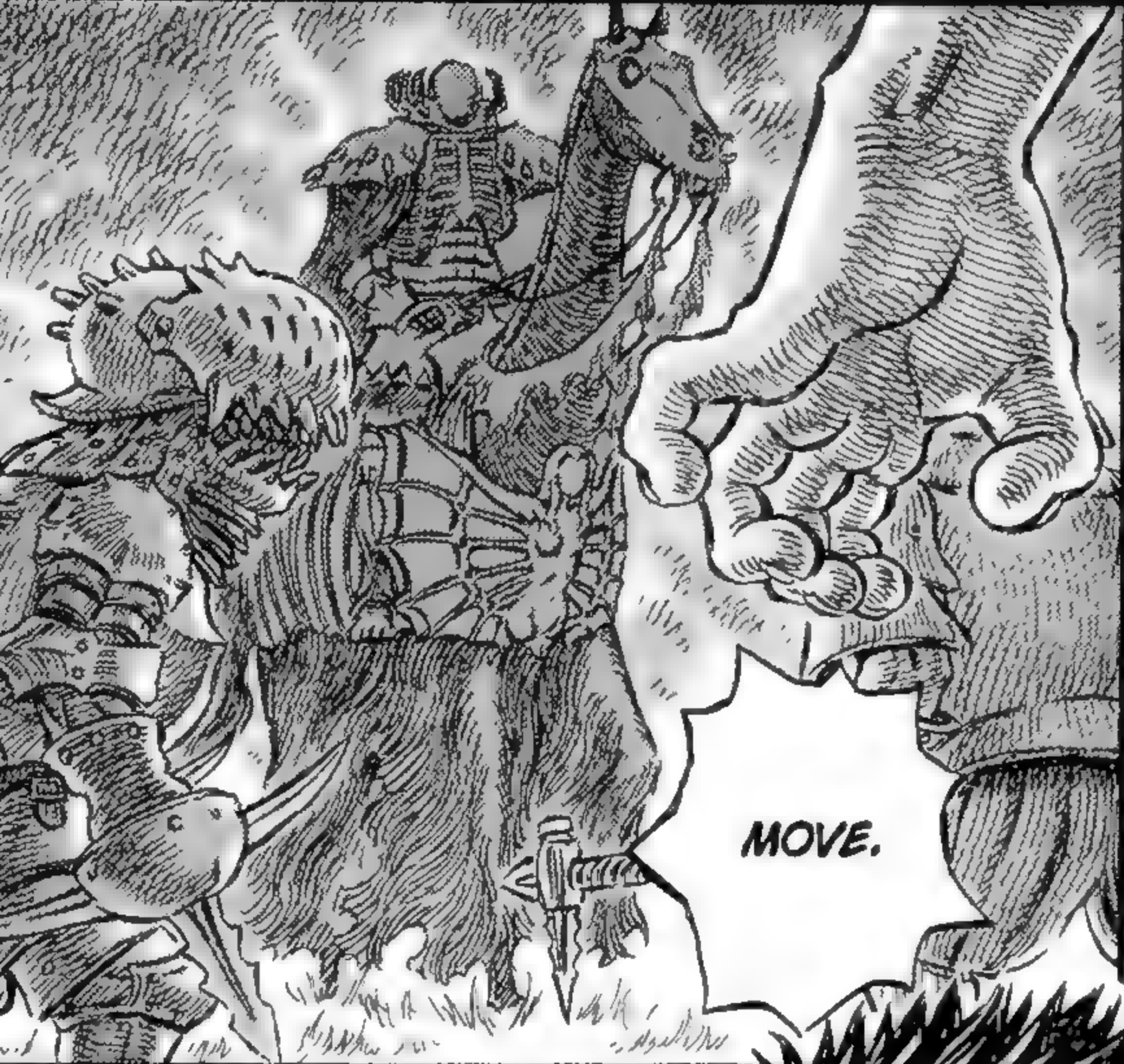
GET  
THE  
WITCH'S  
HEAD  
AND...

...BUT LET'S  
HURRY UP  
AND GET  
OUR JOB  
OVER WITH.

IT'S  
A FUN  
SIDE-  
SHOW...







\*FX: GRRRR

\*FX: CHNK CHNK



\*KRIK

\*KRIK



7

THIS'S  
AN  
ORDER  
!!

I DON'T  
CARE IF  
IT'S BURNT  
BLACK!!

\*ZM ZM  
ZMM

\*GRAB

B-BLT,  
CAPTAIN ZODD!  
I CAN'T STAND IT!  
HE JUST KILLED--

YOU ALL  
GO BRING  
ME THE  
WITCH'S  
HEAD!!

NG  
EEH!

\*FX: GOOSH

WREE!

QUIT  
WASTING  
TIME!!!







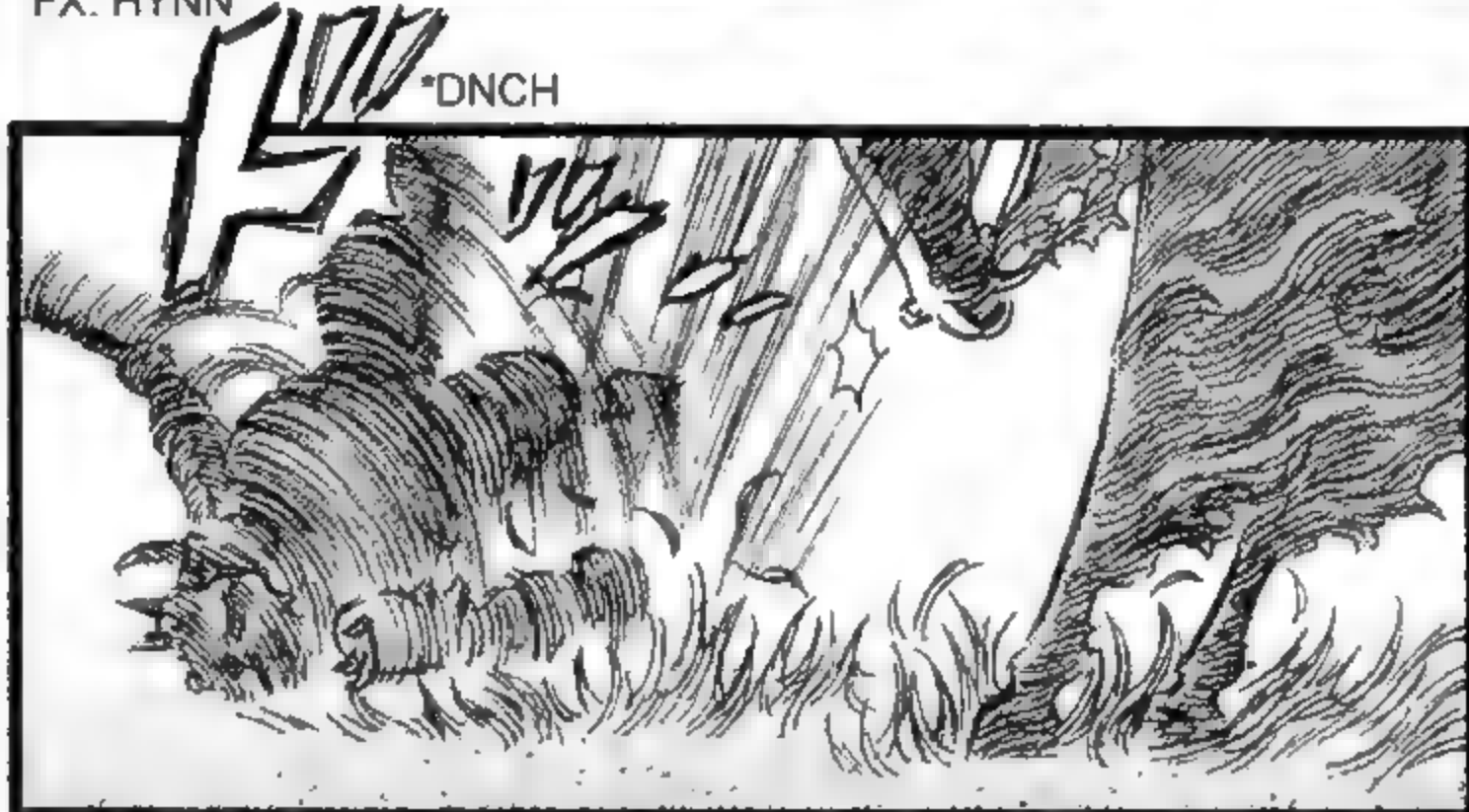
THAT'S  
RATHER  
UNLIKE  
YOU.

YOU GOING  
TO CHASE A  
WOMAN IN  
THE MIDDLE  
OF BATTLE?

\*FX: GRORRR



\*FX: HYNN



\*DNCH



...WE  
BOTH HAVE  
DIFFERENT  
REASONS  
THAN  
USUAL.

SO THIS  
TIME...



I'M THE  
ONLY ONE  
WHO CAN  
HOLD YOU  
OFF.

DON'T  
MISUNDER-  
STAND.

IT'S THAT  
AND THAT  
ALONE.



FIGHTING WAS  
EVERYTHING  
TO YOU,  
WASN'T IT,  
IMMORTAL?



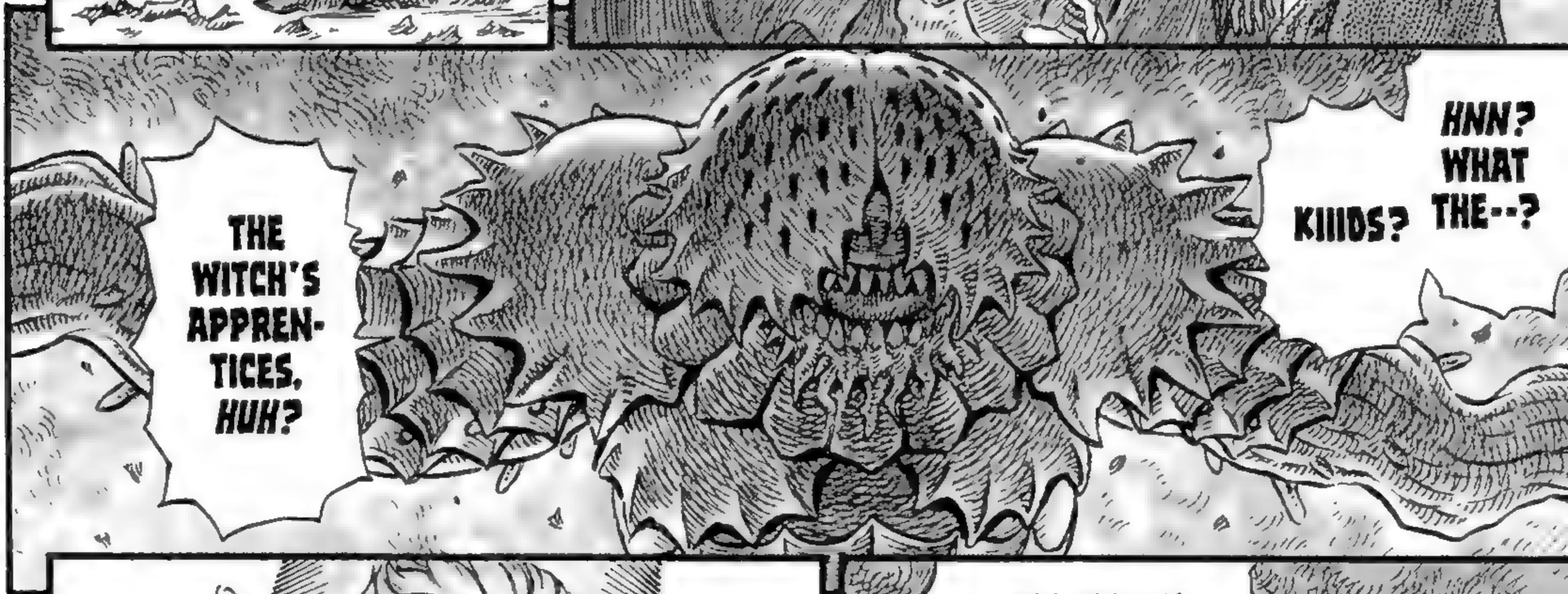


WHERE  
ARE YOU,  
WITCH?

ZHA



KRRRAK KRRRAK



THE  
WITCH'S  
APPREN-  
TICES,  
HUH?

HNN?  
WHAT  
THE--?



...AN  
APOSTLE!

THAT'S...



WH-WHAT?!  
JUST WHEN THE  
TROLL-SLAYIN'S  
OVER, NOW A  
MONSTER MAN?!

ZOMMM



COURSE YOU'RE  
PROBABLY  
ALL GONNA  
BURN  
ANYWAY...

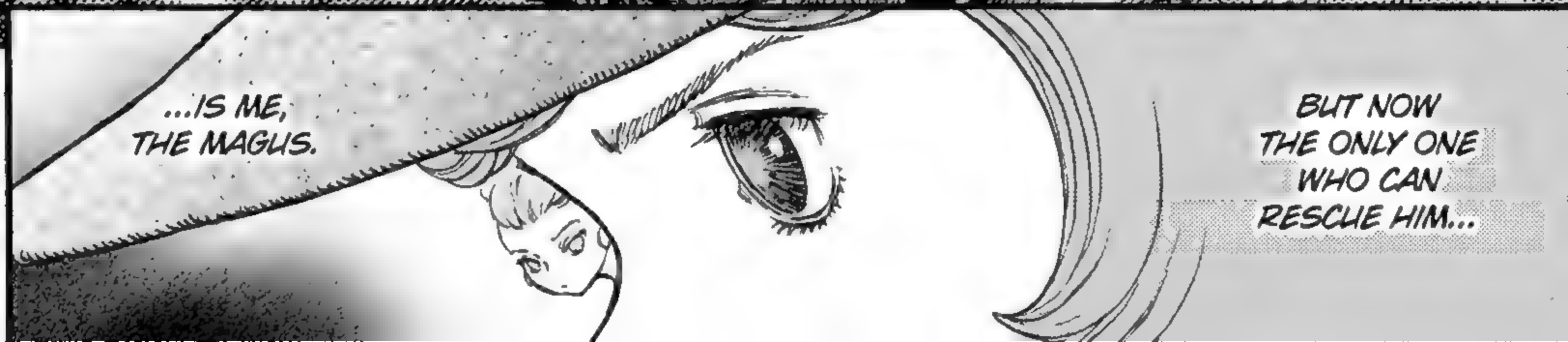
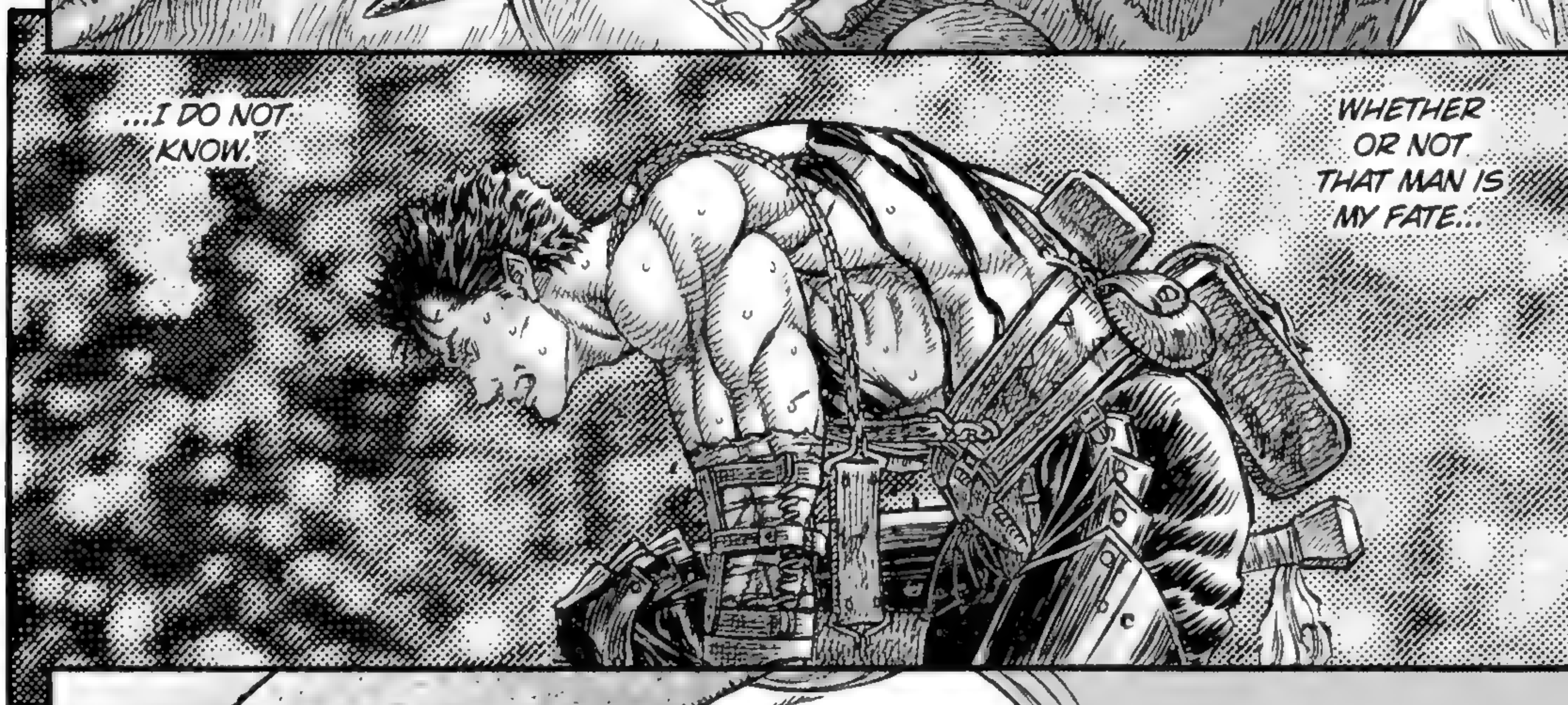
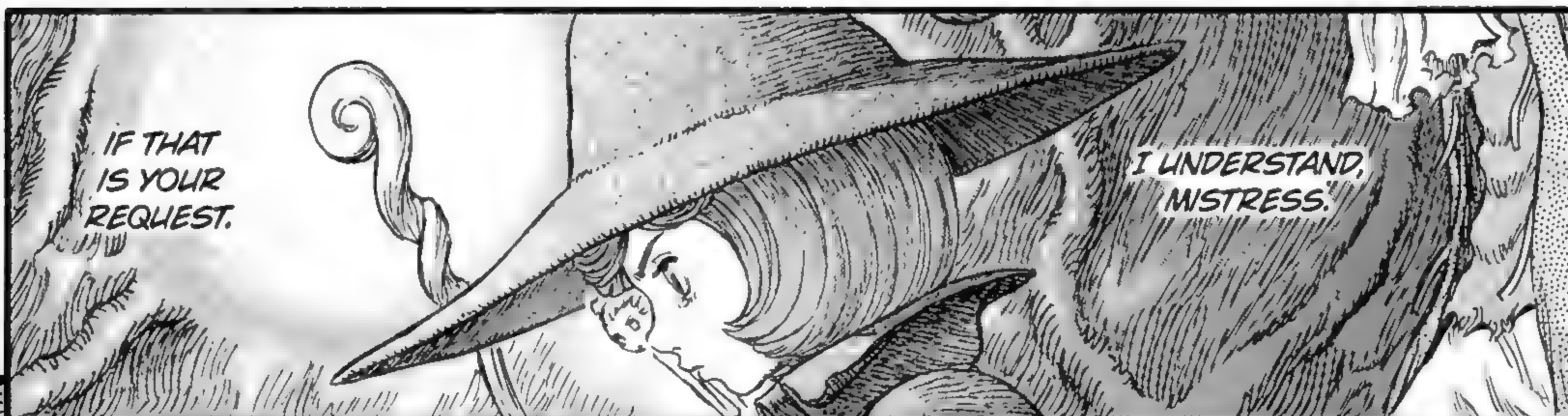
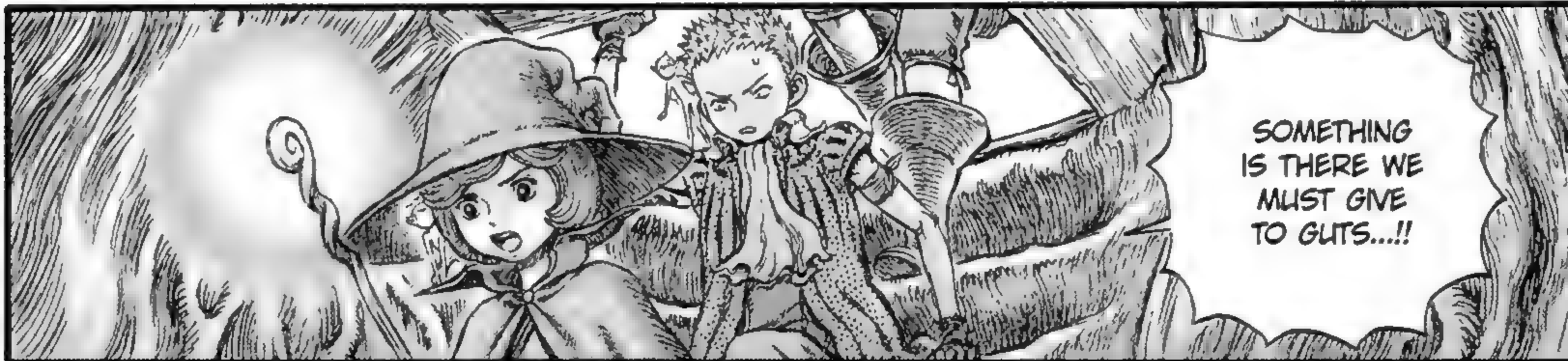
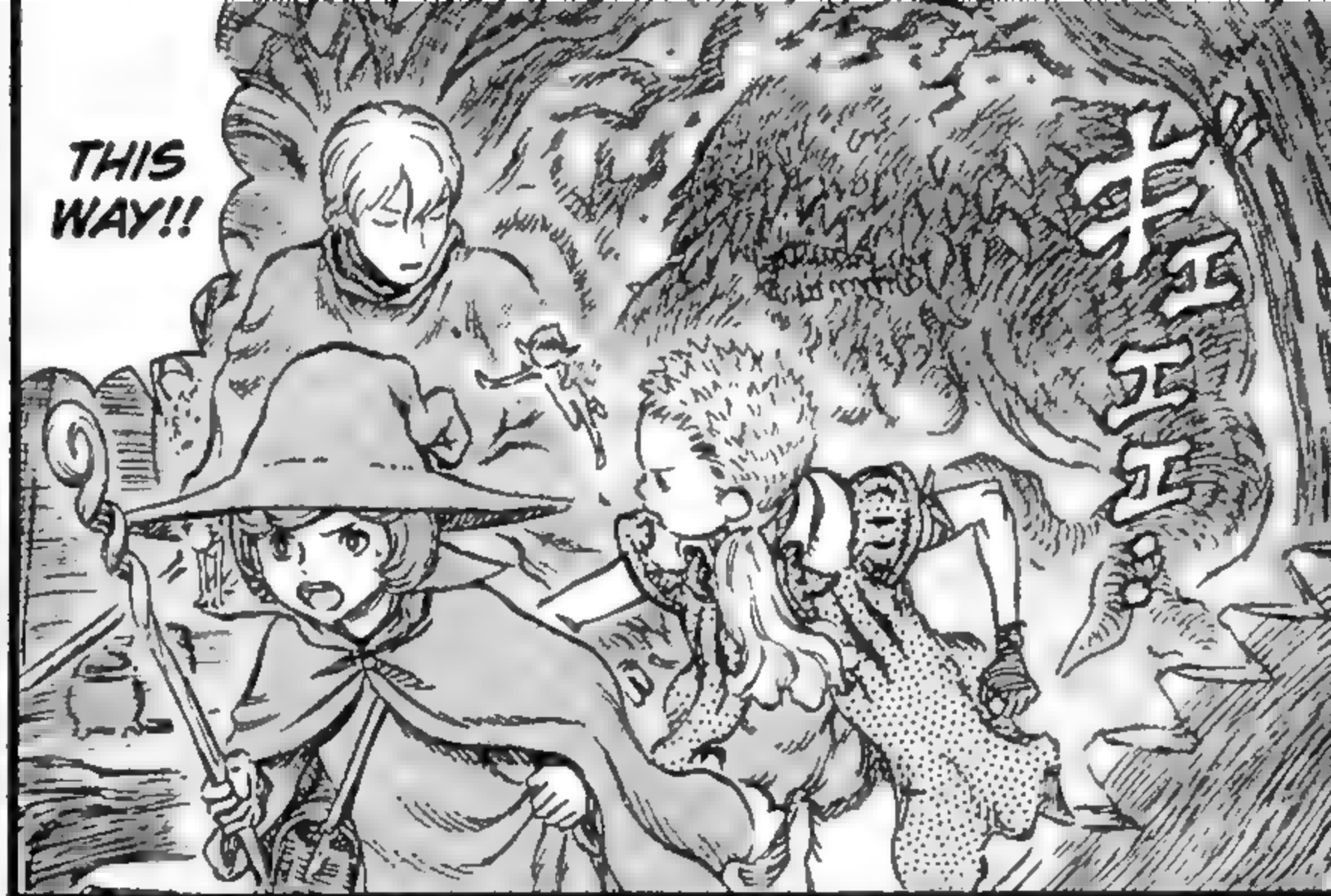
HEY.  
IF YOU  
DON'T  
WANNA DIE,  
TELL ME  
WHERE THE  
WITCH IS.















...OF THE  
FOREST,  
OF THE  
SPIRIT  
TREE.

I AM  
THE ONE,  
DISCIPLE  
OF FLORA...



...OF  
GREAT  
POWER.

A  
DANGEROUS  
FETISH...



HERE  
IT IS.



\*GREEE

\*ZHFF

YES...

YOU'RE  
GONNA  
GIVE HIM  
ONE OF  
THOSE  
TALISMANS  
?

WHAT MY  
MISTRESS  
APPLIED THE  
TALISMAN  
TO IS A  
FETISH...

BUT  
NOT ONLY  
THAT.









THE BERSERKER ARMOR, PART 1

狂戦士の甲冑①





\*WHAM







**THIS  
LACKS.**

**ANSWER  
ME!!**

ARE YOU  
**REALLY**  
THE BLACK  
SWORDS-  
MAN...

...WHO  
DEFEATED  
SO MANY  
APOSTLES?!

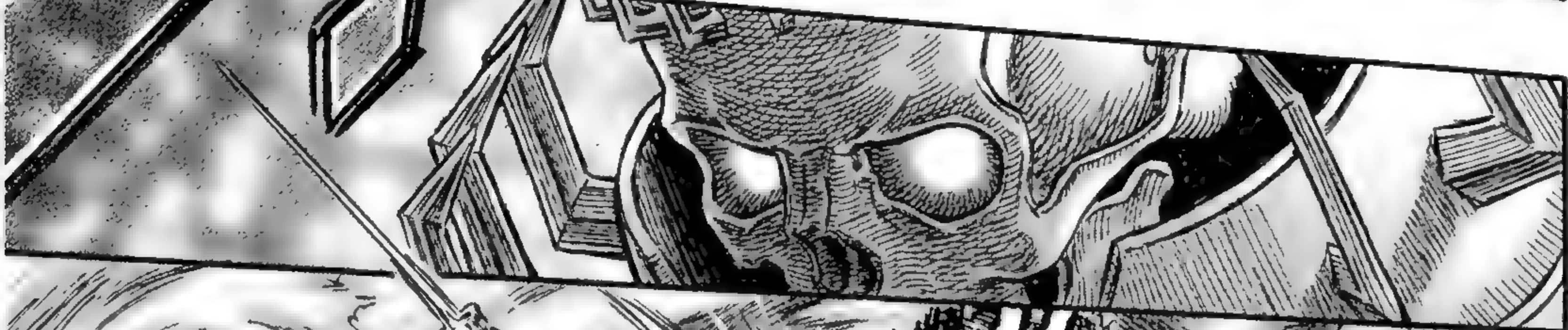
OUR ARCH-  
ENEMY?

WHO  
CROSSED  
SWORDS  
ON AN EQUAL  
LEVEL WITH  
NOSFERATH  
ZODD?

A WEAKLING  
LIKE YOU...?

.....!!









...TO COME  
ACROSS  
SUCH A  
STRONG  
FOE.

ZODD IS  
FORTUNATE...



TO MEET DEATH  
IN BATTLE IS  
ONE'S LONG-  
CHERISHED  
ASPIRATION.

THE  
BATTLEFIELD  
OUGHT TO BE  
A SACRED  
PLACE TO A  
WARRIOR.

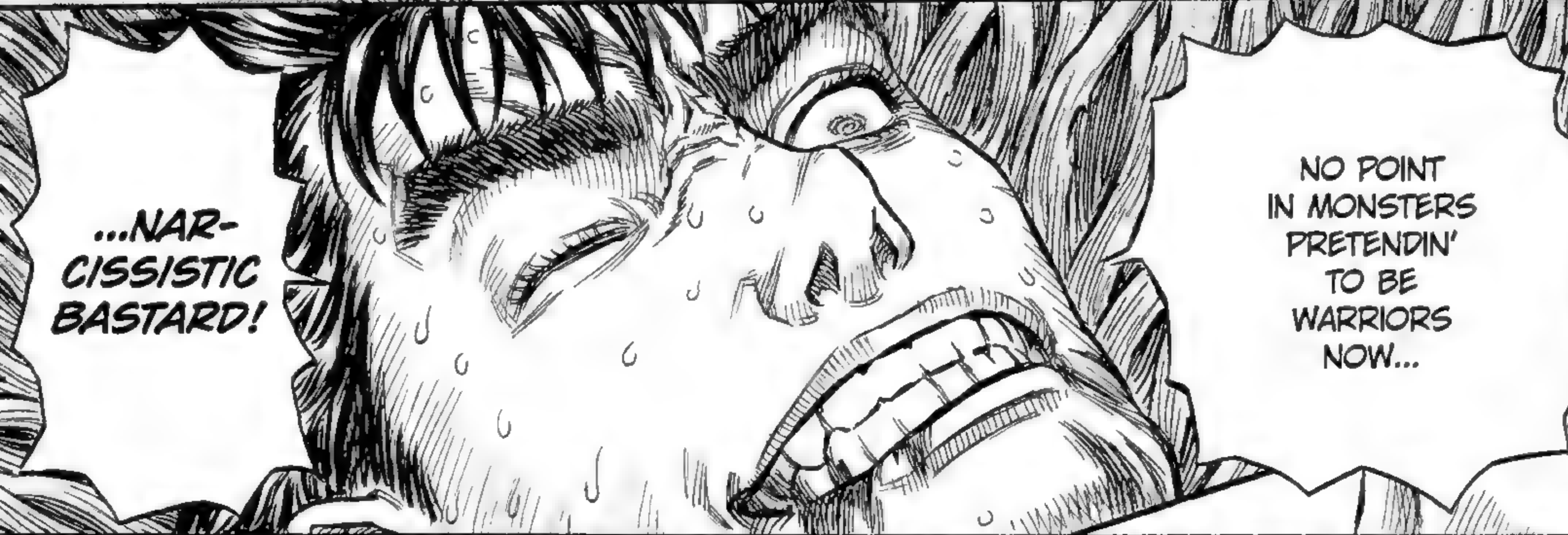


...IT SEEMS  
THE PRIDE OF  
A WARRIOR IS  
NOT *FITTING*  
FOR YOU.



\*\*\*  
\*KRIK\*

BUT...



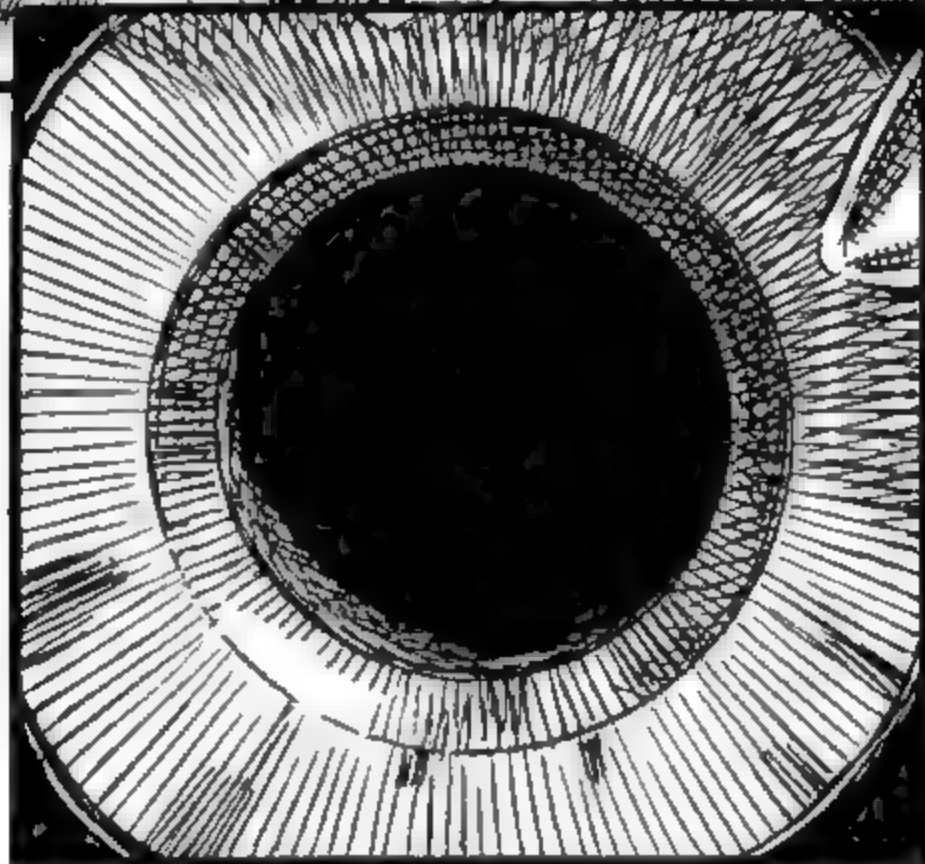
...NAR-  
CISSISTIC  
BASTARD!

NO POINT  
IN MONSTERS  
PRETENDIN'  
TO BE  
WARRIORS  
NOW...



WHAAACK







\*BWOOSH\*

\*FX WHACK







\*FX: GCHAK



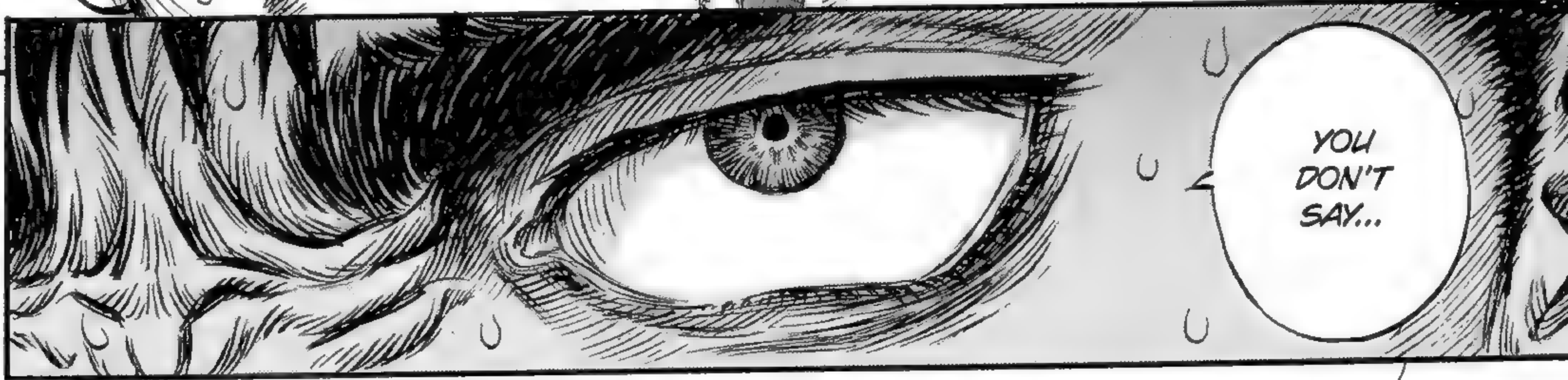
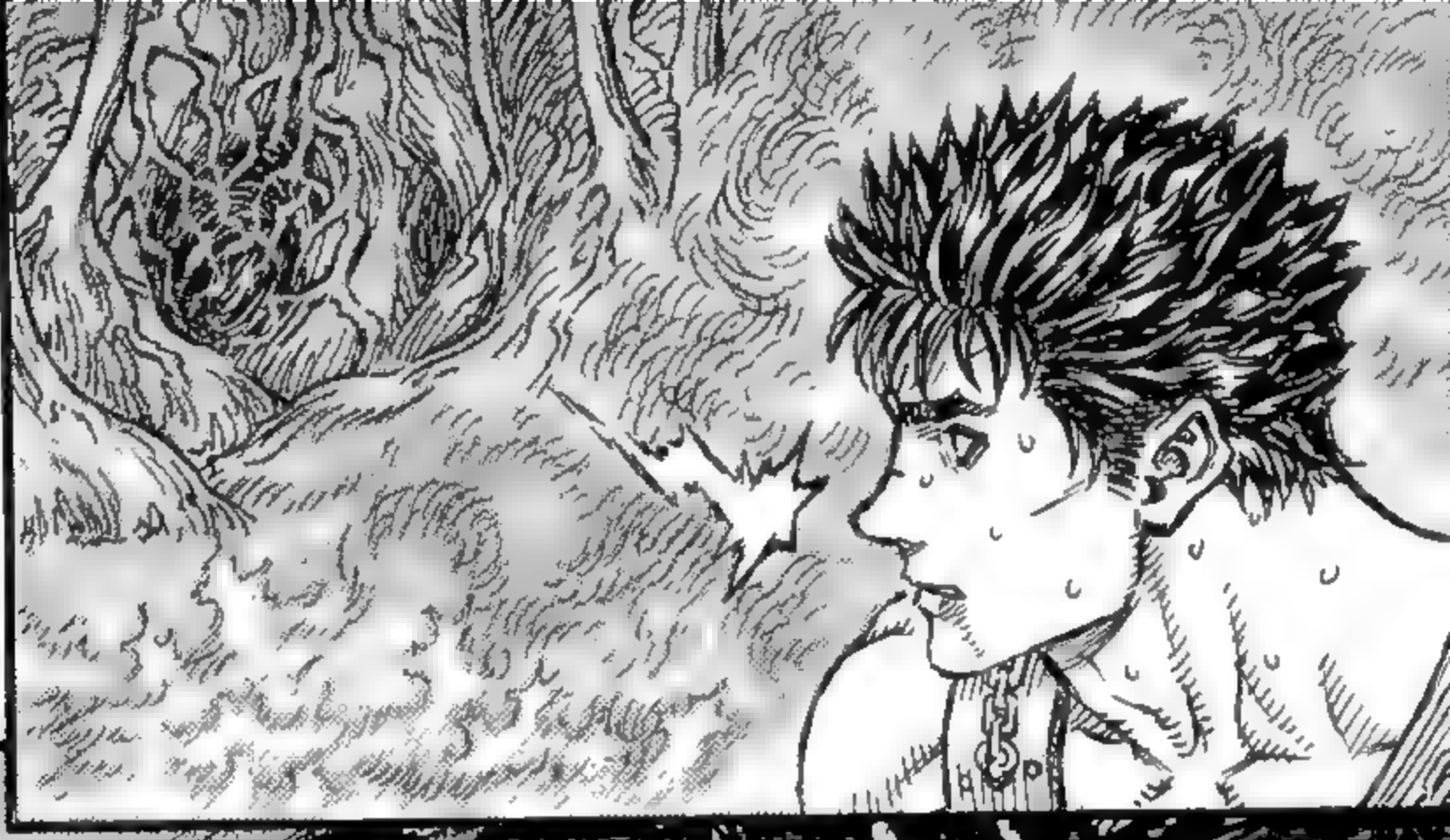
\*ZMM ZMZMZM











\*FX: SHANK



\*FX: MOGGHH





A black and white comic book illustration of a large, muscular man with a wide, toothy grin, wearing a striped shirt and a loincloth. He is surrounded by several long, sharp spears or blades. The background is filled with stylized, jagged rock formations. The text '\*SHHOP' is visible in the upper left corner, and '\*KLACK' is visible in the lower left corner.

ドドド

BDOOSH





\*FX: BTUNK



GLTS ?!

\*ZHFAAAAA



\*FX: GCHAK



THE WOUNDS THAT SHOULD'VE BEEN CLOSED'RE OPEN.

LIKE SCHIERKE SAID...

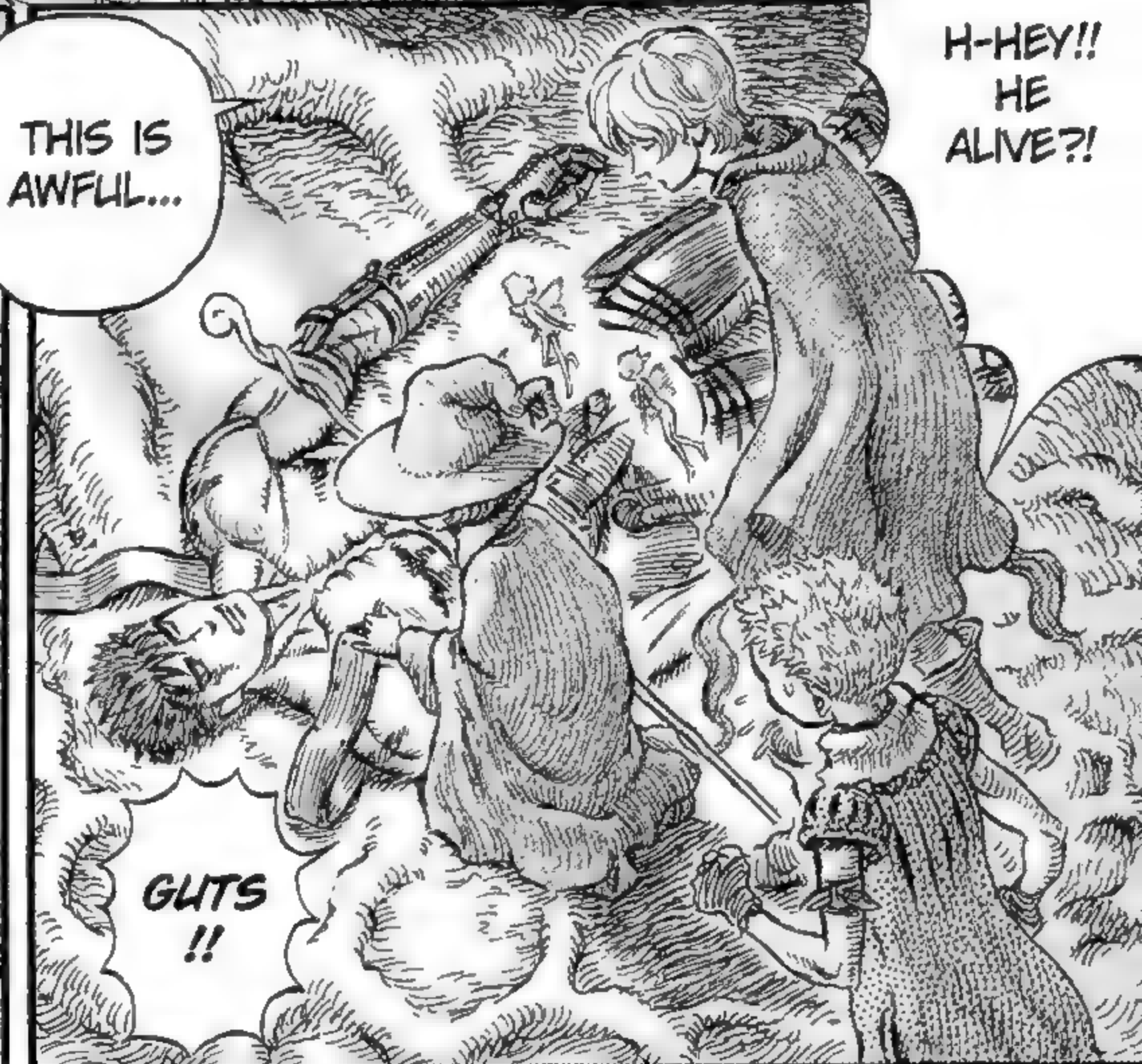
THIS IS AWFUL...

H-HEY!! HE ALIVE?!

IT'S HOPELESS.

WHAT'S GOIN' ON OUT THERE?!

NOT JUST THAT, HE HAS NEW WOUNDS, TOO...



GLTS !!



BUT IF WE STAY HERE, THE FIRE WILL...

WHATTA WE DO?! EVEN IF WE PUT THAT ON HIM, HE CAN'T MOVE!







IT'S TRUE THAT  
IF THAT'S PUT  
ON HIM IN THIS  
SITUATION...

...IT'LL  
ENDANGER  
HIS LIFE...

...BUT...



IS DA  
WIDJH  
HEEEERE  
?!

WIIDJH!

\*FX: KRAK KRAK



\*FX: KRAK KRAK



OH,  
EASY  
DOES  
IT.

GUESS  
IT'S  
ABOUT  
TIME TO  
GO.

.....



OH SHIT,  
IT'S  
THEM!!



IT'S MY  
RESPONSIBILITY  
FOR PUTTING  
EVERYONE IN  
DANGER!!

I GUESS  
I DO HAVE  
TO DO  
SOMETHING  
WITH MY  
MAGIC...!!





RIGHT  
NOW ALL  
WE CAN DO  
IS TRUST  
SCHIERKE  
!!

YOU SURE  
THIS'LL  
WORK?!

WHAT  
GOOD'S  
ARMOR  
WHEN GLTS  
IS ALL  
BUSTED  
UP?!

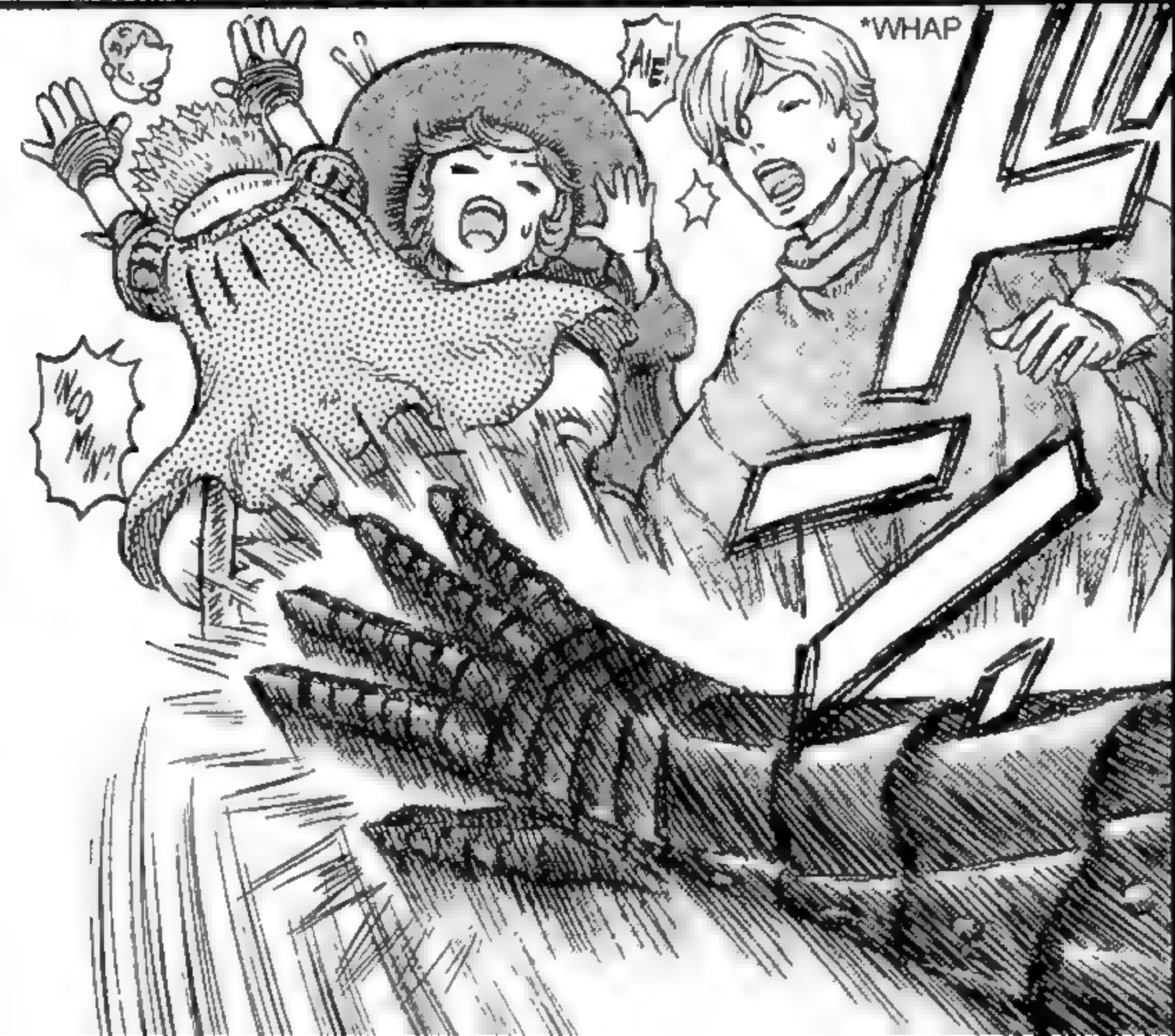
N  
U  
U  
U  
...

I'M N-  
NUMB?!  
DIS  
LADDICE.

OHH?!  
SAY  
WHUD?!



DAMMIT!!  
DON'T SAY  
I DIDN'T  
WARN  
YOU!!









OH H H H H H

ゴッゴッゴッゴッゴッゴッ



CUNNING.



\*FX: DOOOOOSH



HN?

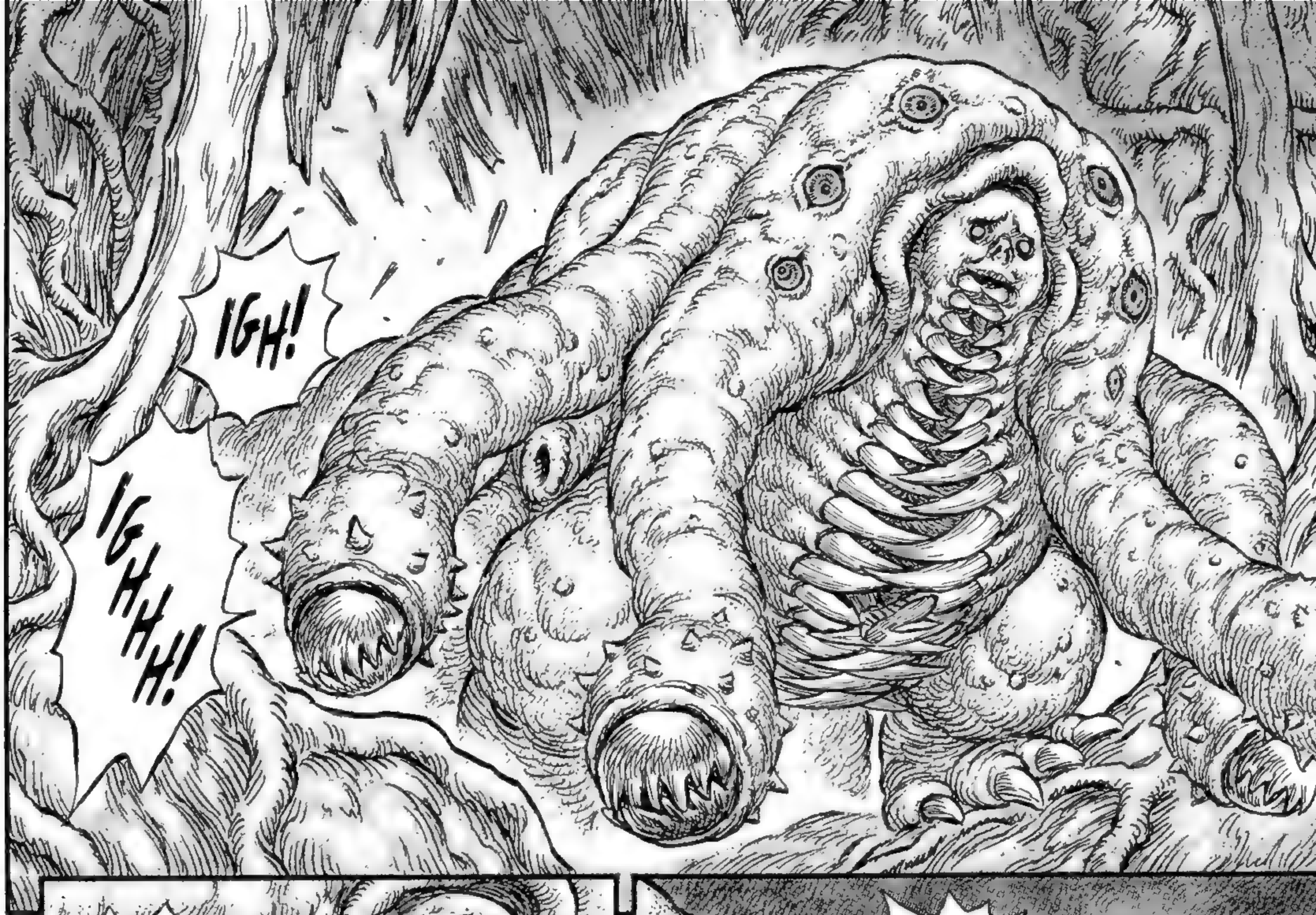


DO YOU  
STILL INSIST  
ON THESE  
SHAMEFUL  
ANTICS?!

WHERE'VE  
YOU  
HIDDEN,  
BLACK  
SWORDS-  
MAN?!







**IGH!**

**IGH!  
H!  
H!  
H!**



**I ADE  
HIM...**

**I...**



**HEP  
ME...**

**ID  
HUURROS  
...**



**HE  
SHUD BE  
DEAD...**

**BUD-  
DAHH!**







\*FX' DOLCH BLESCH











\*FX: LEAP











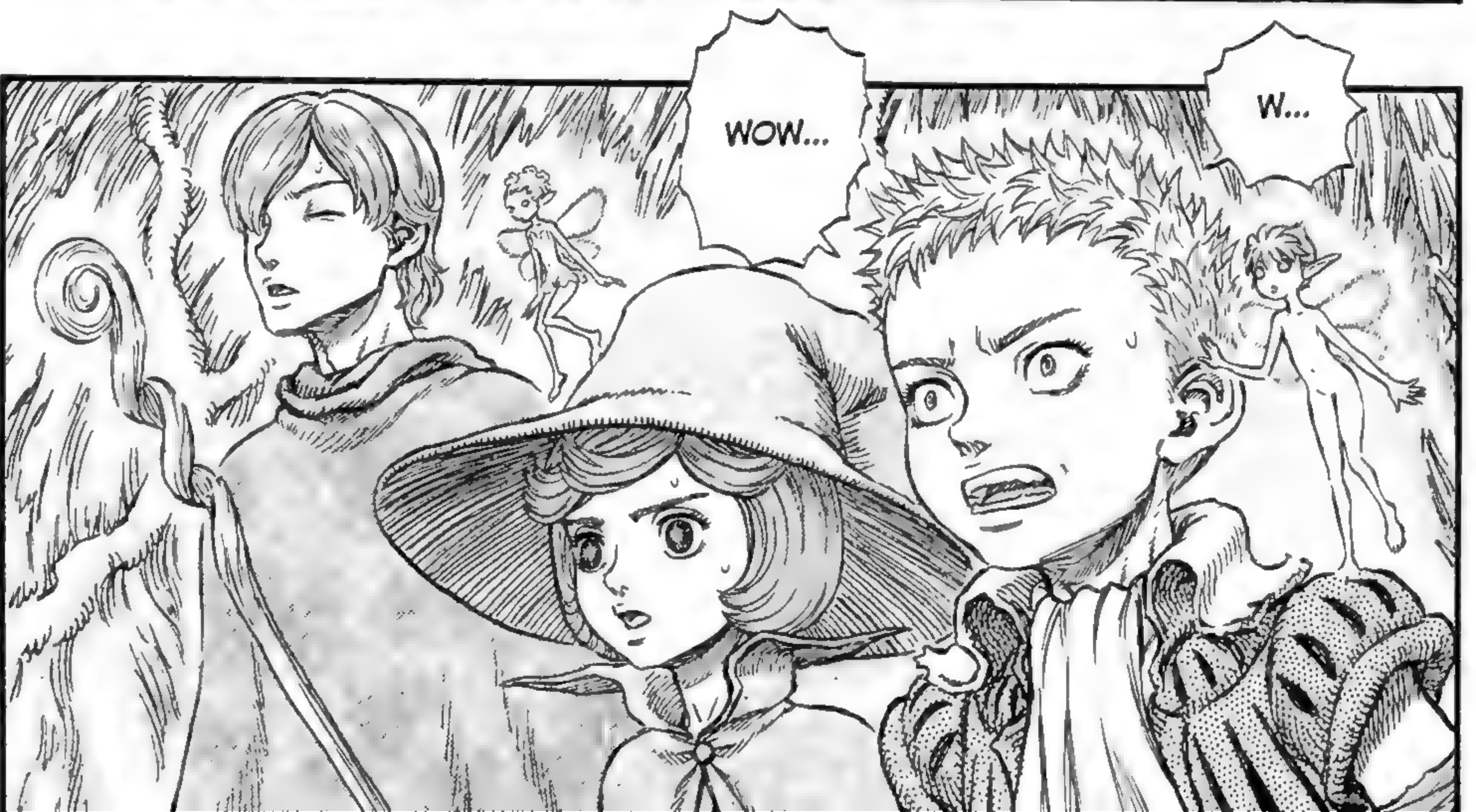
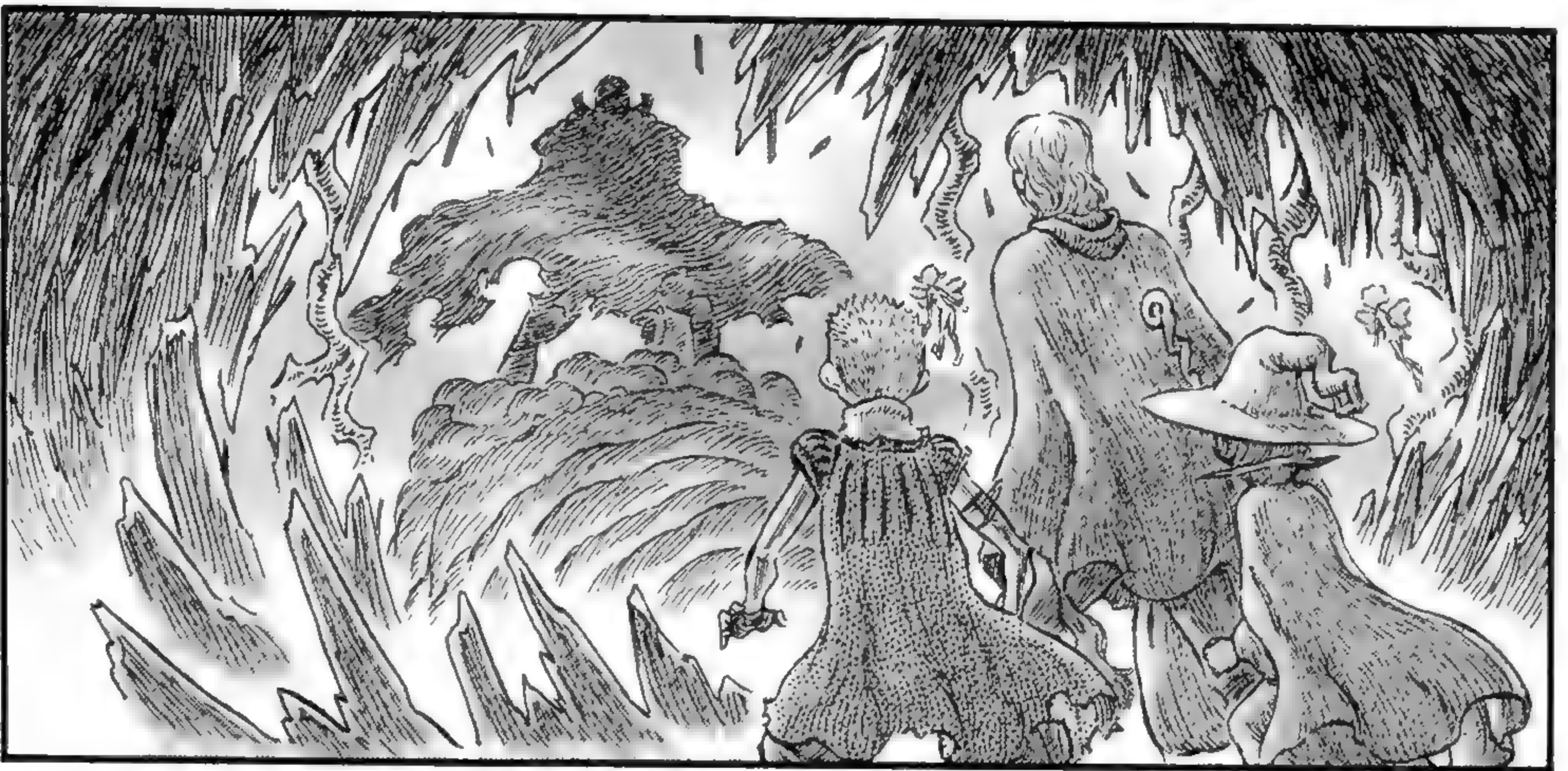
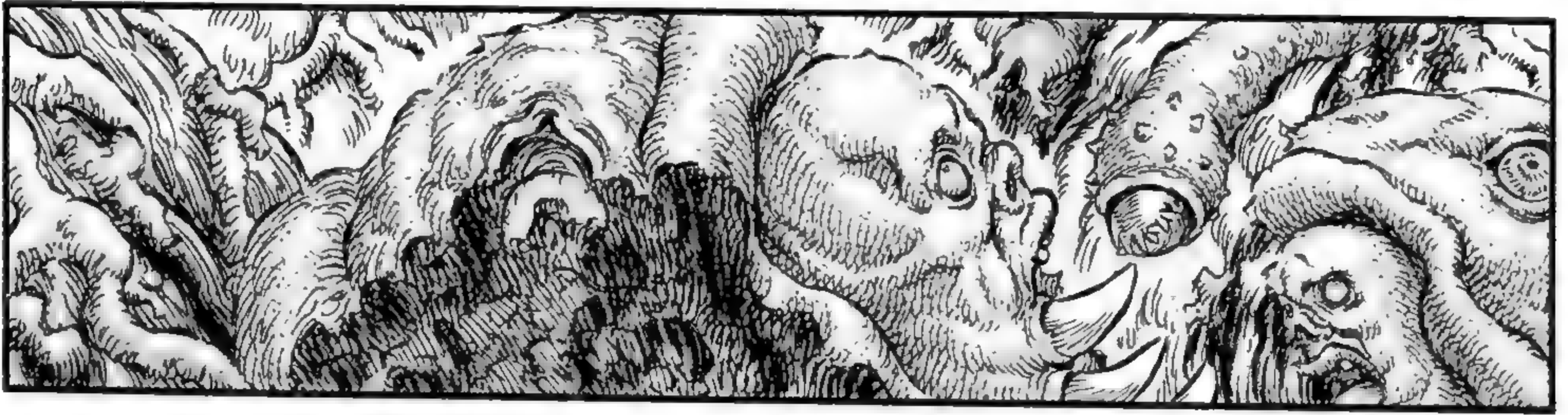
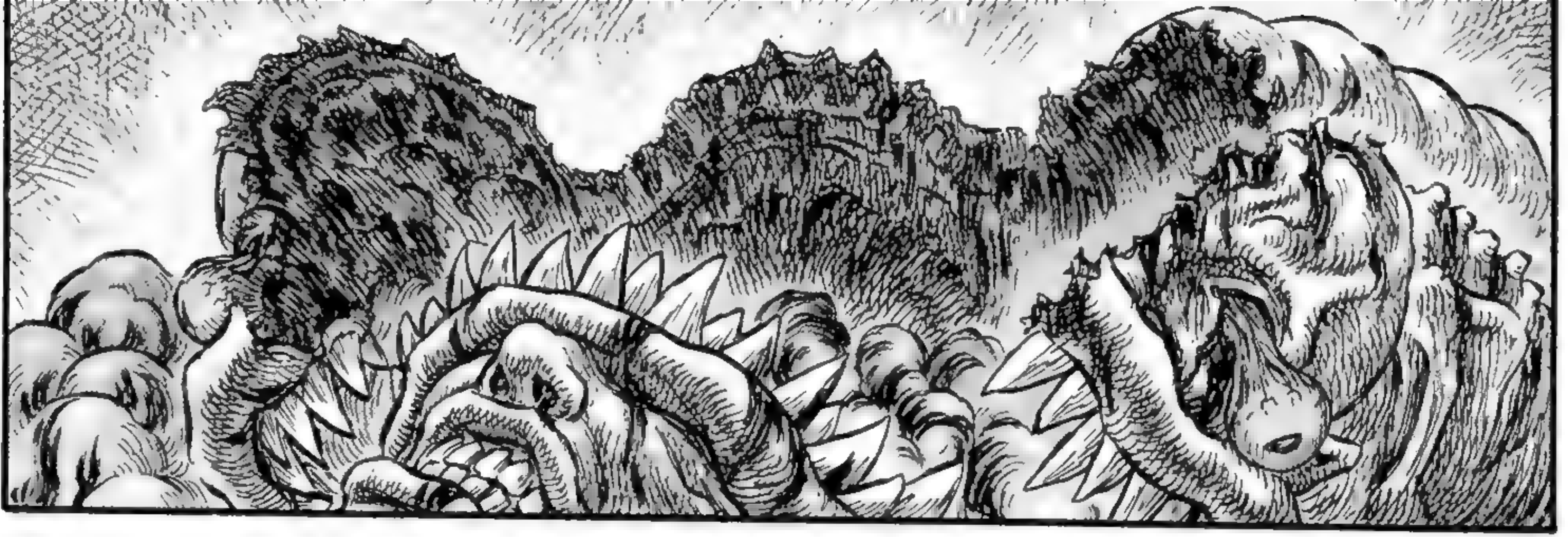


**THE BERSERKER  
ARMOR, PART 2**

**狂戦士の甲冑②**

**BERSERK**













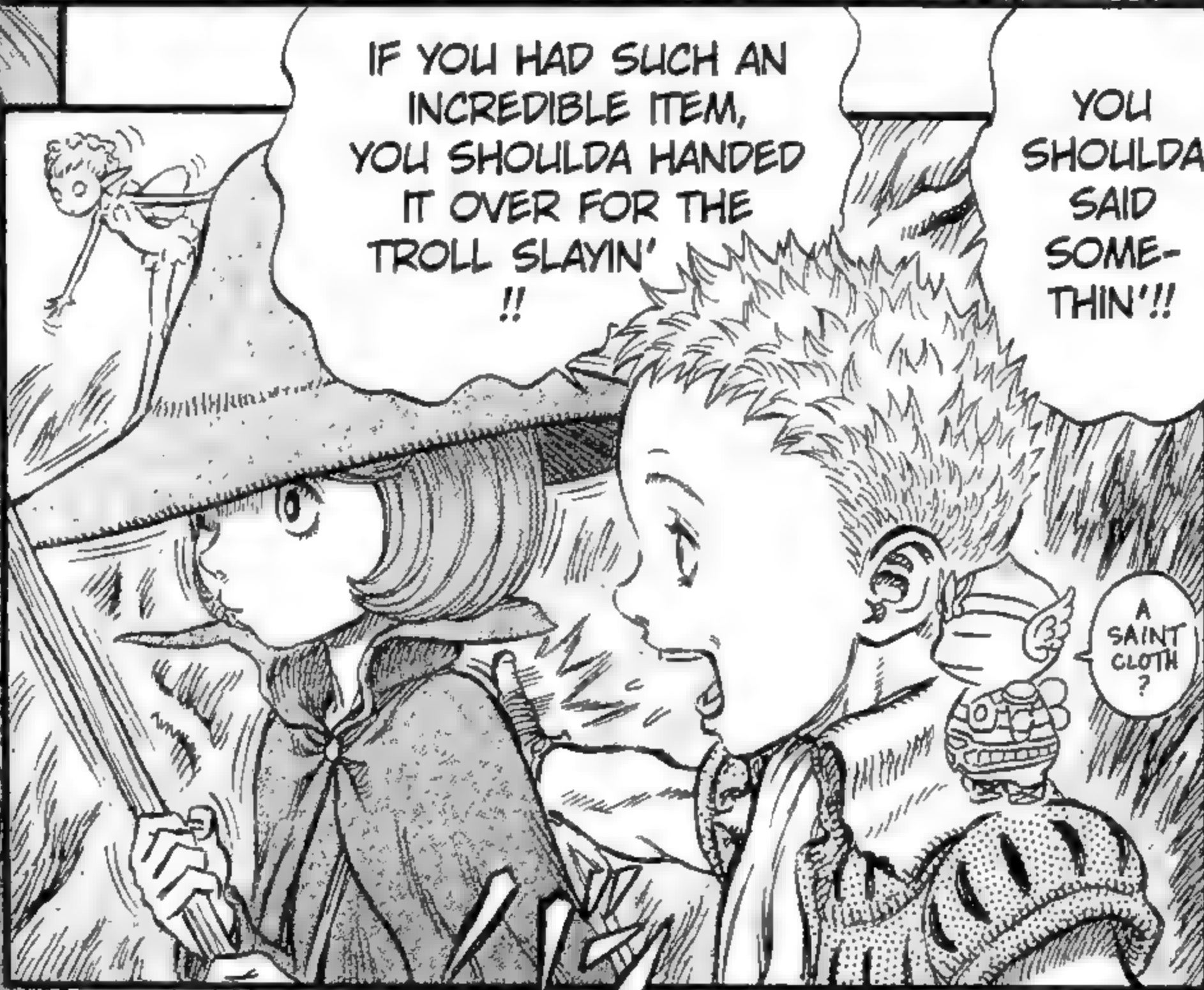
...IS NOT  
SO SIMPLE  
AN ITEM  
AS THAT.

THAT...



WHAT'S GOIN' ON?!  
A MINUTE AGO GLTS  
COULDN'T EVEN  
STAND UP!!

S-STRONG  
DON'T EVEN  
COVER IT!



IF YOU HAD SUCH AN  
INCREDIBLE ITEM,  
YOU SHOULDA HANDED  
IT OVER FOR THE  
TROLL SLAYIN'  
!!

YOU  
SHOULDA  
SAID  
SOME-  
THIN'!!

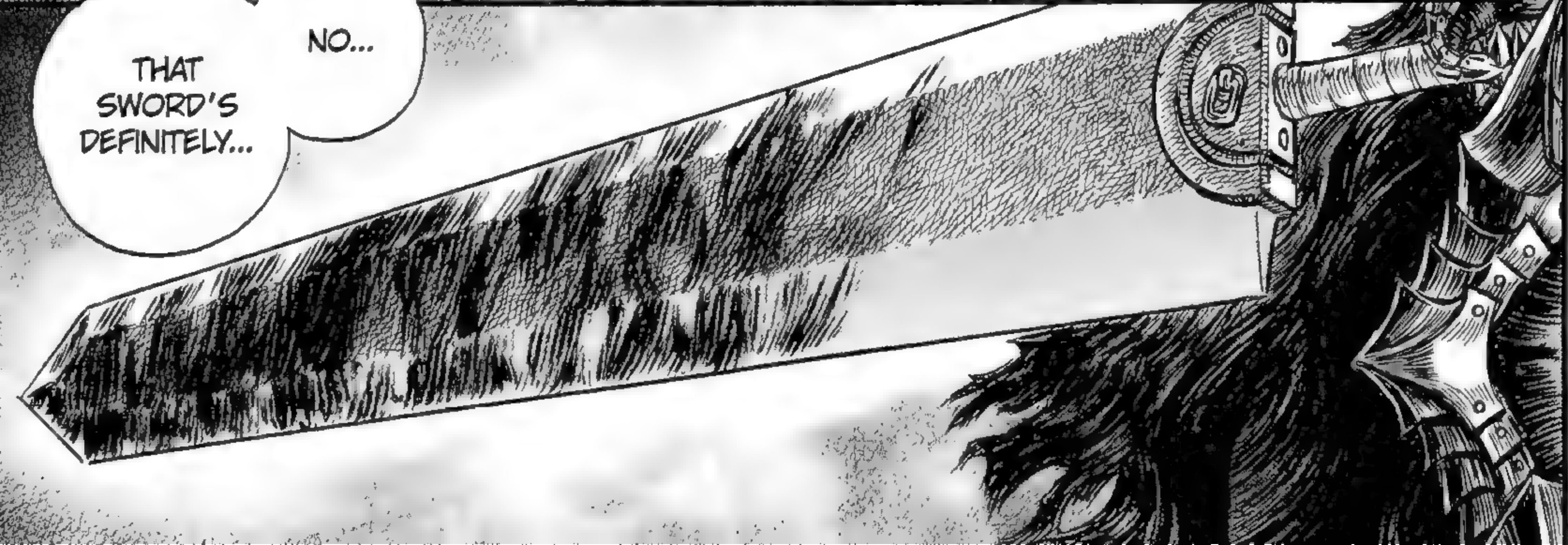
A  
SAINT  
CLOTH  
?

"WHAP"



HE MOVES  
LIKE SOME-  
ONE ELSE  
ENTIRELY.

IS THAT  
THE BLACK  
SWORDS-  
MAN...?



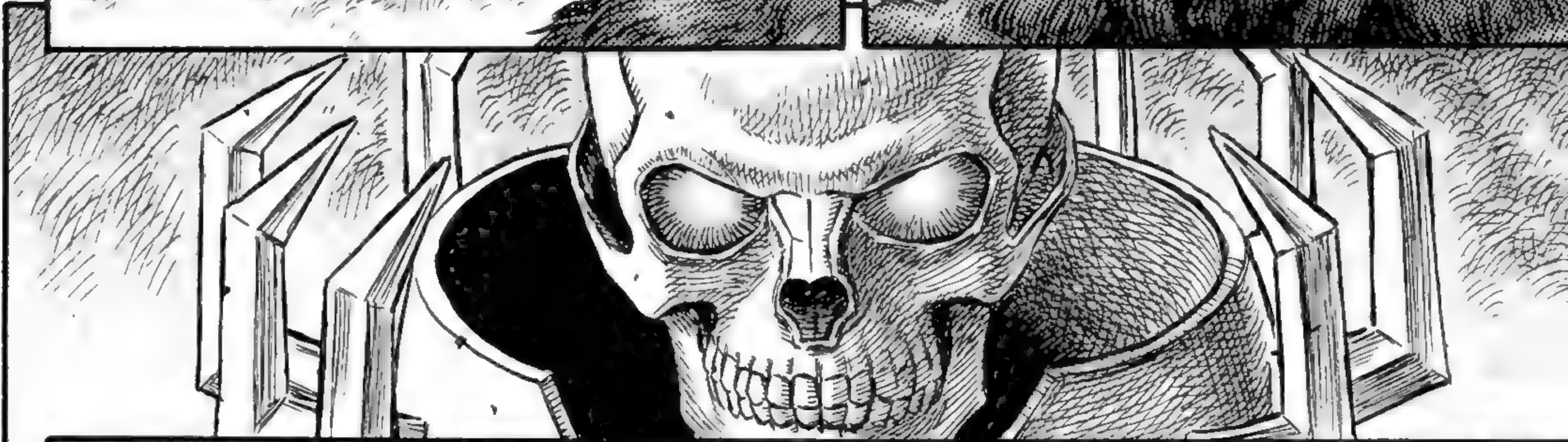
THAT  
SWORD'S  
DEFINITELY...

NO...





THAT'S  
...



MY  
DEAR OLD  
RIVAL.


AH, THE  
MEMORIES  
...



...DOWN  
THAT SAME  
PATH INTO  
HELL?

SO, YOU  
WOULD  
HAVE HIM  
FOLLOW  
YOU...





NO...  
IT SIMPLY  
DOESN'T  
BOTHER ME.  
PAIN JUST  
DOESN'T  
MATTER  
ANYMORE.



THE  
MOMENT I  
DONNED IT...



WHAT'S  
HAPPENING...

WHATEVER.

MORE  
IMPORTANT  
THAN  
THAT...

...THE PAIN  
OF MY  
WOUNDS  
VANISHED  
LIKE IT  
WAS AN  
ILLUSION.

...WITH THIS  
ARMOR?





**AN  
IMPULSE.**

**...IS WHAT'S  
BOILING UP  
INSIDE THIS  
BODY.**



**SOMETHING  
FEROCIOUS IS  
SEETHING.**

**SOMETHING  
INSIDE ME...**





**YIELD...**

*I SEE...*

**...TO...**

**...ME...**

*THIS...*

**YIELD  
TO ME.**

*THIS...*

**EVERYTHING.**

**YIELD TO ME.**

*...IS MY...*









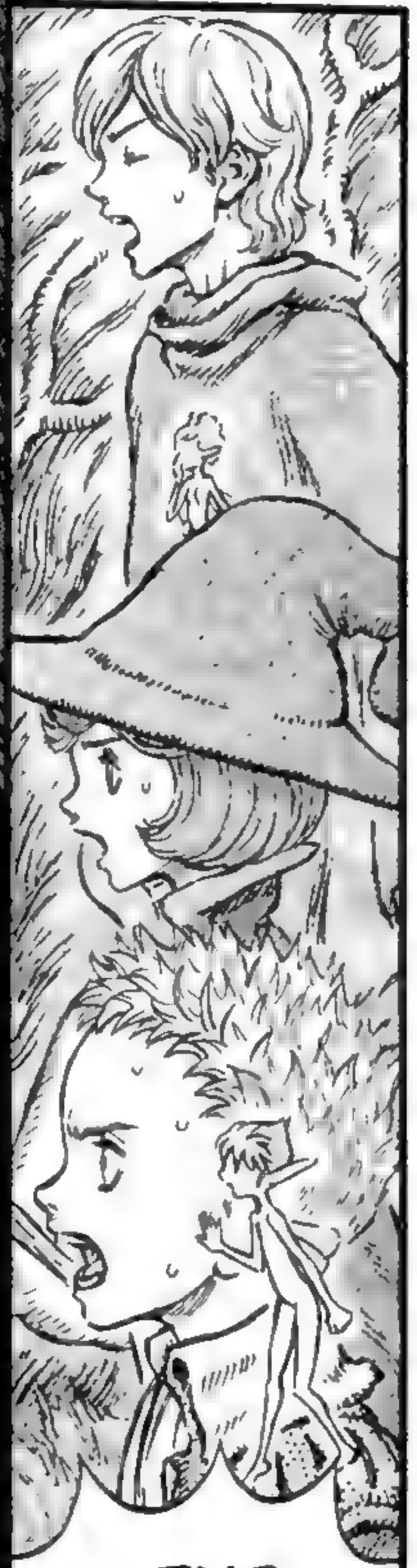
\*AROOOOO

\*HRRNK



\*CHRRNK

\*CHRRNK



THE  
SHAPE  
OF THE  
ARMOR  
...!!









AND IT WILL  
MEAN YOUR  
**CRUSHED**  
CORPSE!!



\*FX. WHOOM



SO  
THAT'S  
YOUR  
TRUE  
POWER!!  
INTERESTING  
!!





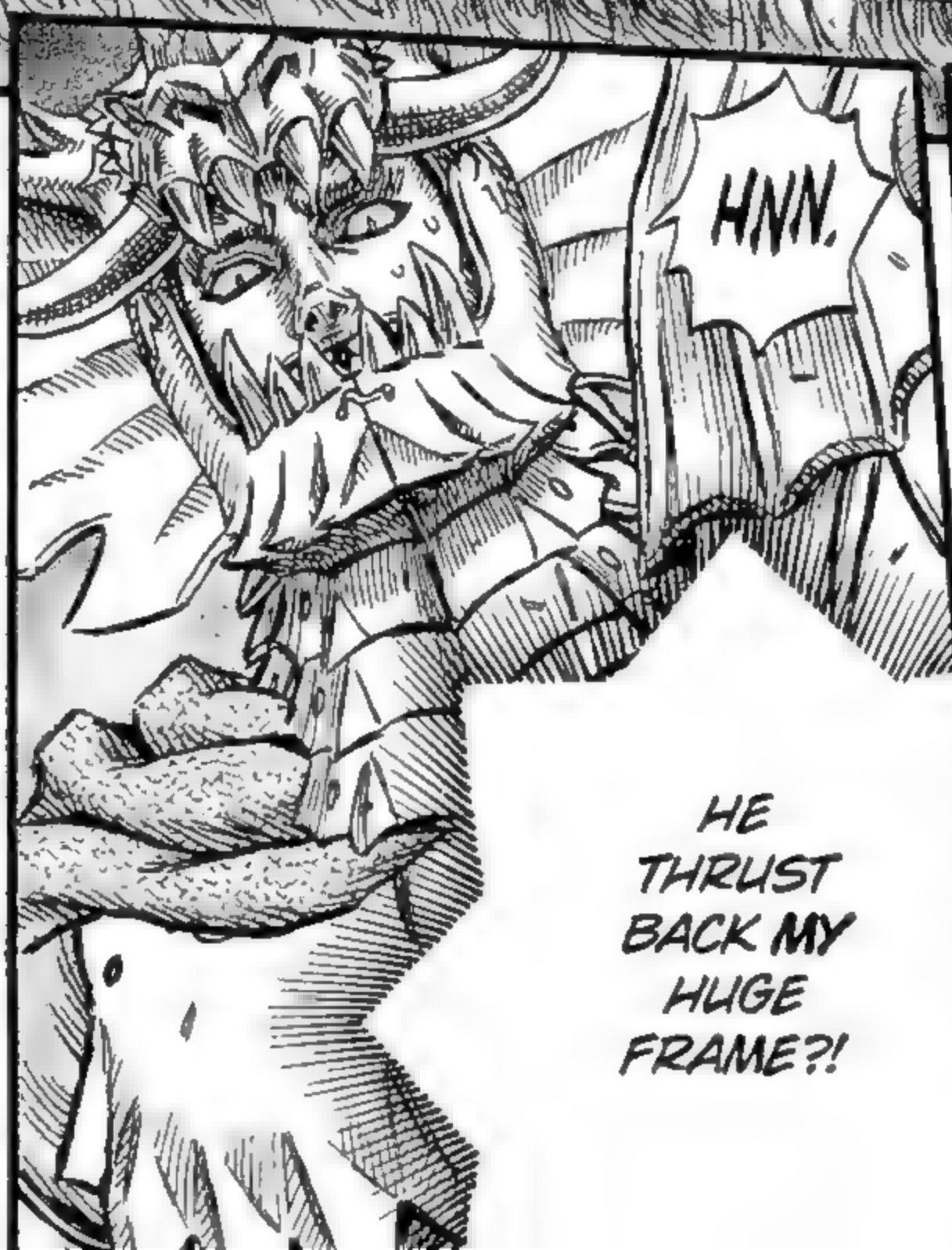


GAH!



GAH  
HH!

\*ZHFFFFF



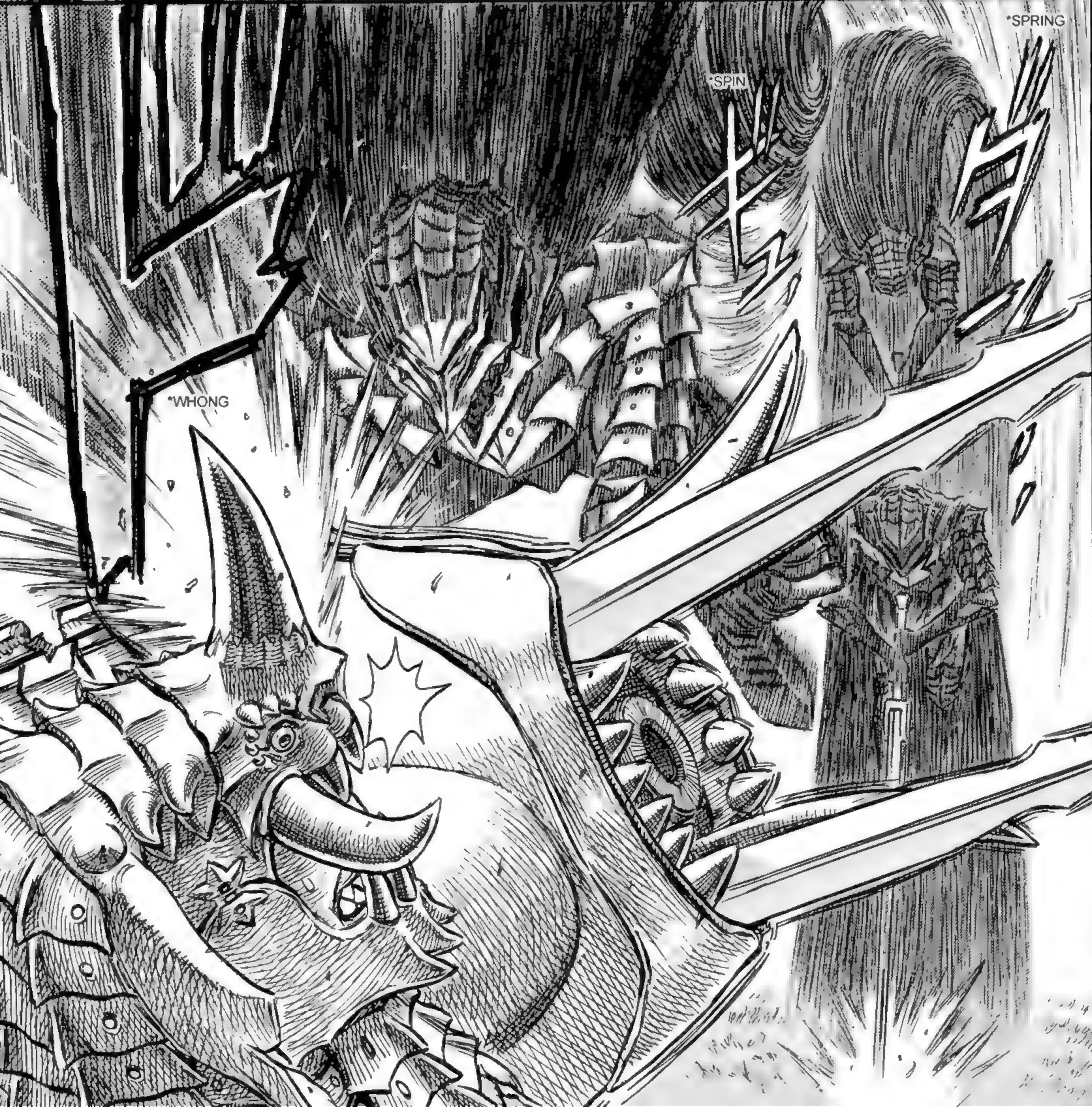
HNN.

HE  
THRUST  
BACK MY  
HUGE  
FRAME?!



JAK









\*FX: SPIN



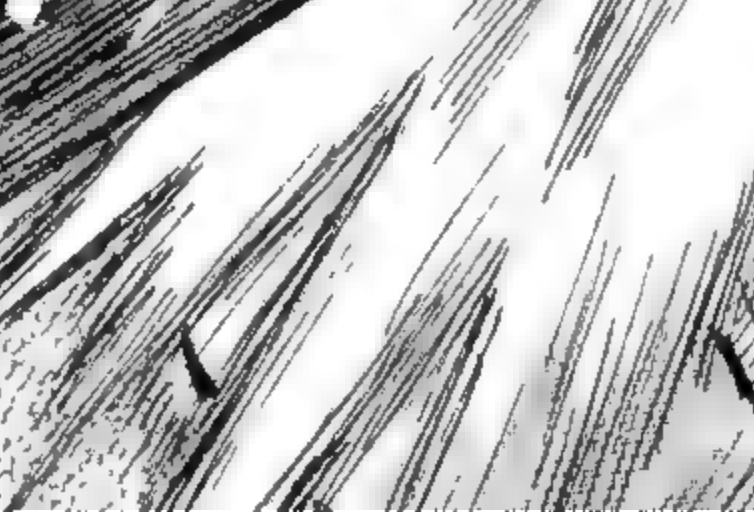
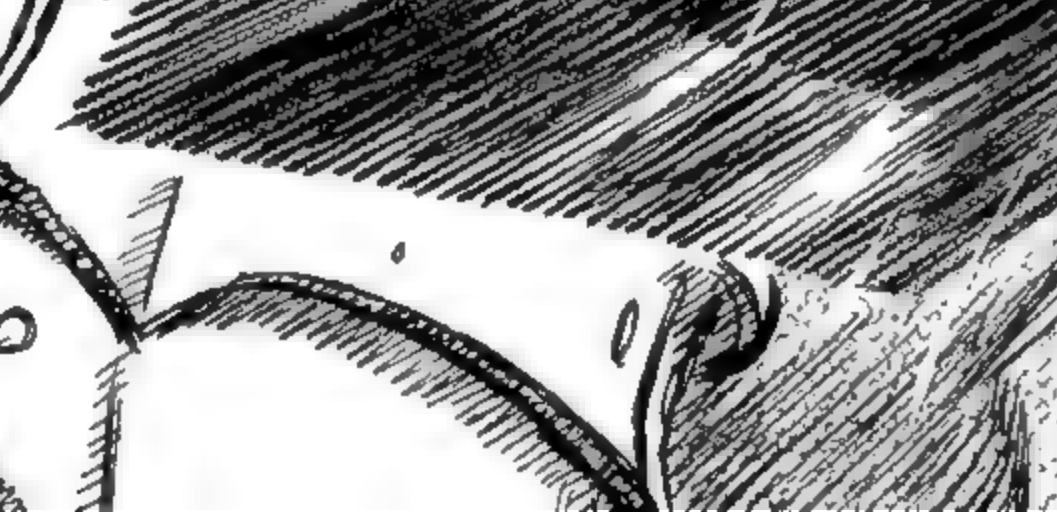
\*FX: VNN

\*FX: SPRING

ARE THESE  
THE BLOWS  
OF THAT  
SAME MAN  
?!

WHAT  
STRENGTH  
!!

\*FX: WOHH



\*ZONNNG



...EVEN  
CANNON  
FIRE?!

HE BROKE  
MY SHIELD  
THAT  
REPELS...



\*FX: WHOM

\*FX: ZHP

\*GCHAK



NO ONE  
WITH THAT  
ARMOR  
AND HUGE  
SWORD...

...CAN  
MOVE  
LIKE  
THAT.

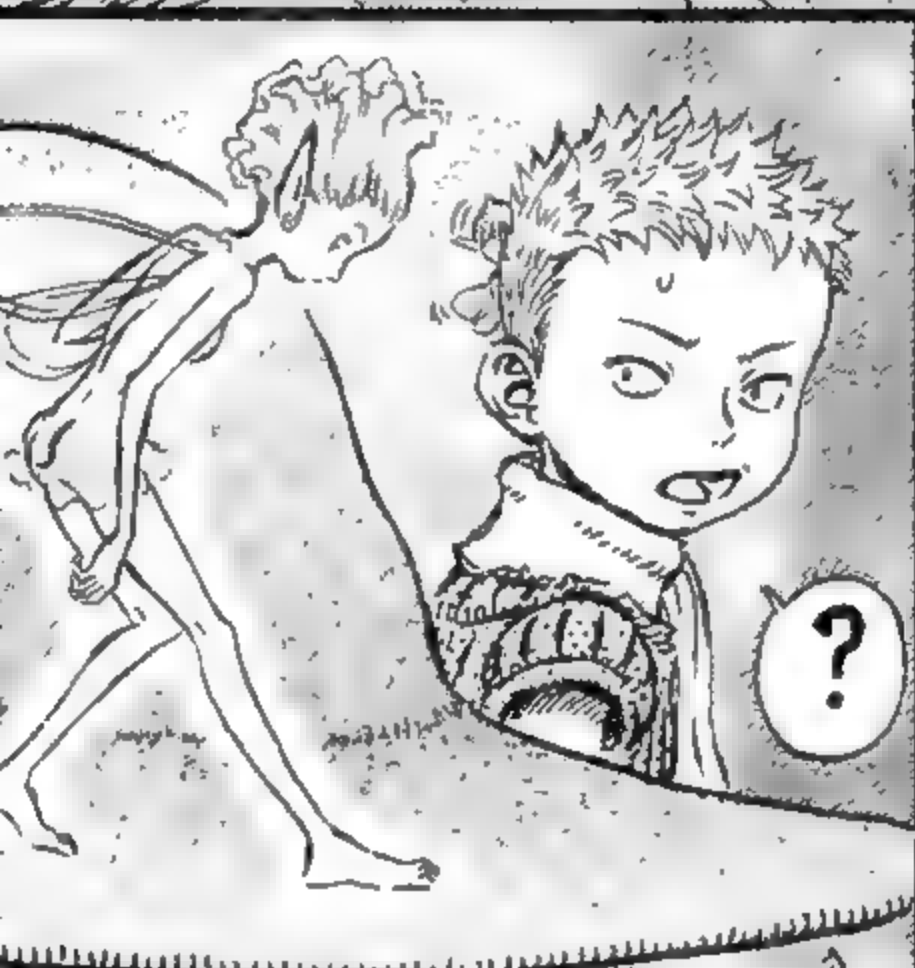
NO, NO  
HUMAN...











...IF HE  
CONTINUES  
TO FIGHT  
LIKE THAT  
ANY  
FURTHER...

IT  
WILL BE  
DANGER-  
OUS...

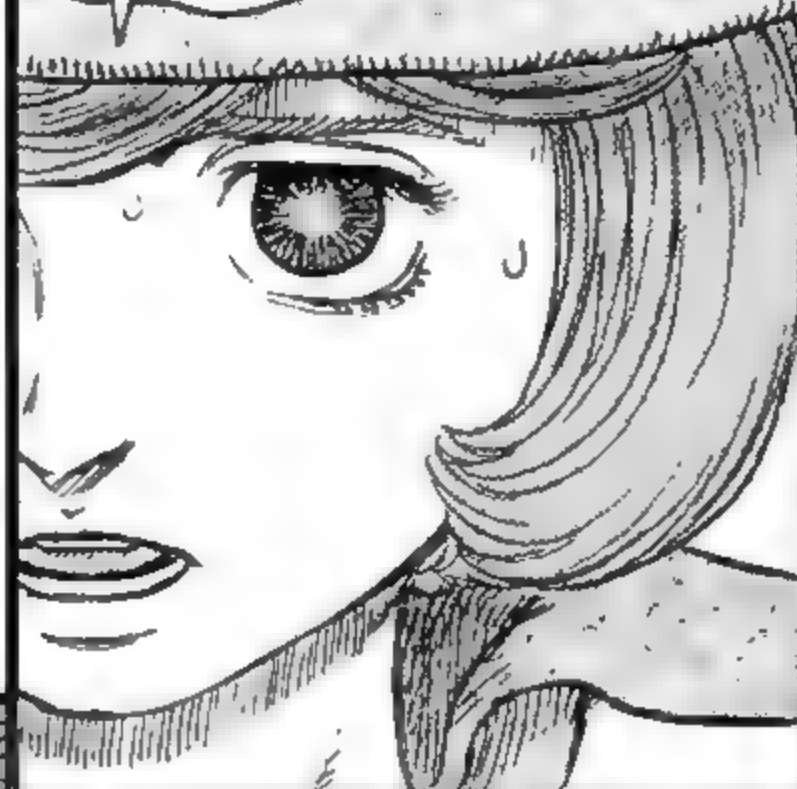


...A  
CANNON  
IN HIS  
FALSE  
ARM!!

HE  
HAS...



WHAT  
DO YOU  
KEEP  
TALKIN'  
ABOUT?

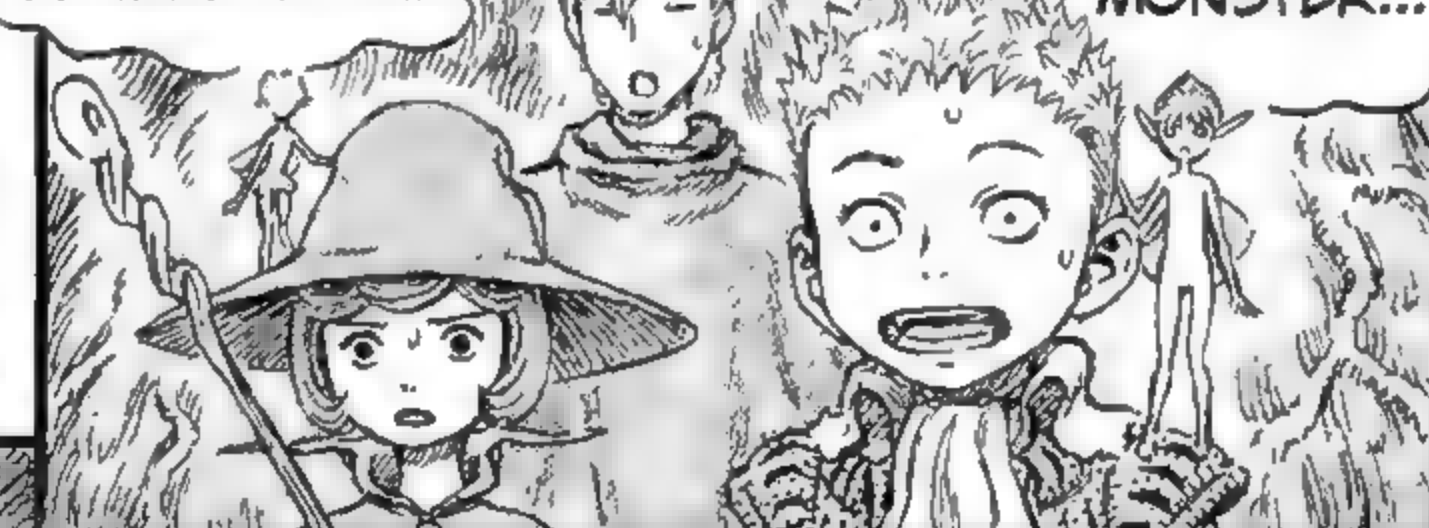


...BUT  
HE'S LIKE IN  
ANOTHER  
LEAGUE TODAY.

RATHER  
PERILOUS,  
THAT.

SO THAT  
HAND'S A  
CANNON.

H-HE'S  
USUALLY  
STRONG AS A  
MONSTER...



HE JUST  
FEELS NO  
PAIN FROM  
THEM.



IT'S NOT  
THAT GLTS'  
WOUNDS  
HAVE  
HEALED.



NO  
PAIN?





IT IS THE  
**BERSERKER**  
ARMOR.

THAT  
FETISH WAS  
MADE BY  
DWARVES.



...**TRULY**  
BECOMES A  
SAVAGE.

HE WHO  
DONS THAT  
ARMOR  
AND ALIGNS  
WITH THE  
OMINOUS  
FLOW OF OD  
DWELLING  
THEREIN...



...  
ARMOR...

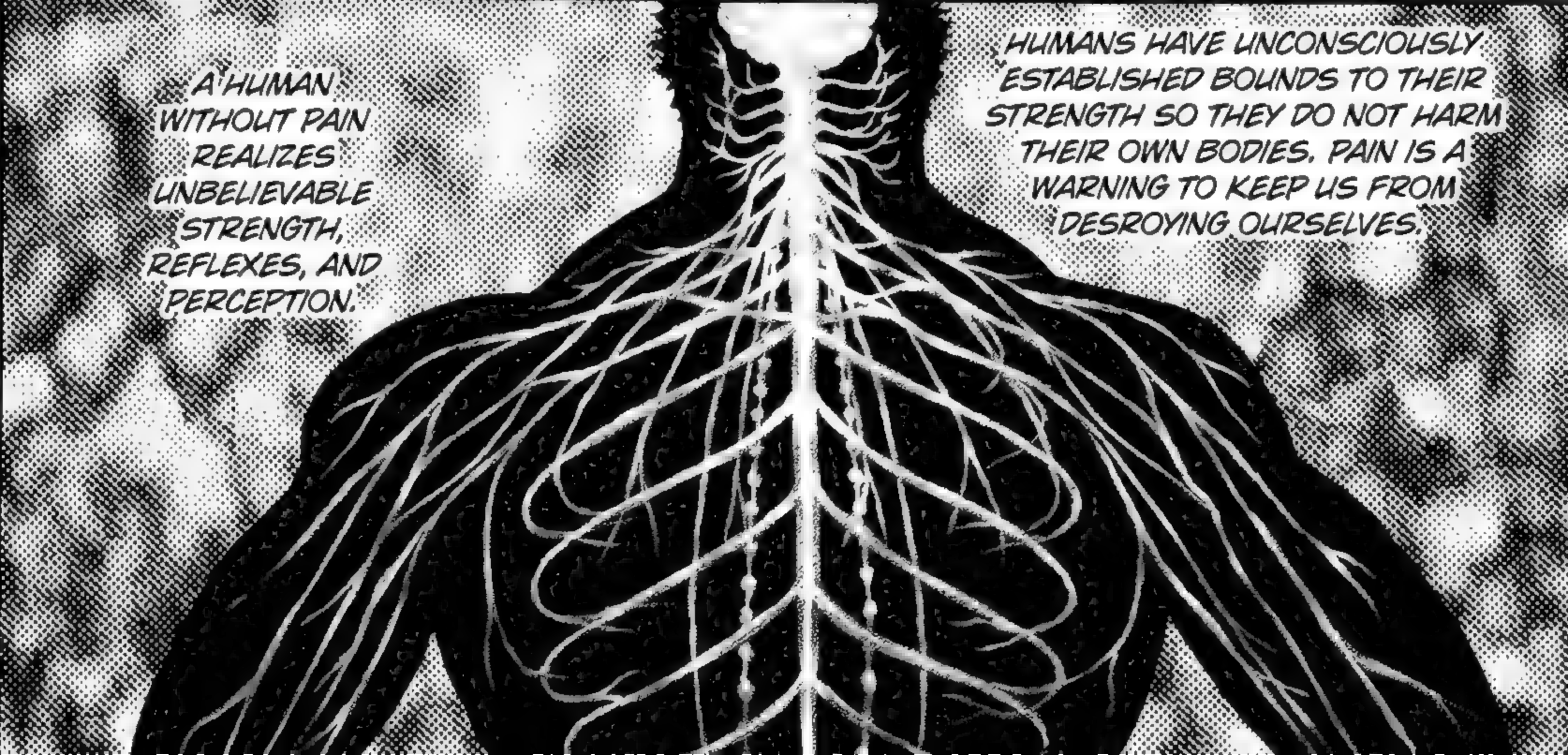


BER-  
SERK-  
ER...



...HE FORGETS  
ABOUT THINGS  
LIKE PAIN  
AND FEAR.

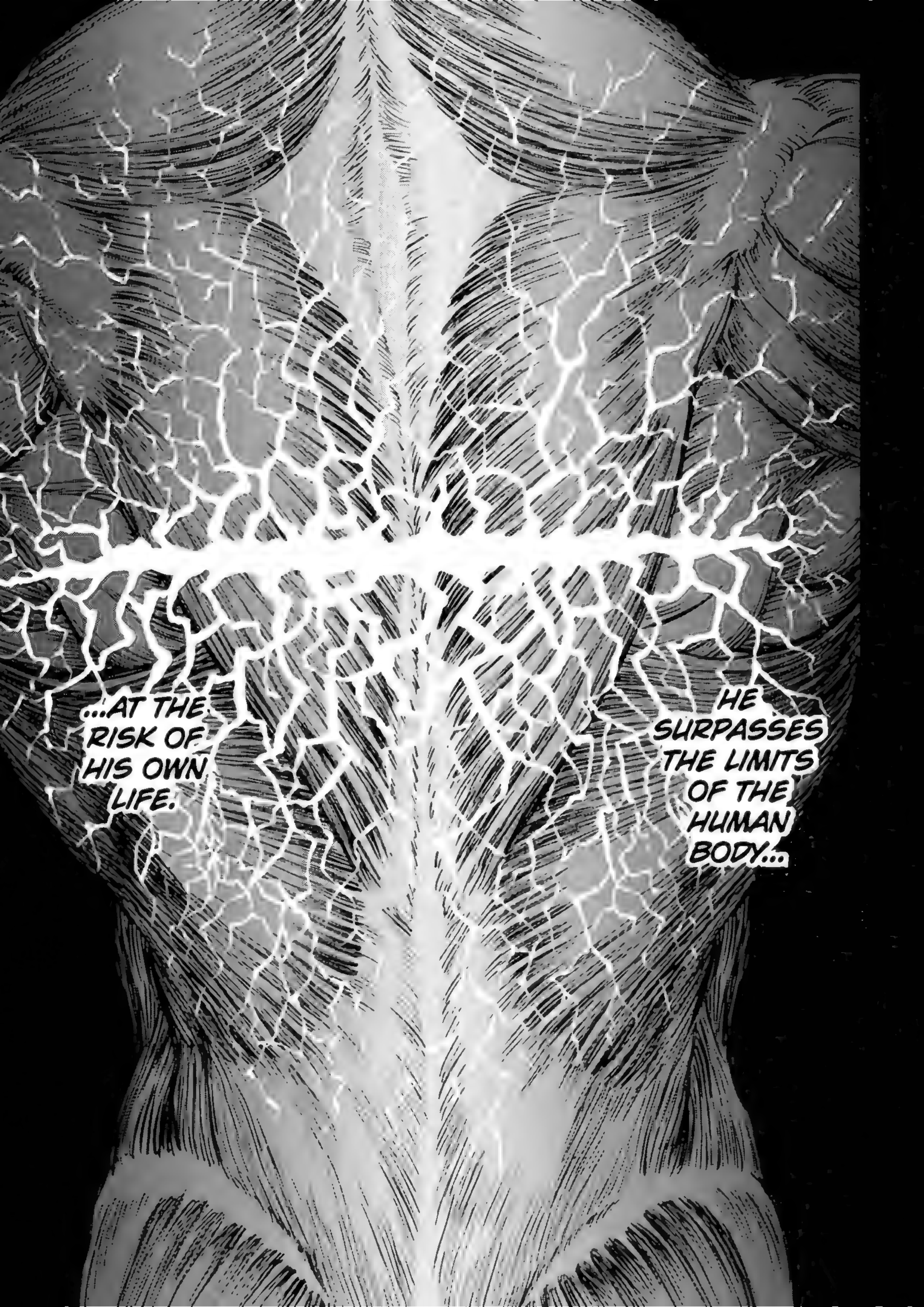
HE IS  
DRIVEN BY  
**SUCH**  
VIOLENT  
EMOTIONS...



A HUMAN  
WITHOUT PAIN  
REALIZES  
UNBELIEVABLE  
STRENGTH,  
REFLEXES, AND  
PERCEPTION.

HUMANS HAVE UNCONSCIOUSLY  
ESTABLISHED BOUNDS TO THEIR  
STRENGTH SO THEY DO NOT HARM  
THEIR OWN BODIES. PAIN IS A  
WARNING TO KEEP US FROM  
DESTROYING OURSELVES.





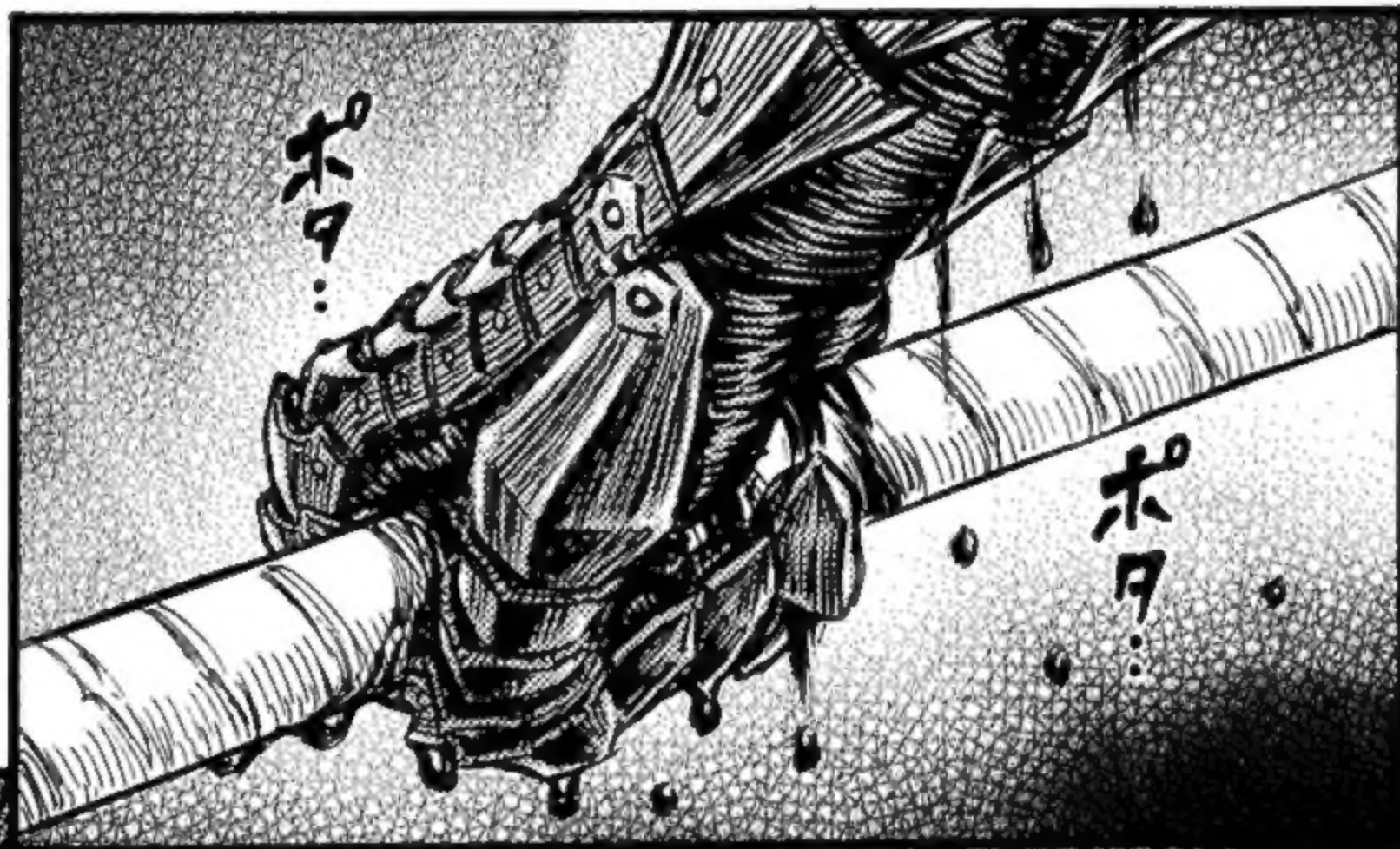
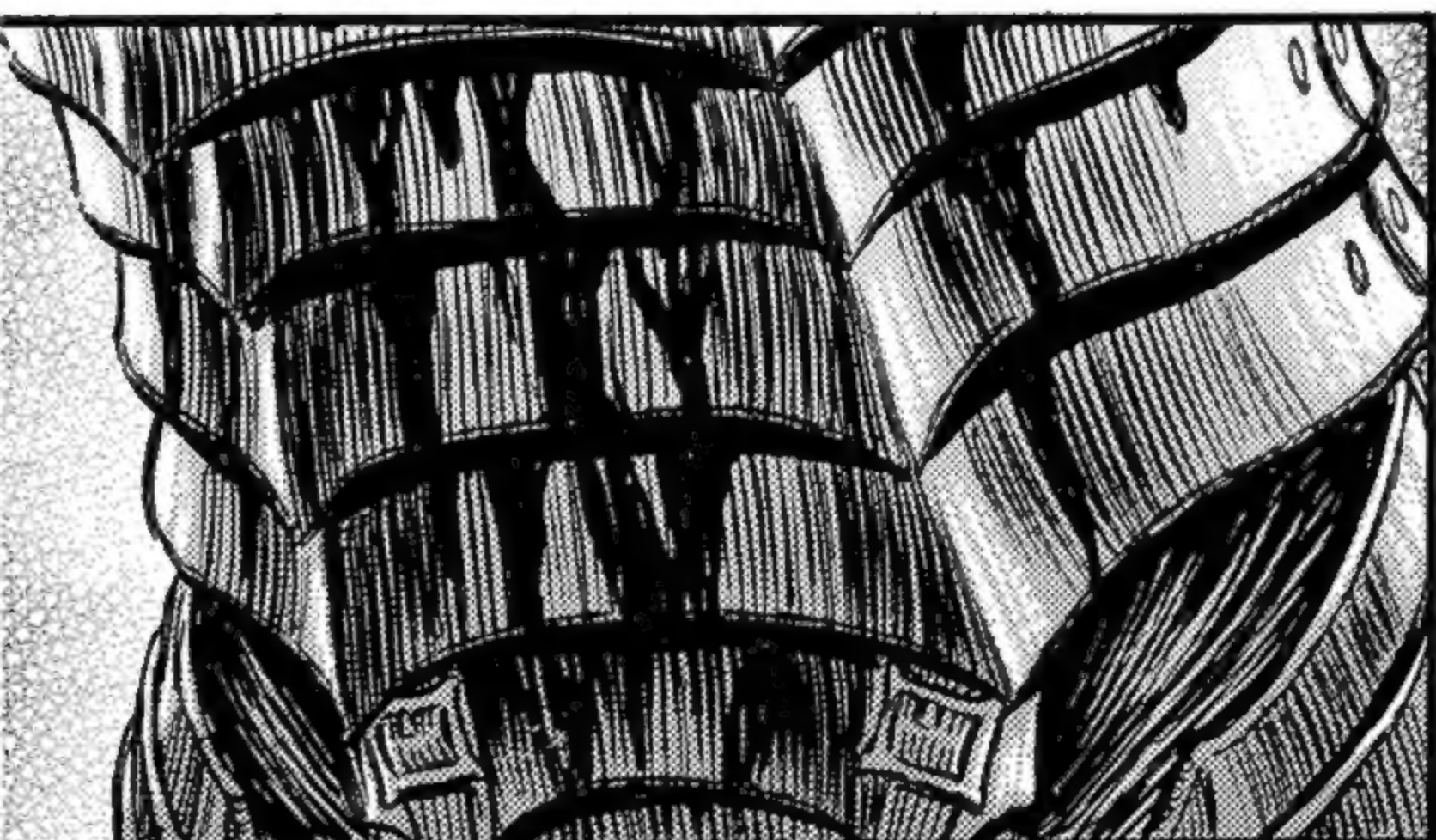
**...AT THE  
RISK OF  
HIS OWN  
LIFE.**

**HE  
SURPASSES  
THE LIMITS  
OF THE  
HUMAN  
BODY...**





\*FX: PLIP PLIP





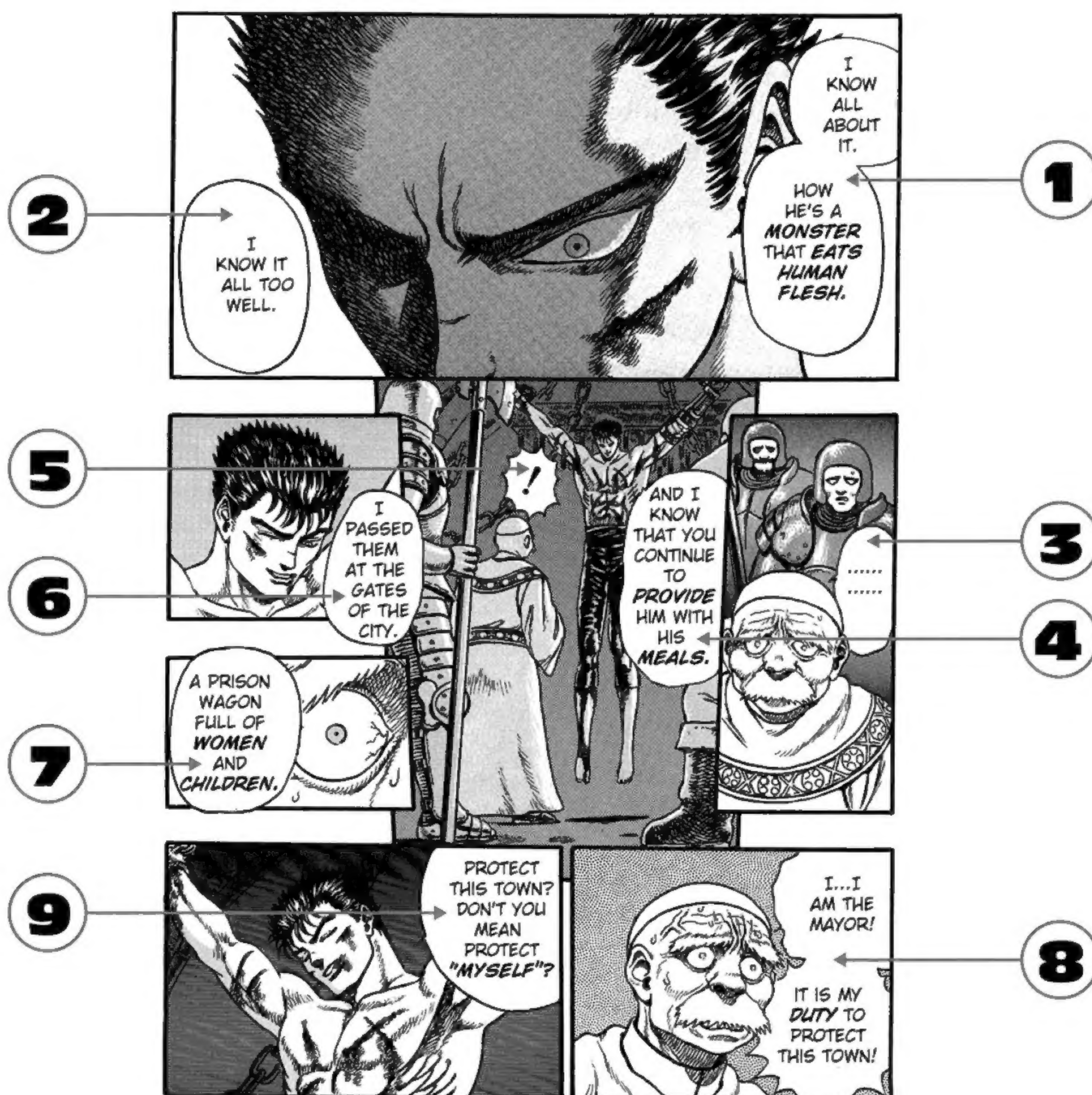
**BERSERK**



# ! STOP

## This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!





COMICS & GRAPHIC NOVELS / MANGA / HORROR

# BERSERK

**KENTARO  
MIURA**

**26**

三浦建太郎

Guts, the Black Swordsman, goes from the frying pan to the fire as he must enter the mating chamber in the horrifying lair of trolls to rescue his love, Casca, and the Lady Farnese from the loathsome attentions of the hideous beasts. But while even an army of trolls cannot stand against Guts' boundless fury, the mightiest of warriors is no match for a demon lord. And so when Slan of the Godhand manifests from the entrails of slain trolls and takes Guts into her deadly embrace, Guts discovers he may not only be fighting for his life, but for his very soul!

Created by Kentaro Miura, *Berserk* is the hammer of the manga forge, a white-hot amalgam of bruising action, breathless horror, and brimstone humor that separates men from boys, wheat from chaff, and heads from shoulders. Do you want to live forever?

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+  
FOR MATURE  
READERS**